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KEY=ESSAY - RODNEY BRAXTON

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How to Do Your Essays, Exams and Coursework in Geography and Related Disciplines

Routledge Written for students who need help doing their coursework and exams, this book focuses mainly on the skills and techniques that apply to essay writing, but also covers other types of assignment such as posters, talks, PowerPoint^DTM presentations and web pages. Its basis is that all of these different types of work are centred on clear communication of well-supported responses to the questions or tasks that have been set.

Scientific Papers of Asa Gray: Essays; biographical

sketches, 1841-1886

Anglican-ritualism as seen by a Catholic and foreigner,
essays

Essays, historical and theological

The Structured Essay

A Formula for Writing

Wipf and Stock Publishers

Essays, Historical and Biographical, Political and Social,
Literary and Scientific

Essays from the London Times

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Twenty of Bacon's essays, ed. by F. Storr

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Second Coming of Christ with an Appendix of Critical Testimonies

Essays and Reviews ...

The Poetical Works, Essays, and The Vicar of Wakefield.

By Oliver Goldsmith. With Introductory Memoir by

Professor Spalding, Etc

Social science, selections from J. Cassell's prize essays,

by working men and women, with notes

The Essays

Or, Counsels, Civil and Moral. Edited with Introd. and Illustrative Notes by Samuel Harvey Reynolds

Essays in Religion and Morality

Harvard University Press Essays in Religion and Morality brings together a dozen papers of varying length to these two themes so crucial to the life and thought of William James. Reflections on the two subjects permeate, first, James's presentation of his father's Literary Remains; second, his writings on human immortality and the relation between reason and faith; third, his two memorial pieces, one on Robert Gould Shaw and the other on Emerson; fourth, his consideration of the energies and powers of human life; and last, his writings on the possibilities of peace, especially as found in his famous essay "The Moral Equivalent of War." These speeches and essays were written over a period of twenty-four years. The fact that James did not collect and publish them himself in a single volume does not reflect on their intrinsic worth or on their importance in James's philosophical work, since they include some of the best known and most influential of his writings. All the essays, throughout their varied subject matter, are consistently and characteristically Jamesian in the freshness of their attack on the problems and failings of humankind and in their steady faith in human powers.

Essays in Psychical Research

Harvard University Press The more than 50 articles, essays, and reviews collected here for the first time were published by James over a span of some 25 years. The record of a sustained interest in phenomena of a highly controversial nature, they make it amply clear that James's work in psychical research was not an eccentric hobby but a serious and sympathetic concern.

Gale's Cabinet of Knowledge; Or, Miscellaneous Recreations. Containing Moral and Philosophical Essays, Propositions, Natural and Metaphysical Maxims ... With a Series of Experiments. Including ... Card Deceptions ... Likewise, an Appendix, Etc. The Fourth Edition, with Many Valuable Additions

Gale's Cabinet of Knowledge; Or, Miscellaneous Recreations. Containing Moral and Philosophical Essays, Propositions, Natural and Metaphysical Maxims ... With a Series of Experiments. Including ... Card Deceptions ... Likewise, an Appendix, Etc

A Treatise on Money and Essays on Present Monetary Problems

Bicentenary Prize Essay. Congregational Church History, from the Reformation to 1662

Essays in Honour of Eamonn Cantwell

Yeats Annual No. 20

Open Book Publishers This number of Yeats Annual collects the essays resulting from the University College Cork/ESB International Annual W. B. Yeats Lectures Series (2003-2008) by Roy Foster, Warwick Gould, John Kelly, Paul Muldoon, Bernard O'Donoghue and Helen Vendler. Those that were available in pamphlet form are now collectors' items, but here is the complete series. These revised essays cover such themes as Yeats and the Refrain, Yeats as a Love Poet, Yeats, Ireland and Europe, the puzzles he created and solved with his art of poetic sequences, and his long and crucial interaction with the emerging T. S. Eliot. The series was inaugurated by a study of Yeats and his Books, which marked the gift to the Boole Library, Cork, of Dr Eamonn Cantwell's collection of rare editions of books by Yeats (here catalogued by Crónán Ó Doibhlin). Many of the volume's fifty-six plates offer images of artists' designs and resulting first editions. This bibliographical theme is continued with Colin Smythe's census of surviving copies of Yeats's earliest separate publication, *Mosada* (1886) and a resultant piece by Warwick Gould on that dramatic poem's source in the legend of *The Phantom Ship*. John Kelly reveals Yeats's ghost-writing for Sarah Allgood; Geert Lernout discovers the source for Yeats's 'Tulka', Günther Schmigalle unearths his surprising connexions with American communist colonists in Virginia, while Deirdre Toomey edits some new letters to the French anarchist, Auguste Hamon—all providing new annotation for standard editions. The volume is rounded with review essays by Colin McDowell (on *A Vision*, and Berkeley, Hone and Yeats), shorter reviews of current studies by Michael

Edwards, Jad Adams and Deirdre Toomey, and obituaries of Jon Stallworthy (Nicolas Barker) and Katharine Worth (Richard Cave).

