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Greek Mythology The Cambridge Companion to Greek Mythology *Cambridge University Press* Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology. Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years. The articles examine the forms and uses of myth in Greek oral and written literature, from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition. **The Sea in the Greek Imagination** *University of Pennsylvania Press* Marie-Claire Beaulieu unifies the multifarious representations of the sea and sea crossings in Greek myth and imagery by positing the sea as a cosmological boundary between the mortal world, the underworld, and the realms of the immortal. Through six in-depth case studies, she shows how, more than a simple physical boundary, the sea represented the buffer zone between the imaginary and the real, the transitional space between the worlds of the living, the dead, and the gods. **A Companion to Greek Mythology** *John Wiley & Sons* A Companion to Greek Mythology presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo-European story patterns and the Greeks' contacts with their Eastern Mediterranean neighbours through its development as a shared language and thought-system for the Greco-Roman world. Features essays from a prestigious international team of literary experts Includes coverage of Greek myth's intersection with history, philosophy and religion Introduces readers to topics in mythology that are often inaccessible to non-specialists Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece **Mixanthrōpoi Animal-human hybrid deities in Greek religion** *Presses universitaires de Liège* Many of the beings in this book – Cheiron, Pan, Achelooos, the Sirens and others – will be familiar from the narratives of Greek mythology, in which fabulous anatomies abound. However, they have never previously been studied together from a religious perspective, as recipients of cult and as members of the ancient pantheon. This book is the first major treatment of the use of part-animal – mixanthropic – form in the representation and visual imagination of Greek gods and goddesses, and of its significance with regard to divine character and function. What did it mean to depict deities in a form so strongly associated in the ancient imagination with monstrous adversaries? How did iconography, myth and ritual interact in particular sites of worship? Drawing together literary and visual material, this study establishes the themes dominant in the worship of divine mixanthropes, and argues that, so far from being insignificant curiosities, they make possible a greater understanding of the fabric of ancient religious practice, in particular the tense and challenging relationship between divinity and visual representation. **Snakes, People, and Spirits, Volume One Traditional Eastern Africa in its Broader Context** *Cambridge Scholars Publishing* This two-volume publication offers an in-depth analysis of ophidian symbolism in Eastern Africa, while setting the topic within its regional and historical context: namely, with regards to the rest of Africa, ancient Egypt and Mesopotamia, the Greek world, ancient Palestine, Arabia, India, and medieval and pre-Christian Europe. Through the ages, most of those areas have connected with Eastern Africa in a broad sense, where ophidian symbolism was as “rampant” and far-reaching, if not more so, as anywhere else on the continent, and perhaps in past civilisations. Much as in the wider context, snakes were held to be long-lived, closely related to holes, caverns, trees, and water, life and death, and credited with a liking for milk. Even though ophidian symbolism has always been developed out of the outstanding biological and ethological features of snakes, the process of symbolisation, which plays a crucial role in the elaboration of cultural systems and the shaping of human experience, was inevitably at work. This first volume deals with snakes as a zoological category; snake symbolism as perceived by encyclopaedists and psychologists; and ophidian symbolism as it occurred in ancient civilisations. It explores the traditional African scene in general with a view to set the scene for a more proximate baseline for comparison. The divide between animals and humans was porous, and snakes had a more or less equal footing in both the animal realm and the spiritual world. Key features of snake symbolism in traditional Eastern Africa are then examined in detail, especially phantasmagorical snakes, the rainbow serpent, snake-totems, and snake-related witches and ritual leaders, among others. In Eastern Africa, the meanings attributed to snakes were multifaceted and paradoxical. Overall, the two volumes of this publication show that African snake symbolism broadly echoed the diverse representations of ancient civilisations. The widely acknowledged assimilation of snakes to death and Evil is therefore unrepresentative, both historically and culturally. **Exodus, Reckoning, Sacrifice Three Meanings of Brexit** *Unbound Publishing* Exodus, Reckoning, Sacrifice offers a very different take on Brexit to those found in most news segments or opinion pieces. Kalypto Nicolaïdis, Professor of International Relations at Oxford University, examines Britain's relationship with the EU through the lens of Greek mythology, using three key archetypes to analyse the differing visions of the world that have clashed so dramatically over this issue. 