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KEY=MECCA - BAKER MAREN

Cities of God and Nationalism

Rome, Mecca, and Jerusalem as Contested Sacred World Cities

Routledge "A tour-de-force in different fields of knowledge. It takes world-city and world-history literatures to a higher level of depth and understanding. It is difficult to imagine a more pioneering, in-depth study of world cities." Ramon Grosfoguel, Professor, Department of Ethnic Studies, University of California, Berkeley "A remarkable and original discussion of three great sacred cities across time, and their transformation by nationalism in the modern world."

Immanuel Wallerstein, Yale University Far from spawning an age of tolerance, modernity has created the social basis of division and exclusion. This book elaborates this provocative claim as it explores the rich but divided histories of three cities located at the crossroads of Islam, Christianity, and Judaism. Many observers presume that violence is built into these sacred cities because their citizens cling to religious or cultural ideals of some archaic age; only when this history is overcome can citizens enter a new age of brotherhood. Samman persuades us to refocus our attention on modernity, which has instilled troubling dilemmas from the outside. He shows how these sacred places long ago entered the modern world where global political and economic forces exacerbate nationalism and regional divisions. If we are to resolve deep conflicts we must re-imagine the institutional basis on which modernity, rather than religion, is built.

Cities of God and Nationalism

Mecca, Jerusalem, and Rome as Contested World Cities

Routledge **A remarkable and original discussion of three great sacred cities across time, and their transformation by nationalism in the modern world. Immanuel Wallerstein, Yale University**

Cities of God and Nationalism

Rome, Mecca, and Jerusalem as Contested Sacred World Cities

Jerusalem

The Contested City

C. HURST & CO. PUBLISHERS **Although Israelis and Palestinians are adamant that they will not negotiate or indeed compromise over the status of Jerusalem, agreements have been made and understandings reached between the two protagonists, as well as between other Arab states. This book sheds light on the political history of Jerusalem in Arab-Israeli relations over the last 25 years.**

Under Jerusalem

The Buried History of the World's Most Contested City

Doubleday **A spellbinding history of the hidden world below the Holy City—a saga of biblical treasures, intrepid explorers, and political upheaval “A sweeping tale of archaeological exploits and their cultural and political consequences told with a historian’s penchant for detail and a journalist’s flair for narration.” —Washington Post** In 1863, a French senator arrived in Jerusalem hoping to unearth relics dating to biblical times. Digging deep underground, he discovered an ancient grave that, he claimed, belonged to an Old Testament queen. News of his find ricocheted around the world, evoking awe and envy alike, and inspiring others to explore Jerusalem’s storied past. In the century and a half since the Frenchman broke ground, Jerusalem has drawn a global cast of fortune seekers and missionaries, archaeologists and zealots, all of them eager to extract the biblical past from beneath the city’s streets and shrines. Their efforts have had profound effects, not only on our understanding of Jerusalem’s history, but on its hotly disputed present. The quest to retrieve ancient Jewish heritage has sparked bloody riots and thwarted international peace agreements. It has served as a cudgel, a way to stake a claim to the most contested city on the planet. Today, the earth below Jerusalem remains a battleground in the struggle to control the city above. *Under Jerusalem* takes readers into the tombs, tunnels, and trenches of the Holy City. It brings to life the indelible characters who have investigated this subterranean landscape. With clarity and verve, acclaimed journalist Andrew Lawler reveals

how their pursuit has not only defined the conflict over modern Jerusalem, but could provide a map for two peoples and three faiths to peacefully coexist.

Sacred Precincts

The Religious Architecture of Non-Muslim Communities Across the Islamic World

BRILL Sacred Precincts examines non-Muslim religious sites in the Islamic world, revealing how architecture responds to contextual issues and traditions. It explores urban contexts; issues of identity; design; construction; transformation and the history of sacred sites in the Middle East and Africa from the advent of Islam to the 20th century. The book includes case studies on churches, synagogues and sacred sites in Iran; Turkey; Cyprus; Egypt; Iraq; Tunisia; Morocco; Malta; Nigeria; Mali, and the Gambia.

