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KEY=KINGDOM - CURTIS ROMAN

THE ASTONISHING LIFE OF OCTAVIAN NOTHING, TRAITOR TO THE NATION

THE KINGDOM ON THE WAVES. V. #2

Candlewick Press (MA) *When he and his tutor escape to British-occupied Boston, Octavian learns of Lord Dunmore's proclamation offering freedom to slaves who join the counterrevolutionary Royal Ethiopian Regiment.*

THE ASTONISHING LIFE OF OCTAVIAN NOTHING, TRAITOR TO THE NATION, VOLUME II

THE KINGDOM ON THE WAVES

Candlewick Press "A novel of the first rank, the kind of monumental work Italo Calvino called 'encyclopedic' in the way it sweeps up history into a comprehensible and deeply textured pattern." — *The New York Times Book Review* Fearing a death sentence, Octavian and his tutor, Dr. Trefusis, escape through rising tides and pouring rain to find shelter in British-occupied Boston. Sundered from all he knows — the College of Lucidity, the rebel cause — Octavian hopes to find safe harbor. Instead, he is soon to learn of Lord Dunmore's proclamation offering freedom to slaves who join the counterrevolutionary forces. In Volume II of his unparalleled masterwork, M. T. Anderson recounts Octavian's experiences as the Revolutionary War explodes around him, thrusting him into intense battles and tantalizing him with elusive visions of liberty. Ultimately, this astonishing narrative escalates to a startling, deeply satisfying climax, while reexamining our national origins in a singularly provocative light.

THE KINGDOM ON THE WAVES

Candlewick Press *When he and his tutor escape to British-occupied Boston, Octavian learns of Lord Dunmore's proclamation offering freedom to slaves who join the counterrevolutionary forces. 75,000 first printing.*

THE ASTONISHING LIFE OF OCTAVIAN NOTHING, TRAITOR TO THE NATION, VOLUME I

THE POX PARTY

Candlewick Press *National Book Award Winner! This deeply provocative novel reimagines the past as an eerie place that has startling resonance for readers today. It sounds like a fairy tale. He is a boy dressed in silks and white wigs and given the finest of classical educations. Raised by a group of rational philosophers known only by numbers, the boy and his mother — a princess in exile from a faraway land — are the only persons in their household assigned names. As the boy's regal mother, Cassiopeia, entertains the house scholars with her beauty and wit, young Octavian begins to question the purpose behind his guardians' fanatical studies. Only after he dares to open a forbidden door does he learn the hideous nature of their experiments — and his own chilling role in them. Set against the disquiet of Revolutionary Boston, M. T. Anderson's extraordinary novel takes place at a time when American Patriots rioted and battled to win liberty while African slaves were entreated to risk their lives for a freedom they would never claim. The first of two parts, this deeply provocative novel reimagines the past as an eerie place that has startling resonance for readers today.*

FICTIONS OF INTEGRATION

AMERICAN CHILDREN'S LITERATURE AND THE LEGACIES OF BROWN V. BOARD OF EDUCATION

Taylor & Francis *This book examines how children's and young adult literature addresses and interrogates the legacies of American school desegregation. Such literature narrates not only the famous battles to implement desegregation in the South, in places like Little Rock, Arkansas, but also more insidious and less visible legacies, such as re-segregation within schools through the mechanism of disability diagnosis. Novelizations of children's experiences with school desegregation comment upon the politics of getting African-American children access to white schools; but more than this, as school stories, they also comment upon how structural racism operates in the classroom and mutates, over the course of decades, through the pedagogical practices depicted in literature for young readers. Lesley combines approaches from critical race theory, disability studies, and educational philosophy in order to investigate how the educational market simultaneously constrains how racism in schools can be presented to young readers and also provides channels for radical critiques of pedagogy and visions of alternative systems. The volume examines a range of titles, from novels that directly engage the Brown v. Board of Education decision, such as Sharon Draper's *Fire From the Rock* and Dorothy Sterling's *Mary Jane*, to novels that engage less obvious legacies of desegregation, such as Cynthia Voigt's *Dacey's Song*, Sharon Flake's *Pinned*, Virginia Hamilton's *The Planet of Junior Brown*, and Louis Sachar's *Holes*. This book will be of interest to scholars of American studies, children's literature, and educational philosophy and history.*