'Exodus' makes Brexit a story about British exceptionalism; both a British problem and a testimony to the EU's incapacity to accommodate exceptions. 'Reckoning' brings the story back to the EU's shores, with Brexit a harbinger of terrible truths which we lump together under the easy label of euroscepticism. And 'Sacrifice' contends with the ironic possibility that after and perhaps because of Brexit, the EU will live up to the pluralist ideals that define both the best of Britain and the best of Europe. Ultimately, the book contains a plea for acknowledging each other's stories, with their many variants, ambiguities and contradictions. And in this spirit of recognition, it calls for a mutually respectful, do-no-harm Brexit – the smarter, kinder and gentler Brexit possible in our hard-edged epoch of resentment and frustration. **Tragedy and Myth in Ancient Greece Mythologica** *Wide Eyed Editions* An illustrated encyclopedia of Greek mythology like no other, Mythologica features startlingly beautiful and exquisitely otherworldly portraits of mythological characters in eye-popping color from artist Victoria Topping and authoritative text from Classics scholar and Greek mythology expert Dr. Stephen Kershaw. Uncover the colorful lives of 50 powerful gods and goddesses, earth-dwelling mortals, and terrifying monsters as you journey back in time to ancient Greece. From the fearless Athena and her meddling ways to the brave and bold Odysseus and his remarkable journey home, discover why these incredible stories are still a part of our culture today. Listed alphabetically, each boldly designed spread presents a figure from the myths, including their name in Greek, their defining attributes, and a summary of their story, along with multiple sidelights that provide additional facts. Interspersed with the profiles are summaries of famous mythological tales and historical events, like the Odyssey, the Trojan War, and the story of the Argonauts. An electrifying visual portrayal of each figure transports you directly into their wild world. Victoria Topping's artwork is a fusion of technological and traditional techniques that combines photography, painting, and cut-paper collage to perfectly express the blending of human and fantastic traits from which mythical beings are made. The thrilling images and digestible text provide the perfect introduction to the lively world of Greek mythology. Prepare to be amazed as you uncover the epic, heroic, and sometimes terrible lives of mortals, monsters, and gods. **Ancient Greek Cults A Guide** *Routledge* Using archaeological, epigraphic, and literary sources; and incorporating current scholarly theories, this volume will serve as an excellent companion to any introduction to Greek mythology, showing a side of the Greek gods to which most students are rarely exposed. Detailed enough to be used as a quick reference tool or text, and providing a readable account focusing on the oldest, most widespread, and most interesting religious practices of the ancient Greek world in the Archaic and Classical periods, Ancient Greek Cults surveys ancient Greek religion through the cults of its gods and goddesses, heroes and heroines. Jennifer Larson conveniently summarizes a vast amount of material in many languages, normally inaccessible to undergrad students, and explores, in detail, the variety of cults celebrated by the Greeks, how these cults differed geographically, and how each deity was conceptualized in local cult titles and rituals. Including an introductory chapter on sources and methods, and suggestions for further reading this book will allow readers to gain a fresh perspective on Greek religion. **The Greek Mythology in "Harry Potter and the Deathly Hallows"** *GRIN Verlag* Pre-University Paper from the year 2015 in the subject English - Literature, Works, grade: 1, , language: English, abstract: This paper should primarily deal with the Greek mythology that occurs in the final book of the Harry Potter series Harry Potter and the Deathly Hallows, written by Joanne K. Rowling. It will show how deeply Miss Rowling immersed herself in Greek mythology in order to find suitable names for her characters, which myths she revived in her novel, which creatures are mythology-related and what magic and objects were inspired by Greek mythology. Furthermore it will also touch on the story of the Deathly Hallows itself in order to recall what happens and who wins the fight between Good and Bad. This paper aims to determine how much Greek mythology plays a part in J. K. Rowling's