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KEY=DEL - JESSIE HANEY

LA PRATICA DELLA MERCATURA

CROSSING BORDERS, CROSSING CULTURES

POPULAR PRINT IN EUROPE (1450-1900)

Walter de Gruyter GmbH & Co KG *This volume explores the challenges and possibilities of research into the European dimensions of popular print culture. Popular print culture has traditionally been studied with a national focus. Recent research has revealed, however, that popular print culture has many European dimensions and shared features. A group of specialists in the field has started to explore the possibilities and challenges of research on a wide, European scale. This volume contains the first overview and analysis of the different approaches, methodologies and sources that will stimulate and facilitate future comparative research. This volume first addresses the benefits of a media-driven approach, focussing on processes of content recycling, interactions between text and image, processes of production and consumption. A second perspective illuminates the distribution and markets for popular print, discussing audiences, prices and collections. A third dimension refers to the transnational dimensions of genres, stories, and narratives. A last perspective unravels the communicative strategies and dynamics behind European bestsellers. This book is a source of inspiration for everyone who is interested in research into transnational cultural exchange and in the fascinating history of popular print culture in Europe.*

INDEX FOR INCLUSION

DEVELOPING LEARNING AND PARTICIPATION IN SCHOOLS

THE INTELLECTUAL STRUGGLE FOR FLORENCE

HUMANISTS AND THE BEGINNINGS OF THE MEDICI REGIME, 1420-1440

Oxford University Press *The Intellectual Struggle for Florence is an analysis of the ideology that developed in Florence with the rise of the Medici, during the early fifteenth century, the period long recognized as the most formative of the early Renaissance. Instead of simply describing early Renaissance ideas, this volume attempts to relate these ideas to specific social and political conflicts of the fifteenth century, and specifically to the development of the Medici regime. It first shows how the Medici party came to be viewed as fundamentally different from their opponents, the "oligarchs," then explores the intellectual world of these oligarchs (the "traditional culture"). As political conflicts sharpened, some humanists (Leonardo Bruni and Francesco Filelfo) with close ties to oligarchy still attempted to enrich traditional culture with classical learning, while others, such as Niccolo Niccoli and Poggio Bracciolini, rejected tradition outright and created a new ideology for the Medici party. What is striking is the extent to which Niccoli and Poggio were able to turn a Latin or classical culture into a "popular culture," and how the culture of the vernacular remained traditional and oligarchic.*

THE EUROPEAN REVOLUTIONS, 1848-1851

Cambridge University Press *A student textbook designed to introduce, in an accessible manner, all the principal themes and problems of this period in European history.*

ATLAS OF MEDIEVAL EUROPE

Routledge *Covering the period from the fall of the Roman Empire through to the beginnings of the Renaissance, this is an indispensable volume which brings the complex and colourful history of the Middle Ages to life. Key features: * geographical coverage extends to the broadest definition of Europe from the Atlantic coast to the Russian steppes * each map approaches a separate issue or series of events in Medieval history, whilst a commentary locates it in its broader context * as a body, the maps provide a vivid representation of the development of nations, peoples and social structures. With over 140 maps, expert commentaries and an extensive bibliography, this is the essential reference for those who are striving to understand the fundamental issues of this period.*

COLLABORATIVE SERVICES

SOCIAL INNOVATION AND DESIGN FOR SUSTAINABILITY

THE TECHNOLOGICAL EVOLUTION OF INDUSTRIAL DISTRICTS

Springer Science & Business Media *Fiorenza Belussi, Giorgio Gottardi, and Enzo*

Rullani This volume collects some papers presented at the Vicenza conference "The Future of Districts", held in June 1999, organised by the Department of Technology and Management of Industrial Systems of the Faculty of Engineering of Padua University, with the collaboration of several engineers, industrial economists, and experts in the issue of technology management. This was the starting point of a long-lasting and painful collective discussion, the results of which are documented here, during many meetings of this "itinerant" group, including the workshop in Padua, organised by Professor Luciano Pilotti and held in May 2001, "Systems, governance & knowledge within firm networks" at the Department of Economics of the University of Padua, and the recent international research seminar, held in May 2002, in Rome at the Tagliacarne Institute, within the EU sponsored project "Industrial districts' re location processes: identifying policies of EU enlargement West-East ID". The reason we decided to organise this book was not only to underline the importance of the industrial district (ID) model as a tool of propulsive local growth in a country like Italy. On the contrary, the idea that moved us was the theoretical dissatisfaction with the way in which the phenomenon of local development and industrial clustering of specific industries was treated in the international approach of the various disciplines.

