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## **KEY=HISTORY - ENRIQUE MARQUES**

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## **HARRY POTTER**

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## **A HISTORY OF MAGIC**

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*Bloomsbury Publishing* **Harry Potter: A History of Magic** is the official book of the exhibition, a once-in-a-lifetime collaboration between Bloomsbury, J.K. Rowling and the brilliant curators of the British Library. It promises to take readers on a fascinating journey through the subjects studied at Hogwarts School of Witchcraft and Wizardry - from Alchemy and Potions classes through to Herbology and Care of Magical Creatures. Each chapter showcases a treasure trove of artefacts from the British Library and other collections around the world, beside exclusive manuscripts, sketches and illustrations from the Harry Potter archive. There's also a specially commissioned essay for each subject area by an expert, writer or cultural commentator, inspired by the contents of the exhibition - absorbing, insightful and unexpected contributions from Steve Backshall, the Reverend Richard Coles, Owen Davies, Julia Eccleshare, Roger Highfield, Steve Kloves, Lucy Mangan, Anna Pavord and Tim Peake, who offer a personal perspective on their magical theme. Readers will be able to pore over ancient spell books, amazing illuminated scrolls that reveal the secret of the Elixir of Life, vials of dragon's blood, mandrake roots, painted centaurs and a genuine witch's broomstick, in a book that shows J.K. Rowling's magical inventions alongside their cultural and historical forebears. This is the ultimate gift for Harry Potter fans, curious minds, big imaginations, bibliophiles and readers around the world who missed out on the chance to see the exhibition in person.

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## HARRY POTTER

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### A JOURNEY THROUGH A HISTORY OF MAGIC

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*Bloomsbury Publishing* "An irresistible romp through the history of magic, from alchemy to unicorns, ancient witchcraft to Harry's Hogwarts - packed with unseen sketches and manuscript pages from J.K. Rowling, magical illustrations from Jim Kay and weird, wonderful and inspiring artefacts that have been magically released from the archives at the British Library. This spellbinding book takes readers on a journey through the Hogwarts curriculum, including Herbology, Defence Against the Dark Arts, Astronomy, Divination and more. Discover the truth behind making the Philosopher's Stone, create your very own potion and uncover the secret of invisible ink. Learn all about the history of mandrake roots and dragons, discover what witches really used their brooms for, pore over incredible images of actual mermaids and read about real-life potions, astronomers and alchemists. The perfect gift for aspiring witches and wizards and any Harry Potter fan. Celebrating twenty years of Harry Potter magic, and produced in association with the British Library to support their major exhibition, *Harry Potter: A History of Magic*." --

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### HARRY POTTER - A HISTORY OF MAGIC

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#### THE EBOOK OF THE EXHIBITION

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*Pottermore Publishing* *Harry Potter: A History of Magic* is the official eBook of the once-in-a-lifetime exhibition from the brilliant curators of the British Library. It promises to take readers on a fascinating journey through the subjects studied at Hogwarts School of Witchcraft and Wizardry - from Alchemy and Potions classes, right through to Herbology and Care of Magical Creatures. Each chapter showcases a treasure trove of artefacts from the British Library and other collections around the world, beside exclusive manuscripts, sketches and illustrations from the Harry Potter archive. There's also a specially commissioned essay for each subject area by an expert, writer or cultural commentator, inspired by the contents of the exhibition - absorbing, insightful and unexpected contributions from Steve Backshall, the Reverend Richard Coles, Owen Davies, Julia Eccleshare, Roger Highfield, Steve Kloves, Lucy Mangan, Anna Pavord and Tim Peake, who offer a personal perspective on their magical theme. Readers will be able to pore over ancient spell books, explore amazing illuminated scrolls that reveal the secret of the Elixir of Life, and through its unique design and functionality examine vials of dragon's blood, mandrake roots, painted centaurs and a genuine witch's broomstick, in an interactive digital book that shows J.K. Rowling's magical inventions alongside their cultural and historical forebears. This is the ultimate gift for Harry Potter fans, curious minds, big imaginations, bibliophiles and readers around the world who missed out on the chance to see the

exhibition in person. Due to the number of high quality images within this ebook, this file may take longer than usual to download and it is therefore best viewed on a tablet or smartphone.