book, and the extent to which these uses tally with their Greek origins, based on comparisons between literature that deals with Greek mythology and Harry Potter and the Deathly Hallows. In sum, the paper will show by what measure Harry Potter and the Deathly Hallows is inspired by Greek mythology, and how much the story has in common with the ancient Greek tales. **Ulysses Rhetoric and Religion in Ancient Greece and Rome** *de Gruyter* The chapters of this volume shed new light on the complicated relationship between religious discourse and rhetoric across several (con)texts from classical to late. Rhetoric is used to address the divine, to invoke the gods, to talk about the sacre **Greek Myth** *Walter de Gruyter GmbH & Co KG* This volume provides a guide to research in the field of Greek Myth, introducing the main questions, theories and methods related to the study of Greek Myth today. The author points out, with critical reappraisal, the key themes and ideas in recent scholarship and makes suggestions for future lines of study. Aimed at students and scholars in Classics, it will also be of interest to larger audiences in the Humanities. **The 4-hour Work Week Escape the 9-5, Live Anywhere and Join the New Rich** *Random House* Tim Ferriss has trouble defining what he does for a living. Depending on when you ask this controversial Princeton University guest lecturer, he might answer: I race motorcycles in Europe I ski in the Andes I scuba dive in Panama I dance tango in **Discipline and Punish The Birth of the Prison** *Penguin UK* 'Imaginative, illuminating and innovative' The New York Times Book Review The grisly spectacle of public executions and torture of centuries ago has been replaced by the penal system in western society - but has anything really changed? In his revolutionary work on control and power relations in our public institutions, Michel Foucault argues that the development of prisons, police organizations and legal hierarchies has merely changed the focus of domination from our bodies to our souls. Even schools, factories, barracks and hospitals, in which an individual's time is controlled hour by hour, are part of a disciplinary society. 'Foucault's genius is called forth into the eloquent clarity of his passions ... his best book' Washington Post **Fundamentals of Geomorphology** *Routledge* This extensively revised, restructured, and updated edition continues to present an engaging and comprehensive introduction to the subject, exploring the world's landforms from a broad systems perspective. It covers the basics of Earth surface forms and processes, while reflecting on the latest developments in the field. Fundamentals of Geomorphology begins with a consideration of the nature of geomorphology, process and form, history, and geomorphic systems, and moves on to discuss: structure: structural landforms associated with plate tectonics and those associated with volcanoes, impact craters, and folds, faults, and joints process and form: landforms resulting from, or influenced by, the exogenic agencies of weathering, running water, flowing ice and meltwater, ground ice and frost, the wind, and the sea; landforms developed on limestone; and landscape evolution, a discussion of ancient landforms, including palaeosurfaces, stagnant landscape features, and evolutionary aspects of landscape change. This third edition has been fully updated to include a clearer initial explanation of the nature of geomorphology, of land surface process and form, and of land-surface change over different timescales. The text has been restructured to incorporate information on geomorphic materials and processes at more suitable points in the book. Finally, historical geomorphology has been integrated throughout the text to reflect the importance of history in all aspects of geomorphology. Fundamentals of Geomorphology provides a stimulating and innovative perspective on the key

topics and debates within the field of geomorphology. Written in an accessible and lively manner, it includes guides to further reading, chapter summaries, and an extensive glossary of key terms. The book is also illustrated throughout with over 200 informative diagrams and attractive photographs, all in colour. **Purity and Danger An Analysis of Concepts of Pollution and Taboo** *Routledge* Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the Times Literary Supplement's hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life. **The Flower of Suffering Theology, Justice, and the Cosmos in Aeschylus' Oresteia and Presocratic Thought** *Walter de Gruyter GmbH & Co KG* Greek tragedy occupies a prominent place in the development of early Greek thought. However, even within the partial renaissance of debates about tragedy's roots in the popular thought of archaic Greece, its potential connection to the early philosophical tradition remains, with few exceptions, at the periphery of current interest. This book aims to show that our understanding of Aeschylus' Oresteia is enhanced