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The Treasure of Silver Lake

Ctpdc Publishing Limited *The Treasure of Silver Lake is one of Karl May's most popular books. The bandits are preparing for a major heist. First they want to steal the wages of the lumberjacks at the Black Bear Creek. Then they want to raid a rich farm in Kansas on their way to robbing a railway station that has money for the construction of the Union Railways. Their final target is the Silver Lake that hides an immense treasure. Old Firehand, who is also heading to the Silver Lake to open a mine there, is determined to foil the bandits' plans. He recruits many famous Westerners for his quest. By the time the group arrives to the edge of Kansas, Winnetou, the chief of the Apache, joins them, and fights alongside Old Firehand. To reach the Silver Lake they have to go to Colorado where the Ute tribes are on the warpath. This is when Old Shatterhand and his friends appear, and after four duels for life or death, they unite with Old Firehand's group. They all go to the Silver Lake together. This unabridged English translation retains the exciting adventures, and the strong moral conviction of May's original book, while modernising the style, and editing parts that were erroneous or may evoke bad associations. With this editing the core of May's world, the action, the dreaming of heroic deeds, and the struggle for a kind of justice have become more emphasised, and more accessible to the modern reader.*

My Life and My Efforts

Createspace Independent Publishing Platform *My Life and My Efforts by Karl Friedrich May Karl May, born in 1842 under the name Carl Friedrich May, published the first volume of his autobiography in November of 1910. He never found the time to write the planned second volume or any of the other future works he is referring to in this book before he died in 1912. Rudolf Lebius felt insulted by what Karl May had to say about him in his autobiography, and, less than one month after the sale of this book had started, Lebius succeeded in obtaining an injunction against it, so that it had to*

be taken out of the shops, and all remaining copies had to be destroyed. Rudolf Lebius is portrayed by Karl May as a villain of the worst kind, a man who changes his political loyalties for money and specialises in blackmailing people, after digging up dirt from their past, in order to control and use them and, most of all, in order to extort money. It is a fact that Lebius had been asking Karl May to "loan" him money, and when Karl May refused to pay, Lebius started publishing ever more aggressive articles against May in a newspaper he owned, full of exaggerated and partially false accusations. Lebius had been working for several newspapers with different political backgrounds before joining the social democratic party and writing for their newspapers. After founding his own newspaper, he left the party and changed his political views into the very opposite. Lebius then focused on anti-Semitic propaganda, and, after the first world war, he even led an anti-Semitic party for a few years. He died in 1946. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Winnetou, the Apache Knight

Easyread Edition

ReadHowYouWant.com 'May' in this novel presented a western adventure in which a German novice, Old Shatterhand, out-shoots and finally out-wits Yankees and Indians alike. The story is about the friendship of Old Shatterhand, an American pioneer of German descent and Winnetou, a noble Indian chief. This story is highlighted with the humour and spirit of the 'Westmaenner' and the 'noblesse' of the young Apache. Amazing!

Winnetou, the Chief of the Apache

The Full Winnetou Trilogy in One Volume

Tells the story of a young Apache chief told by his white friend and blood-brother Old Shatterhand. The action takes place in the US Southwest, in the latter half of the

1800s, where the Indian way of life is threatened by the first transcontinental railroad. His tragic death foreshadows the death of his people.

Der Schwarze Mustang

Createspace Independent Publishing Platform Bei der Erzählung geht es um die Bedrohung eines Eisenbahnercamps durch Comanchen unter der Führung des Häuptlings Tokvi-kava (Schwarzer Mustang") und dem Enkel Tokvi-kavas, Ik Senanda (Böse Schlange"). Winnetou und Old Shatterhand müssen eingreifen um das Schlimmste zu verhindern, doch zu allem Unglück werden ihnen ihre berühmten Gewehre Henrystutzen, Bären töter und Silberbüchse gestohlen. Gemeinsam mit den beiden Vettern Has und Kas Timpe müssen die Helden erst ihre Gewehre zurückholen und danach den Überfall verhindern. Dabei werden sie von Hobble-Frank und Tante Droll unterstützt, die zufällig in der Nähe sind. Sie stellen den Indianern mit Hilfe der Bahnarbeiter eine Falle und besiegen diese. Entehrt werden Tokvi-kava, Ik Senanda und ihre Gefährten aus dem Stamm ausgestoßen. Bei dem Versuch, unglaublich naiven, goldgierigen Weißen Waffen und Pferde abzunehmen, werden sie erneut von Old Shatterhand und Winnetou gestellt, verprügelt und anschließend in Freiheit entlassen.