LAURIE HALSE ANDERSON

The Rosen Publishing Group, Inc *Laurie Halse Anderson is a bestselling author of realistic and historical fiction for young adults and children. Two of her books, *Speak* and *Chains*, have been nominated for the National Book Award. Anderson spent her childhood in Syracuse, New York, and today lives in Mexico, New York. In her writing, she is passionate about story. Readers learn about Anderson's special writing cottage that her carpenter husband built for her, and how she reaches out to readers in her novels, including *Speak*, *Catalyst*, *Prom*, *Twisted*, *Fever 1793*, *Chains*, *Wintergirls*, and *Forge*. In this enchanting narrative, teens examine Anderson's writing process and literary life.*

A STUDY GUIDE FOR M.T. ANDERSON'S "THE ASTONISHING LIFE OF OCTAVIAN NOTHING, TRAITOR TO THE NATION, VOLUME I: THE POX PARTY"

Gale, Cengage Learning *A Study Guide for M.T. Anderson's "The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I: The Pox Party", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.*

TEACHING YOUNG ADULT LITERATURE TODAY

INSIGHTS, CONSIDERATIONS, AND PERSPECTIVES FOR THE CLASSROOM TEACHER

Rowman & Littlefield *This book introduces the reader to what is current and relevant in the plethora of good books available for adolescents. Literary experts illustrate how teachers everywhere can help their students become lifelong readers by simply introducing them to great reads—smart, insightful, and engaging books that are specifically written for adolescents.*

CHILDREN AND CULTURAL MEMORY IN TEXTS OF CHILDHOOD

Routledge *The essays in this collection address the relationship between children and cultural memory in texts both for and about young people. The collection overall is concerned with how cultural memory is shaped, contested, forgotten, recovered, and (re)circulated, sometimes in opposition to dominant national narratives, and often for the benefit of young readers who are assumed not to possess any prior cultural memory. From the innovative development of school libraries in the 1920s to the role of utopianism in fixing cultural memory for teen readers, it provides a critical look into children and ideologies of childhood as they are represented in a broad spectrum of texts, including film, poetry, literature, and architecture from Canada, the United States, Japan, Germany, Britain, India, and Spain. These cultural forms collaborate to shape ideas and values, in turn contributing to dominant discourses about national and global citizenship. The essays included in the collection imply that childhood is an oft-imagined idealist construction based in large part on participation, identity, and perception; childhood is invisible and tangible, exciting and intriguing, and at times elusive even as cultural and literary artifacts recreate it. Children and Cultural Memory in Texts of Childhood is a valuable resource for scholars of children's literature and culture, readers interested in childhood and ideology, and those working in the fields of diaspora and postcolonial studies.*

ALTERNATING NARRATIVES IN FICTION FOR YOUNG READERS

TWICE UPON A TIME

Springer *This book is about the implications of novels for young readers that tell their stories by alternating between different narrative lines focused on different characters. It asks: if you make sense of fiction by identifying with one main character, how do you handle two or more of them? Do novels with alternating narratives diverge from longstanding conventions and represent a significant change in literature for young readers? If not, how do these novels manage to operate within the parameters of those conventions? This book considers answers to these questions by means of a series of close*

readings that explore the structural, educational and ideological implications of a variety of American, British, Canadian and Australian novels for children and for young adults.

WAS THE CAT IN THE HAT BLACK?

