
Read Free 1942 1924 Eisinger Meerbaum Selma Vita Una

Yeah, reviewing a ebook **1942 1924 Eisinger Meerbaum Selma Vita Una** could go to your close friends listings. This is just one of the solutions for you to be successful. As understood, attainment does not recommend that you have astonishing points.

Comprehending as competently as accord even more than extra will allow each success. adjacent to, the pronouncement as skillfully as acuteness of this 1942 1924 Eisinger Meerbaum Selma Vita Una can be taken as capably as picked to act.

KEY=UNA - COMPTON GONZALES

Una vita. Selma Meerbaum-Eisinger (1924-1942)

Edizioni del Faro “Una vita può gettare ombre sulla luna”. Così scriveva in una poesia, durante il tempo del terrore nazi-fascista, la diciassettenne Selma Meerbaum-Eisinger qualche tempo prima di essere portata via su un treno merci verso le steppe desolate dell’Ucraina, dove trovò la morte, sfinita dal lavoro coatto e dalla detenzione in un Arbeitslager. Miti e leggende da sempre associano l’immagine della luna con quella del regno dei morti. Questo mondo oscuro, del non-senso e dell’oblio, può essere messo in ombra da una luce molto più forte che è la vita dell’uomo. Basta una sola vita a condannare l’orrore, un solo sguardo luminoso sul mondo circostante a rianimare la desolazione. Non la rassegnazione del condannato, ma la sua voglia di continuare a gustare la bellezza e la libertà smaschera la barbarie travestita da giustizia propria di chi uccide. Basta la vita di un’adolescente che fino all’ultimo ha nutrito la volontà di ritrovare la casa da cui era stata strappata. Una vita. Un altro no alla violenza. Selma Meerbaum-Eisinger, poetessa nata a Czernowitz nel 1924, cugina di Paul Celan, nella sua breve esistenza, è un ulteriore esempio della forza e del coraggio della speranza.

Una vita

Selma Meerbaum-Eisinger

(1924-1942)

Edizioni del Faro

Kein Ende des Gerüchts

Antisemitismus in Kultur und
Literatur des 20. und 21.
Jahrhunderts

BoD - Books on Demand Wie die jüngsten Anschläge auf jüdische Einrichtungen und Personen zeigen, grassiert in Deutschland immer noch und sogar verstärkt das unsägliche ‚Gerücht über die Juden‘, die vermeintlich den Untergang des Abendlandes heraufbeschwören und die Weltherrschaft an sich reißen wollen. Verbreitet werden solche Hassbotschaften unter anderem mittels rechter Verschwörungstheorien, die eine dumpfe Wut auf vermeintlich dunkle Machenschaften demokratischer Staaten schüren, gleichzeitig aber auch eine Angstkommunikation reaktivieren, die nach autoritärer Führung verlangt. Von der These ausgehend, dass der aktuelle Juden Hass nicht nur uralte Vorurteile tradiert, sondern aggressiv die aufklärenden Antworten auf antisemitische Stereotype zu widerlegen versucht, widmen sich die hier versammelten Aufsätze aus Literaturwissenschaft, Philosophie und Geschichtswissenschaft der Frage, wie sich die Diffamierung des ‚Jüdischen‘ historisch entwickeln konnte, wie antisemitische Verfolgung literarisch bezeugt wurde und mit welchen Argumenten die neuen Sagbarkeitsdebatten im Kontext des Antisemitismus geführt werden. Das Spektrum des untersuchten Materials reicht dabei von den berüchtigten Protokollen der Weisen von Zion über die literarische Gestaltung von Zeiteugenschaft im Angesicht der Schoah bis hin zu Antisemitismus und Antisemitismuskritik in Kultur, Medien und Musik der Gegenwart.

