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KEY=HISTORICAL - CRISTOPHER LOGAN

ARCHAEOLOGY OF THE GANGA PLAIN

CULTURAL-HISTORICAL DIMENSIONS

ARCHAEOLOGICAL GEOGRAPHY OF THE GANGA PLAIN

THE LOWER AND THE MIDDLE GANGA

Orient Blackswan This Book Discusses The Ancient Historical Geography Of The Lower And Middle Sections Of The Ganga Plain. Its Basis Is A Field-Study Of The Distribution Of Archaeological Sites In The Region. This Extremely Significant Work Of Scholarship Has Detailed Maps And A Large Plate Section.

A COMPANION TO ANCIENT AGRICULTURE

John Wiley & Sons The first book-length overview of agricultural development in the ancient world A Companion to Ancient Agriculture is an authoritative overview of the history and development of agriculture in the ancient world. Focusing primarily on the Near East and Mediterranean regions, this unique text explores the cultivation of the soil and rearing of animals through centuries of human civilization—from the Neolithic beginnings of agriculture to Late Antiquity. Chapters written by the leading scholars in their fields present a multidisciplinary examination of the agricultural methods and influences that have enabled humans to survive and prosper. Consisting of thirty-one chapters, the Companion presents essays on a range of topics that include economic-political, anthropological, zooarchaeological, ethnobotanical, and archaeobotanical investigation of ancient agriculture. Chronologically-organized chapters offer in-depth discussions of agriculture in Bronze Age Egypt and Mesopotamia, Hellenistic Greece and Imperial Rome, Iran and Central Asia, and other regions. Sections on comparative agricultural history discuss agriculture in the Indian subcontinent and prehistoric China while an insightful concluding section helps readers understand ancient agriculture from a modern perspective. Fills the need for a full-length biophysical and social overview of ancient agriculture Provides clear accounts of the current state of research written by experts in their respective areas Places ancient Mediterranean agriculture in conversation with contemporary practice in Eastern and Southern Asia Includes coverage of analysis of stable isotopes in ancient agricultural cultivation Offers plentiful illustrations, references, case studies, and further reading suggestions A Companion to Ancient Agriculture is a much-needed resource for advanced students, instructors, scholars, and researchers in fields such as agricultural history, ancient economics, and in broader disciplines including classics, archaeology, and ancient history.

A COMPANION TO SOUTH ASIA IN THE PAST

John Wiley & Sons A Companion to South Asia in the Past provides the definitive overview of research and knowledge about South Asia's past, from the Pleistocene to the historic era in India, Pakistan, Sri Lanka, Bangladesh and Nepal, provided by a truly global team of experts. The most comprehensive and detailed scholarly treatment of South Asian archaeology and biological anthropology, providing ground-breaking new ideas and future challenges Provides an in-depth and broad view of the current state of knowledge about South Asia's past, from the Pleistocene to the historic era in India, Pakistan, Sri Lanka, Bangladesh and Nepal A comprehensive treatment of research in a crucial region for human evolution and biocultural adaptation A global team of scholars together present a varied set of perspectives on South Asian pre- and proto-history

OUR NATIONAL RIVER GANGA

LIFELINE OF MILLIONS

Springer Science & Business Media There is a plethora of information available on the river Ganga in the form of books, blogs, articles, websites, videos. Unfortunately, most of the information about this famous river is in a scattered form and reproduced from unverified sources. This contributed volume is the first multi-author volume publication on this subject. The River Ganga includes a vast array of topics written by several authors of distinction. Topics include: hydrology, tributaries, water uses, and environmental features such as river water quality, aquatic and terrestrial flora/fauna, natural resources, ecological characteristics, sensitive environmental components and more. Part I gives a basic introduction of the Ganga river. The existing data and available information from various sources has been compiled in a pictorial fashion in the form of maps. Its cultural importance with changing times is also discussed. Part II looks at the rich biodiversity of the Ganga Basin. It gives a detailed description of the major floral and faunal biodiversity with special emphasis on the national aquatic animal dolphin and Sunderbans, the largest mangrove wetland in the world. Part III examines 'The Ganga Water as it flows'. It focuses on the water quality as well as its associated challenges. Part IV looks at the complexities of issues confronting the river 'Ganga in changing times' be it snowmelt runoff, river bank erosion hazards and hydropower assessments; how the factors of population, poverty and pollution contribute to the fate of the river. Part IV touches on economic aspects derived from the river such as business opportunities and tourism.