THE HIDDEN RACISM OF CHILDREN'S LITERATURE, AND THE NEED FOR DIVERSE BOOKS

Oxford University Press Racism is resilient, duplicitous, and endlessly adaptable, so it is no surprise that America is again in a period of civil rights activism. A significant reason racism endures is because it is structural: it's embedded in culture and in institutions. One of the places that racism hides-and thus perhaps the best place to oppose it-is books for young people. *Was the Cat in the Hat Black?* presents five serious critiques of the history and current state of children's literature tempestuous relationship with both implicit and explicit forms of racism. The book fearlessly examines topics both vivid-such as *The Cat in the Hat's* roots in blackface minstrelsy-and more opaque, like how the children's book industry can perpetuate structural racism via whitewashed covers even while making efforts to increase diversity. Rooted in research yet written with a lively, crackling touch, Nel delves into years of literary criticism and recent sociological data in order to show a better way forward. Though much of what is proposed here could be endlessly argued, the knowledge that what we learn in childhood imparts both subtle and explicit lessons about whose lives matter is not debatable. The text concludes with a short and stark proposal of actions everyone-reader, author, publisher, scholar, citizen- can take to fight the biases and prejudices that infect children's literature. While *Was the Cat in the Hat Black?* does not assume it has all the answers to such a deeply systemic problem, its audacity should stimulate discussion and activism.

CHILD-SIZED HISTORY

FICTIONS OF THE PAST IN U.S. CLASSROOMS

Vanderbilt University Press An English professor describes the historical novels traditionally used in the classroom for the past thirty years, including *Johnny Tremain* and *Island of Blue Dolphins* that are now out of step with current historiography and social sensibilities, particularly where race is concerned. Simultaneous.

VALUE-PACKED BOOKTALKS: GENRE TALKS AND MORE FOR TEEN READERS

GENRE TALKS AND MORE FOR TEEN READERS

ABC-CLIO In this guide, 100 recommended books and booktalks offer the perfect way to start value discussions with teens and teen/adult book groups. • Ready-to-use booktalks and curriculum connections for 100 recently published YA books • Information that includes fiction/nonfiction/verse/graphic designation, age level suggestion, gender suggestion, lists of themes and topics, summary/description, a value statement, a booktalk, at least three curriculum connections, and five related works • Organization by values to facilitate relating a book within one genre to a book that addresses a similar value, but is classified in another genre • A related works section for each featured title

OUTSTANDING BOOKS FOR THE COLLEGE BOUND

TITLES AND PROGRAMS FOR A NEW GENERATION

American Library Association Connecting teens to books they'll truly enjoy is the aim of every young adult librarian, and the completely revamped guide *Outstanding Books for the College Bound* will give teen services staff the leg up they need to make it happen. Listing nearly 200 books deemed outstanding for the college bound by the Young Adult Library Services Association (YALSA), this indispensable resource Examines how the previous lists in the series were developed, and explains the book's new layout Features engaging, helpful book descriptions useful for readers' advisory Offers programming tips and other ideas for ways the lists can be used at schools and public libraries Includes indexes searchable by topic, year, title, and author More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

TEEN TALKBACK WITH INTERACTIVE BOOKTALKS!

ABC-CLIO Covering the genres popular with today's teens—fiction and nonfiction, including poetry and graphic novels—this resource provides 110 great book choices for young adult reading, interactive booktalks, and individual writing activities.

