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KEY=1939 - ADRIENNE SANIYA

AMERICAN DECADES

1930-1939

An exploration of American life from 1930 through 1939, looking at key people, events, and topics in the arts, business and the economy, education, fashion, government and politics, law, lifestyles and social trends, media, medicine and health, religion, science and technology, and sports.

AMERICAN DECADES PRIMARY SOURCES

1930-1939

AMERICAN DECADES PRIMARY SOURCES: 1930-1939

Gale Cengage Presents a collection of primary historical documents that cover the history of the United States in the twentieth century.

AMERICAN DECADES

Examines the changes in American civilization from the beginning of the twentieth century to the present.

AMERICAN DECADES: 2000-2009

Gale Cengage A look at American civilization by decade covers history, politics, law, economics, culture, sports, social trends, and important people.

UXL AMERICAN DECADES

Uxl A ten-volume overview of the twentieth century which explores what characterizes each decade as expressed through the arts, economy, education, government, politics, fashions, health, science, technology, and sports.

SINCE YESTERDAY

THE 1930S IN AMERICA, SEPTEMBER 3, 1929-SEPTEMBER 3, 1939

Open Road Media A "wonderfully written account of America in the '30s," the follow-up to *Only Yesterday* examines Black Tuesday through the end of the Depression (The New York Times). Wall Street Journal Bestseller Opening on September 3, 1929, in the days before the stock market crash, this information-packed volume takes us through one of America's darkest times all the way to the light at the end of the tunnel. Following Black Tuesday, America plunged into the Great Depression. Panic and fear gripped the nation. Banks were closing everywhere. In some cities, 84 percent of the population was unemployed and starving. When Franklin D. Roosevelt took office in 1933, public confidence in the nation slowly began to grow, and by 1936, the industrial average, which had plummeted in 1929 from

125 to fifty-eight, had risen again to almost one hundred. But America still had a long road ahead. Popular historian Frederick Lewis Allen brings to life these ten critical years. With wit and empathy, he draws a devastating economic picture of small businesses swallowed up by large corporations—a ruthless bottom line not so different from what we see today. Allen also chronicles the decade's lighter side: the fashions, morals, sports, and candid cameras that were revolutionizing Americans' lives. From the Lindbergh kidnapping to the New Deal, from the devastating dust storms that raged through our farmlands to the rise of Benny Goodman, the public adoration of Shirley Temple, and our mass escape to the movies, this book is a hopeful and powerful reminder of why history matters.

AMERICAN CHEMICAL INDUSTRY

THE NORMAL YEARS

BRAZILIAN-AMERICAN RELATIONS, 1930-1939

AMERICAN CHEMICAL INDUSTRY.

1930-1939 DECADE OF NE PRODUCTS

U X L AMERICAN DECADES: 1930-1939

AMERICAN CHEMICAL INDUSTRY: DECADE OF NEW PRODUCTS: 1930-1939

AMERICAN CINEMA OF THE 1930S

THEMES AND VARIATIONS

Rutgers University Press Probably no decade saw as many changes in the Hollywood film industry and its product as the 1930s did. At the beginning of the decade, the industry was still struggling with the transition to talking pictures. Gangster films and naughty comedies starring Mae West were popular in urban areas, but aroused threats of censorship in the heartland. Whether the film business could survive the economic effects of the Crash was up in the air. By 1939, popularly called "Hollywood's Greatest Year," films like *Gone With the Wind* and *The Wizard of Oz* used both color and sound to spectacular effect, and remain American icons today. The "mature oligopoly" that was the studio system had not only weathered the Depression and become part of mainstream culture through the establishment and enforcement of the Production Code, it was a well-oiled, vertically integrated industrial powerhouse. The ten original essays in *American Cinema of the 1930s* focus on sixty diverse films of the decade, including *Dracula*, *The Public Enemy*, *Trouble in Paradise*, *42nd Street*, *King Kong*, *Imitation of Life*, *The Adventures of Robin Hood*, *Swing Time*, *Angels with Dirty Faces*, *Nothing Sacred*, *Jezebel*, *Mr. Smith Goes to Washington*, and *Stagecoach*.