Rome Re-Imagined

Twelfth-Century Jews, Christians and Muslims Encounter the Eternal City

BRILL This collection examines the image of Rome through Arabic, Greek, Hebrew, Latin, and Persian descriptions of the eternal city. Placing the twelfth-century renaissance into a Mediterranean context. The city of Rome is revealed as a multi-vocal object of desire and a contested ideal.

The Struggle for Jerusalem's Holy Places

Routledge **The Struggle for Jerusalem's Holy Places** investigates the role of architecture and urban identity in relation to the political economy of the city and its wider state context seen through the lens of the holy places. Reflecting the broad disciplinary backgrounds of the authors, this book provides perspectives from architecture, urbanism, and politics, and provides in-depth investigations of historical, ethnographic and policy-related case studies. The research is substantiated by fieldwork carried out in Jerusalem over the past ten years as part of the ESRC Large Grants project 'Conflict in Cities'. By analysing new dynamics of radicalisation through land seizure, the politicisation of parklands and tourism, the strategic manipulation of archaeological and historical narratives and material culture, and through examination of general appropriation of Jerusalem's varied rituals, memories and symbolism for factional uses, the book reveals how possibilities of co-existence are seriously threatened in Jerusalem. Shedding new light on the key role played by everyday urban life and its spatial settings for any future political agreements about the city and its religious sites, this book is a useful reference work for students and scholars of Middle East Studies, Architecture, Religion and Urban Studies.

Contested Cities in the Modern West

Springer **Cities** are close-knit communities. When rival ethnic groups develop which refuse to concede predominance, deep conflicts may occur. Some have been managed peacefully, as in Brussels and Montreal. Other cases, such as Danzig/Gdansk and Trieste have, more or less forcefully, been resolved in favour of one of the parties. In further cases, such as Belfast and Jerusalem, protracted violence has not delivered a solution. **Contested Cities in the Modern West** examines the roles of international interventions, state policies and social processes in influencing such situations, with particular reference to the above cases.

Jerusalem

History of a Global City

Univ of California Press **Introduction : spirits of places, fractures in time : toward a new history of Jerusalem -- The birth of a Holy City : 4000 BCE to second century CE -- Roman pantheon, Christian reliquary, and Jewish traditions : second to seventh centuries -- In the empire of the Caliphs : seventh to eleventh centuries -- Jerusalem, capital of the Frankish kingdom : 1099-1187 -- From Saladin to Süleyman : the Islamization of the Holy City, 1187-1566 -- The peace of the Ottomans : sixteenth to nineteenth centuries -- The impossible capital? : Jerusalem in the twentieth century -- Conclusion : the memory of the dead, the history of the living.**

Contested Cities in the Modern World

Palgrave Macmillan **Cities are close-knit communities. When rival ethnic groups develop which refuse to concede predominance, deep conflicts may occur. Some have been managed peacefully, as in Brussels and Montreal. Other cases, such as Danzig/Gdansk and Trieste have, more or less forcefully, been resolved in favour of one of the parties. In further cases, such as Belfast and Jerusalem, protracted violence has not delivered a solution. Contested Cities in the Modern West examines the roles of international interventions, state policies and social processes in influencing such situations, with particular reference to the above cases.**

Urban Informality

Experiences and Urban Sustainability Transitions in Middle East Cities

Springer Nature **This professional book introduces an analytical framework of urban informality perspectives in the Middle East that is aligned with the Global South. The context of Egypt, Lebanon, and Jordan—in the Middle East— is the transregional focus of this book. In these contexts, the book opens a new arena of academic discussion on the**

theory and practice of urban informality. **Urban Informality: Experiences and Urban Sustainability Transitions in Middle East Cities** questions urban informality, "as a site of transitions", interrelated and interlinked with urban sustainability transitions in speedy changes in a given environment. The book presents 'urban informality sustainability transitions' regarding resilience and adaptability that require shifts in urban systems. Shifts from a static process to a dynamic process that eradicates the fragmentation between the tensions, anxieties, and pressures of four modes of production, reproduction, consumptions, and distribution of goods and services in the city and its practices. Finally, through eleven chapters, the concluding remarks explore to what extent and how can urban informality transitions be sustainable.