Historical Materialism and the Economics of Karl Marx

Library of Alexandria Historical materialism is what is called a fashionable subject. The theory came into being fifty years ago, and for a time remained obscure and limited; but during the last six or seven years it has rapidly attained great fame and an extensive literature, which is daily increasing, has grown up around it. It is not my intention to write once again the account, already given many times, of the origin of this doctrine; nor to restate and criticise the now well-known passages in which Marx and Engels asserted the theory, nor the different views of its opponents, its supporters, its exponents, and its correctors and corruptors. My object is merely to submit to my colleagues some few remarks concerning the doctrine, taking it in the form in which it appears in a recent book by Professor Antonio Labriola, of the University of Rome. For many reasons, it does not come within my province to praise Labriola's book. But I cannot help saying as a needful explanation, that it appears to me to be the fullest and most adequate treatment of the question. The book is free from pedantry and learned tattle, whilst it shows in every line signs of the author's complete knowledge of all that has been written on the subject: a book, in short, which saves the annoyance of controversy with erroneous and exaggerated opinions, which in it appear as superseded. It has a grand opportunity in Italy, where the materialistic theory of history is known almost solely in the spurious form bestowed on it by an ingenious professor of economics, who even pretends to be its inventor.

Mein Kampf

Diamond Pocket Books Pvt Ltd 'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the emprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

The Son of Bear Hunter

Vohkadeh, the young Mandan, is galloping towards a blockhouse in the Black Hills to let Martin Baumann know that the Oglala had captured his father, Bear Hunter, and plan to execute him at the next full moon. Martin, Shortleg Frank (Bear Hunter's business partner), Bob (their servant), Tubby Jemmy and Long Davy (the experienced Westerners) start off with Vohkadeh to rescue Bear Hunter. On their way Old Shatterhand, the legend of the West, and Winnetou, the chief of the Apache join the mission. The group keeps on growing as a band of the Shoshone, and a band of the Absaroka also agree to help them. On the way to the scene of the final whodunit, the beautiful Yellowstone National Park, they encounter many exciting and amusing adventures, and thus there are enough opportunities for each of them to carry out heroic deeds. This unabridged English translation retains the exciting adventures, and the strong moral conviction of May's original book, while modernising the style, and editing parts that were erroneous or may evoke bad associations. With this editing the core of May's world, the action, the dreaming of heroic deeds, and the struggle for a kind of justice have become more emphasised, and more accessible to the modern reader.

Travel Tales in the Promised Land (Palestine)

Echo Library Translated from the German by James Schoonover.

A World to Win

The Life and Works of Karl Marx

Verso Books Epic new biography of Karl Marx for the 200th anniversary of his birth In this essential new biography—the first to give equal weight to both the work and life of Karl Marx—Sven-Eric Liedman expertly navigates the imposing, complex personality of his subject through the turbulent passages of global history. A World to Win follows Marx through childhood and student days, a difficult and sometimes tragic family life, his far-sighted journalism, and his enduring friendship and intellectual partnership with Friedrich Engels. Building on the work of previous biographers, Liedman employs a commanding knowledge of the nineteenth century to create a definitive portrait of Marx and his vast contribution to the way the world understands itself. He shines a light on Marx’s influences, explains his political and intellectual interventions, and builds on the legacy of his thought. Liedman shows how Marx’s masterpiece, Capital, illuminates the essential logic of a system that drives dizzying wealth, grinding poverty, and awesome technological innovation to this day. Compulsively readable and meticulously researched, A World to Win demonstrates that, two centuries after Marx’s birth, his work remains the bedrock for any true understanding of our political and economic condition.