THE 1930S

ABC-CLIO Most historical studies bury us in wars and politics, paying scant attention to the everyday effects of pop culture. Welcome to America's other history—the arts, activities, common items, and popular opinions that profoundly impacted our national way of life. The twelve narrative chapters in this volume provide a textured look at everyday life, youth, and the many different sides of American culture during the 1930s. Additional resources include a cost comparison of common goods and services, a timeline of important events, notes arranged by chapter, an extensive bibliography for further reading, and a subject index. The dark cloud of the Depression shadowed most Americans' lives during the 1930s. Books, movies, songs, and stories of the 1930s gave Americans something to hope for by depicting a world of luxury and money. Major figures of the age included Fred Astaire and Ginger Rogers, Irving Berlin, Amelia Earhart, Duke Ellington, the Marx Brothers, Margaret Mitchell, Cole Porter, Joe Louis, Babe Ruth, Shirley Temple, and Frank Lloyd Wright. Innovations in technology and travel hinted at a Utopian society just off the horizon, group sports and activities gave the unemployed masses ways to spend their days, and a powerful new demographic—the American teenager—suddenly found itself courted by advertisers and entertainers.

THE 1930S DECADE IN PHOTOS

DEPRESSION AND HOPE

Enslow Publishing, LLC Describes the important world, national, and cultural developments of the decade 1930-1939.

THE AMERICAN LEGION IN MICHIGAN

THE SECOND DECADE, 1930 TO 1939 INCLUSIVE

AMERICAN POP: POPULAR CULTURE DECADE BY DECADE [4 VOLUMES]

ABC-CLIO Pop culture is the heart and soul of America, a unifying bridge across time bringing together generations of diverse backgrounds. Whether looking at the bright lights of the Jazz Age in the 1920s, the sexual and the rock-n-roll revolution of the 1960s, or the thriving social networking websites of today, each period in America's cultural history develops its own unique take on the qualities define our lives. American Pop: Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled, beginning with the 1900s up through today. The four-volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old, rich and poor, along with the influences of arts, entertainment, sports, and other cultural forces. Whether a pop culture aficionado or a student new to the topic, American Pop provides readers with an engaging look at American culture broken down into discrete segments, as well as analysis that gives insight into societal movements, trends, fads, and events that propelled the era and the nation. In-depth chapters trace the evolution of pop culture in 11 key categories: Key Events in American Life, Advertising, Architecture, Books, Newspapers, Magazines, and Comics, Entertainment, Fashion, Food, Music, Sports and Leisure Activities, Travel, and Visual Arts. Coverage includes: How Others See Us, Controversies and scandals, Social and cultural movements, Trends and fads, Key icons, and Classroom resources. Designed to meet the high demand for resources that help students study American history and culture by the decade, this one-stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country. Thoughtful examination of our rich and often tumultuous popular history, illustrated with hundreds of historical and contemporary photos, makes this the ideal source to turn to for ready reference or research.

HENRY MILLER AND MODERNISM

THE YEARS IN PARIS, 1930-1939

Springer Nature Henry Miller and Modernism: The Years in Paris, 1930-1939 represents a major reevaluation of Henry Miller, focusing on the Paris texts from 1930 to 1939. Finn Jensen analyzes Miller in the light of European modernism, in particular considering the many impulses Miller received in Paris. Jensen draws on theories of urban modernity to connect Miller's narratives of a male protagonist alone in a modern metropolis with his time in Paris where he experienced a self-discovery as a writer. The book highlights several sources of inspiration for Miller including Nietzsche, Rimbaud, Hamsun, Strindberg and the American Transcendentalists. Jensen considers the key movements of modernity and analyzes their importance for Miller, studying Eschatology, the Avant-Garde, Dada, Surrealism, Expressionism, and Anarchism.