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## **THE UNOFFICIAL HARRY POTTER CHARACTER COMPENDIUM**

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### **MUGGLETNET'S ULTIMATE GUIDE TO WHO'S WHO IN THE REALM OF WIZARDS AND WITCHES**

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*Media Lab Books* This compendium showcases EVERY character ever mentioned in the Harry Potter books, films and play: the good, the bad and the misunderstood. With more than 700 entries, this book is packed from cover to cover! J.K. Rowling's collection of mystical multitudes is what makes the wizarding world so enchanting. To dive into Harry's story is to immerse yourself in the richness of a magical universe filled with wizarding history, culture and lore. A world of witches, wizards, owls, elves, non-magical people, anti-non-magical-people people, folks who can talk to snakes and snakes who used to be folks. There are mind-readers, shape-shifters, centaurs, giants, ghosts (nearly headless and fully formed) and one enormous, extremely ill-tempered tree. This massive tome details every character created by J.K. Rowling and appearing in the official Harry Potter canon of books, movies and plays. Each entry highlights one character, where you will find details of when the character was first mentioned, appearance, wizard school, house, patronus, wand, related family members, skills and achievements, personal history and more. The Compendium also include genealogical charts and family trees for the major characters, world maps detailing important locations, homes and schools, as well as charts detailing alliances between characters.

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## **THE HISTORY OF MAGIC**

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*Weiser Books* First published in 1913, this classic text is an invaluable source book on the history and practice of magic and occultism. The contents include: Magic of the Magi, Magic in Ancient Greece, the Kabalah, Primitive Symbolism, Mysticism, Oracles, Magical Monuments, Magic and Christianity, Pagan Magic, Kabalistic Paintings and Sacred Emblems, Sorcerers, Magic and Freemasonry, the Illuminati, and more. Illustrated.

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## **READING HARRY POTTER**

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### **CRITICAL ESSAYS**

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*Greenwood Publishing Group* The tropes and themes of J. K. Rowling's massively popular series are interpreted within the context of its audience.

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## **HARRY POTTER - A HISTORY OF MAGIC**

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### **THE BOOK OF THE EXHIBITION**

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*Bloomsbury Children's Books* **Harry Potter: A History of Magic** is the official book of the exhibition, a once-in-a-lifetime collaboration between Bloomsbury, J.K. Rowling and the brilliant curators of the British Library. It promises to take readers on a fascinating journey through the subjects studied at Hogwarts School of Witchcraft and Wizardry -- from Alchemy and Potions classes through to Herbology and Care of Magical Creatures. Each chapter showcases a treasure trove of artefacts from the British Library and other collections around the world, beside exclusive manuscripts, sketches and illustrations from the Harry Potter archive. There's also a specially commissioned essay for each subject area by an expert, writer or cultural commentator, inspired by the contents of the exhibition -- absorbing, insightful and unexpected contributions from Steve Backshall, the Reverend Richard Coles, Owen Davies, Julia Eccleshare, Roger Highfield, Steve Kloves, Lucy Mangan, Anna Pavord and Tim Peake, who offer a personal perspective on their magical theme.

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### **HARRY POTTER: MAGICAL CREATURES HARDCOVER BLANK SKETCHBOOK**

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*Insights* Let the magical creatures of the wizarding world inspire your inner artist with this collectible Harry Potter-themed sketchbook! Featuring breathtaking concept art of Hippogriffs, dragons, Thestrals, and other magical creatures from the films, this deluxe sketchbook invites Harry Potter fans to bring their own magical creations to life within its blank pages. With sturdy construction and sewn binding, this sketchbook lies flat, and the 192 blank, acid-free pages of high-quality heavy stock paper take both pen and pencil nicely to invite a flow of inspiration. Includes a ribbon placeholder, elastic closure, and 6.5 x 9.75-inch back pocket, perfect for holding photographs and mementos.