Biographies. Criticisms. Later collected essays

How to Write: Successful Essays, Dissertations, and Exams

Oxford University Press Taking you step-by-step through how to research, structure, and write essays, this invaluable book provides all the help you need...[publisher's note]

Essays on Life, Sleep, Pain, Etc

"In the following pages, the attempt has been made to engage the attention of the intelligent reader in the discussion of subjects usually, though erroneously, regarded as of technical rather than of universal interest. This exclusive character has become attached to them more from the manner in which they have been presented, than from anything in their own nature; and they are here brought forward in a point of view which, if somewhat novel, will, it is hoped, be found as generally acceptable as it is rational and obvious. The essays examine life, sleep, pain, intellection, hygiene, and death." (PsycINFO Database Record (c) 2009 APA, all rights reserved).

Great Writing 3: From Great Paragraphs to Great Essays

Cengage Learning The new edition of the Great Writing series provides clear explanations, extensive models of academic writing and practice to help learners write great sentences, paragraphs, and essays. With expanded vocabulary instruction, sentence-level practice, and National Geographic content to spark ideas, students have the tools they need to become confident writers. Updated in this Edition: Clearly organized units offer the practice students need to become effective independent writers. Each unit includes: Part 1: Elements of Great Writing teaches the fundamentals of organized writing, accurate grammar, and precise mechanics. Part 2: Building Better Vocabulary provides practice with carefully-selected, level-appropriate academic words. Part 3: Building Better Sentences helps writers develop longer and more complex sentences. Part 4: Writing activities allow students to apply what they have

learned by guiding them through writing, editing, and revising. Part 5: New Test Prep section gives a test-taking tip and timed task to prepare for high-stakes standardized tests, including IELTS and TOEFL. The new guided online writing activity takes students through the entire writing process with clear models for reference each step of the way. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Essays upon heredity and kindred biological problems v. 2, 1892

Essays in Biography

Springer This authoritative Royal Economic Society edition of Essays in Biography contains some of Keynes's finest writing. It has been reissued with a new introduction by Donald Winch that appraises Keynes's achievement as biographer, character analyst, and intellectual historian.

Works, Comprising His Essays, Letters, and Journey Through Germany and Italy

With Notes from All the Commentators, Biographical and Bibliographical Notices &c., &c

The "I Hate to Write" Guide to College Level Essays

Lulu.com THE "I HATE TO WRITE" GUIDE TO COLLEGE LEVEL ESSAYS: 4 IN 1 does not replace the required text books in English Composition courses but it does explain how to write an essay at this level without using academic words like "thesis." I never understood what that meant when I was an undergraduate, so I don't expected everyone to know what it means...but I do explain what it is in "regular" language. The four volumes grouped together here have appeared in e-book form but never as a print copy. It was probably past time to offer another option. The reason I wrote BASIC ESSAY, BOOK CRITIQUE, and RESEARCH PAPER is that they were the first essays students were required to wrote -- not just in composition class but in other courses. CHOOSING A TOPIC is something that has boggled many a mind. These are my guidelines and enough students told me that the way I detailed essay requirements finally allowed the light bulb moment of understanding the process be lit for them. Hopefully you'll find something helpful, too.

Madre Natura Versus the Moloch of Fashion

A Social Essay

Leighton condemns the foolish dictates of fashion for much of women's ill health and argues that sensible clothing and a daily regimen of exercise and a nutritious diet are the keys to preserving women's health.

Lectures and Essays. 2d Ser

The Essays, Or, Counsels Civil and Moral

Old Picture Books, With Other Essays on Bookish Subjects

DigiCat Old Picture Books, With Other Essays on Bookish Subjects is a collection of essays by Alfred W. Pollard. Pollard was an English author and bibliographer. Excerpt: "In papers brought together in this volume the reader is asked to look at the woodcuts to two old Italian Bibles, at the beautiful cuts which make the Florentine Miracle Plays or Rappresentazioni so highly esteemed, at the illustrations to French editions of the 'Hours of the Blessed Virgin,' and at some examples of the curious transformations and vicissitudes which old wood blocks and the designs for them went through ere yet either clichés or photographic processes had been invented."

The Influence of Darwin on Philosophy and Other Essays in Contemporary Thought

SIU Press Presenting Dewey' s new view of philosophical inquiry This critical edition of The Influence of Darwin on Philosophy and Other Essays in Contemporary Thought presents the results of John Dewey' s patient construction, throughout the previous sixteen years, of the radically new view of the methods and concerns of philosophical inquiry. It was a view that he continued to defend for the rest of his life. In the 1910 The Influence of Darwin on Philosophy and Other Essays in Contemporary Thought-- the first collection of Dewey' s previously published, edited essays-- John Dewey provided readers with an overview of the scope and direction of his philosophical vision in one volume. The order in which the eleven essays were presented was a reverse chronology, with more recently published essays appearing first. The collection of eleven essays offered a detailed portrait of Dewey' s proposed reconstruction of the traditional concepts of knowledge and truth. It furthermore elaborated on how his new logic and his proposal regarding knowledge and truth fit comfortably together, not only with each other but also with a pragmatically proper understanding of belief, reality, and experience. Because material in the Collected Works of John Dewey, 1882- 1953 was published chronologically, however, the essays published together in the 1910 Darwin book have appeared in seven different volumes in the Collected Works. This new, critical edition restores a classic collection of essays authored and edited by John Dewey as they originally appeared in the

volume. The edition is presented with ancillary materials, including responses by Dewey's critics and an introduction by Douglas Browning.