DAILY LIFE IN THE UNITED STATES, 1920-1939

DECADES OF PROMISE AND PAIN

Greenwood Publishing Group Discover what everyday life was like for ordinary Americans during the decades of development and depression in the 1920s and 1930s.

AMERICAN FOOD BY THE DECADES

ABC-CLIO A fascinating survey of American food trends that highlights the key inventions, brands, restaurant chains, and individuals that shaped the American diet and palate in the 20th century. • Over 250 encyclopedic entries on the most prominent influences in American food during the 20th century • Contains 10 recipes, each emblematic of a particular decade • Over 15 sidebars with additional feature information • Chronologically presents popular foods of the 20th century in the United States, with each of the ten chapters representing a decade • Each chapter provides a "For Further Exploration" bibliography section

BRITISH FICTION IN THE 1930S

THE DISPIRITING DECADE

Palgrave Macmillan *British Fiction in the 1930s* studies the literary climate of the British 1930s through a critical treatment of some of its influential and socially representative fiction. The works depict, in various ways, a culture under the stress of seemingly insoluble economic and intensifying international dilemmas, a culture that seems betrayed by the promise of its past and the paralysis of its present. The fiction considers transforming solutions, individual and sexual rebellions as well as the fears and attractions of social and political change.

HITLER'S MEIN KAMPF IN BRITAIN AND AMERICA

A PUBLISHING HISTORY 1930-39

Cambridge University Press *English-language translations of Hitler's Mein Kampf during the 1930s* raise a number of perplexing questions. Why did a translation not appear in Britain and America until October 1933, seven years after it had first been published in Germany and nine months after Hitler had come to power? When it appeared, why was it only an abridgment rather than the full text? Was it true, as some alleged, that the Nazis severely censored this version? Who was the translator, and why was his name absent from the English edition? When the complete text finally appeared in March 1939, why were there not only two American editions but a separate English edition as well? Did Hitler oppose publishing the entire text in foreign editions, or was its appearance delayed because the publishers felt that such a long and tedious autobiography was of limited public interest? These are the kinds of puzzling queries that intrigued the authors of this book.

AMERICAN LITERARY CRITICISM SINCE THE 1930S

Routledge *American Literary Criticism Since the 1930s* fully updates Vincent B. Leitch's classic book, *American Literary Criticism from the 30s to the 80s* following the development of the American academy right up to the present day. Updated throughout and with a brand new chapter, this second edition: provides a critical history of American literary theory and practice, discussing the impact of major schools and movements examines the social and cultural background to literary research, considering the role of key theories and practices provides profiles of major figures and influential texts, outlining the connections among theorists presents a new chapter on developments since the 1980s, including discussions of feminist, queer, postcolonial and ethnic criticism. Comprehensive and engaging, this book offers a crucial overview of the development of literary studies in American universities, and a springboard to further research for all those interested in the development and study of Literature.

MODERN AMERICAN DRAMA: PLAYWRITING IN THE 1930S

VOICES, DOCUMENTS, NEW INTERPRETATIONS

Bloomsbury Publishing *The Decades of Modern American Drama* series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material. The major playwrights and their works to receive in-depth coverage in this volume include: * Clifford Odets: *Waiting for Lefty* (1935), *Awake and Sing!* (1935) and *Golden Boy* (1937); * Lillian Hellman: *The Children's Hour* (1934), *The Little Foxes* (1939), and *Days to Come* (1936); * Langston Hughes: *Mulatto* (1935), *Mule Bone* (1930, with Zora Neale Hurston) and *Little Ham* (1936); * Gertrude Stein: *Doctor Faustus Lights the Lights* (1938), *Four Saints in Three Acts* (written in 1927, published in 1932) and *Listen to Me* (1936).

