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#### ACCORDION STARS ILLUSTRATED MAGAZINE-BOOK.VOLUME 1 MARCH 2019

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Lulu.com Accordion Stars Illustrated Magazine-Book. Vol.1, March 2019. In colors.Gracing the cover: Debra Peters, James Rand, Annelies Winten, Linda Ann Warren, Jean Dauvin, Madlyn.Published by Maximilien de Lafayette?, Times Squares Press?, Stars Illustrated Magazine?, New York, and Federation of American Musicians, Singers and Performing Artists, Inc. (FAMSPA). Interviews With Accordion world champions and the biggest names in the business. The world's 500 magnificent accordionists. Why accordion's large Organizations in the U.S. do not publish an accordion magazine? Health problems caused by playing the accordion, instructions for safe lifting and carrying techniques (Your accordion's case).The 10 Best Accordion Cases/Gig Bags. How to reduce fatigue, stress, and pain of the back caused by playing the accordion.

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#### CONTINUUM ENCYCLOPEDIA OF POPULAR MUSIC OF THE WORLD PART 1 PERFORMANCE AND PRODUCTION

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A&C Black The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

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#### THE ROUGH GUIDE TO WORLD MUSIC

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Rough Guides

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#### AMERICAN FOLK MUSIC AND FOLKLORE RECORDINGS

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#### A SELECTED LIST

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#### WORLD MUSIC: AFRICA, EUROPE AND THE MIDDLE EAST

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Rough Guides Divided by region and subregion, this volume examines the indigenous music of different countries, its current status, major performers, and special instruments.

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#### WORLD MUSIC: A GLOBAL JOURNEY

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#### A GLOBAL JOURNEY - EBOOK & MP3 VALUE PACK

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Taylor & Francis World Music: A Global Journey, Fourth Edition takes students around the world to experience the diversity of musical expression and cultural traditions. It is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one would prepare for any journey, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple "sites" within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experiential "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Fourth Edition features: New sites! Plena from Puerto Rico Chuida from China Gagaku from Japan has returned from the Second Edition New "Inside Look" features spotlight distinguished ethnomusicologists such as Dr. Terence Liu, K.S. Resni, Dr. Sumarsam, Dr. Mick Moloney, Walter Mahovlich, Natalie MacMaster, and Gilbert Velez Addition of DANCE, inseparable to musical expression in some cultures Updates as needed, resulting from various changes in culture, politics, and war New and revised test questions, new photos, and other revised resources The dynamic companion website hosts interactive listening guides plus many student and instructor resources. A set of three CDs is available, with over three hours of diverse music examples necessary to the study. PURCHASING OPTIONS Print Paperback Pack - Book and CD set: 9781138911277 Print Hardback Pack - Book and CD set: 9781138911284 Print Paperback - Book only: 9781138911314 Audio CD: 9781138697805 eBook Pack - eBook and mp3 file: 9781315692791\* \*For eBook users, please email ebooksupplementaryrequests@tandf.co.uk with proof of purchase to obtain access to the mp3 audio compilation. An access code and instructions will be provided. (The mp3 audio compilation is not available for separate sale.)

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#### WORLD MUSIC

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#### A GLOBAL JOURNEY - EBOOK & MP3 VALUE PACK

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Routledge Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. World Music: A Global Journey, now in its third edition, is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple 'sites' within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples. with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids, including "On Your Own Time" and "Explore More" sidebars, and "Questions to Consider" Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415-80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack of eBook & MP3 files (ISBN 978-0-203-15298-0). Please find instructions on how to obtain the audio files in the contents section of the eBook.

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#### ELECTRONIC MUSICIAN

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#### THE ACCORDION IN THE AMERICAS

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### **KLEZMER, POLKA, TANGO, ZYDECO, AND MORE!**