Scientific Essays in Honor of H Pierre Noyes on the Occasion of His 90th Birthday

World Scientific This book is a Festschrift for the 90th birthday of the physicist Pierre Noyes. The book is a representative selection of papers on the topics that have been central to the meetings over the last three decades of ANPA, the Alternative Natural Philosophy Association. ANPA was founded by Pierre Noyes and his colleagues the philosopher-linguist-physicist Frederick Parker-Rhodes, the physicist Ted Bastin, and the mathematicians Clive Kilmister, John Amson. Many of the topics in the book center on the combinatorial hierarchy discovered by the originators of ANPA. Other topics explore geometrical, cosmological and biological aspects of those ideas, and foundational aspects related to discrete physics and emergent quantum mechanics. The book will be useful to readers interested in fundamental physics, and particularly to readers looking for new and important viewpoints in Science that contain the seeds of futurity. Contents: Unital Homogeneous Polynomial Operators on Hilbert Space (John C Amson) Towards a Generalised Combinatorial Hierarchy (Keith G Bowden) Quantum Cosmology and Special Mersenne Primes (Geoffrey F Chew) BiEntropy — the Measurement and Algebras of Order and Disorder in Finite Binary Strings (Grenville J Croll) Constraints Theory Brief (Anthony M Deakin) An Elegance First Approach to looking for the Universe in Finite Geometry (Herb Doughty) Boolean Geometry and Non-boolean Change (Thomas Etter) Speculation on Consciousness as Relative Existence (Louis Gidney) A Management View of ANPA (East) 1979 to 2012 (Michael Horner) Critical Stability of Few-Body Systems (V A Karmanov and J Carbonell) Non-Commutative Worlds and Classical Constraints (Louis H Kauffman) Report on ANPA to the ANPA Advisory Board, 2008 (Clive W Kilmister) Reflections on Fundamentals and Foundations of Physics (James Lindesay) Ordering Operators (David McGoveran) Information, Entropy, and the Combinatorial Hierarchy: Calculations (Michael Manthey and Douglas Matzke) Spacetime, Dirac and Bit-Strings (G N Ord) Fractal Large-Scale Structure in the Universe (D F Roscoe) A Dual Space as the Basis of Quantum Mechanics and Other Aspects of Physics (Peter Rowlands) Discrete Motion and the Emergence of Space and Time (Richard Shoup) Expanding-Contracting Universes (Irving Stein) Development of a New Approach to Systems Biology and Therapy Design (Fredric S Young) Readership: Researchers in mathematical physics, theoretical physics and history of science. Key Features: The book is unique as a collection of basic papers in the study of the combinatorial hierarchy and discrete physics. We mention particularly that it contains contributions by a number of very well-known physicists and mathematicians There are a number of ground-breaking topics — including work relating quantum mechanics and discrete and

geometrical physics, and new approaches to the combinatorial hierarchy using topos theory. Finally, the papers are for the most part self-contained expositions available to advanced undergraduates and researchers in both continuous and discrete theoretical physics. Keywords: Theoretical Physics; Nuclear Physics; Combinatorics; Hierarchies; Boolean Geometry; Finite Geometries; Bitstrings; Cosmology; Tensors; Operators; Categories; Systems Biology; Entropy; Few-Body Systems; Critical Stability; Mersenne Primes

Blueprints for Writing: Building Essays

Cengage Learning BLUEPRINTS FOR WRITING: BUILDING ESSAYS demystifies the writing process by guiding you through each step of the essay plan, or blueprint. This text empowers you to write essays from the start, providing numerous practice exercises, activities, and prompts to help you along the way. BLUEPRINTS FOR WRITING focuses on the writing process in various modes of development, offering abundant student writing samples throughout, including more than thirty student essays. Part III includes four chapters on critical reading, providing close reading strategies and six professional readings, which are supplemented by more than twenty additional readings in an appendix. The text also includes comprehensive coverage of the most common grammar, punctuation, mechanics, and style issues that you will encounter. Coverage of incorporating research and practical writing are also included, complete with student samples that illustrate how writing is relevant to your academic, personal, and professional life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Essays in Liberalism

Being the Lectures and Papers Which Were Delivered at the / Liberal Summer School at Oxford, 1922

DigiCat This book resulted from the series of lectures delivered at the Liberal Summer School at Oxford in the first ten days of August 1922. Being devoid of any influences of the political representatives of the Libel Party, these readings were inspired and organized by individuals who concluded that it was desirable to create a platform upon which such discussion could be carried on. Accordingly, the

lectures touch upon such important topics as free trade, unemployment, regulation of wages, the balance of power, colonies, land, and agriculture.

The Academy and Literature