EARLY ASSAM SHAPING OF THE CULTURAL LANDSCAPE

Clever Fox Publishing Landscape being the rarely studied of the subjects. The book is about the ever changing cultural landscape of Assam due to human intervention beginning from prehistoric to the dawn of medieval period. It deals with the changes in the landscape chronologically through various cultural and archaeological phases. The book highlights the effects of prehistoric, megalithic, historic, architectural and various socio-religious activities on the shaping and reshaping of cultural landscape of early Assam. It also emphasize on the sacred geography depicted in Yogini Tantra, Kalika Puran and inscriptions and the role of rice cultivation in fashioning cultural landscape construct of Assam.

RECENT DEVELOPMENTS IN HISTORICAL AND ARCHAEOLOGICAL RESEARCHES IN ODISHA

Walnut Publication This edited book entitled "Recent Developments in Historical and Archaeological Researches in Odisha", incorporating seventeen essays on Odisha's past from prehistory to the modern period. All the seventeen essays are original research papers based on primary and secondary data. These essays are arranged in chronological order and focused on different aspects of Odisha in time and space i.e. prehistoric, protohistoric and early historic archaeology of Odisha, Epigraphic studies, the political and economic history of the ancient and medieval period, temple architecture, modern and contemporary history, and tribal studies.

HISTORY OF AGRICULTURE IN INDIA, UP TO C. 1200 A.D.

Concept Publishing Company History of Agriculture in India (up to c.1200 AD), Part 1, reconstructs the evolution of agriculture in India up to c.1200AD. It is a synthesis and summation of existing knowledge on the history of agriculture in ancient India on the combined bases of archaeological and literary sources against the backdrop of Asian history in general. Besides summing up the existing knowledge, it opens new vistas for further research on many debated issues in the history of agriculture in ancient India. The volume addresses the vexed and controversial questions on the origin,

antiquity and sources of Indian agricultural history. Based on researches from sites of Vindhya, Ganga Region, plant remains, agricultural tools, pots, dental pathology, and settlement remains, it is an informed and highly researched work on the origin and antiquity of cultivation in India. For a historical study of agriculture, Pali, Sangam, Sanskrit and the Graeco-Roman literatures have been utilized. Art and literary sources have also been used to reconstruct history.

REGIONAL IMBALANCES IN AGRICULTURAL DEVELOPMENT (A CASE STUDY OF UTTAR PRADESH)

Ashok Yakkaldevi The increasing interest of academicians in studies regarding regional disparities in development is the outcome of the First and Second World War when many colonies attained political independence and consequently became conscious of the distressing disparity between them and their erstwhile colonial masters. The world is divided into the developed North and developing South, with many shades of disparities at varying regional levels. This dualism could not escape the attention of academicians, decision-makers and administrators. In developing countries, the problem of regional disparity is explosive. So all countries have been attempting to find ways and means to analyze and reduce the regional disparities in development. For this, they could refashion the structure and composition of growth so that it would meet the demands of social justice.

DIMENSIONS OF HUMAN CULTURES IN CENTRAL INDIA

PROFESSOR S.K. TIWARI FELICITATION VOLUME

Sarup & Sons

HISTORY OF ANCIENT INDIA REVISITED, A VEDIC-PURANIC VIEW.

BlueRose Publishers The Vedic-Puranic literature as well as archaeological, geological, historical, linguistic, and literary accounts have been reviewed to establish the various cultures that evolved in ancient India from about 3500 BCE to the Mahabharata War (1450 BCE). The book describes various misconceptions, e.g., the myth about an Aryan invasion. The following markers are used to establish the dates and geographical locations of various cultures: (i) The rise in sea levels due to melting of land-based snow after the last Ice Age. (ii) Migration of the Dravidian people from the lost continent of Kumari Kandam that submerged under the Indian Ocean. (iii) The dates for the start of farming, use of kiln-baked bricks, domestication of horses, and metal working in the Indian subcontinent. (iv) The dates when Sarasvati River dried up and the Mahabharata War occurred. The book notes that asva-containing or rath-containing names could not have existed before horses were domesticated or chariots were in use. The book also notes that Mathura Krsna is different from Dwarka Krsna; the two are separated by more than 1000 years. During Mathura Krsna's time, conflicts were settled by hand-to-hand combat or with the use of a mace. In contrast, during Dwarka Krsna's time, metal arms were used.