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### **THE ROSE OF PARACELSUS**

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A Harvard graduate student and researcher explores a global entheogen system, discovering their practices leading to cognitive enhancement and, arguably, the next human form. Revised Advance Reader Copy, 2017 From Cambridge to Moscow, Oxford to Zürich, Princeton to Mazar-i-Sharif and Bangkok, this journal of research interviews records the lifestyles within a most rare and elusive organization, one that has evolved special gifts: advanced capacities of thought, memory and perception.

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### **THE GREY KING**

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*Simon and Schuster* A strange boy and dog remind Will Stanton that he is an immortal, whose quest is to find the golden harp which will rouse others from a long slumber in the Welsh hills so they may prepare for the ultimate battle of Light versus Dark.

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## STONEHENGE TODAY & YESTERDAY

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*Library of Alexandria*

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## PINOCCHIO, THE TALE OF A PUPPET

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Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

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## LITTLE, BIG

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*Hachette UK Edgewood* is many houses, all put inside each other, or across each other. It's filled with and surrounded by mystery and enchantment: the further in you go, the bigger it gets. Smoky Barnable, who has fallen in love with Daily Alice Drinkwater, comes to Edgewood, her family home, where he finds himself drawn into a world of magical strangeness. Crowley's work has a special alchemy - mixing the world we know with an imagined world which seems more true and real. Winner of the WORLD FANTASY AWARD, LITTLE, BIG is eloquent, sensual, funny and unforgettable, a true Fantasy Masterwork. Winner of the WORLD FANTASY AWARD FOR BEST NOVEL, 1982.

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## THE HARRY POTTER GENERATION

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### ESSAYS ON GROWING UP WITH THE SERIES

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*McFarland* The generation of readers most heavily impacted by J.K. Rowling's Harry Potter series--those who grew up alongside "the boy who lived"--have come of age. They are poised to become teachers, parents, critics and writers, and many of their views and choices will be influenced by the literary revolution in which they were immersed. This collection of new essays explores the many different ways in which Harry Potter has shaped this generation's views on everything from politics to identity to pedagogical spaces online. It seeks to determine how the books have affected fans' understanding of their place in the world and their capacity to create it anew.

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## **HARRY POTTER AND THE CURSED CHILD**

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*Sphere* The official playscript of the original West End production of Harry Potter and the Cursed Child. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. The playscript for Harry Potter and the Cursed Child was originally released as a 'special rehearsal edition' alongside the opening of Jack Thorne's play in London's West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany and Jack Thorne, the play opened to rapturous reviews from theatregoers and critics alike, while the official playscript became an immediate global bestseller. This revised paperback edition updates the 'special rehearsal edition' with the conclusive and final dialogue from the play, which has subtly changed since its rehearsals, as well as a conversation piece between director John Tiffany and writer Jack Thorne, who share stories and insights about reading playscripts. This edition also includes useful background information including the Potter family tree and a timeline of events from the wizarding world prior to the beginning of Harry Potter and the Cursed Child.