THE WINNERS! HANDBOOK

A CLOSER LOOK AT JUDY FREEMAN'S TOP-RATED CHILDREN'S BOOKS OF 2006

Libraries Unlimited Judy Freeman has developed a comprehensive handbook with thoroughly annotated lists of the 2006's best children's books, lesson plans, teacher's guides, stories, songs, and Internet resources. *The Winners! Handbook* starts with an extensive booklist of Judy's 100 best books of 2006, including many of the big award winners. (If you own Judy's *Books Kids Will Sit Still For 3*, it follows the same format. Indeed, you can consider the new *Winners! Handbook* the first update to that book.) Each entry includes a meaty and thoughtful annotation, a germ (a series of practical, do-able, useful, pithy ideas for reading, writing, and illustrating prompts and other activities across the curriculum); a useful list of exemplary related titles; and subject designations for each title to ascertain where the book might fit thematically into your curricular plan or program. There's also a title, author, and subject index for easy access. You find scores of useful and fun ideas, activities, lessons, and ways you can incorporate literature into every aspect of your day and your life. From story hour to school curriculum tie-ins, the many connections include strategies for comprehension, critical thinking skills, research, and problem-solving; songs, games, crafts, songs, plenty of great across-the-curriculum poetry, creative drama and Reader's Theater, storytelling, booktalking, and book discussion. Most of the books included are fabulous read-alouds, read-alones, and natural choices for Guided Reading, Literature Circles, or Book Clubs.

CONSUMING AGENCY IN FAIRY TALES, CHILDLORE, AND FOLKLITERATURE

Routledge In this book Honeyman looks at manifestations of youth agency (and representations of agency produced for youth) as depicted in fairy tales, childlore and folk literature, investigating the dynamic of ideological manipulation and independent resistance as it can be read or expressed in bodies, first through social puppetry and then through coercive temptation (our consumption replacing the more obvious strings that bind us). Reading tales like *Popeye*, *Hansel & Gretel*, and *Pinocchio*, Honeyman concentrates on the agency of young subjects through material relations, especially where food signifies the invisible strings used to control them in popular discourse and practice, modeling efforts to come out from under the hegemonic handler and take control, at least of their own body spaces, and ultimately finding that most examples indicate less power than the ideal holds.

YOUNG ADULT LITERATURE AND ADOLESCENT IDENTITY ACROSS CULTURES AND CLASSROOMS

CONTEXTS FOR THE LITERARY LIVES OF TEENS

Routledge Taking a critical, research-oriented perspective, this book explores the theoretical, empirical, and pedagogical connections between reading and teaching young adult literature in middle and secondary classrooms and adolescent identity development.

A STUDY GUIDE FOR M. T. ANDERSON'S "FEED"

Gale, Cengage Learning A Study Guide for M. T. Anderson's "Feed," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

BOOKLIST'S 1000 BEST YOUNG ADULT BOOKS SINCE 2000

American Library Association With the explosion in YA publishing, it's harder than ever to separate good books from the rest. *Booklist* magazine's editors' deep and broad knowledge of the landscape offers indispensable guidance, and here they bring together the very best of the best books for young adults published since the start of the 21st century. Drawing on the careful judgment of expert YA librarians, this book Includes a foreword by best-selling YA lit authority Michael Cart, who demonstrates how we have entered a new golden age of books for young adults Collects reviews which showcase the most stimulating contemporary YA titles Features an essay in each section, grouped by genre, presenting an overview and examining relevant trends Indexes selections by author, title, and genre for handy reference The thoughtful professional review coverage for which ALA's *Booklist* is known makes this volume an ideal tool for YA readers' advisory and collection development.

THE NORUMBEGAN QUARTET #2: THE SUBURB BEYOND THE STARS

Scholastic Inc. The fun and fantasy continue with bestselling and award-winning author M. T. Anderson. You haven't seen strange until you've seen what Brian and Gregory are up against.... Something incredibly strange is happening. It's not *The Game of Sunken Places*-Brian and Gregory have been through that before. But still...strange creatures have begun to chase after them. And Gregory's adventurous cousin Prudence has disappeared. When Brian and Gregory go to the Vermont woods to track down Prudence, they find many things are...off. People are not where they're supposed to be. Time has stopped working properly.