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University of Illinois Press An invention of the Industrial Revolution, the accordion provided the less affluent with an inexpensive, loud, portable, and durable "one-man-orchestra" capable of producing melody, harmony, and bass all at once. This rich collection considers the accordion and its myriad forms, from the concertina, button accordion, and piano accordion familiar in European and North American music to the more exotic-sounding South American bandoneón and the sanfoninha. Capturing the instrument's spread and adaptation to many different cultures in North and South America, contributors illuminate how the accordion factored into power struggles over aesthetic values between elites and working-class people who often were members of immigrant and/or marginalized ethnic communities. Specific histories and cultural contexts discussed include the accordion in Brazil, Argentine tango, accordion traditions in Colombia and the Dominican Republic, cross-border accordion culture between Mexico and Texas, Cajun and Creole identity, working-class culture near Lake Superior, the virtuoso Italian-American and Klezmer accordions, Native American dance music, and American avant-garde. Contributors are María Susana Azzi, Egberto Bermúdez, Mark DeWitt, Joshua Horowitz, Sydney Hutchinson, Marion Jacobson, James P. Leary, Megwen Loveless, Richard March, Cathy Ragland, Helena Simonett, Jared Snyder, Janet L. Sturman, and Christine F. Zinni. An invention of the Industrial Revolution, the accordion provided the less affluent with an inexpensive, loud, portable, and durable "one-man-orchestra" capable of producing melody, harmony, and bass all at once. Imported from Europe into the Americas, the accordion with its distinctive sound became a part of the aural landscape for millions of people but proved to be divisive: while the accordion formed an integral part of working-class musical expression, bourgeois commentators often derided it as vulgar and tasteless. This rich collection considers the accordion and its myriad forms, from the concertina, button accordion, and piano accordion familiar in European and North American music to the exotic-sounding South American bandoneón and the sanfoninha. Capturing the instrument's spread and adaptation to many different cultures in North and South America, contributors illuminate how the accordion factored into power struggles over aesthetic values between elites and working-class people who often were members of immigrant and/or marginalized ethnic communities. Specific histories and cultural contexts discussed include the accordion in Brazil, Argentine tango, accordion traditions in Colombia, cross-border accordion culture between Mexico and Texas, Cajun and Creole identity, working-class culture near Lake Superior, the virtuoso Italian-American and Klezmer accordions, Native American dance music, and American avant-garde. Contributors are María Susana Azzi, Egberto Bermúdez, Mark DeWitt, Joshua Horowitz, Sydney Hutchinson, Marion Jacobson, James P. Leary, Megwen Loveless, Richard March, Cathy Ragland, Helena Simonett, Jared Snyder, Janet L. Sturman, and Christine F. Zinni.

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### **ENCYCLOPEDIA OF THE BLUES**

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Psychology Press This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the Encyclopedia of the Blues website.

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### **THE BLUES ENCYCLOPEDIA**

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Routledge The Blues Encyclopedia is the first full-length authoritative Encyclopedia on the Blues as a musical form. While other books have collected biographies of blues performers, none have taken a scholarly approach. A to Z in format, this Encyclopedia covers not only the performers, but also musical styles, regions, record labels and cultural aspects of the blues, including race and gender issues. Special attention is paid to discographies and bibliographies.

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### **CHICO BUARQUE**

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Irmãos Vitale

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### **AMERICA'S POLKA KING**

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### **THE REAL STORY OF FRANKIE YANKOVIC AND HIS MUSIC**

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Gray & Company, Publishers For half a century Frank Yankovic wowed polka fans around the globe with hits such as "Just Because" and "The Blue Skirt Waltz." He traveled the country, sold millions of records, and won the first Polka Grammy. The Cleveland native found fame and fortune beyond his wildest dreams. But behind the happy sounds of the accordion stood a man obsessed with trying to please himself and the ones he loved. With a tumultuous touring schedule that consisted of 200 shows a year, a restless temper and three failed marriages, Yankovic found himself being distanced from reality. Author Bob Dolgan delves into the life of America's Polka king and tells the tale of not only a musician, but of a man struggling for happiness.

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### **ENGLISH DANCE AND SONG**

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### **VINICIUS DE MORAES**

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Irmãos Vitale

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### **CHORO VOCABULARY**

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### **STUDIES & COMPOSITIONS**

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Irmãos Vitale

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### **SONGBOOK TOM JOBIM - VOL. 2**

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Irmãos Vitale

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### **THE OLD-TIME HERALD**

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### **A MAGAZINE DEDICATED TO OLD-TIME MUSIC**

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### **CLARINET SECRETS**

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### **52 PERFORMANCE STRATEGIES FOR THE ADVANCED CLARINETIST**

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Clarinet Secrets is a 52-week course of performance strategies for advanced clarinetists. This revised edition contains updated information on harmonics and other techniques, electronic music and equipment, expanded techniques for playing Klezmer music, and new and updated photos and diagrams.

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**COUNTRY DANCE & SONG SOCIETY NEWS**

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**RUSSIAN MELODIES FOR ACCORDION**

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Mel Bay Publications A collection of 30 well-known Russian songs arranged for intermediate accordion by Russian-born accordionist Andreas Wins. Each piece provides the arranged melody and a variation with a really nice, native harmonization.

