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KEY=COME - MALIK MCCONNELL

ANITA

Bordighera Press "My name is Milan because my mother adored books by Milan Kundera. But since her brother, named Misha, had been killed in a concentration camp, my mother always called me Misha and that is how I became Misha for everyone. My name can be written in many different ways, depending on the language. I prefer to write it as Misha." So begins Alain Elkann's tale of love and loss, but above all about loss.

IL GIORNO PICCOLO MONITORE DEGLI INDUSTRIALI, PROFESSIONISTI, ARTISTI

OPTIMAL CONTROL AND ESTIMATION

Courier Corporation Graduate-level text provides introduction to optimal control theory for stochastic systems, emphasizing application of basic concepts to real problems.

MODERN ITALIAN GRAMMAR

A PRACTICAL GUIDE

Psychology Press This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

100 TIPS FOR HOTELIERS

WHAT EVERY SUCCESSFUL HOTEL PROFESSIONAL NEEDS TO KNOW AND DO

Twenty-two years ago, author Peter Venison's Hotel Management became a best seller in the hotel and tourism industry, labeled a "must read" on the curriculum of every hotel school, and landed on the bookshelf of every hotel manager. Despite many requests for a follow-up volume, Venison declined, on the basis that he had nothing new to say. Now he does. Holed up for several weeks in five star hotels while concluding a complicated business deal, Venison realized that the standards offered by the industry still fall short of perfection. As a result, he has put pen to paper to produce this handy catalogue of suggestions to hoteliers, based upon his considerable personal experience as a hotelier and perpetual hotel guest. 100 Tips for Hoteliers guides you from the inception of a hotel to its opening and operation, offering practical tips for each stage of the journey. It should prove equally useful to hotel school students as a checklist of what they can expect, and also to practicing hotel managers as a reminder of their responsibilities. Proceeds from the sale of 100 Tips for Hoteliers will be donated to the Duke of Edinburgh Cup charity.

CATALOGO DEI LIBRI IN COMMERCIO

FROM NOVICE TO EXPERT

EXCELLENCE AND POWER IN CLINICAL NURSING PRACTICE

Pearson This coherent presentation of clinical judgement, caring practices and collaborative practice provides ideas and images that readers can draw upon in their interactions with others and in their interpretation of what nurses do. It includes many clear, colorful examples and describes the five stages of skill acquisition, the nature of clinical judgement and experiential learning and the seven major domains of nursing practice. The narrative method captures content and contextual issues that are often missed by formal models of nursing knowledge. The book uncovers the knowledge embedded in clinical nursing practice and provides the Dreyfus model of skill acquisition applied to nursing, an interpretive approach to identifying and describing clinical knowledge, nursing functions, effective management, research and clinical practice, career development and education, plus practical applications. For nurses and healthcare professionals.

YOGA AND MULTIPLE SCLEROSIS

A JOURNEY TO HEALTH AND HEALING

Demos Medical Publishing Yoga for people with multiple sclerosis? Absolutely! Today, people with a wide range of medical problems use yoga successfully. Because of its emphasis on relaxation, breathing, and deliberate movement, it can be especially beneficial for individuals dealing with a neurologic disease like multiple sclerosis. Yoga and Multiple Sclerosis, coauthored by Dr. Loren Martin Fishman and Eric Small, a yoga teacher who first embraced these techniques as a way to manage his own symptoms of multiple sclerosis, is a comprehensive guide to applying the principles of yoga to the management of MS. The first section is a straightforward but gentle introduction to yoga - a therapeutic approach to the practice itself. The second part is functionally oriented. Different yoga poses that work toward a common goal, such as combating fatigue, reducing spasticity, and increasing range of motion, are included and illustrated. This user-friendly guide Describes how yoga works Includes photographs and descriptions of each pose Explains effects, advantages, and contraindications Contains starter poses that will help the uninitiated or physically challenged to gently achieve a posture Yoga and Multiple Sclerosis: A Journey to Health and Healing is an excellent guidebook and tool for people with MS, people who undertake yoga on their own, and for all members of the medical and yoga communities.