FACTS AND SPECULATIONS ON THE ORIGIN AND HISTORY OF PLAYING CARDS

London : J.R. Smith *This 1848 volume is devoted to the history of playing cards and the opinions of moralists and theologians with respect to the lawfulness of the game.*

FASCIST IDEOLOGY

TERRITORY AND EXPANSIONISM IN ITALY AND GERMANY, 1922-1945

Routledge *Fascist Ideology is a comparative study of the expansionist foreign policies of fascist Italy and Nazi Germany from 1922-1945. Fascist Ideology provides a comparative investigation of fascist expansionism by focusing on the close relations between ideology and action under Mussolini and Hitler. With an overview of the ideological motivations behind fascist expansionism and their impact on fascist policies, this book explores the two main issues which have dominated the historiographical debates on the nature of fascist expansionism: whether Italy's and Germany's particular expansionist tendencies can be attributed to a set of generic fascist values, or were shaped by the long term, uniquely national ambitions and developments since unification; whether the pursuit of expansion was opportunistic or followed a grand design in each case.*

DANTE AND THE EARLY ASTRONOMERS

THE NEU-MED PROJECT: VETRICELLA, AN EARLY MEDIEVAL ROYAL PROPERTY ON TUSCANY'S MEDITERRANEAN

All'Insegna del Giglio *The nEU-Med project is part of the Horizon 2020*

programme, in the ERC Advanced project category. It began in October 2015 and the University of Siena is the host institution of the project. The project is focussed upon two Tuscan riverine corridors leading from the Gulf of Follonica in the Tyrrhenian Sea to the Colline Metallifere. It aims to document and analyze the form and timeframe of economic growth in this part of the Mediterranean, which took place between the 7th and the 12thc. Central to this is an understanding of the processes of change in human settlements, in the natural and farming landscapes in relation to the exploitation of resources, and in the implementation of differing political strategies. This volume presents the multi-disciplinary research focussed upon the key site of the project, Vetricella, and its territory. Vetricella is thought to be the site of Valli, a royal property in the Tuscan march. It is the only Early Medieval property to be extensively studied in Italy. Located on Italy's Tyrrhenian coast, the archaeology and history of this site provide new insights on estate management, metal production and wider Mediterranean relations in the later first millennium. Apart from reports on the archaeology, the finds from excavations and environmental studies, three essays consider the wider European historical and archaeological context of Vetricella. Future monographs will feature studies by members of the project team on aspects of Vetricella, its finds and territory.

HERACLES

Phoemixx Classics Ebooks *Heracles Euripides - Euripides' Heracles is an extraordinary play, innovative in its treatment of the myth, bold in its dramatic structure, and filled with effective human pathos. The play tells a tale of horror: Heracles, the greatest hero of the Greeks, is maddened by the gods to murder his wife and children. But this suffering and divine malevolence are leavened by the friendship between Heracles and Theseus, which allows the hero to survive this final and most painful labor. The Heracles raises profound questions about the gods and mortal values in a capricious and harsh world.*

RESEARCH INTO PRE-ROMAN BURIAL GROUNDS IN ITALY

Peeters Pub & Booksellers *Research into Pre-Roman Burial Grounds in Italy results from a specialist workshop held at the University of Groningen in 2011 highlighting new results in the field of funerary archaeology. It contains papers on funerary sites in Italy ranging from Verucchio in Emilia Romagna to Francavilla Marittima in Calabria between the 9th and 4th centuries BC. Four papers deal with the hundreds of tombs excavated at Crustumerium (Rome). Other papers deal with the necropoleis of Francavilla Marittima, Satricum, Verucchio, Vetulonia and Veii. The volume concludes with an article on the excavation of 3700 medieval and later graves around St. Peter's church in the centre of Berlin offering an example of recent developments in recording and assessing large funerary datasets. Archaeologists working on pre-Roman Italy are indeed frequently confronted with large burial grounds holding hundreds to thousands of graves and having complex excavation and publication histories. These and other challenges of funerary archaeology are conscientiously and creatively addressed by the authors in this volume.*