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## **A HISTORY OF MAGIC, WITCHCRAFT AND THE OCCULT**

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*Dorling Kindersley Ltd* See the history of witchcraft, magic and superstition come to life with this spectacular supernatural book! From alchemy and modern Wicca to paganism and shamanism, this enchanting book takes you on a mystical journey that will leave you spellbound. This is the perfect introduction to magic and the occult! This reference book on witchcraft is packed with: - Informative, engaging, and accessible text and lavish illustrations - Special features on aspects of magic, such as oracle bones of ancient China, the Knights Templar, and magic at the movies, and "plants and potions", such as mandrake and belladonna examine topics in great detail - Quick-fact panels that explore magic origins, key figures, key deities, use in spells, structures of religions, and more This indispensable witchcraft book explores the common human fascination with spells, superstition, and the supernatural. It provides you with a balanced and unbiased account of everything from Japanese folklore and Indian witchcraft to the differences between black and white magic and dispelling myths such as those surrounding the voodoo doll and Ouija. Expect the unexpected with A History Of Magic, Witchcraft and the Occult. It will open your eyes to other worlds. Discover forms of divination from astrology and palmistry to the Tarot and runestones. Explore the presence of witchcraft in literature from Shakespeare's Macbeth to the Harry Potter series, and the ways in which magic has interacted with religion. Whether you're a

believer or a sceptic, this richly illustrated history book provides a fresh approach to the extensive and complex story of witchcraft, magic and the occult.

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## **ESIO TROT**

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*Random House* This treat of a reptile-inspired romance is revived by a fresh new cover look.

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## **TRANSLATION IN UNDERGRADUATE DEGREE PROGRAMMES**

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*John Benjamins Publishing* This book brings together an international team of leading translation teachers and researchers to address concerns that are central in translation pedagogy. The authors address the location and weighting in translation curricula of learning and training, theory and practice, and the relationships between the profession, its practitioners, its professors and scholars. They explore the concepts of translator competence, skills and capacities and two papers report empirical studies designed to explore effects of the use of translation in language teaching. These are complemented by papers on student achievement and attitudes to translation in programmes that are not primarily designed with prospective translators in mind, and by papers that discuss language teaching within dedicated translation programmes. The introduction and the closing paper consider some causes and consequences of the odd relationships that speakers of English have to other languages, to translation and ultimately, perhaps, to their "own" language.

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## **WHO FEARS DEATH**

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*HarperCollins UK* An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. Now optioned as a TV series for HBO, with executive producer George R.R. Martin!

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## **DARKFEVER**

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### **FEVER SERIES BOOK 1**

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*Delacorte Press* MacKayla Lane's life is good. She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she's your perfectly ordinary twenty-first-century woman. Or so she thinks . . . until something extraordinary happens. When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac's cell phone—Mac journeys to Ireland in search of answers. The quest to find her sister's killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous

realm of the Fae. . . . As Mac delves deeper into the mystery of her sister's death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes in on her. And as the boundary between worlds begins to crumble, Mac's true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both worlds in their hands. . . . Look for all of Karen Marie Moning's sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG BONUS: This edition contains an excerpt from Karen Marie Moning's Bloodfever.

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## THE HISTORIAN

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*Hachette UK* The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, *The Historian* is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. "Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell." —Baltimore Sun

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## THE MAGIC FINGER

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### (COLOUR EDITION)

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*Penguin UK* Phizzwhizzing full-colour illustrations by Quentin Blake throughout! Every Saturday morning the Greg family goes off to shoot animals and birds. But the girl who lives next door hates hunting. Now it's made her so angry she's PUT THE MAGIC FINGER ON THEM ALL. And very strange things have begun to happen . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! and HOUSE OF TWITS inspired by the revolting Twits.

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## THE OLD WIVES' TALE

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*Chicago Review Press* This novel about the divergent lives of two sisters which spans the Victorian and Edwardian periods is a 20th-century classic. Recently included in the list of the greatest 20th-century novels.

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## THE ALCHEMICAL HARRY POTTER

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### ESSAYS ON TRANSFIGURATION IN J.K. ROWLING'S NOVELS

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*McFarland* When Harry Potter first boards the Hogwarts Express, he journeys to a world which Rowling says has alchemy as its "internal logic." The Philosopher's Stone, known for its power to transform base metals into gold and to give immortality to its maker, is the subject of the conflict between Harry and Voldemort in the first book of the series. But alchemy is not about money or eternal life, it is much more about the transformations of desire, of power and of people--through love. Harry's equally remarkable and ordinary power to love leads to his desire to find but not use the Philosopher's Stone at the start of the series and his wish to end the destructive power of the Elder Wand at the end. This collection of essays on alchemical symbolism and transformations in Rowling's series demonstrates how Harry's work with magical objects, people, and creatures transfigure desire, power, and identity. As Harry's leaden existence on Privet Drive is transformed in the company of his friends and teachers, the Harry Potter novels have transformed millions of readers, inspiring us to find the gold in our ordinary lives.