HIPPOCRATES IN CONTEXT

PAPERS READ AT THE XITH INTERNATIONAL HIPPOCRATES COLLOQUIUM (UNIVERSITY OF NEWCASTLE UPON TYNE, 27-31 AUGUST 2002)

BRILL This collection of papers studies the Hippocratic writings in their relationship to the intellectual, social, cultural and literary context in which they were written, as well as the impact and reception of Hippocratic thought in later antiquity and the early modern period.

PRAGMATICS OF HUMAN COMMUNICATION: A STUDY OF INTERACTIONAL PATTERNS, PATHOLOGIES AND PARADOXES

W. W. Norton & Company For the first time, a new generation of readers will have the opportunity to experience the ideas set forth in Pragmatics of Human Communication, a book that formed the foundation of much research into interpersonal communication in the latter portion of the 20th century. A new preface by Bill O'Hanlon puts Watzlawick's work in context for readers in this new paperback edition. Topics covered in this wide-ranging book include: the origins of communication; the idea that all behavior is communication; meta-communication; the properties of an open system; the family as a system of communication; the nature of paradox in psychotherapy; existentialism and human communication. After defining certain general concepts, the authors present basic characteristics of human communication and illustrate their manifestations and potential pathologies. Then the systemic aspects of human interactions that arise from the patterning of specific characteristics of communication are exemplified by the analysis of Albee's Who's Afraid of Virginia Woolf?

ERDOĞAN'S TURKEY

ISLAMISM, IDENTITY AND MEMORY

Routledge This book explores the role of religion in the transformation of Turkey under the reign of President Recep Tayyip Erdoğan and his Justice and Development Party (Adalet ve Kalkınma Partisi, AKP). It attempts to come to terms with the current political crisis in Turkey and the government's move toward authoritarianism. The chapters included in this book examine various ideological, political and social factors that have driven the transformation of the AKP. The book seeks to answer questions about how and in what direction have the AKP's objectives and strategies changed in the last two decades the party has been in power, and the divergence between professed ideals and practices. The book also focuses on the major repercussions that the 15 July 2016 coup d'état attempt has had on key Turkish state institutions and policies, and how it has also affected Turkish foreign policy toward regional and international powers. The book addresses the many gaps and omissions in earlier studies of the AKP, and posits that there have been a more complex set of circumstances impacting Turkish politics since 2002 and that it makes little sense to continue to view Turkish politics as just a clash between Islam and secularism. Erdoğan's Turkey is a significant new contribution to the study of Turkish politics and politics in general, and will be a great resource for academics, researchers and advanced students of Political Science, International Relations, History, Geography and Sociology. The chapters in this book were originally published as a special issue of the journal Middle East Critique.

HOW TO BE AN ILLUSTRATOR

Laurence King Publishing This book offers practical help and guidance to aspiring illustrators. All areas of the job are covered - how to create a portfolio; the most effective ways to approach would-be

clients; how to prepare for meetings and negotiate contracts; and how to handle, deliver, and bill a job. There is advice on how to avoid the pitfalls that can undermine crucial first impressions; how to set up a studio; and how to maintain a flow of work and manage one's time and cash. Success in self-promotion, creating websites, self-publishing, and the pros and cons of agents are all explored. International illustrators are interviewed, discussing how they got their break in the industry, their experiences with clients, their methods of promoting work, and more. In addition, leading art directors describe their approach to commissioning illustration, how they spot new talent, their thoughts on promotional material, and their advice to up-and-coming illustrators. Packed with useful tips gleaned from the author's own career as an illustrator, and his work as an agent handling some of the best new talent, the book is an essential read for anyone looking to succeed in illustration.

