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KEY=FANTASY - PARSONS BRONSON

HOW TO WRITE SCIENCE FICTION & FANTASY

Writer's Digest Books **Offers tips and advice on writing science fiction, discussing the rules of fiction, and how to structure a successful story.**

WRITING FANTASY & SCIENCE FICTION

HOW TO CREATE OUT-OF-THIS-WORLD NOVELS AND SHORT STORIES

Penguin Do you envision celestial cities in distant, fantastic worlds? Do you dream of mythical beasts and gallant quests in exotic kingdoms? If you have ever wanted to write the next great fantasy or science fiction story, this all-in-one comprehensive book will show you how. **Writing Fantasy & Science Fiction** is full of advice from master authors offering definitive instructions on world building, character creation, and storytelling in the many styles and possibilities available to writers of speculative fiction. Combining two **Writer's Digest** classics, Orson Scott Card's **How to Write Science Fiction & Fantasy** and **The Writer's Complete Fantasy Reference**, along with two new selections from award-winning science fiction and fantasy authors Philip Athans and Jay Lake, this new book provides the best of all worlds. You'll discover:

- How to build, populate, and dramatize fantastic new worlds.
- How to develop dynamic and meaningful themes that will expand the cannon of sci-fi and fantasy storytelling.
- Exciting subgenres such as steampunk, as well as new developments in the sci-fi and fantasy genres.
- How to imbue your tales with historically accurate information about world cultures, legends, folklore, and religions.
- Detailed descriptions of magic rituals, fantastic weapons of war, clothing and armor, and otherworldly beasts such as orcs, giants, elves, and more.
- How societies, villages, and castles were constructed and operate on a day-to-day basis.
- Astounding methods of interstellar travel, the rules of starflight, and the realities and myths of scientific exploration.
- How to generate new ideas and graft them to the most popular themes and plot devices in sci-fi and fantasy writing. The boundaries of your imagination are infinite, but to create credible and thrilling fiction, you must ground your stories in rules, facts, and accurate ideas. **Writing Fantasy & Science Fiction** will guide you through the complex and compelling universe of fantasy and science fiction writing and help you unleash your stories on the next generation of readers and fans.

SARAH

WOMEN OF GENESIS (A NOVEL)

Forge Books The first book of bestselling author Orson Scott Card's **Women of Genesis** series—a unique re-imagining of the biblical tale Sarai was a child of ten years, wise for her age but not yet a woman, when she first met Abram. He appeared before her in her father's house, filthy from the desert, tired and thirsty. But as the dirt of travel was washed from his body, the sight of him filled her heart. And when Abram promises Sarai to return in ten years to take her for his wife, her fate was sealed. Abram kept his promise, and Sarai kept hers. They were wed, and so joined the royal house of Ur with the high priesthood of the Hebrews. So began a lifetime of great joy together, and greater peril: and with the blessing of their God, a great nation would be built around the core of their love. Bestselling author Orson Scott Card uses his fertile imagination, and uncanny insight into human nature, to tell the story of a unique woman—one who is beautiful, tough, smart, and resourceful in an era when women had little power, and are scarce in the historical record. Sarah, child of the desert, wife of Abraham, takes on vivid reality as a woman desirable to kings, a devoted wife, and a faithful follower of the God of Abraham, chosen to experience an incomparable miracle. **Women of Genesis Sarah Rebekah Rachel and Leah** At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

HISTORICAL DICTIONARY OF SCIENCE FICTION LITERATURE

Scarecrow Press This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day. The major authors and publications of the genre and significant subgenres are covered. Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation. The list of acronyms and abbreviations, the chronology

covering the literature from the 1700s through the present, the introductory essay, and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature. The extensive bibliography that includes books, journals, fanzines, and websites demonstrates that science fiction literature commands a massive following.

BRAVE NEW WORDS

THE OXFORD DICTIONARY OF SCIENCE FICTION

Oxford University Press Winner of a 2008 Hugo Award, this new paperback takes readers on spectacular tour of the language created by science fiction. From "Stargate" to "Force Field," this dictionary opens a fascinating window into an entire genre, through the words invented by science fiction's most talented writers, critics, and fans. Each entry includes numerous citations of the word's usage, from the earliest known appearance forward. Drawn not only from science fiction novels and stories, citations also come from fanzines, screenplays, comics, songs, and the Internet.