COLLAPSE AND TRANSFORMATION

THE LATE BRONZE AGE TO EARLY IRON AGE IN THE AEGEAN

Oxbow Books *The years c. 1250 to 1150 BC in Greece and the Aegean are often characterised as a time of crisis and collapse. A critical period in the long history of the region and its people and culture, they witnessed the end of the Mycenaean kingdoms, with their palaces and Linear B records, and, through the Postpalatial period, the transition into the Early Iron Age. But, on closer examination, it has become increasingly clear that the period as a whole, across the region, defies simple characterisation – there was success and splendour, resilience and continuity, and novelty and innovation, actively driven by the people of these lands through this transformative century. The story of the Aegean at this time has frequently been incorporated into narratives focused on the wider eastern Mediterranean, and most infamously the ‘Sea Peoples’ of the Egyptian texts. In twenty-five chapters written by 25 specialists, Collapse and Transformation instead offers a tight focus on the Aegean itself, providing an up-to date picture of the archaeology ‘before’ and ‘after’ ‘the collapse’ of c. 1200 BC. It will be essential reading for students and scholars of the Aegean and eastern Mediterranean regions, as well as providing data and a range of interpretations to those studying collapse and resilience more widely and engaging in comparative studies. Introductory chapters discuss notions of collapse, and provide overviews of the Minoan and Mycenaean collapses. These are followed by twelve chapters, which review the evidence from the major regions of the Aegean, including the Argolid, Messenia, and Boeotia, Crete, and the Aegean islands. Six chapters then address key themes: the economy, funerary practices, the Mycenaean pottery of the mainland and the wider Aegean and eastern Mediterranean region, religion, and the extent to which later Greek myth can be drawn upon as evidence or taken to reflect any historical reality. The final four chapters provide a wider context for the Aegean story, surveying the eastern Mediterranean, including Cyprus and the Levant, and the themes of subsistence and warfare.*

A CULTURAL HISTORY OF TAROT

FROM ENTERTAINMENT TO ESOTERICISM

Bloomsbury Publishing *The enigmatic and richly illustrative tarot deck reveals a host of strange and iconic mages, such as The Tower, The Wheel of Fortune, The Hanged Man and The Fool: over which loom the terrifying figures of Death and The Devil. The 21 numbered playing cards of tarot have always exerted strong fascination, way beyond their original purpose, and the multiple resonances of the deck are ubiquitous. From T S Eliot and his 'wicked pack of cards' in "The Waste Land" to the psychic divination of Solitaire in Ian Fleming's "Live and Let Die"; and from the satanic novels of Dennis Wheatley to the deck's adoption by New Age practitioners, the cards have in modern times become inseparably connected to the occult. They are now viewed as arguably the foremost medium of prophesying and foretelling. Yet, as the author shows, originally the tarot were used as recreational*

playing cards by the Italian nobility in the Renaissance. It was only much later, in the 18th and 19th centuries, that the deck became associated with esotericism before evolving finally into a diagnostic tool for mind, body and spirit. This is the first book to explore the remarkably varied ways in which tarot has influenced culture. Tracing the changing patterns of the deck's use, from game to mysterious oracular device, Helen Farley examines tarot's emergence in 15th century Milan and discusses its later associations with astrology, kabbalah and the Age of Aquarius.

TRANSLATING CHILDREN'S LITERATURE

Routledge *Translating Children's Literature* is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. *Translating Children's Literature* is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

ANDREA PIRLO: I THINK THEREFORE I PLAY

BackPage Press

LOST BOOKS

RECONSTRUCTING THE PRINT WORLD OF PRE-INDUSTRIAL EUROPE

BRILL *Questions of survival and loss bedevil the study of early printed books. Many early publications are not particularly rare, but many have disappeared altogether. Here leading specialists in the field explore different strategies for recovering this lost world of print.*

EUROPEAN GLASS IN THE J. PAUL GETTY MUSEUM

CATALOGUE OF THE COLLECTIONS

Getty Publications *The Getty Museum's collection of postclassical European glass represents a well-defined chapter within the history of the medium. These objects—which range in date from the late Middle Ages to the late seventeenth*

century—originated in important Italian, German, Bohemian, Netherlandish, Silesian, and Austrian centers of production. The sixty-eight pieces presented in this catalogue include vessels made to resemble rock crystal or chalcedony; glass blown into unusually large or remarkably refined shapes; and glass decorated with ornament that is intricately applied, elegantly enameled, or gilded. Each object is described in detail, including provenance, bibliography, and relevant comparative examples. An introductory essay traces the history of European glass from classical times to the present.