IL RISVEGLIO EDUCATIVO

GIORNALE DEI LAVORI PUBBLICI E DELLE STRADE FERRATE

L'ARTE DEL FRANCOBOLLO N. 56 - MARZO 2016

UNIFICATO - C.I.F. srl Il numero di Marzo 2016 della rivista di filatelia e storia postale edita da UNIFICATO

L'ILLUSTRAZIONE POPOLARE

THE JUST CULTURE PRINCIPLES IN AVIATION LAW

TOWARDS A SAFETY-ORIENTED APPROACH

Springer Nature This book reviews and critically analyzes the current legal framework with regard to a more just culture for the aviation sector. This new culture is intended to protect front-line operators, in particular controllers and pilots, from legal action (except in the case of willful misconduct or gross negligence) by creating suitable laws, regulations and standards. In this regard, it is essential to have an environment in which all incidents are reported, moving away from fears of criminalization. The approach taken until now has been to seek out human errors and identify the individuals responsible. This punitive approach does not solve the problem because frequently the system itself is (also) at fault. Introducing the framework of a just culture could ensure balanced accountability for both individuals and complex organizations responsible for improving safety. Both aviation safety and justice administration would benefit from this carefully established equilibrium.

MAGIC IN THE ANCIENT WORLD

Ancient Greeks and Romans often turned to magic to achieve personal goals. Magical rites were seen as a route for direct access to the gods, for material gains as well as spiritual satisfaction. In this survey of magical beliefs and practices from the sixth century B.C.E. through late antiquity, Fritz Graf sheds new light on ancient religion. Graf explores the important types of magic in Greco-Roman antiquity, describing rites and explaining the theory behind them. And he characterizes the ancient magician: his training and initiation, social status, and presumed connections with the divine world. With trenchant analysis of underlying conceptions and vivid account of illustrative cases, Graf gives a full picture of the practice of magic and its implications. He concludes with an evaluation of the relation of magic to religion.

RIVISTERIA

PHYSICAL OPTICS

CONCEPTS, OPTICAL ELEMENTS, AND TECHNIQUES

Springer Nature This textbook provides a sound foundation in physical optics by covering key concepts in a rigorous but accessible manner. Propagation of electromagnetic waves is examined from multiple perspectives, with explanation of which viewpoints and methods are best suited to different situations. After an introduction to the theory of electromagnetism, reflection, refraction, and dispersion, topics such as geometrical optics, interference, diffraction, coherence, laser beams, polarization, crystallography, and anisotropy are closely examined. Optical elements, including lenses, mirrors, prisms, classical and Fabry-Perot interferometers, resonant cavities, multilayer dielectric structures, interference and spatial filters, diffraction gratings, polarizers, and birefringent plates, are treated in depth. The coverage also encompasses such seldom-covered topics as modeling of general astigmatism via 4x4 matrices, FFT-based numerical methods, and bianisotropy, with a relativistic treatment of optical activity and the Faraday and Fresnel-Fizeau effects. Finally, the history of optics is discussed.

ON ANCIENT MEDICINE

Library of Alexandria

RIVISTA DI AMMINISTRAZIONE E CONTABILITÀ

INSURANCE 4.0

BENEFITS AND CHALLENGES OF DIGITAL TRANSFORMATION

Springer Nature Industry 4.0 has spread globally since its inception in 2011, now encompassing many sectors, including its diffusion in the field of financial services. By combining information technology and automation, it is now canvassing the insurance sector, which is in dire need of digital transformation. This book presents a business model of Insurance 4.0 by detailing its implementation in processes, platforms, persons, and partnerships of the insurance companies alongside looking at future developments. Filled with business cases in insurance companies and financial services, this book will be of interest to those academics and researchers of insurance, financial technology, and digital transformation, alongside executives and managers of insurance companies.