LOST AND FOUND

Blackstone Publishing "Are you really a thief?" That's the question that has haunted fourteen-year-old Ezekiel Blast all his life. But he's not a thief, he just has a talent for finding things. Not a superpower—a micropower. Because what good is finding lost bicycles and hair scrunchies, especially when you return them to their owners and everyone thinks you must have stolen them in the first place? If only there were some way to use Ezekiel's micropower for good, to turn a curse into a blessing. His friend Beth thinks there must be, and so does a police detective investigating the disappearance of a little girl. When tragedy strikes, it's up to Ezekiel to use his talent to find what matters most. Master storyteller Orson Scott Card delivers a touching and funny, compelling and smart novel about growing up, harnessing your potential, and finding your place in the world, no matter how old you are.

SCIENCE FICTION & FANTASY BOOK REVIEW ANNUAL

Greenwood Publishing Group

ENDER'S GAME

Tor Books "The classic of modern science fiction"--Front cover.

THE GREENWOOD ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY

THEMES, WORKS, AND WONDERS

Greenwood Publishing Group A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

SCIENCE FICTION AND FANTASY LITERATURE, VOL 1

Wildside Press LLC Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

GREAT AUTHORS OF SCIENCE FICTION & FANTASY

Britannica Educational Publishing Fantastical realms, enchanted creatures, and imaginative technologies are but a few of the many elements that draw readers to the science fiction and fantasy genres of literature. Great science fiction and fantasy authors are skilled at blending the unfamiliar with the familiar, making their imaginative tales both grounded and, in some cases, prescient. Writers such as Ray Bradbury, Ursula K. Le Guin, J.K. Rowling, and J.R.R. Tolkien, to name a few, explore themes ranging from conformity and government control to the dual burden and blessing of advanced technology, challenging readers to reimagine the world they know. The lives of some of the most prolific and popular authors of these genres are surveyed in this compelling volume.

REBEKAH

WOMEN OF GENESIS (A NOVEL)

Forge Books Rebekah, book two in New York Times bestselling author Orson Scott Card's Women of Genesis series—a unique re-imagining of the biblical tale. Born into a time and place where a woman speaks her mind at her peril, and reared as a motherless child by a doting father, Rebekah grew up to be a stunning, headstrong beauty. She was chosen by God for a special destiny. Rebekah leaves her father's house to marry Isaac, the studious young son of the Patriarch Abraham, only to find herself caught up in a series of painful rivalries, first between her husband and his brother Ishmael, and later between her sons Jacob and Esau. Her struggles to find her place in the family of Abraham are a true test of her faith, but through it all she finds her own relationship with God and does her best to serve His cause in the lives of those she loves. Women of Genesis Sarah Rebekah At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

LOST BOYS

HarperCollins Publishers Everything seems to be going well for the Fletchers, a Mormon family that has recently moved to a small North Carolina town, but trouble begins when seven-year-old Stevie begins to withdraw into his own world. 75,000 first printing. \$75,000 ad/promo. Tour.

SCIENCE FICTION AND FANTASY LITERATURE

Wildside Press LLC Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

BRIDGES TO SCIENCE FICTION AND FANTASY

OUTSTANDING ESSAYS FROM THE J. LLOYD EATON CONFERENCES

McFarland "The J. Lloyd Eaton Conferences on Science Fiction and Fantasy Literature have been a leading influence in the study of science fiction and fantasy for 30 years. This collection brings together 22 of the best papers--most with new afterwords by the authors--presented in chronological order to show how science fiction and fantasy criticism have evolved since 1979"--

THE ESSENTIAL SCIENCE FICTION TELEVISION READER

University Press of Kentucky Exploring early hits such as The Twilight Zone and Star Trek, as well as more recent successes such as Battlestar Galactica and Lost, The Essential Science Fiction Television Reader illuminates the history, narrative approaches, and themes of the genre. The book discusses science fiction television from its early years when shows attempted to recreate the allure of science fiction cinema, to its current status as a sophisticated genre with a popularity all its own. J. P. Telotte has assembled a wideranging volume rich in theoretical scholarship yet fully accessible to science fiction fans. The book supplies readers with valuable historical context, analyses of essential science fiction series, and an understanding of the key issues in science fiction television.

THE ANOINTED

Wardwords He's a jerk. She knows it. Can they save the world anyway? Xinlas's life goal is modest: he wants to be a living legend, revered in song and story. And he's off to a good start. He faced death once, and won. His legend grew -- at least in his own mind. Fame comes calling on Xinlas again, or so he thinks, when he's flying a dragon one afternoon and stumbles on a hidden village. The village has a resource that no one's ever seen before, something that can enable invasions of foreign lands. It is a force so powerful that a ruthless king will kill for it. Along the way, Xinlas meets a mysterious orange-haired girl on a river. Greengrass is like no one he's ever met. He tries to woo her, and can't understand why she doesn't fall for his charms like every other girl. But Greengrass is not every other girl. She is, in fact, the key to stopping the ruler who would enslave millions and crush the world under his throne. Xinlas can't let that happen, but he'll need help. Help from Greengrass. The problem is that she can't stand him. Will Xinlas become the hero he believes he can be, or will he break under the weight of his destiny -- and his own arrogance? The fate of civilization rests on his choices.