Cognition and Comprehension in
Translational Hermeneutics

Zeta Books The fundamental aim of translation studies in general is to better understand the practice of translation. Insofar as hermeneutics can be regarded as an approach to understanding the nature of understanding itself (and in this it finds alliances with phenomenology), the task of this volume is to demonstrate that hermeneutics can accordingly provide a

means to better apprehend the subtle complexities of translation. At issue are translators' myriad decisions, reactions, negotiations and compromises as they practice their craft. At stake is translation knowledge - what translators must know, how they know what they know, and how such savoir faire is deployed in specific instances of translation. Essays in this volume address the somatic and the cognitive, questions of experience and expertise, empirical practice, methodological protocols and suitable philosophical models in order to gain better insight into the challenging task of the translator. An additional highlight of this volume is the sustained assessment of Fritz Paepcke, one of the pioneers of what, today, is called translational hermeneutics, Paepcke being a scholar who proposed new ways to consider the delicate, but necessary negotiation between translation theory and translation practice.

CONTENTS Anthony Pym: On Erlebnis within Translation Knowledge Holger Siever: Komplexes Denken: Eine Herausforderung auch für die Hermeneutik? Radegundis Stolze: Zur Anschlussfähigkeit der Hermeneutik in der Translatologie Lucia Salvato: Ein hermeneutischer Ansatz zur Versöhnung antagonistischer Übersetzungsorientierungen Anna Pavlova: Kognitive Textverarbeitung und Verstehen fürs Übersetzen Douglas Robinson: The \square of the Foreign: The Feeling-Based Hermeneutics of Translation as Influenced by Ancient Chinese Thought Mathilde Fontanet: Revisiting the Unit of Translation from the Hermeneutical Perspective Paulo Oliveira: Übersetzung als Aufbau des Vergleichbaren (Auf Ricoeurs Pfad mit Wittgenstein und Toury) Karolina Jezewska, Kasia Jezewska, John Stanley: Introspektion unter der Lupe. Phänomenologische und hermeneutische Ansätze im empirischen Vergleich mit Think Aloud und IPDR Masoud Pourahmadali Tochahi: Grundelemente einer Phänomenologie des Übersetzens: Übersetzungsbewusstsein und phänomenologische Analyse von Übersetzungsakten im Ausgang von einem nominalen Ausdruck Mohamed Saki: Hermeneutics and Paratext: Seamus Heaney's Retranslation of Beowulf Tomáš Svoboda: A Hermeneutic Reading of the Works of Jiří Levý Philippe Forget: Grenzen und Möglichkeiten der (paepckeschen) Hermeneutik Alberto Gil: Der Evidentia-Begriff in seinen rhetorisch-translatologischen Dimensionen. Ein Denkanstoß von Fritz Paepcke Eliane Laverdure: Das Spiel des Übersetzens. Grundzüge einer komparativen Studie John Stanley: Translational Hermeneutics: Understanding (Mis-)Understood?

Text Performances and Cultural Transfer / Textperformances und Kulturtransfer

Zeta Books As is well known, a text is a speech act, namely the realisation and initiation of linguistic potentialities. Although a text can be described