by seeing that the trilogy's treatment of Zeus and Justice (Dikē) shares certain concepts, assumptions, categories of thought, and forms of expression with the surviving fragments and doxography of certain Presocratic thinkers (especially Anaximander, Xenophanes, Heraclitus, and Parmenides). By examining several aspects of the tragic trilogy in relation to Presocratic debates about theology and cosmic justice, it shows how such scrutiny may affect our understanding of the theological 'tension' and metaphysical assumptions underpinning the Oresteia's dramatic narrative. Ultimately, it argues that Aeschylus bestows on the experience of human suffering, as it is given in the contradictory multiplicity of the world, the status of a profound form of knowledge: a meeting point between the human and divine spheres. **The Hollow Crown The Wars of the Roses and the Rise of the Tudors** *Faber & Faber* 'The Hollow Crown is exhilarating, epic, blood-and-roses history . . . Jones's material is thrilling . . . There is fine scholarly intuition on display here and a mastery of the grand narrative; it is a supremely skilful piece of storytelling.' Sunday Telegraph The fifteenth century saw the crown of England change hands seven times as the great families of England fought to the death for power, majesty and the right to rule. The Hollow Crown completes Dan Jones' epic history of medieval England, and describes how the Plantagenets tore themselves apart to be finally replaced by the Tudors. Some of the greatest heroes and villains in British history were thrown together in these turbulent times: Henry V, whose victory at Agincourt and prudent rule at home marked the high point of the medieval monarchy; Edward IV, who was handed his crown by the scheming soldier Warwick the Kingmaker, before their alliance collapsed into a fight to the death; and the last Plantagenet, Richard III, who stole the throne and murdered his own nephews, the Princes in the Tower. Finally, the Tudors arrived - but even their rule was only made certain in the 1520s, when Henry VIII ruthlessly hunted down his family's last remaining enemies. In the midst this tumult, chivalry was reborn, the printing press arrived and the Renaissance began to flourish. With vivid descriptions of the battle of Towton, where 28,000 men died in a single morning, and the Battle of Bosworth Field, at which Richard III was hacked down, this is the real story behind Shakespeare's famous history plays. **Wolf of Wessex A gripping, action-packed historical thriller** *Head of Zeus Ltd* 'Harffy's Dunston is a fantastic creation - old, creaking and misanthropic. The forest is beautifully evoked. A treat of a book' The Times. AD 838. Deep in the forests of Wessex, Dunston's solitary existence is shattered when he stumbles on a mutilated corpse. Accused of the murder, Dunston must clear his name and keep the dead man's daughter alive in the face of savage pursuers desperate to prevent a terrible secret from being revealed. Rushing headlong through Wessex, Dunston will need to use all the skills of survival garnered from a lifetime in the wilderness. And if he has any hope of victory against the implacable enemies on their trail, he must confront his long-buried past - becoming the man he once was and embracing traits he had promised he would never return to. The Wolf of Wessex must hunt again; honour and duty demand it. 'A page-turner ... Matthew Harffy tells a great story' Joanna Hickson. 'A breathtaking novel that sweeps the reader into a dark and dangerous world' Paul Fraser Collard. 'Harffy's writing just gets better and better ... He is really proving himself the rightful heir to Gemmell's crown' Jemahl Evans. 'Harffy has a real winner on his hands ... A genuinely superb novel' Steven McKay. **How the Irish Became White** *Routledge* '...from time to time a study comes along that truly can be called 'path breaking,' 'seminal,' 'essential,' a 'must read.' How the Irish Became White is such a study.' John Bracey, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts, Amherst The Irish came to America in the eighteenth century, fleeing a homeland under foreign occupation and a caste system that regarded them as the lowest form of humanity. In the new country - a land of opportunity - they found a very different form of social hierarchy, one that was based on the color of a person's skin. Noel Ignatiev's 1995 book - the first published work of one of America's leading and most controversial historians - tells the story of how the oppressed became the oppressors; how the new Irish immigrants achieved acceptance among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the nativists. This is the story of How the Irish Became White. **Universe and Inner Self in Early Indian and Early Greek Thought** *Edinburgh University Press* From the sixth century BCE onwards there occurred a revolution in thought, with novel ideas such as such as that understanding the inner self is both vital for human well-being and central to