The Oil Prince

Herbert Windolf is a native of Wiesbaden, Germany, and currently resides in Prescott, Arizona. He holds a B.A. in anthropology from Northern Illinois University

Matterhorn

A Novel of the Vietnam War

Grove/Atlantic, Inc. Intense, powerful, and compelling, Matterhorn is an epic war novel in the tradition of Norman Mailer’s The Naked and the Dead and James Jones’s The Thin Red Line. It is the timeless story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing

ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, Matterhorn is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

The 101 Habits of Highly Successful Screenwriters

Insider Secrets from Hollywood's Top Writers

Simon and Schuster Takes a look into the lives and workspaces of screenwriters, who share their best practices in their own writing careers.

The Treasure of Nugget Mountain

Jack H

ReadHowYouWant.com Carrying the theme of religious intolerance, racism and aggression, Karl May narrates the story of a young apache chief who had to endure the deaths of his close ones. Propounding on how the trans-continental mingling affected the life-styles of Indians, the book is set in 1800's and in the South-West of U.S. An enthralling and captivating tale of murder and revenge.

Durch Die Wueste

Createspace Independent Publishing Platform Die Buchausgabe der "Gesammelten Reiseromane" Mays begann mit einer sechsbandigen Ausgabe des Orientzyklus. "Durch die Wüste" (in den ersten drei Auflagen "Durch Wüste und Harem") ist der erste Band dieser Buchausgabe. Er erschien 1892. Das angeblich von Fehsenfeld stammende Vorwort wurde von Karl May selbst geschrieben. Kurzfassung Durch die nordafrikanische Wüste reiten Kara Ben Nemsî und Hadschi Halef Omar. Der Fund einer Leiche am Schott Dscherid wird zum Ausgangspunkt eines langen Abenteuers. Sie befreien eine Gefangene aus einem Harem, werden von Piraten überfallen, gelangen nach Mekka, lernen Sir David Lindsay kennen, lenken ein Araberheer im "Tal der Stufen" und befinden sich schließlich auf einer Rettungsmission.

Karl the Fog

San Francisco's Most Mysterious Resident

Chronicle Books San Francisco, home of cable cars, the Golden Gate Bridge—and its quintessential cool gray fog. As a resident of the Silicon Valley, Karl the Fog naturally uses Twitter and Instagram accounts to document his comings and goings and the beauty of the city he loves (except for when it's sunny). Amassing roughly half a million followers across social platforms, Karl the Fog's witty takes on San Francisco paired with beautiful, evocative photography have earned him celebrity status in the Bay Area and beyond. In this, Karl's very first book, he details his family's history and shares more than 50 scenic selfies along with brand-new, entertaining appreciations of the city, lifting his veil of mist-ery and celebrating San Francisco as only he can.

Black Mustang

Two cousins ride through the Wild West to track down another cousin who has absconded with their inheritance—a sizeable fortune. One stormy night in the Rocky Mountains the two adventurers meet the famous blood brothers Old Shatterhand the frontiersman and Winnetou the Apache chief. During the night the adventure develops and they come face to face with Tokvi-Kava, a merciless Comanche chief. The cousins join Old Shatterhand and Winnetou on a ghostly night train ride to assist the railroaders in foiling the Comanche's attack on their camp. They are successful and soon the cousins and their newly found friends are on their way to Santa Fe in pursuit of the inheritance. But the Comanche are seeking revenge for their defeat. The Bonanza of Hoaka, located at the Estrecho de Cuarzo and said to contain immeasurable gold treasures, becomes the place for the final showdown between the marauding Comanche and the group of white praiemen—but the Bonanza is not what it seems.

Conversations With Landscape

Ashgate Publishing, Ltd. Conversations With Landscape moves beyond the conventional dualisms associated with landscape, exploring notions of landscape and its relation with humans through the metaphor of conversation. Such an approach conceives of landscape as an actor in the ongoing communication that is inherent in any perception, recognising the often-ignored mutuality of encounters between human and non-human actors. With contributions drawn from a variety of disciplines, including anthropology, geography, archaeology, philosophy, literature and the visual arts, this book explores the affects and emotions engendered in the conversations between landscape and humans. Offering scope for an original and coherent approach to the study of landscape, this book will appeal to scholars and

researchers across a range of social sciences and humanities.