as an independent entity, it only becomes effective in concrete situations of use. One and the same linguistic product can form the basis of different communicative events. Every text can be understood as part of a performance that has a unique and unrepeatable character thanks to its connection to the presentation and reception situation: a text is read (aloud), staged, declaimed or solemnly spoken, sung, etc. in different ways. Every text reception is also a unique event that is affected by a wide variety of variables. In this regard, the eminently hermeneutic activity of the translator can also be understood as an intercultural performance in which the role of the source text recipient and the role of the target text recipient converge. This leads to a language product that shows clear traces of this individual performance. Different translators, that is to say, perform in different ways. This volume aims to show that assessing the performative change of perspective, a matter which is gradually gaining importance in textual studies as well as in translation studies, opens up an area in which different disciplines can enter into conversation. Ein Text ist bekanntlich ein parole-Akt, d. h. eine Realisierung sprachlicher Potentialitäten. Er lässt sich zwar als eigenständige Entität beschreiben, wirksam wird er allerdings erst in konkreten Gebrauchssituationen. Ein und dasselbe Sprachprodukt kann Grundlage unterschiedlicher kommunikativer Ereignisse darstellen. Jeder Text kann als Teil einer Performance begriffen werden, die in ihrer Bindung zur Präsentations- und Rezeptionssituation einen einmaligen und unwiederholbaren Charakter aufweist: Ein Text wird unterschiedlich (vor-)gelesen, in Szene gesetzt, deklamiert oder feierlich gesprochen, gesungen etc. Auch jede Textrezeption ist ein einmaliges Ereignis, das von unterschiedlichsten Variablen affiziert wird. Schließlich kann auch die eminent hermeneutische Tätigkeit des Übersetzers als interkulturelle Performance aufgefasst werden, in der die Rolle des Ausgangstextrezipienten und die Rolle des Zieltextrezipienten konvergieren. Sie führt zu einem Sprachprodukt, das deutliche Spuren dieser individuellen Performance aufweist. Unterschiedliche Übersetzer performen in jeweils unterschiedlicher Weise. Der Band möchte aufzeigen, dass der performative Perspektivenwechsel, der in den Textwissenschaften sowie in der Übersetzungswissenschaft allmählich an Bedeutung gewinnt, ein Gebiet eröffnet, in dem unterschiedliche Disziplinen ins Gespräch kommen können.

Florilegio

Edizioni Forme Libere Nel 1948 una ragazza giunge in Israele portando con sé, come ricordo dell'amica più cara, un manoscritto contenente una raccolta di poesie. Ripercorrendo le vicende di tale opera e della sua graduale fortuna letteraria, questo libro presenta la struggente spontaneità e la voglia di vivere di Selma Meerbaum-Eisinger (1924- 1942), insieme alle sue domande sull'amore e sulla morte. In una nuova

traduzione, le liriche sono qui proposte nella versione filologicamente più fedele all'originale e completate dalle immagini, finora inedite in Italia, che Selma Meerbaum scelse a commento della propria antologia.

The Memorial Ethics of Libeskind's Berlin Jewish Museum

Springer This book is a detailed critical study of Libeskind's Berlin Jewish Museum in its historical, architectural and philosophical context. Emphasizing how the Holocaust changed our perception of history, memory, witnessing and representation, it develops the notion of 'memorial ethics' to explore the Museum's difference from more conventional post-World War Two commemorative sites. The main focus is on the Museum as an experience of the materiality of trauma which engages the visitor in a performative duty to remember. Arleen Ionescu builds on Levinas's idea of 'ethics as optics' to show how Libeskind's Museum becomes a testimony to the unrepresentable Other. Ionescu also extends the Museum's experiential dimension by proposing her own subjective walk through Libeskind's space reimagined as a 'literary museum'. Featuring reflections on texts by Beckett, Celan, Derrida, Kafka, Blanchot, Wiesel and Selma Meerbaum-Eisinger (Celan's cousin), this virtual tour concludes with a brief account of Libeskind's analogous 'healing project' for Ground Zero.

Selma Merbaum - Ich habe keine Zeit gehabt zuende zu schreiben Biografie und Gedichte. Mit einem Vorwort von Iris Berben

zu Klampen Verlag GbR Selma Merbaum starb 1942, achtzehn Jahre alt, als verfolgte Jüdin in dem deutschen Zwangsarbeitslager Michailowka in der Ukraine. Sie konnte gerade einmal 57 Gedichte handschriftlich hinterlassen, die sie zu ihrem einzigen erhaltenen Band »Blütenlese« zusammenstellte, dem sie als letzten Satz anfügte: »Ich habe keine Zeit gehabt zuende zu schreiben ...« Diese Gedichte überstanden den Krieg auf abenteuerliche Weise. Heute gehört Selma Merbaums schmales Werk zur Weltliteratur. Mit ihrem Cousin Paul Celan und Rose Ausländer zählt sie zum Dreigestirn der Bukowina. Selma Merbaums Texte wurden von namhaften Musikern vertont, ihre Gedichte von Künstlern auf CD gesprochen. Zu Selma Merbaums Leben in Czernowitz und zu ihrer Familie

