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## **KEY=BIBLIOGRAPHY - CONRAD KARTER**

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**An Annotated Bibliography of Historical Fiction and Non-fiction for European History Classes History of Books and Printing A Guide to Information Sources** *Detroit, Mich. : Gale Research Company* **An Annotated Bibliography of Historical Fiction for Middle School Teachers and Readers of U.S. History Books on Early American History and Culture, 2001-2005: An Annotated Bibliography** *ABC-CLIO* This volume offers a complete listing and description of books published on early America between 2001 and 2005. • The book is organized thematically to facilitate research • Extensive author indexes and guides to important works for the time period are provided • The most important books in each subject (e.g., gender, politics) are enumerated based on frequency of citation **An Annotated Bibliography of Selected Historical Fiction for Use in High School World History An International Annotated Bibliography of Strindberg Studies 1870-2005: Autobiographies, novels, poetry, letters, historical works, natural history and science, linguistics, painting and the other arts, politics, psychopathology, biography, miscellaneous, dissertations** *MHRA* This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known. These include his prose fiction and poetry, his work as an historian and natural historian, and his relationship to the other arts, most notably his painting. It is concerned with both lasting works of literary and dramatic criticism, as well as reviews of his books and plays in the theatre, and some more ephemeral material, all of this in several languages. Organised

generically and by subject and individual work, the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods. It is thus very much a study in reception as well as a bibliographical record of published material. It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years, and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity. The bibliography is published in three parts. Volume 1, *General Studies* (978-0-947623-81-4) and Volume 2, *The Plays* (978-0-947623-82-1) are also now available. Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia, Norwich.

**Science Fiction in America, 1870s-1930s An Annotated Bibliography of Primary Sources** *Greenwood* **An Annotated Bibliography of Recent Historical Fiction for Use in American History Classes A Reference Guide to English, American and Canadian Literature An Annotated Checklist of Bibliographical and Other Reference Materials** *University of Washington Press*

To anyone who has crossed the Canadian prairies, the title of this book, *Vertical Man/Horizontal World*, will strike a responsive chord -- man stands alone in seemingly limitless landscape "as empty as nightmare". The stark isolation of man against the prairie's landscape is "so obvious" the author says, "that except for passing comments [in two studies of Canadian prairie fiction] no one has made a sustained analysis of the use of the prairie in Canadian fiction, or argued at any length for what most immediately unifies the literature of the prairie region." Author Ricou argues that man is intimidated by the vastness which so surrounds him, and "he will almost certainly wish to meet the challenge of this land, to say 'Look, look!' in whatever way he can, by raising a crop or a monument, by interpreting his experience in paint or words." Ricou traces this recurrent theme in prairie fiction from writers such as Frederick Philip Grove and Wallace Stegner, Edward McCourt and W.O. Mitchell, to Margaret Laurence and Robert Kroetsch. In tracing the relationship of man and land from the earliest writers of prairie fiction to the most recent, Ricou shows how the calm and benign relationship of man and land as exemplified, for instance, in the fiction of Robert Stead and W.O. Mitchell has changed in recent novels to a more dramatic confrontation. "[The novelists] find in [the landscape] an ideal mirror for the dilemma (and often the strength) of existential man." Critic Henry Keisel once wrote: "To conquer a piece of the continent, to put one's imprint upon virgin land, to say 'Here I am, for that I came", is as much a way of proving one's existence, as is Descartes' "cogito, ergo sum." *Vertical Man/Horizontal World* is an affirmation of Kreisel's statement. Slowly and cumulatively Ricou traces the image of man leaving his mark on the empty, sometimes nightmarish land of the Canadian prairie. "How do we fit our time and our place?" is a question posed by all the writers Ricou examines. "The answer," he says, "at this point in the evolution of Canadian prairie fiction, delivered with conviction . . . is: abruptly and uneasily, but brazenly and delightedly." This book is a sustained and penetrating look at the interrelationship of man and landscape in Canadian prairie fiction.

**Poland An Annotated Bibliography of Books in English** *New York : Garland* **Annotated Bibliography of Historical Fiction which May be Used in the Teaching of the Colonial and Revolutionary Periods of American History** **Historical Fiction Set in Medieval Britain An Annotated**

**Bibliography** This is an annotated bibliography of fiction set in Medieval Britain and published from the fifteenth century to the present day. It covers more than 3,000 books set in Arthurian Britain, during the Saxon / Viking period, the Norman Conquest, and through the time of Robin Hood, the Hundred Years' War, and to the end of the Wars of the Roses in 1485. Around 2,000 of the entries are illustrated with covers of the books (all in colour), and there are three indices covering authors, titles, and also locations where the novels are set.