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### HARRY POTTER: FILM VAULT: VOLUME 12

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### CELEBRATIONS, FOOD, AND PUBLICATIONS OF THE WIZARDING WORLD

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*Insight Editions* Discover the filmmaking secrets behind the many celebrations, foods, and publications of the Wizarding World. Celebratory gatherings, delicious meals, and books and news-papers are key elements of the Harry Potter films. Packed with concept art and unit photography and featuring striking insights from the filmmakers, this volume gives readers an inside look at many of the props and costumes that help make the Wizarding World feel so richly imagined, from the decor featured at the Yule Ball and Weasley wedding to Hogwarts textbooks. Harry Potter: Film Vault compiles the filmmaking secrets and visionary artistry behind the Harry Potter films into a series of twelve deluxe collectible volumes. Intricately designed and packed with concept art and unit photography from the Warner Bros. archive, each volume in the series gives fans striking insights about bringing the Wizarding World to the big screen. Included in each book is a collectible art print, making this series a must-have for all Harry Potter fans and collectors everywhere.

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### THE YEAR OF MAGICAL THINKING

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*HarperCollins UK* From one of America's iconic writers, a portrait of a marriage and a life - in good times and bad - that will speak to anyone who has ever loved a husband or wife or child. A stunning book of electric honesty and passion.

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## THE HARRY POTTER COMPANION

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*Virtualbookworm Publishing* Explores the true history, folklore, and mythology behind the magical practices, creatures and personalities that appear in J. K. Rowling's Harry Potter books.

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## QUIDDITCH THROUGH THE AGES

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Featured in the Harry Potter novels.

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## WASHINGTON

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### A LIFE

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*Penguin UK* The celebrated Ron Chernow provides a richly nuanced portrait of the father of America. With a breadth and depth matched by no other one-volume life, he carries the reader through Washington's troubled boyhood, his precocious feats in the French and Indian Wars, his creation of Mount Vernon, his heroic exploits with the Continental Army, his presiding over the Constitutional Convention and his magnificent performance as America's first president. Despite the reverence his name inspires Washington remains a waxwork to many readers, worthy but dull, a laconic man of remarkable self-control. But in this groundbreaking work Chernow revises forever the uninspiring stereotype. He portrays Washington as a strapping, celebrated horseman, elegant dancer and tireless hunter, who guarded his emotional life with intriguing ferocity. Not only did Washington gather around himself the foremost figures of the age, including James Madison, Alexander Hamilton, John Adams, and Thomas Jefferson, he orchestrated their actions to help realise his vision for the new federal government, define the separation of powers, and establish the office of the presidency. Ron Chernow takes us on a page-turning journey through all the formative events of America's founding. This is a magisterial work from one of America's foremost writers and historians.

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## THE HILL OF DREAMS

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*Standard Ebooks* An ancient Roman hilltop fort proves an irresistible draw to Lucian Taylor, but what awaits at the top isn't just a view of the surrounding Welsh landscape but a bacchal experience his young soul isn't ready for. This experience sets his path as he attempts to transcribe his increasingly elaborate visions into the perfect book; the book that will actually mean something more than the banal novels he sees the publishing houses push out. The Hill of Dreams is a semi-autobiographical work, with Arthur Machen following a similar physical journey to the novel: a childhood in rural Wales followed by attempts to become an author in London. Machen was inspired by a review of Tristram Shandy that described it as "a picaresque of the mind," and determined to write "a Robinson Crusoe of the soul." The protagonist's isolation from the rest of

society certainly resonates with that description. Machen wrote this ten years earlier than its original 1907 publication, it having been turned down by the publishers of the time. While it was mostly ignored on its initial release, it has picked up admirers over the years and is now viewed as one of Machen's most important works. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