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**NORTH AMERICAN FIDDLE MUSIC**

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**A RESEARCH AND INFORMATION GUIDE**

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Routledge North American Fiddle Music: A Research and Information Guide is the first large-scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada. These countries, both of which have large immigrant populations as well as Native populations, have maintained fiddle traditions that, while sometimes faithful to old-world or Native styles, often feature blended elements from various traditions. Therefore, researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world, but also look at how different fiddle traditions can interact and change. In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries, it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada.

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**SCHWANN CD.**

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**300 GEMS OF IRISH MUSIC FOR ALL INSTRUMENTS**

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Mel Bay Publications From the author of The Essential Guide to Irish Flute and Tin Whistle, comes 300Gems of Irish Music for All Instruments. These 300 tunes, selected from among the author's favorites, are notated in a style that makes them accessible to players of fiddle, flute, whistle, accordion, concertina, harp, keyboard, guitar, mandolin, banjo, uilleann pipes - to all melody players. Here you will find some of the most beautiful tunes in the storehouse of Irish music - session standards and rare treasures alike - tunes that will help both the performer and the Irish session participant build a vibrant and varied repertoire. Many of the transcriptions pay homage to recordings by famous Irish musicians and groups such as Matt Molloy (of the Chieftains), Martin Hayes, Sharon Shannon, Mary Bergin, Kevin Burke, James Kelly, Willie Clancy, Altan, the Bothy Band and the Mulcahy Family, as well as to early 20th century recordings from revered Irish masters Michael Coleman, Paddy Killoran, Dennis Murphy, BobbyCasey, Paddy Canny and others.

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**ITG JOURNAL**

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**COMPLETE WORKS OF GUIDO DEIRO**

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Mel Bay Publications Count Guido Deiro (1886-1950), Italian-born composer and accordion virtuoso. Deiro was a major force in the popularization of the accordion in the early 20th century. Concert accordionist and scholar Henry Doktorski has transcribed and edited all of Deiro's original music for accordion-45 pieces including waltzes, rags, marches, polkas, fox trots, tangos, and popular Deiro favorites: My Florence Waltz, Egypto Fantasia, Sharpshooter's March, and the Broadway hit, Kismet.A lengthy essay and rare photos from the Deiro family archive complete the 192-page book.

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**BLOOMSBURY ENCYCLOPEDIA OF POPULAR MUSIC OF THE WORLD, VOLUME 9**

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**GENRES: CARIBBEAN AND LATIN AMERICA**

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Bloomsbury Publishing This volume, on the music of the Caribbean and Latin America, features over 200 entries and in-depth essays on genres ranging from Afro-Cuban Jazz to Alcatraz, from Carnaval to Charanga, and from Dancehall to Dub.

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**THE COMPLETE MANDOLINIST, VOLUME 2**

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**MUSIC IN CONTEXT**

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Mel Bay Publications In this sequel to The Complete Mandolinist, world-renowned mandolinist Marilyn Mair expands on her previous method books, presenting over 100 compositions that span 5 centuries, works she has thoughtfully edited or arranged for mandolin. Each piece is accompanied by a paragraph or two of musical context, and the book also includes 24 short essays on the evolution of musical style, drawn from Marilyn's decades as a Professor of Music History. Music by great composers like Bach, Vivaldi, Mozart, and Beethoven mixes with interesting compositions by little-known mandolin composers like Piccone, Barbella, Leone, and Gervasio, works Marilyn has discovered during her performing and recording career. Concert pieces range from quite easy to very advanced, with most lying between those two extremes. In addition to music of the Renaissance, Baroque, Classical, Romantic, and 20th Century, Marilyn includes contemporary pieces by some of her favorite composers writing today. This book holds a musical world Marilyn has compiled and presents to you. The Complete Mandolinist, Volume 2: Music in Context, is a book you will reach for again and again.

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**CD REVIEW**

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**OFFICIAL GAZETTE OF THE UNITED STATES PATENT OFFICE**

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**INTERNATIONAL ACCORDION FAVORITES**

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Mel Bay Publications Welcome to the world of international accordion music. This collection contains a sampling of ethnic folk music from Europe and the Americas and forms the foundation of a basic folk accordion repertoire. These songs are from many nations. They are crowd pleasers and they are fun to play. I have played most of these songs in the various bands I have played with over the years. These melodies have stood the test of time, so what are you waiting for? Open the book, get your accordion out and let's play some music!One word about these songs: I generally learn a song and then play it by heart-by memory as opposed to playing it by reading from a sheet of music. I believe this allows for more personal expression and interpretation which can be affected by audience response or the way I feel at the time. You'll notice that on most of the performances on the CD I didn't play repeats. Because of the limited time available on a disc we found we couldn't fit all the tunes if we played them as written. Written by Bruce Bollerud, June 2007.