**Reference Sources in History An Introductory Guide** *ABC-CLIO* Fully annotated and completely updated—the most comprehensive guide to reference books in the field of history. \* This guide includes 900+ complete entries for reference works and provides complete bibliographic information for over 400 other works \* Descriptive annotations provide guidance to quality reference materials and offer a useful and time-saving alternative to research using the Internet \* Topical chapters and detailed index help readers locate the materials they need for research and allow for effective searches of more obscure topics \* The guide includes materials of interest for undergraduates, graduate students, academic researchers, and educated general readers

**Sources An Annotated Bibliography of Women's Issues** *Knowledge Ideas & Trends* A guide to some 1,500 recent books on women's issues, organized in categories covering subjects such as history, psychology, biography, labor, politics, and health. Published by Knowledge, Ideas, and Trends, 1131-0 Tolland Turnpike, Suite 175, Manchester, CT 06040. Annotation copyrighted by Book News, Inc., Portland, OR

**English Renaissance Prose Fiction, 1500-1660 An Annotated Bibliography of Criticism** *G K Hall*

**Selected Books on American Jewish History An Annotated Bibliography**

**Golden Poppies An Annotated Bibliography of California Historical Fiction and Non-fiction for Young Readers**

**Angels An Indexed and Partially Annotated Bibliography of Over 4300 Scholarly Books and Articles Since the 7th Century B.C.** *McFarland* In the 1990s alone, more than 400 works on angels were published, adding to an already burgeoning genre. Throughout the centuries angels have been featured in, among others, theological works on scripture; studies in comparative religions; works on art, architecture and music; philological studies; philosophical, sociological, anthropological, archeological and psychological works; and even a psychoanalytical study of the implications that our understanding of angels has for our understanding of sexual differences. This bibliography lists 4,355 works alphabetically by author. Each entry contains a source for the reference, often a Library of Congress call number followed by the name of a university that holds the work. More than 750 of the entries are annotated. Extensive indexes to names, subjects and centuries provide further utility.

**The American College Novel An Annotated Bibliography** This second edition of *The American College Novel* cites and describes 648 novels that are set at American colleges and universities, from Nathaniel Hawthorne's *Fanshawe* (Bowdoin College, 1828) to William Hart's *Never Fade Away* (University of California, 2002). This revised and updated edition contains 225 new entries, most new novels published since 1981. The annotations provide information about the novels' plots, settings, and central characters, as well as brief biographies of the authors. The bibliography is divided into two sections: student-centered and staff-centered novels, both cited in chronological order by publication year. A "starter list" of 50 American college novels is included, to help the novice reader distinguish

classics within the genre, as well as indexes by author, title, college and university, and academic discipline. Intended for scholars as well as the layperson, this is a useful reference work for studying the portrayal of American higher education over time in popular fiction, as well as helping a casual reader locate a pleasurable read. **A Guide to the Study and Use of Military History** This Guide to the Study and Use of Military History is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study. It is not a work to be read and lightly tossed aside, but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of the military past.

**Metaphor: an Annotated Bibliography and History An Annotated Bibliography of Jazz Fiction and Jazz Fiction Criticism** *ABC-CLIO* Albert provides a survey of the impact of jazz on both American and foreign fiction, along with an annotated listing of almost 400 short stories, novels, plays, and jazz fiction criticism. Access is augmented by an index of novels, plays, and short stories and by a general index. Albert examines the strong impact jazz and the blues have had on fiction. The annotated listing of 400 novels, short stories, and jazz fiction criticism will serve as a resource for those doing research in both music and literature, as well as serving as a reading guide for jazz devotees who are looking for literature with a jazz motif. Access is augmented by an index of novels, plays, and short stories and by a general index.