IAS MAINS PAPER 1 INDIAN HERITAGE & CULTURE HISTORY & GEOGRAPHY OF THE WORLD & SOCIETY 2020

Arihant Publications India limited UPSC is considered to be the most prestigious and toughest examination in the country. In order to crack these exams one need to do heavy preparations, thorough practice and clear concepts about each and every subject. "IAS Mains General Studies Paper - 1" the most updated study material incorporated with detailed information and supported by up-to-date facts and figures. The complete coverage on each topic of the syllabus have been divided into 5 Important Units in this book. It gives the complete depiction of Indian Literature, Religion, Music, Architecture and also provides the detailed explanation for issues related to society and women. This book facilitates by giving the deep coverage on all the topics of the syllabus at one place with the conceptual clarity to fulfil the need and demands of the aspirants, special exam oriented structure has been given according to the UPSC syllabus, discussion of the theoretical concepts with the contemporary examples are given, Solved Papers from Solved Papers 2019-17 and 16 and 3 practice sets that helps in raising up level of preparation. This book acts as a great help in achieving the success for the upcoming exam. TABLE OF CONTENTS Solved Papers 2019-17, Unit -1: Indian Heritage and Culture, Unit -2: Indian Society, Unit -3: Modern Indian History, Unit -4: World History, Unit -5: Indian and World Geography, Solved Paper 2016, Practice Paper (1-3).

URBAN DEVELOPMENT IN INDIA: SINCE PRE-HISTORIC TIME

Concept Publishing Company

PROCEEDINGS - INDIAN HISTORY CONGRESS

CULTURAL HISTORY OF INDIA

New Age International Cultural History Of India Has Been Divided Into Three Parts To Discuss Various Aspects Of Development Of Indian Culture. It Talks About How Religions Such As The Vedic Religion, Buddhism, Jainism, Saivism And Vaisnavism Aimed At Securing Social Harmony, Moral Upliftment, And Inculcated A Sense Of Duty In The Individual. The Development Of Indian Art And Architecture Was A Creative Effort To Project Symbols Of Divine Reality As Conceived And Understood By The Collective Consciousness Of The People As A Whole. The Book Also Focuses On Social Intuitions, Educational Systems And Economic Organisation In Ancient India. Finally, The Book Discusses The Dietary System Of Indians From Pre-Historic Times To C. 1200 A.D. The Basis For Inclusion Of Food And Drinks In The Book On Indian Culture Is That Ancient Indians Believed That Food Not Only Kept An Individual Healthy, But Was Also Responsible For His Mental Make Up. According To The Author, It Is Of Utmost Importance That The Present Generation Imbibe Those Elements Of Indian Culture Which Have Kept India Vital And Going Through Its Long And Continuous History. Cultural History Of India Is An Extremely Useful Journal On Indian History And Culture For All Readers, Both In India And Abroad. It Is Therefore A Must-Read For All Interested In Indias Proud Past, Which Forms The Eternal Bed-Rock Of Its Fateful Present And Glorious Future. It Is An Academic Book Very Useful For Student Of History Aspiring For I.A.S.

ARCHAEOLOGY OF EARLY HISTORIC SOUTH ASIA

Papers presented at a seminar organized and held in Calcutta, India.

THE PEARSON INDIAN HISTORY MANUAL FOR THE UPSC CIVIL SERVICES PRELIMINARY EXAMINATION

Pearson Education India

DYNAMICS OF URBAN DEVELOPMENT IN LESS DEVELOPED STATES OF INDIA

Lulu.com This book is an endeavor to look into the various aspects of urbanisation and its dynamics. The work offers policy alternatives for the sustainable Urban Planning and Development in less developed States of India.

THE HISTORY COMPENDIUM FOR IAS PRELIMS GENERAL STUDIES CSAT PAPER 1, UPSC & STATE PSC 2ND EDITION

Disha Publications The History Compendium for General Studies CSAT Paper 1, State PCS, CDS, & NDA 2nd Edition has been thoroughly revised & updated to provide the MOST UPDATED material for the exam. The USP of the book is that the information is captured in a concise and easy to remember methodology which further comprises of Mind Maps, Infographics, Charts, Tables and latest exam pattern MCQs. The emphasis of the book has been on conceptual understanding and better retention which are important from the point of view of the exam. The book captures most of the important questions with explanations of the past years of the IAS Prelim exam, CDS, NDA and other competitive exams distributed in the various chapters. The book is divided into 18 chapters. Each chapter is followed by 2 levels of exercises with 1350+ Simple MCQs & statement based MCQs.