ALEXANDRIA AND ALEXANDRIANISM

PAPERS DELIVERED AT A SYMPOSIUM ORGANIZED BY THE J. PAUL GETTY MUSEUM AND THE GETTY CENTER FOR THE HISTORY OF ART AND THE HUMANITIES AND HELD AT THE MUSEUM, APRIL 22-25, 1993

Getty Publications *One of the great seats of learning and repositories of knowledge in the ancient world, Alexandria, and the great school of thought to which it gave its name, made a vital contribution to the development of intellectual and cultural heritage in the Occidental world. This book brings together twenty papers delivered at a symposium held at the J. Paul Getty Museum on the subject of Alexandria and Alexandrianism. Subjects range from “The Library of Alexandria and Ancient Egyptian Learning” and “Alexander’s Alexandria” to “Alexandria and the Origins of Baroque Architecture.” With nearly two hundred illustrations, this handsome volume presents some of the world’s leading scholars on the continuing influence and fascination of this great city. The distinguished contributors include Peter Green, R. R. R. Smith, and the late Bernard Bothmer.*

ON THE TRACK OF THE BOOKS

SCRIBES, LIBRARIES AND TEXTUAL TRANSMISSION

Walter de Gruyter GmbH & Co KG *This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.*

SPORTS ECONOMICS

THEORY, EVIDENCE AND POLICY

Routledge *Sports Economics* is the ideal introduction for all sport management and sport policy students and those for whom economics is a relatively new area of study. The book will also provide an ideal introduction to sports economics for economics students new to the area. Specifically designed to make economics accessible the context of sport is the focus of analysis, ensuring that this book is lively, accessible and approachable. The full scope of the sports economy is examined, covering the three main arenas in which sport takes place - mass participation, professional sports and sports events. The key elements of the economic representation of these three markets are considered, such as the underlying demand for and supply of these sports, together with the main policy issues affecting them. Whilst truly international in scope, it focuses particularly on specific comparisons between the US, the UK and mainland Europe. The breadth of discussion and international emphasis is brought to life by a detailed discussion of the evidence throughout the book to illustrate the key themes discussed - ideal for both lecturer and student. Reflection questions and boxes are also used in chapters to prompt the reader to think about specific points as well as to provide the context for specific theoretical or empirical contributions that have been used to analyze sport.

RADICAL MEDIA

REBELLIOUS COMMUNICATION AND SOCIAL MOVEMENTS

SAGE This is an entirely new edition of the author's 1984 study (originally published by South End Press) of radical media and movements. The first and second sections are original to this new edition. The first section explores social and cultural theory in order to argue that radical media should be a central part of our understanding of media in history. The second section weaves an historical and international tapestry of radical media to illustrate their centrality and diversity, from dance and graffiti to video and the internet and from satirical prints and street theatre to culture-jamming, subversive song, performance art and underground radio. The section also includes consideration of ultra-rightist media as a key contrast case. The book's third section provides detailed case studies of the anti-fascist media explosion of 1974-75 in Portugal, Italy's long-running radical media, radio and access video in the USA, and illegal media in the dissolution of the former Soviet bloc dictatorships.

BUILDING EUROPE

A HISTORY OF EUROPEAN UNIFICATION

Walter de Gruyter GmbH & Co KG Relying on internal sources, Wilfried Loth analyses the birth and subsequent development of the European Union, from the launch of the Council of Europe and the Schuman Declaration until the Euro crisis and the contested European presidential election of Jean-Claude Juncker. This book

shines a light on the crises of the European integration, such as the failure of the European Defence Community, De Gaulle's empty chair policy, or the rejection of the European Constitution in France and the Netherlands, but also highlights the indubitable successes that are the Franco-German reconciliation, the establishment of the European common market, and the establishment of an expanding common currency. What this study accomplishes, for the first time, is to illuminate the driving forces behind the European integration process and how it changed European politics and society. "An enlightening work. Arequired reading for all who doubt the unfinished history of Europe." - Rolf Steininger, Frankfurter Allgemeine Zeitung. "This book will become an indispensable standard work." - Jörg Himmelreich, Neue Zürcher Zeitung.