**The Argentine Novel An Annotated Bibliography** The Argentine Novel is a comprehensive bibliography of the Argentine novel from its beginnings in 1788, the year Miguel Learte wrote *Las aventuras de Learte*, until 1990, when such authors as Osvaldo Soriano and Luisa Valenzuela published their popular novels. In addition to novels, the bibliography includes works which may be considered under the rubric of short novel, such as *novela corta*, which, in spite of its short length, partakes more of the novel than the short story in its basic literary conception, plot development, and narrative scope. Where possible, all editions of each novel or work are cited, as well as translations into foreign languages, and citations may be followed by one or more critical commentaries or select bibliographies of additional studies on the work or its author. This exhaustive work serves as the definitive guide to this genre in Argentine literature. A must for all collections that support comparative literature studies, Hispanic studies, or as a guide to popular reading.

**C.S. Lewis--An Annotated Bibliography and Resource An Annotated Bibliography and Resource** *Wipf and Stock Publishers* This bibliography and resource consists of a chronological introduction to the development of Lewis's works, a copious bibliography and a guide to the study of Lewis, an introductory essay on Christology in Lewis, and a glossary for those unfamiliar with some of the background and terms to Lewis's understanding of revelation and the Christ. It will be an invaluable resource for all scholars of C. S. Lewis. The bibliography stands alone but it also serves to complement the three volumes of the series *C. S. Lewis, Revelation, and the Christ*.

**Espionage in the Ancient World An Annotated Bibliography of Books and Articles in Western Languages** *McFarland* Intelligence activities have always been an integral part of statecraft. Ancient governments, like modern ones, realized that to keep their borders safe, control their populations, and keep abreast of political developments abroad, they needed a means to collect the intelligence which enabled them to make informed decisions.

Today we are well aware of the damage spies can do. Here, for the first time, is a comprehensive guide to the literature of ancient intelligence. The entries present books and periodical articles in English, French, German, Italian, Spanish, Polish, and Dutch—with annotations in English. These works address such subjects as intelligence collection and analysis (political and military), counterintelligence, espionage, cryptology (Greek and Latin), tradecraft, covert action, and similar topics (it does not include general battle studies and general discussions of foreign policy). Sections are devoted to general espionage, intelligence related to road building, communication, and tradecraft, intelligence in Greece, during the reign of Alexander the Great and in the Hellenistic Age, in the Roman republic, the Roman empire, the Byzantine empire, the Muslim world, and in Russia, China, India, and Africa. The books can be located in libraries in the United States; in cases where volumes are in one library only, the author indicates where they may be found. **Guide to Reference Materials for School Library Media Centers** *Libraries Unlimited* Lists the best reference materials in the arts and sciences that meet the needs of elementary, secondary, vocational, and junior college students and teachers. **Women Writers of the First World War: An Annotated Bibliography** *Routledge* 'They also serve who only stand and wait' The idea of there being a 'women's writing' during the First World War is often dismissed. The war, the story goes, was a masculine domain, and as women did not fight, it is also assumed that they were excluded from a war experience. This bibliography challenges that view by listing and annotating hundreds of published books, articles, memoirs, diaries and letters written by women during the First World War. Included are: \* Virginia Woolf \* Katherine Mansfield \* G.B Stern \* Brenda Girvin \* known and unknown autobiographers and diarists \* writers of pro and anti-war propaganda \* journal and magazine articles \* literary, cultural and historical criticism **Arabic Historical Writing ... An Annotated Bibliography of Books in History from All Parts of the Arab World. Arabic historical writing, 1973 : an annotated bibliography of books received trough PL-480, supplemented with a list of books in history from all parts of the arab world** **Key Sources in Comparative and World Literature An Annotated Guide to Reference Materials** *New York : F. Ungar Publishing Company* **Emblemata Hispanica An Annotated Bibliography of Spanish Emblem Literature to the Year 1700** Emblem books—books containing pictorial representations whose symbolic meaning is expressed in words—were produced in great quantities and in numerous languages during the sixteenth and seventeenth centuries. Because literary critics and art historians increasingly recognize the importance of the emblem in Renaissance and Baroque studies, this book answers the need for a bibliography listing the locations of all known emblem books in Spanish, as well as those translated into Spanish, written by Spaniards in other languages, and polyglot editions that contain a Spanish text. Covered in this bibliography are all emblem books published from the beginning to the end of the Spanish Golden Age, as well as a wide range of secondary sources on relevant subjects, among them mythography, paradoxography, numismatics, fetes, funerals, proverbs, apothegms, antiquarianism, collecting, and pertinent studies in art history and architecture. Providing call numbers for library locations, information on facsimile reprints, and microform editions, the work is extensively indexed—by date and place of publication, by