City and Soul in Divided Societies

Routledge In this unique book **Scott A. Bollens** combines personal narrative with academic analysis in telling the story of inflammatory nationalistic and ethnic conflict in nine cities - Jerusalem, Beirut, Belfast, Johannesburg, Nicosia, Sarajevo, Mostar, Bilbao, and Barcelona. Reporting on seventeen years of research and over 240 interviews with political leaders, planners, architects, community representatives, and academics, he blends personal reflections, reportage from a wealth of original interviews, and the presentation of hard data in a multidimensional and interdisciplinary exploration of these urban environments of damage, trauma, healing, and repair. **City and Soul in Divided Societies** reveals what it is like living and working in these cities, going inside the head of the researcher. This approach extends the reader's understanding of these places and connects more intimately with the lived urban experience. Bollens observes that a city disabled by nationalistic strife looks like a callous landscape of securitized space, divisions and wounds, frozen in time and in place. Yet, the soul in these cities perseveres. Written for general readers and academic specialists alike, **City and Soul in Divided Societies** integrates facts, opinions, photographs, and observations in original ways in order to illuminate the substantial challenges of living in, and governing, polarized and unsettled cities.

Contested Holiness

Jewish, Muslim, and Christian Perspectives on the Temple Mount in Jerusalem

KTAV Publishing House, Inc. **Sovereignty over the Temple Mount in Jerusalem is one of the most difficult problems in the ongoing Israeli-Palestinian conflict. Although it is a present-day bone of contention, its roots go back into the distant past. Israelites, Christians, and Muslims had fought over this holy site, and built on it a succession of shrines. The book leads the reader into the intricate history, geography, and politics of this unique site. It relates the roots of its holiness, describes the succession of temples built on it, and explains how in the twentieth century its sanctity became intertwined with the national aspirations of both Jews and Arabs. It explains why the Temple Mount is considered the holiest site for the Jews, and how it became holy also to the Muslims. The book also explores the role of evangelical Christians, who, alongside a segment of the Jewish population, see the Temple Mount as the center of messianic aspirations, fed by the myriad of Jewish, Christian, and Muslim legends and myths which evolved around it. The book is richly illustrated with photographs, sketches, maps, and plans.**

Between Cultural Diversity and Common Heritage

Legal and Religious Perspectives on the Sacred Places of the Mediterranean

Routledge **Going beyond the more usual focus on Jerusalem as a sacred place, this book presents legal perspectives on the most important sacred places of the Mediterranean. The first part of the book discusses the notion of sacred places in anthropological, sociological and legal studies and provides an overview of existing legal approaches to the protection of sacred places in order to develop and define a new legal framework. The second part introduces the meaning of sacred places in Jewish, Christian and Islamic thought and focuses on the significance and role that sacred places have in the three major monotheistic religions and how best to preserve their religious nature whilst designing**

a new international statute. The final part of the book is a detailed analysis of the legal status of key sacred places and holy cities in the Mediterranean area and identifies a set of legal principles to support a general framework within which specific legal measures can be implemented. The book concludes with a useful appendix for the protection of sacred places in the Mediterranean region. Including contributions from leading law and religion scholars, this interesting book will be valuable to those in the fields of international law, as well as religion and heritage studies.

Siegecraft - No Fortress Impregnable

iUniverse It has been said that the taking of a fortress depends primarily on the making of a good plan to take it, and the proper implementation and application of the resources to make the plan work. Long before a fortress has been besieged and conquered, it has to have been outthought before it can be outfought. This book outlines some of the more successfully thought out sieges, and demonstrates why it is that no fortress is impregnable. A siege can be described as an assault on an opposing force attempting to defend itself from behind a position of some strength. Whenever the pendulum of technology swings against the "status quo," the defenders of a fortification have usually been compelled to surrender. We must stay ahead of the pendulum, and not be out-thought long before we are outfought, for, as it will be shown in this book, "no fortress is impregnable."