Challenging the Innovation Paradigm

Routledge Innovation is almost always seen as a "good thing". *Challenging the Innovation Paradigm* is a critical analysis of the innovation frenzy and contemporary innovation research. The one-sided focus on desirable effects of innovation misses many opportunities to reduce the undesirable consequences. Authors in this book show how systemic effects outside the innovating firms reduce the net benefits of innovation for individual employees, customers, as well as for society as a whole - also the innovators' own organizations. This book analyzes the dominant discourses that construct and reconstruct the assumptions and one-sidedness of contemporary innovation research (generally known as the pro-innovation bias) by focusing on consequences of innovation, distinguishing between intended and unintended as well as desirable and undesirable consequences. Contributors illustrate how both the discourses of innovation and the consequences of innovation permeate all levels of society: in policy discourse, in academic discourse, in research funding, in national innovation systems, in the financial sector, in organizational and work contexts, and in environmental pollution. The volume offers a critical, multidisciplinary, and multinational perspective on the topic, with authors from diverse academic fields examining and making comparisons between a variety of national contexts.

The Mahdi II

Createspace Independent Publishing Platform This sequel to *The Mahdi I* sees the protagonist, aka Karl May, traveling up the Nile in pursuit of slavers and other rogues. He meets in fiction the future Mahdi who established a theocratic empire covering most of the Sudan to be defeated only in the late 1800s. The narrator's exploits are vividly described, covering the local cultures, geography, fauna and flora.

Old Firehand

Createspace Independent Publishing Platform Die Erzählung "Old Firehand" wurde 1875 erstmals im "Deutschen Familienblatt" veröffentlicht. 1879 bearbeitete May den Text für die erste Buchausgabe eines seiner Texte, das Jugendbuch "Im fernen Westen. Zwei Erzählungen aus dem Indianerleben für die Jugend von Carl May und Fr. C. von Wickede". Im Zuge dieser Bearbeitung wurde aus dem jungen Mädchen Ellen, in das sich der Ich-Erzähler (hier noch nicht Old Shatterhand) verliebt, der Knabe Harry, jünger als Ellen. Allerdings gelang es May nicht, alle Hinweise auf die Liebesgeschichte auszumerzen, weshalb die bearbeitete Fassung stellenweise etwas befremdlich wirkt. Auch Winnetous Gestalt wird weniger barbarisch dargestellt. In der Originalfassung skalpiert er bedenkenlos seine toten Feinde und isst den Stummel der zu Ende gerauchten Zigarre auf. 1893 nahm May diese bearbeitete

Fassung als Old Firehand-Abenteuer in die Buchausgabe von Winnetou II auf.

Music Notation and Terminology

Scott Press *Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.*

Karl Abraham

At the Roots of Analytic Theory

Routledge *This book describes the life of Karl Abraham, his work in Zurich and Berlin, and his scientific relationship with Freud. Abraham wrote important papers which form the base of clinical psychoanalysis and analytic technique: transference, countertransference, narcissism, envy and childhood trauma. In particular, the book takes into account the contribution Abraham made to understanding the problem of mourning and melancholia, not only through his works dedicated to this topic but also with his contribution within the continuous and scientific communication with Freud, as documented in the Freud-Abraham correspondence (Karnac, 2002). In the final chapter, 'What Abraham could not understand', the book describes how, when Abraham read the manuscript of Mourning and Melancholia, he did not fully understand some passages of Freud's text. He thought for a long time until he could envisage a solution to an unsolved problem - that of the way in which the patient succeeds in overcoming the mourning. This happens when the loved and lost object is reinstalled in his inner world, a very important concept in the Kleinian development.*

Karl Abraham

Life and Work, a Biography

Routledge *This book provides the reader with rich evidence of the very contemporaneity of Karl Abraham, reminding the reader of his unique clinical contributions to such diverse areas of concentration as the psychoses, depression, and the pre-oedipal.*