NCERT MCQS INDIAN HISTORY CLASS 6-12 (OLD+NEW) FOR UPSC , STATE PSC AND OTHER COMPETITIVE EXAMS

Arihant Publications India limited

ANCIENT PAKISTAN - AN ARCHAEOLOGICAL HISTORY

VOLUME V: THE END OF THE HARAPPAN CIVILIZATION, AND THE AFTERMATH

Amazon This book is the fifth and the last volume of a much larger project, *Ancient Pakistan - An Archaeological History*, which deals with the prehistory of Pakistan from the Stone Age to the end of the Indus Civilization. This volume deals with the decay and demise of the Indus Civilization and its devolution into post-Harappan regional cultures under the impact of the intruding pastoral nomads from the West, the Indo-Aryans being one of them. A comprehensive bibliography is provided for those who want to dig deeper into the subject.

A HISTORY OF HINDUISM

THE PAST, PRESENT, AND FUTURE

SAGE Publishing India IS THE HISTORY OF HINDUISM, THE HISTORY OF BRAHMANAS FROM RIGVEDIC TIMES TO THE PRESENT? Or, does the story of Hinduism begin with the descriptions of the ancient roots as revealed by archaeological findings and the evidence from present day tribal, village and regional cultures? This book looks at both. The history of Brahmanas, tracing their lineage to the fifty-odd Rigvedic poets, is dealt with through the chronological ordering of the Sanskrit texts which were first handed down to us as oral narratives from Gurus to shishyas. The circumstances and purposes for which these texts were written is examined, along with events of a true historical nature. This is followed by a sequential treatment of Hinduism as a 'Rigvedic religion', the two Mimamsas, Buddhism, Jainism, Dharmasastras, the Epics and the Puranas. The growth of Hindu temples, the role of Adi Sankaracharya and the Bhakti movement is delved into, and the influences of Muslim and British rule of the subcontinent on Hinduism is analysed. The author explores one major reason for the survival of Hinduism—the support of prehistoric tribal and village cultures which were not modified or destroyed by the later-day Brahmanas. Much of tribal and village deities and practices were co-opted into concurrent Hinduism, so-much-so that today these cannot be separated from mainstream Hindu practices and traditions. They exist in all their colourful glory to this date and make Hinduism vibrant. It is these ancient folk religions that provide a stable foundation for the survival of Hinduism, argues author R Ramachandran, presenting in this book an all-encompassing landscape view of Hinduism as it has been for the last five thousand years. Finally, the present status of Hinduism is discussed along with its survival in the future.

MAN & ENVIRONMENT

LAND USE-- HISTORICAL PERSPECTIVES

FOCUS ON INDO-GANGETIC PLAINS

Allied Publishers Contributed articles presented at a workshop.

MAN, CULTURE, AND SETTLEMENT

FESTSCHRIFT TO PROF. R. L. SINGH

PEEPING THROUGH THE PAST

PROF. G.R. SHARMA MEMORIAL VOLUME

Contributed articles.

GEOGRAPHIC DIMENSIONS OF RURAL SETTLEMENTS

PROCEEDINGS OF I.G.U. VARANASI SYMPOSIUM, DEC. 1-7, 1975

THE N.B.P. CULTURE OF EASTERN INDIA

INDIAN HISTORY

Allied Publishers Rodeo researcher and writer Reba Perry Blakely discusses Indian history in the State of Washington, especially the Treaty of Walla Walla. She also attempts to interest the National Cowboy Hall of Fame in financing a book on the subject that she proposes to write and talks about her own family history.

RECENT PERSPECTIVES OF EARLY INDIAN HISTORY

Popular Prakashan Contributed articles.

AN ENCYCLOPAEDIA OF INDIAN ARCHAEOLOGY

BRILL "An Encyclopaedia of Indian Archaeology" is a significant reference work on archaeology in India. It is an authoritative work of permanent value in which the knowledge and expertise of Indian archaeologists from the Archaeological Survey of India, universities and other institutes have been pooled together under the editorship of the late A. Ghosh, former Director-General of the Archaeological Survey of India. The "Encyclopaedia" has been planned in an ambitious manner; it is not merely an alphabetical listing of entries with sketchy information on topics. Volume 1, which deals with certain broad subjects relating to Indian Archaeology, is divided into twenty chapters, alphabetically arranged. Each chapter is further divided into sections and subsections containing independent and self-contained essays. For example, in the chapter on "Cultures," detailed information can be found on various cultures in India; the chapter on "Basis of dating" contains articles on archaeological dating, archaeomagnetic dating, 14C radio-carbon dating, numismatic dating, palaeographic and epigraphic dating, thermoluminescent dating, etc. For those interested in getting further information on the subjects and in looking into the original sources and references, each entry also carries an exhaustive bibliography. Volume II is the Gazetteer. It contains basic data and information on all the explored and excavated sites in India along with reference to published reports and/or notices on each.