Power, Piety, and People

The Politics of Holy Cities in the Twenty-First Century

Columbia University Press Conflicts in cities that have particular religious significance often become intense, protracted, and violent. Why are holy cities so frequently contested, and how can these conflicts be mediated and resolved? In *Power, Piety, and People*, Michael Dumper explores the causes and consequences of contemporary conflicts in holy cities. He explains how common features of holy cities, such as powerful and autonomous religious hierarchies, income from religious endowments, the presence of sacred sites, and the performance of ritual activities that affect other communities, can combine to create tension. *Power, Piety, and People* offers five case studies of important disputes, beginning with Jerusalem, often seen as the paradigmatic example of a holy city in conflict. Dumper also discusses

Córdoba, where the Islamic history of its Mosque-Cathedral poses challenges to the control exercised by the Roman Catholic Church; Banaras, where competing Muslim and Hindu claims to sacred sites threaten the fragile equilibrium that exists in the city; Lhasa, where the Communist Party of China severely restricts the ancient practice of Tibetan Buddhism; and George Town in Malaysia, a rare example of a city with many different religious communities whose leaders have successfully managed intergroup conflicts. Applying the lessons drawn from these cities to a broader global urban landscape, this book offers scholars and policy makers new insights into a pervasive category of conflict that often appears intractable.

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The humanities and social sciences. A

Bordered Cities and Divided Societies

Humanistic Essays of Conflict, Violence, and Healing

Routledge **Bordered Cities and Divided Societies** is a provocative, moving, and poetic encounter with the hearts and minds of individuals living in nine cities of conflict, violence, and healing—Jerusalem, Belfast, Johannesburg, Nicosia, Sarajevo, Mostar, Barcelona, Bilbao, and Beirut. Based on research spanning 25 years, including 360 interviews and over two and a half years of in-country field research, this innovative work employs a series of concise reflective narrative essays, grouped into four thematic sections, to provide a humanistic, “on-the-ground” understanding of divided cities, conflict, and peacemaking. Incorporating both scholarly analyses based on empirical research and introspective essays, Bollens digs underneath grand narratives of conflict to illuminate the complexities and paradoxes of living amid nationalistic political strife and the challenges of planning and policymaking in divided societies. Richly illustrated, the book includes informative synopses about the cities that provide access for general readers while extensive connections to recent literature enhance the book’s research value to scholars.

Layered Landscapes

Early Modern Religious Space Across Faiths and Cultures

Taylor & Francis **This volume explores the conceptualization and construction of sacred space in a wide variety of faith traditions: Christianity, Hinduism, Islam, Judaism, and the religions of Japan. It deploys the notion of "layered landscapes" in order to trace the accretions of praxis and belief, the tensions between old and new devotional patterns, and the imposition of new religious ideas and behaviors on pre-existing religious landscapes in a series of carefully chosen locales: Cuzco, Edo, Geneva, Granada, Herat, Istanbul, Jerusalem, Kanchipuram, Paris, Philadelphia, Prague, and Rome. Some chapters hone in on the process of imposing novel religious beliefs, while others focus on how vestiges of displaced faiths endured. The intersection of sacred landscapes with political power, the world of ritual, and the expression of broader cultural and social identity are also examined. Crucially, the volume reveals that the creation of sacred space frequently involved more than religious buildings and was a work of historical imagination and textual expression. While a book of contrasts as much as comparisons, the volume demonstrates that vital questions about the location of the sacred and its reification in the landscape were posed by religious believers across the early-modern world.**