FROM CHILDREN'S LITERATURE TO READERS THEATRE

American Library Association How do you get children excited and engaged with books? Get them onstage! *Readers Theatre* is a staged reading of literature with participants reading from scripts, conveying the book's story using voice and facial expressions. In this book Poe introduces and shows how to implement the concept, demonstrating how *Readers Theatre* offers educators an innovative opportunity to acquaint children and young people with quality literature, develop their public-speaking skills, and teach teamwork in an activity that is as entertaining as it is educational. A veteran of many *Readers Theatre* programs, she explains how to create successful programs, providing Detailed instruction for ways librarians can help children and teens develop and perform their own *Readers Theatre* scripts An annotated bibliography of 100 books suggested for their *Readers Theatre* potential, with excerpts from scripts and the passages from which they were adapted Programming ideas that can be adapted for use across different age levels, from preschool to YA Comments from prominent children's authors who have shared *Readers Theatre* experiences with Poe Combining the theoretical

and the practical, Poe's book helps children and YA librarians assist young people in developing a lifelong love of literature.

FANTASY

HOW IT WORKS

Oxford University Press An exciting and accessible study of the genre of fantasy. One of the dominant modes of storytelling in the twenty-first century, fantasy can mirror contemporary experiences and convey our anxieties and longings better than any representation of the merely real. It is the lie that speaks truth. This book addresses two central questions about fantastic storytelling: first, how can it be meaningful if it doesn't claim to represent things as they are, and second, what kind of change can it make in the world? How can a form of storytelling that alters physical laws and denies facts about the past be at the same time a source of insight into human nature and the workings of the world? What kind of social, political, cultural, intellectual work does fantasy perform in the world—the world of the reader, that is, not that of the characters? Focusing on various aspects of fantastic world-building and story creation in classic and contemporary fantasy, from the use of symbolic structures to the way new stories incorporate bits of significance from earlier texts, this book shows how fantasy allows writers such as Michael Cunningham, Hans Christian Anderson, Helene Wecker, C. S. Lewis, Ursula K. Le Guin, Nnedi Okorafor, Nalo Hopkinson, George MacDonald, Aliette deBodard, and Patricia Wrightson to test new modes of understanding and interaction and thus to rethink political institutions, social practices, and models of reality.

WHALES ON STILTS!

Simon and Schuster In *Whales on Stilts*, a madman has unleashed an army of stilt-walking, laser-beaming, thoroughly angry whales upon the world! Luckily, Jasper Dash and his friends Katie Mulligan and Lily Gefelty are around to save the day.

I KNOW THAT MY REDEEMER LIVES

SUFFERING AND REDEMPTION IN THE BOOK OF JOB

Wipf and Stock Publishers The book of Job has captured the imagination of Christians and non-Christians alike. In this study, Ronald Hesselgrave shows how the personal story of Job's intense struggle with suffering is representative of the pain and vexation within the entire creation, and how Job's eventual healing and restoration in the context of his relationship to God is connected to the "grand narrative" of God's purpose to redeem humanity and defeat evil in the world. He explores the themes of creation, evil, lament, justice, and God's sovereignty, grace, and redemption within the separate speeches in Job and against the backdrop of wisdom literature as a whole. A further concern of this study is with the pastoral or practical value of the book of Job, both for caregivers and those who may themselves be going through the valley of deep trauma and suffering. Dr. Hesselgrave brings together theological, social, and psychological insights in a way that deepens our understanding of suffering and provides the basis for a more holistic and comprehensive response to the needs of those who suffer. A final summary of the implications of Job for a practical theology of suffering is given in the conclusion.

CONSTRUCTING THE ADOLESCENT READER IN CONTEMPORARY YOUNG ADULT FICTION

Springer This book examines the way young adult readers are constructed in a variety of contemporary young adult fictions, arguing that contemporary young adult novels depict readers as agents. Reading, these novels suggest, is neither an unalloyed good nor a dangerous ploy, but rather an essential, occasionally fraught, by turns escapist and instrumental, deeply pleasurable, and highly contentious activity that has value far beyond the classroom skills or the specific content it conveys. After an introductory chapter that examines the state of reading and young adult fiction today, the book examines novels that depict reading in school, gendered and racialized reading, reading magical and religious books, and reading as a means to developing civic agency. These examinations reveal that books for teens depict teen readers as doers, and suggest that their ability to read deeply, critically, and communally is crucial to the development of adolescent agency.