LA FIAMMA VERDE RASSEGNA MENSILE ILLUSTRATA DEGLI STUDENTI DI TUTTE LE SCUOLE MEDIE D'ITALIA

ANNALI DELLA FONDAZIONE LUIGI EINAUDI

L'ITALIA CHE SCRIVE RASSEGNA PER COLORO CHE LEGGONO

L'ITALIA CHE SCRIVE

GAZZETTA LETTERARIA

LA FORTUNA DEL POETA-VELTRO NEL XIX.° SECOLO

A FAREWELL TO ICE

A REPORT FROM THE ARCTIC

Oxford University Press Ice, the magic crystal -- A brief history of ice on planet Earth -- The modern cycle of ice ages -- The greenhouse effect -- Sea ice meltback begins -- The future of Arctic sea ice the death spiral -- The accelerating effects of Arctic feedbacks -- Arctic methane, a catastrophe in the making -- Strange weather -- The secret life of chimneys -- What's happening to the Antarctic? -- The state of the planet -- A call to arms

EDITING AND SPECIAL/VISUAL EFFECTS

Rutgers University Press Most moviegoers think of editing and special effects as distinct components of the filmmaking process. We might even conceive of them as polar opposites, since effective film editing is often subtle and almost invisible, whereas special effects frequently call attention to themselves. Yet, film editors and visual effects artists have worked hand-in-hand from the dawn of cinema to the present day. Editing and Special/Visual Effects brings together a diverse range of film scholars who trace how the arts of editing and effects have evolved in tandem. Collectively, the contributors demonstrate how these two crafts have been integral to cinematic history, starting with the "trick films" of the early silent era, which astounded audiences by splicing in or editing out key frames, all the way up to cutting-edge effects technologies and concealed edits used to create the illusions. Throughout, readers learn about a variety of filmmaking techniques, from classic Hollywood's rear projection and matte shots to the fast cuts and wall-to-wall CGI of the contemporary blockbuster. In addition to providing a rich historical overview, Editing and Special/Visual Effects supplies multiple perspectives on these twinned crafts, introducing readers to the analog and digital tools used in each craft, showing the impact of changes in the film industry, and giving the reader a new appreciation for the processes of artistic collaboration they involve.

GIURISPRUDENZA ITALIANA

L'EUROPEO

SETTIMANALE POLITICO D'ATTUALITÀ

GALATEO E GALATEI

LA CREANZA E L'INSTITUZIONE DELLA SOCIETÀ NELLA TRATTATISTICA ITALIANA TRA ANTICO REGIME E STATO LIBERALE

Il Galateo di Giovanni Della Casa ha dato a tutte le lingue moderne una parola (galateo, appunto), in grado di rappresentare attivamente tutte le norme di comportamento sociale condivise da un gruppo o da una tradizione. Questo semplice dato linguistico è la spia più eloquente della pervasività e della durata di un testo che dal Cinquecento italiano parte per un viaggio di rifacimenti, prestiti, citazioni, rimaneggiamenti, adattamenti, che dura attraverso i secoli dell'Antico regime, in tutte le nazioni e le culture europee, per giungere sino negli Stati Uniti d'America, e penetrare nel nuovo ordine borghese dell'Ottocento. È questa la storia raccontata, con materiali e documenti di prima mano, dal volume, che segue la grande (e incredibile) storia delle metamorfosi di un testo capitale nella storia della cultura italiana ed europea.

HERITAGE IN ACTION

MAKING THE PAST IN THE PRESENT

Springer In this textbook we see heritage in action in indigenous and vernacular communities, in urban development and regeneration schemes, in expressions of community, in acts of nostalgia and memorialization and counteracts of forgetting, in museums and other spaces of representation, in tourism, in the offices of those making public policy, and in the politics of identity and claims toward cultural property. Whether renowned or local, tangible or intangible, the entire heritage enterprise, at whatever scale, is by now inextricably embedded in "value". The global context requires a sanguine approach to heritage in which the so-called critical stance is not just theorized in a rarefied sphere of scholarly lexical gymnastics, but practically engaged and seen to be doing things in the world.

LATINORUM

DIZIONARIO DEL LATINO CONTEMPORANEO

Mondadori Education

LA FIAMMA VERDE

RASSEGNA MENSILE

IL GIORNALE DELLA SCUOLA MEDIA

EDUARDO DE FILIPPO

NU TEATRO ANTICO, SEMPRE APIERTO

Edizioni Scientifiche Italiane

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