Contesting Inter-Religious Conversion in the Medieval World

Routledge **The Mediterranean and its hinterlands were the scene of intensive and transformative contact between cultures in the Middle Ages. From the seventh to the seventeenth century, the three civilizations into which the region came to be divided geographically - the Islamic Khalifate, the Byzantine Empire, and the Latin West - were busily redefining themselves vis-à-vis one another. Interspersed throughout the region were communities of minorities, such as Christians in Muslim lands, Muslims in Christian lands, heterodoxical sects, pagans, and, of course, Jews. One of the most potent vectors of interaction and influence between these communities in the medieval world was inter-religious**

conversion: the process whereby groups or individuals formally embraced a new religion. The chapters of this book explore this dynamic: what did it mean to convert to Christianity in seventh-century Ireland? What did it mean to embrace Islam in tenth-century Egypt? Are the two phenomena comparable on a social, cultural, and legal level? The chapters of the book also ask what we are able to learn from our sources, which, at times, provide a very culturally-charged and specific conversion rhetoric. Taken as a whole, the compositions in this volume set out to argue that inter-religious conversion was a process that was recognizable and comparable throughout its geographical and chronological purview.

Gateway to the Heavenly City

Crusader Jerusalem and the Catholic West (1099–1187)

Routledge **Gateway to the Heavenly City** presents a penetrating analysis of the attitudes of Latin Christendom towards Jerusalem in the period from the First Crusade to the Muslim capture of the city in 1187. Sylvia Schein starts by exploring the changes in the Western image of Jerusalem, first as the goal of the crusade, then after its conquest. She examines the theories used to justify the conquest and rule of the Holy City and the attitudes of the papacy towards this new rival centre of sanctity. Subsequent chapters describe the new character of Jerusalem's sanctity as the city of the Old and New Testaments, as the earthly gateway to the heavenly city, and in apocalyptic terms as the centre of the world and the place where the events of the end of the world would unroll. The reaction to the fall of crusader Jerusalem in 1187 is the subject of the final chapter. Based on a detailed examination of the source materials, from poetry and song to chronicles and charters, this book paints a clear picture of the place of the Earthly and the Heavenly Jerusalem in Latin Christendom.

Eastern Medieval Architecture

The Building Traditions of Byzantium and Neighboring Lands

Onassis Series in Hellenic Cul **The rich and diverse architectural traditions of the Eastern Mediterranean and adjacent regions are the subject of this book. Representing the visual residues of a "forgotten" Middle Ages, the social and cultural developments of the Byzantine Empire, the Caucasus, the Balkans, Russia, and the Middle East parallel the more familiar architecture of Western Europe. The book offers an expansive view of the architectural developments of the Byzantine Empire and areas under its cultural influence, as well as the intellectual currents that lie behind their creation. The book alternates chapters that address chronological or regionally-based developments with thematic studies that focus on the larger cultural concerns, as they are expressed in architectural form.**

Choreographies of Shared Sacred Sites

Religion, Politics, and Conflict Resolution

Columbia University Press **This anthology explores the dynamics of shared religious sites in Turkey, the Balkans, Palestine/Israel, Cyprus, and Algeria, indicating where local and national stakeholders maneuver between competition and cooperation, coexistence and conflict. Contributors probe the notion of coexistence and the logic that underlies centuries of "sharing," exploring when and why sharing gets interrupted—or not—by conflict, and the policy consequences. These essays map the choreographies of shared sacred spaces within the framework of state-society relations, juxtaposing a site's political and religious features and exploring whether sharing or contestation is primarily religious or politically motivated. Although religion and politics are intertwined phenomena, the contributors to this volume understand the category of "religion" and the "political" as devices meant to distinguish between the theological and confessional aspects of religion and the political goals of groups. Their comparative approach better represents the transition in some cases of sites into places of hatred and violence, while in other instances they remain noncontroversial. The essays clearly delineate the religious and political factors that contribute to the context**

and causality of conflict at these sites and draw on history and anthropology to shed light on the often rapid switch from relative tolerance to distress to peace and calm.