AMERICAN FIELD ARTILLERY 1930-1939

A LOW, DISHONEST DECADE

THE GREAT POWERS, EASTERN EUROPE, AND THE ECONOMIC ORIGINS OF WORLD WAR II, 1930-1941

A&C Black Almost all written histories of the period leading up to World War II stress political, diplomatic, and ideological conflicts. Arguing that previous historians have confused effect for cause and have considered these conflicts without reference to the systemic problems that provoked them, Paul Hehn focuses on the fierce rivalries among the Great Powers in the relentless search for markets during the world depression of the 1930s. These rivalries were exacerbated particularly in southeastern Europe where Germany dominated the economies and trade arenas of its neighbors in a semi-colonial manner. In *A Low Dishonest Decade*, Hehn surveys the five Major Powers and all the Eastern European countries from the Baltic to Turkey. But he primarily canvases the economic situations in strategic locations like Czechoslovakia, Hungary, Poland, Romania, and Yugoslavia.

THE COLLEGE STUDENTS IN THE AMERICAN NOVEL

1930-1939 AND 1964-1967

THE DEPARTMENT OF STATE BULLETIN

DIARIES AND LETTERS, 1930-1939

Harold Nicolson kept a diary from the moment he resigned from the Foreign Office at the end of 1929 until Oct. 1964. This volume covers the period from the beginning of the diary until the outbreak of war. It is an incomparable record of those years, composed by a man who knew almost every major figure of his times and was endowed with the ability to describe what he heard, saw and did and to communicate what he felt. But it is also a portrait of his marriage to the poet and novelist Vita Sackville-West.

THE DAIRY SITUATION

MEN AND WOMEN WRITERS OF THE 1930S

THE DANGEROUS FLOOD OF HISTORY

Routledge *Men and Women Writers of the 1930s* is a searching critique of the issues of memory and gender during this dynamic decade. Montefiore asks two principle questions; what part does memory play in the political literature of and about 1930s Britain? And what were the roles of women, both as writers and as signifying objects in constructing that literature? Montefiore's topical analysis of 1930s mass unemployment, fascist uprising and 'appeasement' is shockingly relevant in society today. Issues of class, anti-fascist historical novels, post war memoirs of 'Auden generation' writers and neglected women poets are discussed at length. Writers include: * George Orwell * Virginia Woolf * W.H. Auden * Storm Jameson * Jean Rhys * Rebecca West

DOMESTIC COMMERCE

GRAND DESIGN--HOLLYWOOD AS A MODERN BUSINESS ENTERPRISE, 1930-1939

Charles Scribner's Sons Celebrated as "Hollywood's greatest year," 1939 has often been considered the apex of the studio system and the movies it produced, including *Gone with the Wind*, *The Wizard of Oz*, *Stagecoach*, *Mr. Smith Goes to Washington*, and so many other memorable pictures. It was a time when the studios exercised nearly absolute control over their product and won government sanction for the informal oligopoly that had sprung up in previous decades. In short, the film industry became a modern business enterprise - rationalized from planning through assembly-line manufacture to exhibition in studio-owned theater chains. Even community reception and the public personas of such great stars as Bette Davis, Clark Gable, and Humphrey Bogart were subject to studio influence. In this fifth volume of the award-winning *History of the American Cinema*, Tino Balio examines every aspect of the filmmaking and film exhibition system as it matured during the Depression era. He discusses the Hollywood studios (major, minor, and "poverty row") in relation to their all-powerful (and little understood) front offices in New York; the prevailing exhibition and advertising practices; the star system; and the key trends that dominated Hollywood production: prestige pictures, musicals, women's films, comedies, social problem films, and horror pictures. A number of distinguished guest contributors fill out the picture with analyses of censorship and the emergence of the Production Code (Richard Maltby), technology and the "classical" Hollywood style (David Bordwell and Kristin Thompson), the B Film (Brian Taves), documentary (Charles Wolfe), and the avant-garde (Jan-Christopher Horak).