TOWARD OTHER WORLDS

PERSPECTIVES ON JOHN MILTON, C. S. LEWIS, STEPHEN KING, ORSON SCOTT CARD, AND OTHERS

Wildside Press LLC This collection of 25 essays of literary criticism includes pieces on British poet John Milton, British fantasy writer C. S. Lewis, American horror writer Stephen King, American SF and fantasy writer Orson Scott Card, British horror writer Clive Barker, and several others. Complete with bibliography and index.

DESIGNING GAMES

A GUIDE TO ENGINEERING EXPERIENCES

"O'Reilly Media, Inc." Describes the principles of computer game design, covering such topics as creating game mechanics, combining narrative with interactivity, building interactions, and establishing metaphor vocabulary.

PASTWATCH

THE REDEMPTION OF CHRISTOPHER COLUMBUS

Tor Science Fiction In one of the most powerful and thought-provoking novels of his remarkable career, Orson Scott Card interweaves a compelling portrait of Christopher Columbus with the story of a future scientist who believes she can alter human history from a tragedy of bloodshed and brutality to a world filled with hope and healing.

ELEMENTS OF FICTION WRITING - CHARACTERS & VIEWPOINT

Writer's Digest Books Vivid and memorable characters aren't born: they have to be made.

This book is a set of tools: literary crowbars, chisels, mallets, pliers and tongs. Use them to pry, chip, yank and sift good characters out of the place where they live in your memory, your imagination and your soul.

Award-winning author

HOMESTEAD

Raintree

OUTCRY

DEFENDERS OF MARS

Raintree

LEGACY

RELICS OF MARS

Capstone Now in seventh grade Belle Song has settled into her life on Mars; she has a new baby sister, her android Melody, her wolfdog Raider, and her friends, the human Lucas, and the Nabian, Taal--but when she and Taal uncover some ancient ruins which the Nabians claim are a sacred site, Belle finds herself plunged into a tricky world of extraterrestrial politics and religion that threatens her relationship with Taal.

ASYLUM

REFUGEES OF MARS

Capstone When Belle Song goes to investigate a "meteor" which crashed near her family's Martian farm what she finds is an escape pod holding two alien refugees fleeing a civil war; but while the politicians of Mars debate what to do about the Oirryn in general, Belle is determined to help these two refugees, particularly as one of them is about to give birth--even if helping means hiding them from her own parents.

MAPS IN A MIRROR

THE SHORT FICTION OF ORSON SCOTT CARD

Tor Books Maps in a Mirror brings together nearly all of Orson Scott Card's short fiction written between 1977 and 1990. For those readers who have followed this remarkable talent since the beginning, here are all those amazing stories gathered together in one place, with some extra surprises as well. For the hundreds of thousands who are newly come to Card, here is chance to experience the wonder of a writer so versatile that he can handle everything from traditional narrative poetry to modern experimental fiction with equal ease and grace. The brilliant story-telling of the Alvin Maker books is no accident; the breathless excitement evoked by the Ender books is not a once-in-a-lifetime experience. In this enormous volume are forty-six stories, plus ten long, intensely personal essays, unique to this volume. In them the author reveals some of his reasons and motivations for writing, with a good deal of autobiography into the bargain. "One of the genre's most convincing storytellers. An important volume."--Library Journal At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

DARK FAITH

Apex Publications Presents a collection of horror tales by such authors as Brian Keene, Tom Piccirilli, Ekaterina Sedia, Jay Lake, and Mary Robinette Kowal.