DANTE'S POETS

TEXTUALITY AND TRUTH IN THE COMEDY

Princeton University Press *By systematically analyzing Dante's attitudes toward the poets who appear throughout his texts, Teodolinda Barolini examines his beliefs about the limits and purposes of textuality and, most crucially, the relationship of textuality to truth. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.*

THE STORY OF VERONA (MIEVEAL TOWNS SERIES)

Read Books Ltd *This volume presents a detailed account of the history of Verona, the northern Italian city. It explores of the city's architecture, people, traditions, notable events, etc., through its history, and is highly recommended for those with an interest in Verona or Italian history in general. Contents include: "Origin and Growth of the City-Verona under the Romans-Goths and Lombards in Verona-The Adige", "The Arena", "The Middle Ages.-Ezzelino da Romano", "The Scaligers", "From the Fall of the Scaligers to the Present Day", et cetera. Many vintage books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new introduction. First published in 1902.*

ITALIAN FOLKTALES

Penguin UK *Meticulously selected and artfully recreated, the selection of stories in Italian is vast and ranges geographically from Corsica and Sicily to Venice and the Alps. Calvino is himself clearly captivated by the folkloric imagination and communicates this in what is a fascinating and rich addition to folk literature.*

NEIGHBORS AND ENEMIES

THE CULTURE OF RADICALISM IN BERLIN, 1929-1933

Cambridge University Press *Publisher Description*

COMPUTERS HELPING PEOPLE WITH SPECIAL NEEDS

13TH INTERNATIONAL CONFERENCE, ICCHP 2012, LINZ, AUSTRIA, JULY 11-13, 2012, PROCEEDINGS, PART I

Springer *The two-volume set LNCS 7382 and 7383 constitutes the refereed proceedings of the 13th International Conference on Computers Helping People with Special Needs, ICCHP 2012, held in Linz, Austria, in July 2012. The 147 revised full papers and 42 short papers were carefully reviewed and selected from 364 submissions. The papers included in the first volume are organized in the following topical sections: universal learning design; putting the disabled student in charge: user focused technology in education; access to mathematics and science; policy and service provision; creative design for inclusion, virtual user models for designing and using inclusive products; web accessibility in advanced technologies, website accessibility metrics; entertainment software accessibility; document and media accessibility; inclusion by accessible social media; a new era for document accessibility: understanding, managing and implementing the ISO standard PDF/UA; and human-computer interaction and usability for elderly.*

THE MYCENAEANS AND EUROPE

Emerald Group Publishing *This book presents a catalogue and discussion of the Late Bronze Age Minoan-Mycenaean agricultural, wood-working, met-allurgical and general purpose tools found in Europe. It primarily discusses the affect sites and finds made on the mainland of Greece; in an attempt to investigate into the nature and extent of contact between Europe and Greece during this era.*

BARTOLOMEO CRISTOFORI AND THE INVENTION OF THE PIANO

Cambridge University Press *This is the first comprehensive study of the life and work of Bartolomeo Cristofori, the Paduan-born harpsichord maker and contemporary of Antonio Stradivari, who is credited with having invented the pianoforte around the year 1700 while working in the Medici court in Florence. Through thorough analysis of documents preserved in the State Archive of Florence, Pollens has reconstructed, in unprecedented technical detail, Cristofori's working life between his arrival in Florence in 1688 and his death in 1732. This book will be of interest to pianists, historians of the piano, musicologists, museum curators and conservators, as well as keyboard instrument makers, restorers, and tuners.*

ITALIAN MAIOLICA

CATALOGUE OF THE COLLECTIONS

Getty Publications *The Museum's outstanding collection of maiolica is significant*

because most of the major pottery centers, maiolica forms, and styles are represented. This current catalogue presents the collection in a chronological progression according to stylistic trends. Lavish color plates accompany the detailed entries