Bar Kokhba

The Jew Who Defied Hadrian and Challenged the Might of Rome

Pen and Sword Military **BAR KOKHBA** is the search for the truth of the epic struggle between two strong-willed leaders over who would rule a nation. One was Hadrian, the cosmopolitan ruler of the vast Roman Empire, then at its zenith, who some regarded as divine; the other was Shim'on, a Jewish military leader in a district of a minor province, who some believed to be the 'King Messiah'. It is also the tale of the clash of two ancient cultures. One was the conqueror, seeking to maintain control of its hard-won dominion; the other was the conquered, seeking to break free and establish a new nation: Israel. During the ensuing conflict - the 'Second Jewish War' - the highly motivated Jewish militia sorely tested the highly trained professional Roman army. The rebels withstood the Roman onslaught for three-and-a-half years (AD 132 - 136). They established an independent nation with its own administration, headed by Shim'on as its president. The outcome of that David and Goliath contest was of great consequence, both for the people of Judaea and for Judaism itself. So, who was this insurgent Shim'on known today as 'Bar Kokhba'? How did Hadrian, the Roman emperor who built the famous Wall in northern Britain, respond to the challenger? And how, in later ages, did this rebel with a cause become a hero for the Jews in the Diaspora longing for the foundation of a new Israel in modern times? This book describes the author's personal journey across three continents to establish the facts. **BAR KOKHBA** is lucidly written by the author of the mould-breaking *Augustus at War* and the acclaimed biographies *Germanicus* and *Marcus Agrippa*. Drawing on archaeology, art, coins, inscriptions, militaria, as well as secular and religious documents, Lindsay Powell presents a fascinating account of the people and events at a crucial time in world history.

Choice

In the Fray

Contesting Christian Public Ethics, 1994-2013

Wipf and Stock Publishers **In the Fray** collects David Gushee's most significant essays over twenty years as a Christian intellectual. Most of the essays were written in situations of ethical conflict on the highly contested ground of Christian public ethics. Topics addressed include torture, climate change, marriage and divorce, the treatment of gays and lesbians in the church, war, genocide, nuclear weapons, race, global poverty, faith and politics, Israel/Palestine, and even whether Christian ethics is a real academic discipline. Quite visible in the collection is Gushee's deep research interest in the Nazi era in Germany and how the churches fared in resisting Nazi intimidations and seductions and, finally, the Holocaust. All essays reflect the desire for a church that has learned the lessons of that period--a church with resistance to racism, militarism, nationalism, and other social-ideological toxins, and with the discernment and courage to resist these in favor of a courageous allegiance to the lordship of Christ at the time of testing. Considerable attention is directed to contesting some of the public ethics found in the author's own US evangelical Christian community. Concluding reflections on Gushee's ethical vision are offered in an illuminating essay by senior Christian ethicist Glen Harold Stassen.

Modernism in Kiev

Kyiv/Kyïv/Kiev/Kijów/Кієв : Jubilant Experimentation

University of Toronto Press ` **Modernism in Kyiv** restores the multicultural city of Kyiv to its rightful position as a major player in the dialogue and cross-pollination of ideas occurring between important modernist figures in centres such as Paris, New York, London, and Vienna. Engaging and highly readable, this collection is impressive in its scope, depth,

and breadth.' The study of modernism has been largely focused on Western cultural centres such as Paris, Vienna, London, and New York. Extravagantly illustrated with over 300 photos and reproductions, *Modernism in Kyiv* demonstrates that the Ukrainian capital was a major centre of performing and visual arts as well as literary and cultural activity. While arguing that Kyiv's modernist impulse is most prominently displayed in the experimental work of Les Kurbas, one of the masters of the early Soviet stage, the contributors also examine the history of the city and the artistic production of diverse groups including Ukrainians, Russians, Jews, and Poles. Until now a silent presence in Western accounts of the cultural topography of modernism, multicultural Kyiv is here revealed in its historical, intellectual, and artistic complexity. Excerpts taken from the works of artists, writers, and critics as well as the numerous illustrations help give life to the exciting creativity of this period. The first book-length examination of this subject, *Modernism in Kyiv* is a breakthrough accomplishment that will become a standard volume in the field.