WOMEN OF GENESIS

SARAH, REBEKAH, RACHEL AND LEAH

Forge Books This discounted ebundle includes: Sarah, Rebekah, Rachel and Leah New York Times-bestselling author Orson Scott Card gives new life to the stories of the Bible in this unique reimagining of the Biblical tale. These novels illuminate the hardships and triumphs of women destined for history, imagining the human side of their stories. Sarah: Sarai was a child of ten years, wise for her age but not yet a woman, when she first met Abram. When Abram promises Sarai to return in ten years to take her for his wife, her fate was sealed. With the blessing of their God, a great nation would be built around the core of their love. Sarah, child of the desert, wife of Abraham, takes on vivid reality as a woman desirable to kings, a devoted wife, and a faithful follower of the God of Abraham, chosen to experience an incomparable miracle. Rebekah: Born into a time and place where a woman speaks her mind at her peril, and reared as a motherless child by a doting father, Rebekah grew up to be a stunning, headstrong beauty. Rebekah leaves her father's house to marry Isaac, the studious young son of the Patriarch Abraham, only to find herself caught up in a series of painful rivalries. Her struggles to find her place in the family of Abraham are a true test of her faith, but through it all she finds her own relationship with God and does her best to serve His cause in the lives of those she loves. Rachel and Leah: Tracing their lives from childhood to maturity, Card shows how the women of Genesis change each other—and are changed again by the holy books that Jacob brings with him. There is Leah, the oldest daughter of Laban, whose "tender eyes" prevent her from fully participating in the daily work of her nomadic family, and Rachel, the spoiled younger daughter, the petted and privileged beauty of the family—or so it seems to Leah. There is also Bilhah, an orphan who is not quite a slave but not really a family member, and Zilpah, who knows only how to use her beauty to manipulate men as she strives to secure for herself something better than the life of drudgery and servitude into which she has been born. Ambition, jealousy, fear, and love motivate them as they vie for the attention of Jacob,

heir to the spiritual birthright of Abraham and Isaac. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

MORE PINGS AND PONGS

THE BEST SCIENCE FICTION & FANTASY OF LARRY HODGES

Createspace Independent Publishing Platform Here are 25 stories from the feverish mind of Larry Hodges. God cheats to save Earth from a bad critique and annihilation in a planetary workshop...An English professor and a supercomputer battles a muse who turns all writing into masterpieces...A dead kid joins the high school track team and battles his killer and the Mile Mafia...A wizard and a warrior battle in the belly of a dragon...William Shakespeare has ten trillion typing chimpanzees in his basement...A city of lost souls lives in the backbone of the Devil...An underground society battles to hide their secret - their emotions weren't surgically removed at age 13...A man becomes a universe and battles his vengeful tendencies...A 4-D artists messes with a 3-D fly and ends up at war...The first ten U.S. presidents battle each other and alien vacationers in an alien computer...The U.S. president gets sucked into the Galaxy Girding Grid...A huge dragon swoops out of the sky and lands on the U.S. Capitol - what's the president to do'...and many more!

SCIENCE FICTION AND FANTASY LITERATURE, 1975-1991

A BIBLIOGRAPHY OF SCIENCE FICTION, FANTASY, AND HORROR FICTION BOOKS AND NONFICTION MONOGRAPHS

Detroit : Gale Research Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's Science Fiction and Fantasy Literature, 1700-1974 (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity introductions). Includes indexes of titles, series, awards, and "doubles" (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR.

RACHEL & LEAH

Macmillan Two sisters, hard-working Leah and beautiful Rachel, both fall in love with and vie for the attention of Jacob, the heir to the spiritual legacy of Abraham and Isaac.

SCIENCE FICTION AND FANTASY BOOK REVIEW

Wildside Press LLC "Science Fiction & Fantasy Book Review" was founded in 1979 to provide comprehensive coverage of all the major and minor books being released in the genre at that time. This was the golden era of SF publishing, with a thousand titles (old and new) hitting the stands and the bookshelves each and every year. From the older classics to the newest speculative fiction, this was the period when the best and the brightest shined forth their talents. SF&FBR included reviews by writers in the field, by amateur critics, and by litterateurs and University professors. Over a thousand books were covered during the single year of publication, many of them having been reviewed no where else, before or since. The January 1980 issue includes a comprehensive index of all the works featured during the preceding year. This reprint will be a welcome addition to the literature of science fiction and fantasy criticism. Neil Barron is a retired bibliographer and literary critic, editor of the acclaimed "Anatomy of Wonder" series. Robert Reginald was the publisher for twenty-five years of Borgo Press, and has authored over 110 books of his own."

PATHFINDER

Simon and Schuster Thirteen-year-old Rigg has a secret ability to see the paths of others' pasts, but revelations after his father's death set him on a dangerous quest that brings new threats from those who would either control his destiny or kill him.

THE FANTASTIC IN HOLOCAUST LITERATURE AND FILM

CRITICAL PERSPECTIVES

McFarland When reality becomes fantastic, what literary effects will render it credible or comprehensible? To respond meaningfully to the surreality of the Holocaust, writers must produce works of moral and emotional complexity. One way they have achieved this is through elements of fantasy. Covering a range of theoretical perspectives, this collection of essays explores the use of fantastic story-telling in Holocaust literature and film. Writers such as Jane Yolen and Art Spiegelman are discussed, as well as the sci-fi television series V (1983), Stephen King's novella Apt Pupil (1982), Guillermo del Toro's Pan's Labyrinth (2006) and Martin Scorsese's dark thriller Shutter Island (2010).