ANXIOUS DECADES: AMERICA IN PROSPERITY AND DEPRESSION, 1920-1941

W. W. Norton & Company "Impressively detailed. . . . An authoritative and epic overview."—Publishers Weekly In the convulsive years between 1920 and 1941, Americans were first dazzled by unprecedented economic prosperity and then beset by the worst depression in their history. It was the era of Model T's, rising incomes, scientific management, electricity, talking movies, and advertising techniques that sold a seemingly endless stream of goods. But it was also a time of grave social conflict and human suffering. The Crash forced Hoover, and then Roosevelt and the nation, to reexamine old solutions and address pressing questions of recovery and reform, economic growth and social justice. The world beyond America changed also in these years, making the country rethink its relation to events in Europe, Latin America, and Asia. The illusion of superiority slowly died in the 1930s, sustaining a fatal blow in December 1941 at Pearl Harbor.

PROTESTANT PANORAMA

A STORY OF THE FAITH THAT MADE AMERICA FREE

ARGENTINE SERIALISED RADIO DRAMA IN THE INFAMOUS DECADE, 1930-1943

TRANSMITTING NATIONHOOD

Routledge In her study of key radio dramas broadcast from 1930 to 1943, Lauren Rea analyses the work of leading exponents of the genre against the wider backdrop of nation-building, intellectual movements and popular culture in Argentina. During the period that has come to be known as the infamous decade, radio serials drew on the Argentine literary canon, with writers such as Héctor Pedro Blomberg and José Andrés González Pulido contributing to the nation-building project as they reinterpreted nineteenth-century Argentina and repackaged it for a 1930s mass audience. Thus, a historical romance set in the tumultuous dictatorship of Juan Manuel de Rosas reveals the conflict between the message transmitted to a mass audience through popular radio drama and the work of historical revisionist intellectuals writing in the 1930s. Transmitted at the same time, González Pulido's gauchesque series evokes powerful notions of Argentine national identity as it explores the relationship of the gaucho with Argentina's immigrant population and advocates for the ideal contribution of women and the immigrant population to Argentine nationhood. Rea grounds her study in archival work undertaken at the library of Argentores in Buenos Aires, which holds the only surviving collection of scripts of radio serials from the period. Rea's book recovers the contribution that these products of popular culture made to the nation-building project as they helped to shape and promote the understanding of Argentine history and cultural identity that is widely held today.

MUSSOLINI'S CITIES

INTERNAL COLONIALISM IN ITALY, 1930-1939

Between 1930 and 1939, the Pontine Marshes became the target of massive national investment, internal migration (often non-voluntary), and engineering work. Written by an Oxford University professor, this book explores the architectural and urban planning aspects of the totalitarian minds which devised and built the new cities.

GRAND DESIGN

HOLLYWOOD AS A MODERN BUSINESS ENTERPRISE, 1930-1939

Univ of California Press The advent of color, big musicals, the studio system, and the beginning of institutionalized censorship made the thirties the defining decade for Hollywood. The year 1939, celebrated as "Hollywood's greatest year," saw the release of such memorable films as *Gone with the Wind*, *The Wizard of Oz*, and *Stagecoach*. It was a time when the studios exercised nearly absolute control over their product as well as over such stars as Bette Davis, Clark Gable, and Humphrey Bogart. In this fifth volume of the award-winning series *History of the American Cinema*, Tino Balio examines every aspect of the filmmaking and film exhibition system as it matured during the Depression era.

WORLD WAR II AND THE POSTWAR YEARS IN AMERICA: A HISTORICAL AND CULTURAL ENCYCLOPEDIA [2 VOLUMES]

A HISTORICAL AND CULTURAL ENCYCLOPEDIA

ABC-CLIO More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history, describing the everyday activities of Americans as they dealt first with war,

and then a difficult transition to peace and prosperity. • Approximately 175 A-Z entries on everyday life and popular culture in the United States, 1940-1950 • An extensive timeline of events during the covered decade • Numerous photographs that highlight article content • Charts listing pertinent statistics and/or related information • Selected readings accompanying each article • An extensive bibliography of print, aural, and electronic resources and a guide to related topics

CANADA, 1922-1939

DECADES OF DISCORD

McClelland & Stewart