understanding the universe. This intellectual transformation is sometimes called the beginning of philosophy. And it occurred - independently it seems - in both India and Greece, but not in the vast Persian Empire that divided them. How was this possible? This is a puzzle that has never been solved. This volume brings together Hellenists and Indologists representing a variety of perspectives on the similarities and differences between the two cultures, and on how to explain them. It offers a collaborative contribution to the burgeoning interest in the Axial Age and will be of interest to anyone intrigued by the big questions inspired by the ancient world. **The Empress A Novel** *AmazonCrossing* From a bestselling author in Mexico comes her English-language debut--an enthralling historical novel about the tragic reign of Empress Carlota of Mexico. It's 1863. Napoleon III has installed a foreign monarch in Mexico to squash the current regime. Maximilian von Habsburg of Austria accepts the emperor's crown. But it is his wife, the brilliant and ambitious Princess Charlotte, who throws herself passionately into the role. Known to the people as Empress Carlota, she rules deftly from behind the scenes while her husband contents himself with philandering and decorating the palace. But Carlota bears a guilty secret. Trapped in a loveless marriage, she's thrown herself into a reckless affair. Desire has blinded Carlota to its consequences, for it has left her vulnerable to her sole trusted confidante. Carlota's devious lady-in-waiting has political beliefs of her own--and they are strong enough to cause her to betray the empress and join a plot to depose her from the throne. As Carlota grows increasingly, maddeningly defenseless, both her own fate and that of the empire are at stake. A sweeping historical novel of forbidden love, dangerous secrets, courtly intrigue, and treachery, The Empress passionately reimagines the tragic romance and ill-fated reign of the most unforgettable royal couple of nineteenth-century Europe during the last throes of the Second Empire. **Imaginary Greece The Contexts of Mythology** *Cambridge University Press* A study of Greek mythology in relation to its original contexts. **The Oxford Book of English Mystical Verse Haunting Experiences Ghosts in Contemporary Folklore** *University Press of Colorado* Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In Haunting Experiences, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts **Cognition in the Wild** *MIT Press* Edwin Hutchins combines his background as an anthropologist and an open ocean racing sailor and navigator in this account of how anthropological methods can be combined with cognitive theory to produce a new reading of cognitive science. His theoretical insights are grounded in an extended analysis of ship navigation—its computational basis, its historical roots, its social organization, and the details of its implementation in actual practice aboard large ships. The result is an unusual interdisciplinary approach to cognition in culturally constituted activities outside the laboratory—"in the wild." Hutchins examines a set of phenomena that have fallen in the cracks between the established disciplines of psychology and anthropology, bringing to light a new set of relationships between culture and cognition. The standard view is that culture affects the cognition of individuals. Hutchins argues instead that cultural activity systems have cognitive properties of their own that are different from the cognitive properties of the individuals who participate in them. Each action for bringing a large naval vessel into port, for example, is informed by culture: the navigation team can be seen as a cognitive and computational system. Introducing Navy life and work on the bridge, Hutchins makes a clear distinction between the cognitive properties of an individual and the cognitive properties of a system. In striking contrast to the usual laboratory tasks of research in cognitive science, he applies the principal metaphor of cognitive science—cognition as computation (adopting David Marr's paradigm)—to the navigation task. After comparing modern Western navigation with the method practiced in Micronesia, Hutchins explores the computational and cognitive properties of systems that are larger than an individual. He then turns to an analysis of learning or change in the organization of cognitive systems at several scales. Hutchins's conclusion illustrates the costs of ignoring the cultural nature of cognition, pointing to the ways in which contemporary cognitive science can be transformed by new meanings and interpretations. A Bradford Book **The Entrepreneurial State Debunking Public vs. Private Sector Myths** *Penguin UK* From one of the world's leading economists, a bestselling expose of the state's crucial role in sparking innovation and growth-and the dangers of ignoring this truth Conventional wisdom holds that innovation is the preserve of the private sector, best left