war bisher so gut wie nichts bekannt. Das mörderische Zerstörungswerk der Nazis und die anschließenden Kriegs- und Nachkriegswirren schienen Informationen zu ihr und ihrem Leben restlos getilgt zu haben. Nicht einmal ihr Name war richtig überliefert worden. In jahrelanger Forschung hat Marion Tauschwitz Daten, Ereignisse und Fakten zum Leben der jungen Künstlerin gesammelt, Archivmaterial aus der Ukraine, England, den USA und Deutschland gesichtet und ausgewertet, Dokumente geborgen, Zeitzeugen ausfindig gemacht und befragt. In dieser spannenden, sprachlich einfühlsamen und wissenschaftlich fundierten Biografie hat Marion Tauschwitz das Leben der jungen Dichterin rekonstruiert und alle ihre Gedichte nach den Originalhandschriften neu übertragen.

Bibliographic Guide to Theatre Arts

Deutsche Bibliographie

Das Deutsche Buch

La voix humaine

Encyclopedia of Post-Colonial Literatures in English

Routledge Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

The New Colossus

Our Village

Sketches of Rural Character and Scenery

One Night, Markovitch

Pushkin Press Two men are crossing the sea to marry women they have never met, in order to help them escape war-torn Europe for the Jewish homeland. Zeev Feinberg - lover of many women and proud owner of a lustrous moustache yearns to return home, to a girl whose skin is sweet with the smell of oranges. For Yaacov Markovitch, however, who no woman has ever looked at twice, his fake marriage is the beginning of a lifelong obsession. As he vows to make his beautiful bride, Bella, love him - and she determines to break free - their changing fortunes take them through war, upheaval, terrible secrets, tragedy, joy and loss. Vital, funny and tender, *One Night, Markovitch* brilliantly fuses personal lives and epic history in an unforgettable story of endless, hopeless longing and the desperate search for love. Ayelet Gundar-Goshen was born in Israel in 1982, and studied Psychology, Film and Screenwriting. She has won numerous awards for her work, including 2nd prize at the 2010 IEMed European short story competition, the 2010 Gottlieb Prize for Screenplays and the 2012 Berlin Today Award. This is her first novel.

Memoirs of an Anti-Semite

New York Review of Books The elusive narrator of this beautifully written, complex, and powerfully disconcerting novel is the scion of a decayed aristocratic family from the farther reaches of the defunct Austro-Hungarian Empire. In five psychologically fraught episodes, he revisits his past, from adolescence to middle age, a period that coincides with the twentieth century's ugliest years. Central to each episode is what might be called the narrator's Jewish Question. He is no Nazi. To the contrary, he is apolitical, accommodating, cosmopolitan. He has Jewish friends and Jewish lovers, and their Jewishness is a matter of abiding fascination to him. His deepest and most defining relationship may even be the strange dance of attraction and repulsion that throughout his life he has conducted with this forbidden, desired, inescapable, imaginary Jewish other. And yet it is just this relationship that has blinded him to—and makes him complicit in—the terrible realities of his era. Lyrical, witty, satirical, and unblinking, Gregor von Rezzori's most controversial work is an intimate foray into the emotional underworld of modern European history.