ANCIENT INDIAN HISTORY AND CULTURE

GEOGRAPHICAL THOUGHTS IN INDIA

SNAPSHOTS AND VISIONS FOR THE 21ST CENTURY

Cambridge Scholars Publishing This book deals with roots of Indian geographical thoughts with reference to its historical base, cultural context and visionary message. As a consequence of long cultural history the resultant lifeworld in India converges like a drama and dance of space-time function

with transference and transformation. In the passage of time emerged a metaphysical frame of thought, the varieties of heritagescapes, and simultaneously grown the senses to heritage ecology. Of course, attempts have been scanty but the richness always portrayed in literature and literary geography. Historical and cultural geographies in India have not caught that much attention in the academia; however on micro-level distinct attributes are interpreted in the recent literature. Going back to the ancient notions of nature theology, religioscapes and rituals have developed a complex network of belief systems in the Hindu traditions. In these traditions the motherly river Ganga serves as symbol, system and metaphor in the Indian culture. Continuity of cultural manifestations is actively maintained and continued in the Indian villages, where lives three-fourths of India's population, and serve like a 'place ballet'. India's catastrophic march on the road of development and technology is entangled with obstacles and socio-spatial gaps that need to be re-considered in the light of cultural background and historical legacy. All these issues are examined, emphasising dualistic and complimentary perspectives in the West and the East. Contents: Viewpoints on the book: v-viii; List of Tables, List of Figures: xi-xvi; Foreword: Prof. Martin J. Haigh (Oxford Brooke University, UK): 1-8; Preface, Acknowledgements: 9-21, 1. Metaphysics and Sacred Ecology: Cosmos, Theos, Anthros: 23-57, 2. Lifeworld, Lifecycle and Home: 58-97, 3. Landscape as Text: Literary Geography and Indian Context: 98-128, 4. Historical Geography of India: Trends in the 21st century: 129-162, 5. Cultural Geography of India: Trends in the 21st century: 163-195, 6. Geographic Milieu and Belief Systems: An Appraisal: 196-226, 7. Sacred space and Faithscape: 227-266, 8. The Ganga River: Images and Symbol of India: 267-302, 9. Indian Village: A Phenomenological Understanding: 303-350, 10. Heritagescapes of India: Appraising Heritage ecology: 351-393, and 11. Development in India: Appraising Self Retrospection: 394-422; index: 423-430; author 431.

DEVELOPMENT AND CHANGE

EMERGING PERSPECTIVES

Concept Publishing Company Contributed articles; in the Indian context.

BHĀRĀTĪ

BULLETIN OF THE COLLEGE OF INDOLOGY

GLIMPSES OF INDIAN CULTURE: HISTORY & ARCHAEOLOGY

INDIA: HISTORICAL BEGINNINGS AND THE CONCEPT OF THE ARYAN

DIFFERENT TYPES OF HISTORY

Pearson Education India

CULTURAL ANALYSIS

POLITICS, PUBLIC LAW, AND ADMINISTRATION

Transaction Publishers In Cultural Analysis, the fourth collection of his essays posthumously published by Transaction, Wildavsky argues that American politics, public law, and public administration are the contested terrain of rival, inescapable political cultures. Analysts of American politics distinguish liberals from conservatives and Democrats from Republicans, but do not explain how these categories of political allegiance develop, maintain themselves, or change. Wildavsky offers a cultural-functional explanation for ideological and partisan coherence and realignment. Wildavsky also felt that these dualisms did not adequately capture the ideological and partisan variation he observed on the political landscape. Like others, he detected another recurring strain of political allegiance: that of classical liberalism or libertarianism. People of this political stripe valued freedom more than equality (the primary political value of contemporary liberals), and also more than order, the primary political value of conservatives.

SETTLEMENT HISTORY AND RISE OF CIVILIZATION IN GANGA-YAMUNA DOAB, FROM 1500 B.C. TO 300 A.D.