in the hands of that modern day folk hero-the lone entrepreneur. In this popular tale, the role of the public sector is simply to get out of the way, at best fixing market failures, in order to facilitate our daring hero's bold, risk-taking endeavours. But what if this powerful, contemporary myth is wrong? In this sharp and controversial expose, Mariana Mazzucato comprehensively debunks the myth of a lumbering, bureaucratic state weighing down a dynamic private sector, to reveal how public investments have been behind many of the greatest innovations of our time. From the technologies that make the iPhone 'smart', to biotech, pharmaceuticals and today's emerging green technologies, it is the state that has been the investor of first resort, our boldest and most valuable innovator. Meanwhile, the private sector only finds the courage to invest after the entrepreneurial state has made the truly pioneering, high-risk investments. This false narrative has real world consequences - a select few get credit for what is an intensely collective effort, privatising rewards reaped from socialized risks. Mazzucato makes a powerful case that a failure to understand the state's entrepreneurial role is leading us down the wrong path-towards a future of stagnant growth and increased inequality. As we face the new challenges of the twenty-first century, Mazzucato argues that we need to reinvent the entrepreneurial state, to co-create the opportunities of the future -- and the kinds of public-private deals that will allow smart, innovation-led growth to also be more inclusive growth. **Layers of Time A History of Ethiopia** *C. HURST & CO. PUBLISHERS* LC copy signed by author: "To: Tom Kane -- good friend and always helpful critic who has contributed a good deal to this book -- Paul B. Henze 29 August 2000." **The Rage of Achilles** *Calliope Group* "We know what will happen to Achilles, and it can't change: but seen through Hawkins' eyes and ears, the story will be new and grippingly real to readers of this age."--John Crowley, World Fantasy Award Winner and author of Ka and Little, Big In The Rage of Achilles, Terence Hawkins re-imagines the Iliad as a novel and a Trojan War that really happened. Though he adopts Homer's characters, those fabled warriors are no more noble than the scared, tired grunts they command, exhausted and bitter after ten years of brutal Bronze Age warfare. And however savage the fighting, over all hangs the terrible truth that the objective of combat is not glory, but the enslavement of the defeated. This realism extends to the gods themselves. Informed by Julian Jaynes' groundbreaking theory of the bicameral mind-the basis of HBO's "Westworld"-The Rage of Achilles takes place in a world in which the modern human consciousness struggles painfully to be born. The gods are only the hallucinations of men and women desperate to be told what to do in a terrifying and confusing world. Told in taut, elegant prose that captures both the Homeric lyric and military grit, The Rage of Achilles is a fast-moving take on literature's foundational epic. **The Caucasus Emirate Mujahedin Global Jihadism in Russia's North Caucasus and Beyond** *McFarland* "Gordon Hahn has provided an outstanding analysis of the Islamist insurrection of the Caucasus, a conflict which reached out and took innocent lives in Boston, as well as in many Russian, Chechen and Dagestani cities and villages. His thorough scholarship sets a new benchmark in the study of religiously motivated terrorism in the former Soviet area."--Ariel Cohen, Senior Research Fellow, The Kathryn and Shelby Cullom Davis Institute for International Studies "In this important book, Hahn masterfully moves beyond arid structural explanations to explore the contingent historical, ideological and leadership factors that have made the Caucasus Emirate a major, if often under-recognized, node in the current global jihadist landscape."--Dr. Gary Ackerman, Director, National Consortium for the Study of Terrorism and Responses to Terrorism (START) "In this important book, Hahn has thoroughly documented the extent to which the earlier ethno-nationalist conflict in Chechnya has been progressively "jihadized" ideologically and internationalized, a crucial transformation that has largely gone unrecognized."--Jeffrey M. Bale, Ph.D.,