LAOCOON

AN ESSAY ON THE LIMITS OF PAINTING AND POETRY. TRANSLATED FROM THE GERMAN OF GOTTHOLD EPHRAIM LESSING

INTERACTIVE AND SCULPTURAL PRINTMAKING IN THE RENAISSANCE

Brill's Studies in Intellectual History Suzanne Karr Schmidt's 'Interactive and Sculptural Printmaking in the Renaissance' tells the story of a hands-on genre of prints: how innovative paper engineering redefined the relationship of early modern viewers to art, humanism, and science. Interactive and sculptural prints pervaded the European reading market of the sixteenth and seventeenth centuries. Single sheets and book illustrations featured movable flaps and dials, and functioned as kits to build three-dimensional scientific instruments. These hybrid constructions - part text, part image, and part sculpture - engaged readers; so did the polemical, satirical, and, occasionally, erotic content. By manipulating dials and flaps, or building and using the instruments, viewers learned to think through images as well as words, interacting visually with desires, social critique, and knowledge itself.

CLASSICAL LIBERALISM AND THE AUSTRIAN SCHOOL

Ludwig von Mises Institute

BLUE GUIDE EMILIA ROMAGNA

Blue Guides Limited of London This easy-to-carry guide includes Bologna, Parma, Modena, Piacenza, Ravenna, Rimini and the Po delta. Art historian, Italy resident and long-time Blue Guides author Alta Macadam explores this beautiful region of fine cities, splendid cuisine and long history, providing a fascinatingly detailed guide, with carefully chosen recommendations of hotels and restaurants.

MAKING THE FASCIST SELF

THE POLITICAL CULTURE OF INTERWAR ITALY

Cornell University Press In her examination of the culture of Italian fascism, Mabel Berezin focuses on how Mussolini's regime consciously constructed a nonliberal public sphere to support its political aims. Fascism stresses form over content, she believes, and the regime tried to build its political support through the careful construction and manipulation of public spectacles or rituals such as parades, commemoration ceremonies, and holiday festivities. The fascists believed they could rely on the motivating power of spectacle, and experiential symbols. In contrast with the liberal democratic notion of separable public and private selves, Italian fascism attempted to merge the public and private selves in political spectacles, creating

communities of feeling in public piazzas. Such communities were only temporary, Berezin explains, and fascist identity was only formed to the extent that it could be articulated in a language of pre-existing cultural identities. In the Italian case, those identities meant the popular culture of Roman Catholicism and the cult of motherhood. Berezin hypothesizes that at particular historical moments certain social groups which perceive the division of public and private self as untenable on cultural grounds will gain political ascendance. Her hypothesis opens a new perspective on how fascism works.

SOCIETIES IN TRANSITION IN EARLY GREECE

AN ARCHAEOLOGICAL HISTORY

Univ of California Press A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Situated at the disciplinary boundary between prehistory and history, this book presents a new synthesis of Late Bronze Age and Early Iron Age Greece, from the rise and fall of Mycenaean civilization, through the "Dark Age," and up to the emergence of city-states in the Archaic period. This period saw the growth and decline of varied political systems and the development of networks that would eventually expand to nearly all shores of the Middle Sea. Alex R. Knodell argues that in order to understand how ancient Greece changed over time, one must analyze how Greek societies constituted and reconstituted themselves across multiple scales, from the local to the regional to the Mediterranean. Knodell employs innovative network and spatial analyses to understand the regional diversity and connectivity that drove the growth of early Greek polities. As a groundbreaking study of landscape, interaction, and sociopolitical change, *Societies in Transition in Early Greece* systematically bridges the divide between the Mycenaean period and the Archaic Greek world to shed new light on an often-overlooked period of world history.

COLLOQUIAL ITALIAN 2

THE NEXT STEP IN LANGUAGE LEARNING

Routledge Do you know Italian already and want to go a stage further? If you're planning a visit to Italy, need to brush up your Italian for work, or are simply doing a course, *Colloquial Italian 2* is the ideal way to refresh your knowledge of the language and to extend your skills. *Colloquial Italian 2* is designed to help those involved in self-study; structured to give you the opportunity to listen to and read lots of modern, everyday Italian, it has also been developed to work systematically on reinforcing and extending your grasp of Italian grammar and vocabulary. Key features of *Colloquial Italian 2* include: Revision material to help consolidate and build up your basics A wide range of contemporary authentic documents, both written and audio Lots of spoken and written exercises in each unit Highlighted key structures and phrases, a Grammar reference and detailed answer keys A broad range of situations, focusing on day to day life in Italy. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material

features the dialogues and texts from the book and will help develop your listening and pronunciation skills.