Mimetic Criticism and the Gospel of Mark

An Introduction and Commentary

Wipf and Stock Publishers **What if the story of Jesus was meant not just to be told but retold, molded, and shaped into something new, something present by the Evangelist to face each new crisis? The Evangelists were not recording a historical report, but writing to effect a change in their community. Mark was faced with the imminent destruction of his tiny community--a community leaderless without Paul and Peter and who witnessed the destruction of the Temple; now, another messianic figure was claiming the worship rightly due to Jesus. The author of the Gospel of Mark takes his stylus in hand and begins to rewrite the story of Jesus--to unwrite the present, rewrite the past, to change the future. Joel L. Watts moves the Gospel of Mark to just after the destruction of the Temple, sets it within Roman educational models, and begins to read the ancient work afresh. Watts builds upon the historical criticisms of the past, but brings out a new way of reading the ancient stories of Jesus, and attempts to establish the literary sources of the Evangelist.**

Jerusalem Besieged

From Ancient Canaan to Modern Israel

A chronicle of the most heavily contested city in history examines the battles that have been fought over the so-called "City of Peace," from modern day conflicts, to the wars of millennia ago, and the consequences of these conflicts for the world at large.

Capital Cities: Varieties and Patterns of Development and Relocation

Taylor & Francis **The issue of capital city relocation is a topic of debate for more than forty countries across the world. In this first book to discuss the issue, Vadim Rossman offers an in-depth analysis of the subject, highlighting the global trends and the key factors that motivate different countries to consider such projects, analyzing the outcomes and drawing lessons from recent capital city transfers worldwide for governments and policy-makers. Capital Cities studies the approaches and the methodologies that inform such decisions and debates. Special attention is given to the study of the universal patterns of relocation and patterns specific to particular continents and mega-regions and particular political regimes. The study emphasizes the role of capital city transfers in the context of nation- and state-building and offers a new framework for thinking about capital cities, identifying six strategies that drive these decisions, representing the economic, political, geographic, cultural and security considerations. Confronting the popular hyper-critical attitudes towards new designed capital cities, Vadim Rossman shows the complex motives that underlie the proposals and the important role that new capitals might play in conflict resolution in the context of ethnic, religious and regional rivalries and federalist transformations of the state, and is seeking to identify the success and failure factors and more efficient implementation strategies. Drawing upon the insights from spatial economics, comparative federalist studies, urban planning and architectural criticism, the book also traces the evolution of the concept of the capital city, showing that the design, iconography and the location of the capital city play a critical role in the success**

and the viability of the state.

Contested Christianity

The Political and Social Contexts of Victorian Theology

Baylor University Press **This volume explores the cultural, political, and intellectual forces that helped define nineteenth-century British Christianity. Larsen challenges many of the standard assumptions about Victorian-era Christians in their attempts to embody and their theological commitments. He highlights the way in which Dissenters and other free church Evangelicals employed the full range of theological resources available to them to take stands that the wider culture was still resisting - e.g., evangelical nonconformists enfranchising women, siding with the black population of Jamaica in opposition to their own colonial governor, championing the rights of Jews, Roman Catholics, and atheists. These stances belie the stereotypes of Victorian Evangelicals currently in existence and properly shift the focus to Dissent, to plebeian culture, to social contexts, and to the cultural and political consequences of theological commitments. This study brings freshness and verve to the study of religion and the Victorians, bearing fruit in a range of significant findings and connections.**

Journal of Palestine Studies

Who Wrote the Dead Sea Scrolls?

eBookIt.com **Dr. Norman Golb's classic study on the origin of the Dead Sea Scrolls is now available online. Since their earliest discovery in 1947, the Scrolls have been the object of fascination and extreme controversy. Challenging traditional dogma, Golb has been the leading proponent of the view that the Scrolls cannot be the work of a small, desert-dwelling fringe sect, as various earlier scholars had claimed, but are in all likelihood the remains of libraries of various Jewish groups, smuggled out of Jerusalem and hidden in desert caves during the Roman siege of 70 A. D. Contributing to the enduring debate sparked by the book's original publication in 1995, this digital edition contains additional material reporting on new developments that have led a series of major Israeli and European archaeologists**