Senior Researcher, Monterey Terrorism Research and Education Program "Gordon Hahn lays out how groups and individuals from the Northern Caucasus and elsewhere in Russia have evolved and strengthened links with like-minded non-Russia-based terrorist networks around the world, including Syria. This is a security threat that directly affects the United States and its allies, and Gordon Hahn's book is THE source to get up to speed on the topic."--Andrew Kuchins, Director and Senior Fellow of the Russia and Eurasia Program at the Center for Strategic and International Studies in Washington D.C. Russia's North Caucasus mujahedin of the self-declared Caucasus Emirate and the history thereof is part and parcel of the global jihadi revolutionary movement which includes but is no longer led by Al Qaeda. This book corrects the inadequate previous treatments of the violence in the Caucasus, almost 1all of which explain what ought to be called the rise of jihadism in the Caucasus solely in terms of Russian actions. The author brings the international jihadist and local North Caucasian causes back into the picture, detailing the global Jihadist/Islamist revolutionary movement's propagation of the "jihadi method" and material support to nationalist and Islamic extremists in Chechnya and the Caucasus since the mid-1990s. Like jihadi groups in Afghanistan and Pakistan, Iraq, Syria, and Africa, the Caucasus Emirate is an Al Qaeda ally and de facto affiliate. It represents a threat to Russian, U.S., and international security as evidenced by terrorist plots perpetrated or inspired by it in Belgium, the Czech Republic, Denmark, Spain, Azerbaijan, and Boston. **Utopias in Ancient Thought** *Walter de Gruyter GmbH & Co KG* This collection deals with utopias in the Greek and Roman worlds. Plato is the first and foremost name that comes to mind and, accordingly, 3 chapters (J. Annas; D. El Murr; A. Hazistavrou) are devoted to his various approaches to utopia in the Republic, Timaeus and Laws. But this volume's central vocation and originality comes from our taking on that theme in many other philosophical authors and literary genres. The philosophers include Aristotle (Ch. Horn) but also Cynics (S. Husson), Stoics (G. Reydams-Schils) and Cicero (S. McConnell). Other literary genres include comedic works from Aristophanes up to Lucian (G. Sissa; S. Kidd; N.I. Kuin) and history from Herodotus up to Diodorus Siculus (T. Lockwood; C. Atack; I. Sulimani). A last comparative chapter is devoted to utopias in Ancient China (D. Engels). **Entangled Life The phenomenal Sunday Times bestseller exploring how fungi make our worlds, change our minds and shape our futures** *Random House* The smash-hit Sunday Times bestseller that will transform your understanding of our planet and life itself. 'Dazzling, vibrant, vision-changing' Robert Macfarlane Winner of the Royal Society Science Book Prize 2021 Winner of the Wainwright Prize for Conservation Writing 2021 The more we learn about fungi, the less makes sense without them. They can change our minds, heal our bodies and even help us avoid environmental disaster; they are metabolic masters, earth-makers and key players in most of nature's processes. In Entangled Life, Merlin Sheldrake takes us on a mind-altering journey into their spectacular world, and reveals how these extraordinary organisms transform our understanding of our planet and life itself. 'Gorgeous!' Margaret Atwood (on Twitter) 'Reads like an adventure story... Wondrous' Sunday Times 'Urgent, astounding and necessary' Helen Macdonald 'A magical writer' Russell Brand * A Sunday Times, Daily Telegraph, New Statesman, The Times, Evening Standard, Mail on Sunday, BBC Science Focus, TLS and Time Book of the Year * **Machines as the Measure of Men Science, Technology, and Ideologies of Western Dominance** *Cornell University Press* This new edition of what has become a standard account of Western expansion and technological dominance includes a new preface by the author that discusses how subsequent developments in gender and race studies, as well as global technology and politics, enter into conversation with his original arguments. **Theatre World Critical Perspectives on Greek Tragedy and Comedy. Studies in Honour of Georgia Xanthakis-Karamanos** *Walter de Gruyter GmbH & Co KG* This collection of essays, published in honour of Professor Georgia Xanthakis-Karamanos, addresses topics which lie at the forefront of current research on the fields of Greek drama and classical reception studies. It brings together internationally distinguished scholars who provide fresh insights into issues pertaining to the origins of Greek tragedy and comedy, their generic identity, the structure, the morality or the divine and human characters emerging from individual plays, the presence of Greek drama outside Athens in post-classical times, the associations between drama and genres such as epic and oratory or even the reception of Greek drama in operatic works such as Wagner's Tristan und Isolde. Related art forms, such as music, receive particular attention. Focusing on either broader topics or specific texts, the essays of this volume provide a wide range of theoretical perspectives often combining modern critical trends such as reception studies, narratology or cultural studies with close and acute readings of individual passages. The volume is of particular interest to scholars and students of Greek drama and its reception as well as to anyone interested in Greek culture and its various manifestations. **MasterClass in History Education Transforming Teaching and Learning** *Bloomsbury Publishing* MasterClass in History Education draws on international research and practice to