MULTICULTURAL PROGRAMS FOR TWEENS AND TEENS

American Library Association Following the practical programs laid out here, young adult librarians in public libraries, school librarians, and adult and young adult services staff can easily explore many diverse cultures.

YOUNG ADULT RESOURCES TODAY

CONNECTING TEENS WITH BOOKS, MUSIC, GAMES, MOVIES, AND MORE

Rowman & Littlefield *Young Adult Resources Today: Connecting Teens with Books, Music, Games, Movies, and More* is the first comprehensive young adult library services textbook specifically written for today's multidimensional information landscape. The authors integrate a research-focused information behavior approach with a literature-focused resources approach, and bring together in one volume key issues related to research, theory, and practice in the provision of information services to young adults. Currently, no single book addresses both YA information behaviors and information resources in any detail; instead, books tend to focus on one and give only cursory attention to the other. Key features of this revolutionary book include its success in: Integrating theory, research, and practice Integrating implications for practice throughout the book Integrating knowledge of resources with professional practice as informed by research Integrating both print and electronic formats throughout—within the resource chapters (including websites and social media) Latham and Gross accomplish all this while, paying particular attention to the socially constructed nature of young adulthood, diversity, YA development, and multiple literacies. Their coverage of information landscapes covers literature (with detailed coverage of both genres and subgenres), movies, magazines, web sites, social media, and gaming. The final chapter cover navigating information landscapes, focusing on real and virtual YA spaces, readers' advisory, programming, and collaboration. Special attention is paid to program planning and evaluation.

AUDACIOUS KIDS

THE CLASSIC AMERICAN CHILDREN'S STORY

JHU Press In this revised edition, which is aimed at students, scholars, and general readers, Griswold has updated the text throughout and added a new preface, introduction, and select bibliography.

THIRSTY

Candlewick Press From the moment he knows that he is destined to be a vampire, Chris thirsts for the blood of people around him while also struggling to remain human.

EXPERIENCING AMERICA'S STORY THROUGH FICTION

HISTORICAL NOVELS FOR GRADES 7-12

American Library Association Historical fiction helps young adults imagine the past through the lives and relationships of its protagonists, putting them at the center of fascinating times and places--and the new Common Core Standards allow for use of novels alongside textbooks for teaching history. Perfect for classroom use and YA readers' advisory, Crew's book highlights more than 150 titles of historical fiction published since 2000 that are appropriate for seventh to twelfth graders. Choosing award-winners as well as novels which have been well-reviewed in *Booklist*, *The Horn Book*, *Multicultural Review*, *History Teach*, *Journal of American History*, and other periodicals, this resource assists librarians and educators by spotlighting novels with a multiplicity of voices from different cultures, races, and ethnicities. Featuring both YA novels and novels written for adults that are appropriate for teens. Offering thorough annotations, with an examination of each novel's historical content. Providing discussion questions and online resources for classroom use that encourage students to think critically about the book and compare ideas and events in the story to actual history. This book will help teachers of history as well as school and public librarians who work with youth to promote a more inclusive understanding of America's story through historical fiction.

BEST BOOKS FOR BOYS

A RESOURCE FOR EDUCATORS

Libraries Unltd Incorporated Identifies titles that will be both interesting and motivating for young male readers, and includes genre, plot summary, reading level, and bibliographic information.