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## PAVANE

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*Hachette UK* **1588: Queen Elizabeth is felled by an assassin's bullet. Within the week, the Spanish Armada had set sail, and its victory changed the course of history. 1968: England is still dominated by the Church of Rome. There are no telephones, no television, no nuclear power. As Catholicism and the Inquisition tighten their grip, rebellion is growing.**

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## THE ART OF HARRY POTTER

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### MINI BOOK OF GRAPHIC DESIGN

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*Insight Editions* **Keep the captivating graphic art of the Harry Potter films close at hand with this miniature art book. From the classic pages of the Daily Prophet to the zany creations of Weasleys' Wizards Wheezes, to the numerous textbooks, posters, and documents created for Hogwarts School of Witchcraft and Wizardry, iconic pieces of graphic design filled the Harry Potter films. One of a new line of palm-sized art books, this keepsake volume showcases the incredible graphic art of the Harry Potter films in a miniature format that fans will cherish.**

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## THE ULTIMATE HARRY POTTER AND PHILOSOPHY

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### HOGWARTS FOR MUGGLES

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*John Wiley & Sons* **A philosophical exploration of the entire seven-book Harry Potter series Harry Potter has been heralded as one of the most popular book series of all time and the philosophical nature of Harry, Hermione, and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special. The Ultimate Harry Potter and Philosophy covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death, to consider what moral reasoning drove Harry to choose death, and to debate whether Sirius Black is a man or a dog. With publication timed to coincide with the release of the movie Harry Potter and the Deathly Hallows (Part 1), this book will be the definitive guide for all fans looking to appreciate the series on a deeper level. Covers a range of intriguing topics such as the redemption of Severus Snape, the power of love, and destiny in the wizarding world Gives you a new perspective on Harry Potter characters, plot lines, and themes Makes a perfect companion to the Harry Potter books and movies Packed with interesting ideas and insights, The Ultimate Harry Potter and Philosophy is an ideal companion for anyone interested in**

unraveling the subtext and exploring the greater issues at work in the story.

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## **DANCING THE DREAM**

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### **POEMS AND REFLECTIONS**

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*Random House* This is reissue of Michael Jackson's second book, first published in 1992. 'People ask me how I make music. I tell them I just step into it. It's like stepping into a river and joining the flow. Every moment in the river has its song. So, I stay in the moment and listen' - Michael Jackson (1958 - 2009). "Dancing the Dream" is one man's hauntingly beautiful, provocatively personal view of the world around us, and the universe within each of us. Whether his prose and poetry focused on creativity, the people that surrounded him, or the plight of the noble elephant, his observations and concerns all illustrated his belief that trust, love and faith are the foundation stones for a life well lived. Containing Michael Jackson's personal writings and over one hundred glorious photographs, drawings, and paintings from his own collection, this book is a must have for all fans of an incredible, inspiring man who died as he lived - dancing his dream. This title is suitable for millions of Michael Jackson fans. This is reissue of Michael Jackson's second book, first published in 1992. 'People ask me how I make music. I tell them I just step into it. It's like stepping into a river and joining the flow. Every moment in the river has its song. So, I stay in the moment and listen' - Michael Jackson (1958 - 2009). "Dancing the Dream" is one man's hauntingly beautiful, provocatively personal view of the world around us, and the universe within each of us. Whether his prose and poetry focused on creativity, the people that surrounded him, or the plight of the noble elephant, his observations and concerns all illustrated his belief that trust, love and faith are the foundation stones for a life well lived. Containing Michael Jackson's personal writings and over one hundred glorious photographs, drawings, and paintings from his own collection, this book is a must have for all fans of an incredible, inspiring man who died as he lived - dancing his dream. This title is suitable for millions of Michael Jackson fans.