Insight Guides Germany (Travel Guide eBook)

Apa Publications (UK) Limited *Insight Guides: all your customers need to inspire every step of their journeys. - This newly updated edition of Insight Guide Germany is ideal for travellers seeking immersive cultural experiences - In-depth on history*

and culture: travellers can enjoy special features on German cuisine, the contemporary arts and outdoor activities, all written by local experts - Innovative extras = incredible value, and unique in the market. - High-production values - smart flexi-binding and first-rate, full-colour photography throughout Content overview: - in-depth on history and culture -invaluable maps, travel tips and practical information ensure effortless planning -inspirational colour photography throughout - inventive design that makes for an engaging reading experience

Secret Diplomatic History of the Eighteenth Century

Library of Alexandria

Spaghetti Westerns

Cowboys and Europeans from Karl May to Sergio Leone

Routledge *A classic book on the production and cultural context of European Westerns*

Systems Leadership

Creating Positive Organisations

Routledge *The new edition of this influential and bestselling book is concerned with how people come together to achieve a productive purpose. Survival and success in business and social terms have always depended upon our ability to form and sustain social organisations. People have a deep need to be creative and to belong. By creating positive organisations we can fulfil these needs and build a worthwhile society. One of the failures of organisations is precisely the lack of efficient and effective social organisation, which is what this whole book is about. Poor social organisation, including poor leadership, are major drivers of poor productivity and lead people to give up or retreat into a minimalist approach of just doing what is needed to get by and survive. The authors provide a language for developing, discussing, thinking and working with propositions about organisations and management. They do not tell you what decision to make but rather present tools to help you consider, analyse and predict the consequences of your decisions. This new edition is much broader in its application areas - public, private and not-for-profit sectors. It contains new models and propositions with regard to types of social organisation, domains of work and the nature and use of authority. It contains a range of new case studies, and throughout looks at how these ideas can be used to*

achieve an organisation's purpose while encouraging creative working. It is not a book about fads or fashion but an integrated approach that offers the user the benefit of foresight.

Old Surehand

Against Nature (A Rebour)

Einstein Was Right!

CRC Press All modern books on Einstein emphasize the genius of his relativity theory and the corresponding corrections and extensions of the ancient space-time concept. However, Einstein's opposition to the use of probability in the laws of nature and particularly in the laws of quantum mechanics is criticized and often portrayed as outdated. The author of Einstein Was Right! takes a unique view and shows that Einstein created a "Trojan horse" ready to unleash forces against the use of probability as a basis for the laws of nature. Einstein warned that the use of probability would, in the final analysis, lead to spooky actions and mysterious instantaneous influences at a distance. John Bell pulled Einstein's Trojan horse into the castle of physics. He developed a theory that together with experimental results of Aspect, Zeilinger, and others "proves" the existence of quantum nonlocalities, or instantaneous influences. These have indeed the nature of what Einstein labeled spooky. Einstein Was Right! shows that Bell was not aware of the special role that time and space-time play in any rigorous probability theory. As a consequence, his formalism is not general enough to be applied to the Aspect-Zeilinger type of experiments and his conclusions about the existence of instantaneous influences at a distance are incorrect. This fact suggests a worldview that is less optimistic about claims that teleportation and influences at a distance could open new horizons and provide the possibility of quantum computing. On the positive side, however, and as compensation, we are assured that the space-time picture of humankind developed over millions of years and perfected by Einstein is still able to cope with the phenomena that nature presents us on the atomic and sub-atomic level and that the "quantum weirdness" may be explainable and understandable after all.