Viennese Romance

Scribe Publications Available in English for the first time, here is David Vogel's previously unknown novel that had literary Israel abuzz when it was published in 2012, almost one hundred years after the author started working on it. David Vogel has long been regarded as a leading figure in modern Hebrew literature, and his work has been compared to that of Joseph Roth, Thomas Mann, and Franz Kafka. Vogel was thought to have written only a single novel: his masterpiece, Married Life, which was published to great acclaim in 1929. Yet he had been working on another novel, which was only discovered recently. Set in the early 1900s, Viennese Romance tells the story of Michael Rost, an eighteen-year-old Jewish youth who travels to Vienna, hungry for experience. There, he forms passing relationships with everyone who crosses his path - prostitutes, revolutionaries, paupers, army officers, and rich men alike. When a shady businessman takes the penniless Rost under his wing, he rents a room in the home of an affluent bourgeois family. He is seduced by the lady of the house while her husband is away on business, and shortly after begins an affair with her sixteen-year-old daughter as well. This love triangle threatens to destroy the entire family. With a foreword that explains how this lost novel came to light, Viennese Romance is a seminal work that explores the conflicts faced by many Jewish intellectuals in early-twentieth-century Europe. A compelling portrait of a decadent society, it also lays bare the obsessive-destructive nature of love. 'A treasure trove of fiery temperament - uninflated, direct, and exciting - by a real Hebrew artist.' Haaretz 'In some ways, Vogel is like an early Woody Allen . . . he was introverted, consumed with sexual hang-ups, and lived as a perpetual outsider.' Tablet Magazine

The People of Forever are not Afraid

Random House Longlisted for the Women's Prize for Fiction Yael, Avishag and Lea grow up together in a tiny, dusty village in Israel. They attend high school, gossip about boys, and try to find ways to alleviate the universal boredom of teenage life. Then at eighteen they are conscripted into the army. Yael trains marksmen, Avishag stands guard watching refugees throw themselves at barbed-wire fences and Lea, posted at a checkpoint, imagines the stories behind the familiar faces that pass by her day after day. All of them live in that single intense second before danger erupts, all of them trying to survive however they can... Shortlisted for The Jewish Quarterly Wingate Prize

Paul Celan Today

A Companion

de Gruyter The series offers lively, comprehensive accounts of contemporary German culture written by experts and designed for advanced student readers and scholars alike. Both in monographs and closely-defined edited collections, it aims to introduce major authors, thinkers, filmmakers, literary topics, genres and landmark individual works, focusing on the period since 1989 but reaching back, where appropriate, to the vital hinterland of the 1970s.

Two She-bears

Schocken One of Israel's most celebrated novelists--the acclaimed author of *A Pigeon* and *a Boy*--gives us a story of village love and vengeance in the early days of British Palestine that is still being played out two generations later. "In the year 1930 three farmers committed suicide here . . . but contrary to the chronicles of our committee and the conclusions of the British policeman, the people of the moshava knew that only two of the suicides had actually taken their own lives, whereas the third suicide had been murdered." This is the contention of Ruta Tavori, a high school teacher and independent thinker in this small farming community who is writing seventy years later about that murder, about two charismatic men she loves and is trying to forgive--her grandfather and her husband--and about her son, whom she mourns and misses. In a story rich with the grit, humor, and near-magical evocation of Israeli rural life for which Meir Shalev is beloved by readers, Ruta weaves a tale of friendship between men, and of love and betrayal, which carries us from British Palestine to present-day Israel, where forgiveness, atonement, and understanding can finally happen.

Helga's Diary: A Young Girl's Account of Life in a Concentration Camp

A Young Girl's Account of Life in a

Concentration Camp

W. W. Norton & Company A New York Times Bestseller "A sacred reminder of what so many millions suffered, and only a few survived." —Adam Kirsch, New Republic In 1939, Helga Weiss was a young Jewish schoolgirl in Prague. As she endured the first waves of the Nazi invasion, she began to document her experiences in a diary. During her internment at the concentration camp of Terezín, Helga's uncle hid her diary in a brick wall. Of the 15,000 children brought to Terezín and deported to Auschwitz, there were only one hundred survivors. Helga was one of them. Miraculously, she was able to recover her diary from its hiding place after the war. These pages reveal Helga's powerful story through her own words and illustrations. Includes a special interview with Helga by translator Neil Bermel.

A History of Women's Writing in Germany, Austria and Switzerland

Cambridge University Press An introduction to, and overview of, women's writing in German-speaking countries from the Middle Ages to the present day.