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## **LEGILIMENS!**

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### **PERSPECTIVES IN HARRY POTTER STUDIES**

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*Cambridge Scholars Publishing* The current state of scholarship surrounding Harry Potter is both vibrant and varied. One of the reasons scholars continue to be attracted to the series as an artifact is the colossal range of disciplinary foci that can find treasures to unearth in its pages and films. In the Harry Potter series, "legilimens" is the spell that allows a wizard to see into another person's mind, reading the subject's thoughts. As such, it is an appropriate moniker for the attempt of scholars to see into the Harry Potter texts and search for greater meaning. Legilimens!: Perspectives in

Harry Potter Studies contains the work of anthropologists and theologians, of historians and rhetoricians. The collection is a wide-ranging discussion of the Harry Potter texts (and the meanings contained within) among scholars from broadly disparate fields, coming together to deliberate over the greater scholarly significance of these rich and fertile texts.

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## **UNOFFICIAL HISTORY OF MAGIC**

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### **UNOFFICIAL ENCYCLOPEDIA OF THE WIZARDING WORLD -**

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The Unofficial History of Magic is an compendium encyclopedia of the history of the fictional wizarding world. The book contains 9 chapters, meticulously researched using canonical and historical resources. This volume is perfect for any Witch or Wizard in training.

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## **HARRY POTTER**

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*PediaPress*

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### **CINDER (THE LUNAR CHRONICLES BOOK 1)**

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*Penguin UK* A forbidden romance. A deadly plague. Earth's fate hinges on one girl . . . CINDER, a gifted mechanic in New Beijing, is also a cyborg. She's reviled by her stepmother and blamed for her stepsister's sudden illness. But when her life becomes entwined with the handsome Prince Kai's, she finds herself at the centre of a violent struggle between the desires of an evil queen - and a dangerous temptation. Cinder is caught between duty and freedom, loyalty and betrayal. Now she must uncover secrets about her mysterious past in order to protect Earth's future. This is not the fairytale you remember. But it's one you won't forget.

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## **LANGUAGE KNOWLEDGE FOR PRIMARY TEACHERS**

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*Routledge* Teaching children to develop as language users is one of the most important tasks of a primary school teacher. However, many trainee teachers begin their careers with a low knowledge base. Language Knowledge for Primary Teachers is the reader friendly guide designed to address this.

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## **(RE)VISIONS OF HISTORY IN LANGUAGE AND FICTION**

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*Cambridge Scholars Publishing* In imagining history, one must inevitably rely on its textual representations, whether fictitious or supposedly "objective", yet always subject to the constraints and conventions of textuality. Still, it is precisely by exploiting and consciously relying on the textual in the presentation of the past that contemporary authors, including politicians and makers of history, strive to provide it with current significance, emotional impact and universal meaning. The study of such attempts benefits from a variety of perspectives, encompassing not only classical, but also popular texts and media. An interdisciplinary collection

of papers devoted to the issues of retelling, rewriting, and representation of the past in fiction and various text-types, this volume juxtaposes modern and post-modern understanding of collective versus personal history. The contributors are scholars specializing in literary studies (e.g. postcolonialism and popular fiction), linguistics (e.g. critical discourse analysis) and cultural studies (e.g. media studies), bringing a wide spectrum of theoretical insights into the field. The collection opens with papers on the general changes in viewing history that have occurred since the 19th century. Further papers discuss postcolonial, feminist and gender-related perspectives on history reflected in postmodern fiction, revealing the power struggle around the depiction of the past. The next part of the volume is devoted to the presentation of historical breakthroughs in political and media discourse. Finally, the collection draws attention to some unorthodox visions of history involving alternative worlds and fantastic elements encountered in the genre of speculative fiction.