Karl the Viking - Book One

2000 AD Don Lawrence's first masterpiece, from the artist of The Rise and Fall of The Trigan Empire comes the epic historical fantasy of Karl the Viking! "Lawrence [is] celebrated for his richly coloured, highly detailed visions of fantastic worlds." - The New York Times Originally serialised in Lion, Karl the Viking is a sweeping historical fantasy story of an orphaned Saxon boy, adopted and raised by the viking Eingar after his raid on Britain. Upon coming of age Karl succeeds Eingar and leads his tribe into battle in Britain against wild tribes of Picts, and re-connects with his old Saxon family, gaining an ally in his cousin Godwulf, and making an enemy of the Earl of Eastumbria. These fast-paced stories were drawn by Don Lawrence shortly before he

revolutionised painted comic art with *The Trigan Empire*, when he was already a master of pen and ink, and his *Karl the Viking* series was the pinnacle of black and white comic art.

Still with the Music

My Autobiography

*The long-awaited memoir of one of the world's most popular contemporary classical composers The Welsh musician Karl Jenkins is the UK's most popular contemporary composer, and one of the world's most critically acclaimed musicians. His fascinating story covers one of the most versatile careers in modern music. In this highly entertaining memoir, Jenkins gives an insight into the creative process behind the music that has touched so many across the globe. Having studied at the Royal Academy of Music, Jenkins became known as a jazz musician before going on to join legendary progressive rock band Soft Machine, of which he was a key member in the 1970s. Then, in the 1980s, he achieved huge success in the world of advertising, composing for brands such as Levi's, BA, Renault, Volvo, De Beers, Tag Heuer, and Pepsi. But it was in 1994 that his immensely successful project *Adiemus: Songs of Sanctuary* propelled him to international stardom. Combining a classical music style with an invented language, ethnic vocals, and percussion, the composition struck a chord with listeners the world over, reaching the top of the charts in many countries. Jenkins has since gone from strength to strength, forming a huge international following. He is that rare thing: a contemporary classical composer with enormous popular appeal, and one of Britain's national treasures. For all music fans, this will be a must read.*

Embryology and World Evolution

The World Book Encyclopedia

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Biography Log-Book

Resources for work on an individual biography or life story.

Der Weg zum Glück

The Evil Saint

A Novel

Sounds of Innate Freedom

The Indian Texts of Mahamudra, Vol. 5

Simon and Schuster *The first volume in an historic and noteworthy 6-volume series containing many of the first English translations of the classic mahamudra literature compiled by the Seventh Karmapa. Sounds of Innate Freedom: The Indian Texts of Mahamudra is an historic six-volume series containing many of the first English translations of classic Mahamudra literature. The texts and songs in these volumes constitute the large compendium called The Indian Texts of the Mahamudra of Definitive Meaning, compiled by the Seventh Karmapa, Chötra Gyatso (1456–1539). Mahamudra refers to perfect buddhahood in a single instant, the omnipresent essence of mind, nondual and free of obscuration. This collection offers a brilliant window into the richness of the vast ocean of Indian Mahamudra texts, many cherished in all Tibetan lineages, particularly in the Kagyü tradition, giving us a clear view of the sources of one of the world's great contemplative traditions. This first volume in publication contains the majority of songs of realization, consisting of dohas (couplets), vajragitis (vajra songs), and caryagitis (conduct songs), all lucidly expressing the inexpressible. These songs offer readers a feast of profound and powerful pith instructions uttered by numerous male and female mahasiddhas, yogis, and dakinis, often in the context of ritual ganacakras and initially kept in their secret treasury. Displaying a vast range of themes, styles, and metaphors, they all point to the single true nature of the mind—mahamudra—in inspiring ways and from different angles, using a dazzling array of skillful means to penetrate the sole vital point of buddhahood being found nowhere but within our own mind. The beautifully translated texts brilliantly capture the wordplay, mystical wonder, bliss, and ecstatic sense of freedom expressed by awakened Mahamudra masters of India. It includes works by Saraha, Mitrayogi, Virupa, Tilopa, Naropa, Maitripa, Nagarjuna, the female mahasiddhas princess Laksmimkara and Dombiyogini, and otherwise unknown awakened figures of this rich tradition. Reading and singing these songs that convey the inconceivable and contemplating their meaning in meditation will open doors to spiritual experience for us today just as it has for countless practitioners in the past.*

My Struggle:

Macmillan *An autobiographical novel focuses on a young man trying to make sense of his place in the disjointed world that surrounds him.*