Infiltration

Zoland Books, Incorporated Young Israeli Army conscripts with minor disabilities, such as heart murmurs and epilepsy, are sent for basic training. Some come from large cities, some from kibbutzim; some were born in the land that would become Israel, some are new immigrants from Eastern Europe or Arab countries. Set in the 1950's when Israel had been a nation for just a few years and its very existence was under constant threat, *Infiltration* tells the story of one platoon's experience, a group of soldiers who represent all Israelis, their hopes and ideals, their struggles and deep internal divisions. Melabbes is determined to stay separate, self-contained from the rigid routines and power plays of military life. Avner is a reckless romantic whose mother worked for the families of the wealthier, Ashkenazi recruits known as "the Jerusalemites." Alon is a proud and patriotic kibbutznik; Miller, a German survivor of the concentration camps; and Micky, a famous soccer player who only recently discovered his physical defect, a heart murmur. Though *Infiltration* is set in a time and place some fifty years in the past, it is a universal story of loss of innocence, a monumental novel that exposes the darker side of the military process of making men out of boys.

The Jews of Barnow

The Samuel Meyer of Hanover Connection

Deviation

Pushkin Press The devastating account of one woman's infatuation - and subsequent disillusion - with Nazism, translated into English for the first time. Lucie has been brought up by bourgeois parents as a passionate young fascist. At the age of eighteen, she decides to volunteer in the Nazi labour camps in Germany. Intending to disprove what she sees as the lies that are being told about Nazi-Fascism, she instead encounters the horrors of life there - and is changed completely. Shedding her identity, she joins a group of deportees being sent to Dachau concentration camp. She escapes the camp in October 1944 and wanders a Germany devastated by allied bombardments. Translated into English for the first time, *Deviation* is about the repression of memory, and one woman's attempt to make sense of the hell she has lived through. Luce d'Eramo (1925-2001) was born to Italian parents in Reims, France. Eventually settling in Rome, she earned degrees in Literature and Philosophy and wrote many works of fiction and non-fiction, including the novels *Nucleo Zero* and *Partiranno*. *Deviation* was first published in Italy in 1979 and became an international bestseller.

Bambi

A Life in the Woods

Simon and Schuster The beloved story of a deer in the forest reaches a new generation of readers with a fresh new look. Bambi's life in the woods begins happily. There are forest animals to play with and Bambi's twin cousins, Gobo and beautiful Faline. But winter comes, and Bambi learns that the woods hold danger—and things he doesn't understand. The first snowfall makes food hard to find. Bambi's father, a handsome stag, roams the forest, but leaves Bambi and his mother alone. Then there is Man. He comes to the forest with weapons that can wound an animal. Bambi is scared that Man will hurt him and the ones he loves. But Man can't keep Bambi from growing into a great stag himself, and becoming the Prince of the Forest. Repackaged with a vibrant, fresh cover for the first time in two decades, this timeless tale of a young deer's woodland life is an ideal collectible.

Saving Mozart

Europa Editions UK Raphaël Jerusalmy's debut novel takes the form of the journal of Otto J. Steiner, a former music critic of Jewish descent suffering from tuberculosis in a Salzburg sanatorium in 1939. Drained by his illness and isolated in the gloomy sanatorium, Steiner finds solace only in music. He is horrified to learn that the Nazis' are transforming a Mozart festival into a fascist event. Steiner feels helpless at first, but an invitation from a friend presents him with an opportunity to fight back. Under the guise of organizing a concert for Nazi officials, Steiner formulates a plan to save Mozart that could dramatically change the course of the war.

Asian American Poetry

The Next Generation

University of Illinois Press A modern poetry anthology that includes the work of a second generation of Asian American poets who are taking the best of the prior generation, but also breaking conventional patterns.

Poems and Prose

A Bilingual Edition

Northwestern University Press An undeniable aura surrounds the name of Georg Trakl, a poet of intense inner vision and originality whose work stands alongside that of Yeats, Valery, and T. S. Eliot. The distinctive tone of Trakl's work--especially admired by his patron Ludwig Wittgenstein--is autumnal and melancholy. Trakl was writing at a time of spiritual and social disintegration on the eve of the First World War, when personal values and perceptions tended to be subsumed in a more generalized anguish and exaltation.