SYMPHONY FOR THE CITY OF THE DEAD

DMITRI SHOSTAKOVICH AND THE SIEGE OF LENINGRAD

Candlewick Press A 2016 YALSA Award for Excellence in Nonfiction for Young Adults Finalist National Book Award winner M. T. Anderson delivers a brilliant and riveting account of the Siege of Leningrad and the role played by Russian composer Shostakovich and his Leningrad Symphony. In September 1941, Adolf Hitler's Wehrmacht surrounded Leningrad in what was to become one of the longest and most destructive sieges in Western history—almost three years of bombardment and starvation that culminated in the harsh winter of 1943–1944. More than a million citizens perished. Survivors recall corpses littering the frozen streets, their relatives having neither the means nor the strength to bury them. Residents burned books, furniture, and floorboards to keep warm; they ate family pets and—eventually—one another to stay alive. Trapped between the Nazi invading force and the Soviet government itself was composer Dmitri Shostakovich, who would write a symphony that roused, rallied, eulogized, and commemorated his fellow citizens—the Leningrad Symphony, which came to occupy a surprising place of prominence in the eventual Allied victory. This is the true story of a city under siege: the triumph of bravery and defiance in the face of terrifying odds. It is also a look at the power—and layered meaning—of music in beleaguered lives. *Symphony for the City of the Dead* is a masterwork thrillingly told and impeccably researched by National Book Award-winning author M. T. Anderson.

BREEDING

A PARTIAL HISTORY OF THE EIGHTEENTH CENTURY

Columbia University Press *The Enlightenment commitment to reason naturally gave rise to a belief in the perfectibility of man. Influenced by John Locke and Jean-Jacques Rousseau, many eighteenth-century writers argued that the proper education and upbringing breeding could make any man a member of the cultural elite. Yet even in this egalitarian environment, the concept of breeding remained tied to theories of blood lineage, caste distinction, and biological difference. Turning to the works of Locke, Rousseau, Swift, Defoe, and other giants of the British Enlightenment, Jenny Davidson revives the debates that raged over the husbandry of human nature and highlights their critical impact on the development of eugenics, the emergence of fears about biological determinism, and the history of the language itself. Combining rich historical research with a keen sense of story, she links explanations for the physical resemblance between parents and children to larger arguments about culture and society and shows how the threads of this compelling conversation reveal the character of a century. A remarkable intellectual history, *Breeding* not only recasts the fundamental concerns of the Enlightenment but also uncovers the seeds of thought that bloomed into contemporary notions of human perfectibility.*

BOOK REVIEW INDEX 2009

CUMULATION

Book Review Index Cumulation *Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.*

BRILLE BOOKS

FEED

Candlewick Press *Identity crises, consumerism, and star-crossed teenage love in a futuristic society where people connect to the Internet via feeds implanted in their brains. Winner of the LA Times Book Prize. For Titus and his friends, it started out like any ordinary trip to the moon - a chance to party during spring break and play around with some stupid low-grav at the Ricochet Lounge. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days. And it was before Titus met Violet, a beautiful, brainy teenage girl who knows something about what it's like to live without the feed-and about resisting its omnipresent ability to categorize human thoughts and desires. Following in the footsteps of George Orwell, Anthony Burgess, and Kurt Vonnegut, Jr., M. T. Anderson has created a brave new world - and a hilarious new lingo - sure to appeal to anyone who appreciates smart satire, futuristic fiction laced with humor, or any story featuring skin lesions as a fashion statement.*

BRILLE BOOK REVIEW

CHILDREN'S BOOK REVIEW INDEX 2008

Gale / Cengage Learning *The Childrens Book Review Index contains review citations to give your students and researchers access to reviewers comments and opinions on thousands of books, periodicals, books on tape and electronic media intended and/ or recommended for children through age 10. The volume makes it easy to find a review by authors name, book title or illustrator and fully indexes more than 600 periodicals.*

SENIOR HIGH CORE COLLECTION

A SELECTION GUIDE

Hw Wilson Company *Features annotations for more than 6,200 works in the main volume (2007), and more than 2,400 new titles in three annual supplements published 2008 through 2010. New coverage of biographies, art, sports, Islam, the Middle East, cultural diversity, and other contemporary topics keeps your library's collection as current as today's headlines.*