present effective and engaging approaches for history teachers who want to explore the ways in which reading, research and reflection can support the development of history teaching and learning in the classroom. At the heart of the book is a series of professional enquiries carried out by experienced history teachers, working in a range of contexts. Each history teacher addresses clear questions arising from their practice and together they illustrate various approaches to data collection, data analysis and argument. These history teachers also show how they drew on diverse scholarship in history and history education, including many publications by other history teachers. In eight further chapters, other experts, ranging from practitioner-scholars to researchers in diverse fields (such as history, history education, teacher education, teacher research and curriculum theory) reflect on the distinctive insights that these teachers offer and explore connections with their own fields. The combination of perspectives and the depth of knowledge of the varied contributors reveal the importance of different kinds of relationship between 'theory' and 'practice'. The links between classroom realities and research and the critical use of different kinds of text will support history teachers in developing their practice and professional voice. **Animal Liberation** *Random House* How should we treat non-human animals? In this immensely powerful and influential book (now with a new introduction by Sapiens author Yuval Noah Harari), the renowned moral philosopher Peter Singer addresses this simple question with trenchant, dispassionate reasoning. Accompanied by the disturbing evidence of factory farms and laboratories, his answers triggered the birth of the animal rights movement. 'An extraordinary book which has had extraordinary effects... Widely known as the bible of the animal liberation movement' Independent on Sunday In the decades since this landmark classic first appeared, some public attitudes to animals may have changed but our continued abuse of animals in factory farms and as tools for research shows that the underlying ideas Singer exposes as ethically indefensible are still dominating the way we treat animals. As Yuval Harari's brilliantly argued introduction makes clear, this book is as relevant now as the day it was written. **The Names of Homeric Heroes Problems and Interpretations** *Walter de Gruyter GmbH & Co KG* The purpose of this book is to contribute to the appreciation of the linguistic, literary and contextual value of Homeric personal names. This is an old topic, which famously interested Plato, and an object of constant scholarly attention from the time of ancient commentators to the present day. The book begins with an introduction to the particularly complex set of factors that affect all efforts to interpret Homeric names. The main chapters are structured around the character and action of selected heroes in their Homeric contexts (in the case of the Iliad, a heroic war; the Odyssey chapter encompasses more than one planes of action). They offer a survey of modern etymologies, set against ancient views on names and naming, in order to reconstruct (as far as possible) the reception of significant names by ancient audiences and further to shed light on the parameters surrounding the choice and use of personal names in Homer. An Appendix touches on the underexplored career of Homeric personal names as historical names, offering data and a preliminary analysis. **Exploring Gender Diversity in the Ancient World** *Edinburgh University Press* Explores how binary gender and behaviours of gender were actively challenged in classical antiquity Provides a focus on gender on its own terms and outside the context of sex and sexuality Offers an interdisciplinary approach, appealing to Classicists, Ancient Historians, and Archaeologists, as well as audiences working outside the ancient world, in Gender Studies, Transgender Studies, LGBTQ+ Studies, Anthropology, and Women's Studies Covers a broad time period (6th c. BCE - 3rd c. CE) and addresses both textual evidence and material culture (vases, sculpture, wall painting) Provides history of gender identities and behaviours previously ignored or suppressed by disciplinary practices Gender identity and expression in ancient cultures are questioned in these 15 essays in light of our new understandings of sex and gender. Using contemporary theory and methodologies this book opens up a new history of gender diversity from the ancient world to our own, encouraging us to reconsider those very understandings of sex and gender identity. New analyses of ancient Greek and Roman culture that reveal a history of gender diverse individuals that has not been recognised until recently. Taking an interdisciplinary approach these essays will appeal to classicists, ancient historians, archaeologists as well as those working in gender studies, transgender studies, LGBTQ+ studies, anthropology and women's studies.