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## **KEY=PATTISON - GWENDOLYN AUGUSTUS**

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**Love in a Cool Climate The Letters of Mark Pattison and Meta Bradley, 1879-1884** [Oxford University Press on Demand](#) The letters that passed between Mark Pattison--revered scholar and renowned educational reformer--and Meta Bradley--Pattison's cherished friend and confidante--are among the most remarkable and intimate records of middle-class life in Victorian England. Often moving, sometimes sad, they tell the story of an extraordinary friendship between the Rector of an Oxford college, a married man in his seventies, and a woman some forty years his junior. In character Pattison was an original, the possible prototype for George Eliot's Dr. Casaubon in Middlemarch. After his marriage to the beautiful and artistic Francis Strong went sour, he became friendly with Meta Bradley. But when the sharp disapproval of their friends, relatives, and Oxford society prevented more than occasional meetings, an almost daily correspondence by letter became their primary recourse. These 450 or so letters, most never before published, paint detailed portraits of the enigmatic Pattison and other leading personalities, and provide unique first-hand insights into the lives and values of Victorian academic and middle-class society. The editor offers a valuable commentary on the personalities and issues involved in the correspondence, and in a conclusion follows the lives of the central characters in the years after Pattison's death. **Intellect and Character in Victorian England Mark Pattison and the Invention of the Don** [Cambridge University Press](#) A major study of a distinguished Victorian intellectual at the epicentre of the revolutions transforming English academic and intellectual life. **Nature and Scripture in the Abrahamic Religions: 1700-Present** [BRILL](#) These volumes describe how the development of the different styles of interpretation found in reading scripture and nature have transformed ideas of both the written word and the created world. **Nature and Scripture in the Abrahamic Religions: God, Scripture and the rise of modern science (1200-1700)** [BRILL](#) These volumes describe how the development of the different styles of interpretation found in reading scripture and nature have transformed ideas of both the written word and the created world. **Oxford Studies in the History of a University Town Since 1800** [Manchester University Press](#) **Names and Stories Emilia Dilke and Victorian Culture** [Oxford University Press, USA](#) **Employing an individual life lived under any names, Names and Stories** investigates nineteenth-century British culture while also embodying a critical and historical engagement with theoretical questions. The book examines the histories of gender, knowledge, families, bodies, art, and political thought in Victorian Britain, contributing to both literary studies and cross-disciplinary feminist scholarship. By exploring key facets of British cultural and political history in the 1800s, this new work rigorously addresses wider themes of narrative, figuration, and historical writing and reading. **The Continuum Encyclopedia of British Philosophy: K-Q International Bibliography of Historical Sciences Internationale Bibliographie Der Geschichtswissenschaften Verzeichnis der exzerpierten zeitschriften: 1926, p. [XXXI]-XVII.** **The Dictionary of Nineteenth-century British Philosophers** A major new source for research of the 19th century and history of ideas, this dictionary covers all of the major, and a range of the less well-known, thinkers and writers of the time. **The History of the University of Oxford: Volume VII: Nineteenth-Century Oxford, Part 2** [Clarendon Press](#) **Volume VII of The History of the University of Oxford** completes the survey of nineteenth-century Oxford begun in Volume VI. After 1871 both teachers and students at Oxford were freed from tests of religious belief. The volume describes the changed mental climate in which some dons sought a new basis for morality, while many undergraduates found a compelling ideal in the ethic of public service both at home and in the empire. As the existing colleges were revitalized, and new ones founded, the academic profession in Oxford developed a peculiarly local form, centred upon college tutors who stood in somewhat uneasy relation with the University's professors. The various disciplines which came to form the undergraduate curriculum in both the arts and sciences are subject to major reappraisal; and Oxford's 'hidden curriculum' is explored through accounts of student life and institutions, including organized sport and the Oxford Union. New light is shed on the social origins and previous schooling of undergraduates. A fresh assessment is made of the movement to establish women's higher education in Oxford, and the strategies adopted by its promoters to implant communities for women within the

masculine culture of an ancient university. Other widened horizons are traced in accounts of the University's engagement with imperial expansion, social reform, and the educational aspirations of the labour movement, as well as the transformation of its press into a major international publisher. The architectural developments—considerable in quantity and highly varied in quality—receive critical appraisal in a comprehensive survey of the whole period covered by Volumes VI and VII (1800-1914). By the early twentieth century the challenges of socialism and democracy, together with the demand for national efficiency, gave rise to a renewed campaign to address issues such as promoting research, abolishing compulsory Greek, and, more generally, broadening access to the University. Under the terrible test of the First World War, still more deep-seated concerns were raised about the side effects of Oxford's educational practices; and the volume concludes with some reflections on the directions which the University had taken over the previous fifty years.