to support Golb's basic conclusions. In its second half, the book offers a detailed analysis of the workings of the scholarly monopoly that controlled the Scrolls for many years, and discusses Golb's role in the struggle to make the texts available to the public. Pleading for an end to academic politics and a commitment to the search for truth in scrolls scholarship, *Who Wrote the Dead Sea Scrolls?* sets a new standard for studies in intertestamental history "This book is 'must reading'.... It demonstrates how a particular interpretation of an ancient site and particular readings of ancient documents became a straitjacket for subsequent discussion of what is arguably the most widely publicized set of discoveries in the history of biblical archaeology...." Dr. Gregory T. Armstrong, 'Church History' Golb "gives us much more than just a fresh and convincing interpretation of the origin and significance of the Qumran Scrolls. His book is also... a fascinating case-study of how an idee fixe, for which there is no real historical justification, has for over 40 years dominated an elite coterie of scholars controlling the Scrolls...." Daniel O'Hara, 'New Humanist'

The World between Empires

Art and Identity in the Ancient Middle East

Metropolitan Museum of Art **The World between Empires** presents a new perspective on the art and culture of the Middle East in the years 100 B.C.-A.D. 250, a time marked by the struggle for control by the Roman and Parthian Empires. For the first time, this book weaves together the cultural histories of the cities along the great incense and silk routes that connected southwestern Arabia, Nabataea, Judaea, Syria, and Mesopotamia. It captures the intricate web of influence and religious diversity that emerged in the Middle East through the exchange of goods and ideas. And for our current age, when several of the archaeological sites featured here—including Palmyra, Dura-Europos, and Hatra—have been subject to deliberate destruction and looting, it addresses the crucial subject of preserving what has been lost and contextualizes the significance of these works on a local and global scale. This essential volume features 186 objects of exceptional importance from Europe, the Middle East, and the United States. Readers are taken on a fascinating journey that explores sites of intense political and religious struggles against Roman rule as well as important religious centers and military bulwarks of the Parthian Empire. Reaching across two millennia, *The World between Empires* brings vividly to life how individuals and cities in ancient times defined themselves, and how these factors continue to resonate today. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Bibliographic Index

Cities of God

The Bible and Archaeology in Nineteenth-Century Britain

Cambridge University Press **The history of archaeology is generally told as the making of a secular discipline. In nineteenth-century Britain, however, archaeology was enmeshed with questions of biblical authority and so with religious as well as narrowly scholarly concerns. In unearthing the cities of the Eastern Mediterranean, travellers, archaeologists and their popularisers transformed thinking on the truth of Christianity and its place in modern cities. This happened at a time when anxieties over the unprecedented rate of urbanisation in Britain coincided with critical challenges to biblical truth. In this context, cities from Jerusalem to Rome became contested models for the adaptation of Christianity to modern urban life. Using sites from across the biblical world, this book evokes the appeal of the ancient city to diverse groups of British Protestants in their arguments with one another and with their secular and Catholic rivals about the vitality of their faith in urban Britain.**

The Living Age

Littell's Living Age

Dispensational Truth, Or God's Plan and Purpose in the

Ages

Cosimo, Inc. **The Reverend Clarence Larkin was one of the most widely influential pop theologians of the early twentieth century: his works are the source of many of the "prophecies" and "truths" end-times Christians hold to even today. This stupendous 1918 book-perhaps his greatest work-is the result of more than 30 years' worth of, the author informs us, "careful and patient study of the Prophetic Scriptures." Fully illustrated by charts describing God's plan for humanity, Dispensational Truth covers: [Pre-Millennialism [the Second Coming of Christ [the present evil world [the Satanic trinity [the world's seven great crises [prophetic chronology [the threefold nature of man [the Book of Revelation [five fingers pointing to Christ [the False Prophet [and much more. American Baptist pastor and author CLARENCE LARKIN (1850-1924) was born in Pennsylvania, and later set up his ministry there. He wrote extensively and popularly on a wide range of Biblical and theological matters.**