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**ADVENTURES INTO THE UNKNOWN ARCHIVES**

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Dark Horse Comics From storm-battered castles to secret laboratories, the golden age supernatural anthology Adventures into the Unknown! had every spooky setting audiences could desire! Eminent illustrators Ogden Whitney, Bob Lubbers, John Celardo, Lin Streeter, and others deliver some classic pre-Code horror stories. Collecting issues #9-#12, this deluxe hardcover also includes an introductory essay by Michael T. Gilbert. \* The rare and expensive comics are finally collected! \* Featuring classic work by Ogden Whitney!

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### THE VIRGIN ENCYCLOPEDIA OF COUNTRY MUSIC

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Virgin Books Limited This is a complete handbook of information and opinion about the history of country music. Based on the Encyclopedia of Popular Music, the book contains over 1000 entries covering musicians, bands, songwriters, producers and record labels which have made a significant impact on the development of country music. It brings together people such as Dolly Parton, Garth Brooks and Jimmie Rogers and the influence of Patsy Cline and Hank Williams and more recent figures such as Mary-Chapin Carpenter and LeAnn Rimes. Each entry offers information such as dates, career facts, discography and album ratings.

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### BILLBOARD

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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### QUIERO TOCAR EL ACORDEON

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Mel Bay Publications Quiero Tocar El Acordeon by Victor M. Barba is a terrific book for accordion. This book is for button accordion, common in norteño music. It has the names of every button, accordion posture, 20 progressive studies, music theory, scales, simple and doubles, and many ornaments as well as classic rhythms such as Norteño, Cumbia, Rancherita, Corrido and more. A brand new system of accordion TABS©, designed especially for this book, the accordion graphics and the name of the note under each note, makes this book really easy to understand and will help you to play the accordion in no time. Quiero Tocar El Acordeon is a must have book from the series of Easy Music School and Mel Bay Publications! Companion CD of examples included. Quiero Tocar El Acordeon, del reconocido autor Victor M. Barba es el mejor libro para aprender a tocar acordeon de botones. Contiene muchos adornos de introducciones, y finales, escalas dobles y sencillas, canciones originales y ritmos de todo tipo, incluye norteño, corrido, cumbia, grupera y más. Cada ejemplo y canción viene con los nombres de las notas para hacerlo más fácil, y tiene un sistema totalmente nuevo de tablatura© y grafica para acordeon, y junto con el CD incluido, podras aprender muy fácil y rapido. Sin tanto que leer y muchos ejemplos para tocar, Quiero Tocar El Acordeon es el mejor libro de acordeon de botones, De la serie de Easy Music School, y Mel Bay Publications! Incluye el CD con todos los ejemplos.

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### THE WORLD MUSIC CD LISTENER'S GUIDE

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Watson-Guptill Publications Provides descriptions and reviews of nine hundred CDs representing such international music as salsa, klezmer, flamenco, and reggae

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### TEXAS ZYDECO

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University of Texas Press Zydeco music - Creole music.

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### MOJO COLLECTION

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### THE ULTIMATE MUSIC COMPANION; BROUGHT TO YOU BY THE MAKERS OF MOJO MAGAZINE

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Canongate Books Organised chronologically and spanning seven decades, The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known. From The Beatles to The Verve, from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the soundtrack and hit collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving The MOJO Collection to be an essential purchase for those who love and live music. This work is redesigned, and fully updated and revised with new entries.

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### CD REVIEW DIGEST

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### JAZZ, POPULAR, ETC

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### LOUISIANA FIDDLERS

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Univ. Press of Mississippi Louisiana Fiddlers shines light on sixty-two of the bayou state's most accomplished fiddlers of the twentieth century. Author Ron Yule outlines the lives and times of these performers, who represent a multitude of fiddling styles including Cajun, country, western swing, zydeco, bluegrass, Irish, contest fiddling, and blues. Featuring over 150 photographs, this volume provides insight into the fiddlin' grounds of Louisiana. Yule chronicles the musicians' varied appearances from the stage of the Louisiana Hayride, honky tonks, dancehalls, house dances, radio and television, and festivals, to the front porch and other more casual venues. The brief sketches include observations on musical travels, recordings, and family history. Nationally acclaimed fiddlers Harry Choates, Dewey Balfa, Dennis McGee, Michael Doucet, Rufus Thibodeaux, and Hadley Castille share space with relatively unknown masters such as Mastern Brack, Cheese Read, John W. Daniel, and Fred Beavers. Each player has helped shape the region's rich musical tradition.

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