series blurb No private institutions have exerted so profound an influence on national life over the centuries as the universities of Oxford and Cambridge. Few universities in the world have matched their intellectual distinction, and none has evolved and maintained over so long a period a strictly comparable collegiate structure. Now a completely new and full-scale History of the University of Oxford, from its obscure origins in the twelfth century until the late twentieth century, has been produced by the university with the active support of its constituent colleges. Drawing on extensive original research as well as on the centuries-old tradition of the study of the rich source material, the History is altogether comprehensive, appearing in eight chronologically arranged volumes. Together the volumes constitute a coherent overall study; yet each has a unity of its own, under individual editorship, and brings together the work of leading scholars in the history of every university discipline, and of its social, institutional, economic, and political development as well as its impact on national and international life. The result is a history not only more authoritative than any previously produced for Oxford, but more ambitious than any undertaken for any other European university, and certain to endure for many generations to come.

Constructions of the Self . Book Review Digest Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher. The British National Bibliography Men in Their Books Studies in the Modern History of Classical Scholarship Polis The American Humanities Index A Position to Command Respect Women and the Eleventh Britannica Scarecrow Press The 1910-1911 Encyclopedia Britannica was advertised as the high water mark of human knowledge. That 34 of the 1,500 contributors were women was widely perceived as signaling a significant breakthrough into the world of learning. The book examines public and private aspects of the women contributors' lives and includes short biographies. ...delightful...a marvelous encapsulation of a turning point in society and scholarship. Well-written and engaging from start to finish, this work would be a fine addition to already strong women's studies collections. --CHOICE

Somerville for Women An Oxford College, 1879-1993 Economics Somerville for Women is the first history to appear for 75 years of the pioneering Oxford women's college whose alumnae include a Nobel prizewinner for chemistry, two prime ministers, and a whole school of novelists. It is a domestic history whose account of the strategies adopted by an academic community of women, first to gain acceptance by a male university, and then to survive within a mixed one, is of more than domestic interest. Drawing on a rich archive, and a wide range of published sources, it provides significant insights into the history of the University and touches on many aspects of women's studies. The concluding account of the circumstances leading in 1992 to the controversial decision to admit men raises a number of issues of importance for higher education in general and Oxford in particular. A Critical Woman Barbara Wootton, Social Science and Public Policy in the Twentieth Century A&C Black This is a fascinating and highly readable biography of Barbara Wootton, one of the extraordinary public figures of the twentieth century. She was an outstanding social scientist, an architect of the welfare state, an iconoclast who challenged conventional wisdoms and the first woman to sit on the Woolsack in the House of Lords. Mnemosyne A Critical Study of the Works of Four British Writers Margaret Louisa Woods (1856-1945), Mary Coleridge (1861-1907), Sir Henry Newbolt (1862-1938), R.C. Trevelyan (1872-1951) This assigns a rightful place in the British literary canon to four authors wrongly forgotten or marginalized. Each chapter on one of the four authors is subdivided into sections that present the writer's life, discussions of their writings organized by genre, and their connections with other writers of the day. The author draws on both published and unpublished sources to create a book about a literary period of dramatic transition. Albion History Cumulative Bibliography of Victorian Studies The Spectator British Humanities Index The Cumulative Book Index A world list of books in the English language. Annual Bibliography of British and Irish History Oxford Dictionary of National Biography: Box-Browell 55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002. Cumulative Book Index World List of Books in English Books Out-of-print The Biographical Dictionary of British Feminists: 1800-1930 New York University Press Victorian Periodicals Review Boletim Internacional de Bibliografia Sobre Educaçao The British Library General Catalogue of Printed Books, 1986 to 1987 The London Review of Books Renaissance Et Réforme Bibliographie Internationale Des Recensions de la Litt Érature Savante Books in Print Supplement People of Today