A Woman of the Century; Fourteen Hundred-Seventy Biographical Sketches Accompanied by Portraits of Leading American Women in All

Walks of Life

Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Library of Congress World War II Companion

Simon and Schuster The noted historian John Keegan called World War II "the largest single event in human history." More than sixty years after it ended, that war continues to shape our world. Going far beyond accounts of the major battles, *The Library of Congress World War II Companion* examines, in a unique and engaging manner, this devastating conflict, its causes, conduct, and aftermath. It considers the politics that shaped the involvement of the major combatants; military leadership and the characteristics of major Allied and Axis armed services; the weaponry that resulted in the war's unprecedented destruction, as well as debates over the use of these weapons; the roles of resistance groups and underground fighters; war crimes; daily life during wartime; the uses of propaganda; and much more. Drawn from the unparalleled collections of the institution that has been called "America's Memory," *The Library of Congress World War II Companion* includes excerpts from contemporary letters, journals, pamphlets, and other documents, as well as first-person accounts recorded by the Library of Congress Veterans History Project. The text is complemented by more than 150 illustrations. Organized into topical chapters (such as "The Media War," "War Crimes and the Holocaust," and two chapters on "Military Operations" that cover the important battles), the book also include readers to navigate through the rich store of information in these pages. Filled with facts and figures, information about unusual aspects of the war, and moving personal accounts, this remarkable volume will be indispensable to anyone who wishes to understand the World War II era and its continuing reverberations.

Paul Celan and Martin Heidegger

An Unresolved Conversation, 1951–1970

JHU Press Publisher description

Italian Women Writers from the Renaissance to the Present

Revising the Canon

Penn State Press

Mrs. Goose, Her Book

Live Oak, with Moss

Abrams As he was turning forty, Walt Whitman wrote twelve poems in a small handmade book he entitled “Live Oak, With Moss.” The poems were intensely private reflections on his attraction to and affection for other men. They were also Whitman’s most adventurous explorations of the theme of same-sex love, composed decades before the word “homosexual” came into use. This revolutionary, extraordinarily beautiful and passionate cluster of poems was never published by Whitman and has remained unknown to the general public—until now. New York Times bestselling and Caldecott Award-winning illustrator Brian Selznick offers a provocative visual narrative of “Live Oak, With Moss,” and Whitman scholar Karen Karbiener reconstructs the story of the poetic cluster’s creation and destruction. Walt Whitman’s reassembled, reinterpreted Live Oak, With Moss serves as a source of inspiration and a cause for celebration.

Selected Poems

Writ on Cold Slate

Breathturn

Green Integer Books The first in a series of three books of Paul Celan published by Green Integer

The Snows of Yesteryear

New York Review of Books Gregor von Rezzori was born in Czernowitz, a onetime provincial capital of the Austro-Hungarian Empire that was later to be absorbed successively into Romania, the USSR, and the Ukraine—a town that was everywhere and nowhere, with a population of astonishing diversity. Growing up after World War I and the collapse of the empire, Rezzori lived in a twilit world suspended between the formalities of the old nineteenth-century order which had shaped his aristocratic parents and the innovations, uncertainties, and raw terror of the new century. The haunted atmosphere of this dying world is beautifully rendered in the pages of *The Snows of Yesteryear*. The book is a series of portraits—amused, fond, sometimes appalling—of Rezzori’s family: his hysterical and histrionic mother, disappointed by marriage, destructively obsessed with her children’s health and breeding; his father, a flinty reactionary, whose only real love was hunting; his haughty older sister, fated to die before thirty; his earthy nursemaid, who introduced Rezzori to the power of storytelling and the inevitability of death; and a beloved governess, Bunchy. Telling their stories, Rezzori tells his own, holding his early life to the light like a crystal until it shines for us with a prismatic brilliance.