printers and booksellers, by authors and artists, and by dedicatees, as well as by subject. **The Titanic Historiography and Annotated Bibliography** *Greenwood Publishing Group* The most dramatic marine disaster of modern times, the RMS Titanic tragedy captured the attention of the entire world. The intensity of interest in the catastrophe has increased, particularly after discovery of the wreck off the coast of Newfoundland in the mid-1980s. The resulting literature is vast, including both scholarly and popular sources. Providing a critical and historiographical overview of that literature, this book offers a useful guide to researchers interested in the Titanic. **Kansas History An Annotated Bibliography** *Greenwood* The first volume in the series State Bibliographies, this book provides comprehensive coverage of secondary materials on Kansas history and also includes useful references to major archival and manuscript collections. Its broad and diverse scope ranges from standard political and economic studies to social and environmental histories, to local studies, to regional studies with special significance to the state. It includes informative annotations designed to aid the novice and the scholar, and is thoroughly indexed by author and subject. **Resources in education The Native American in American Literature: A Selectively Annotated Bibliography A Selectively Annotated Bibliography** *ABC-CLIO* This bibliography is a starting point for those interested in researching the American Indian in literature or American Indian literature. Designed to augment other major bibliographies, it classifies all relevant bibliographies and critical works and supplies listings not cited by them. The author's general introduction provides bibliographical background for those beginning research in the field. Cited works are listed alphabetically by the author's or editor's last name in each of three categories: bibliographies; works about the Indian in literature; and Indian literature. Each citation is numbered and the cross-referenced subject and author indexes refer to each work by number, thereby facilitating speedy reference. **Basic Texas Books An Annotated Bibliography of Selected Works for a Research Library** *Texas State Historical Assn* Anyone interested in Texas history will find Jenkins's bibliography indispensable. After fourteen years of research into the more than 100,000 books published on Texas since Cabeza de Vaca's *Relación* of 1542, Jenkins, formerly an Austin rare book dealer, author, and bibliophile, selected 224 books that he considered essential for any Texas library. The entry on each book provides a substantial critical essay and full bibliographical details on every printing and issue. An additional 1,017 books are discussed and appraised, and an annotated guide to 217 Texas bibliographies is included. This revised edition, now available at a new low price, includes more than 100 changes and additions to the 1983 edition. "I cannot imagine a book collector, or any Texas scholar, without a copy . . . of Basic Texas Books." --Dorman H. Winfrey, former director, Texas State Library **Dickens's Christmas Books, Christmas Stories, and Other Short Fiction An Annotated Bibliography** *Taylor & Francis* **An Annotated Bibliography of Nineteenth-century Grammars of English** *John Benjamins Publishing* In the 19th century, education became accessible to much wider circles of society in a great number and variety of schools and the teaching of grammar came to be obligatory from 1870/72 with the advent of general education. Whereas these general trends of the 19th century are well-known to scholars working in different disciplines of social history, and the history of education in particular, it is still true that major sections of

the evidence are largely uncollected. This is especially so for school books: there is virtually a gap between the 18th century and the present grammatical tradition. This bibliography lists some 1930 works on English grammar published in the 19th century, mainly in Britain and the US, half of which are accompanied by short descriptions of their physical make-up, content and affiliation. **A Comprehensive, Annotated Bibliography on Mahatma Gandhi Biographies, Works by Gandhi, and Bibliographical Sources** *Greenwood Publishing Group* The first of three volumes, this comprehensive bibliography of more than 2,200 entries includes all English-language biographies of Gandhi, writings by Gandhi, and bibliographic sources. A unique aspect of the work is a section on books read by Gandhi, a useful list for those seeking insight on Gandhi. Pandiri has carefully examined the titles included and, unlike many earlier bibliographers, he has annotated all of Gandhi's voluminous writings. He also provides in-depth descriptive and evaluative annotations for the other works, noting content, scope, authority, use, and historical significance. A vital reference tool for scholars and researchers, this volume is the first comprehensive Gandhian bibliography since 1974. In addition to in-depth annotations, the entries include full bibliographic information. Many of the entries also include review notes of the work. Full indexes make the material easily accessible. Forthcoming volumes will include books on Gandhian topics and articles about Gandhi and Gandhian topics. **A History of the Theory of Investments My Annotated Bibliography** *John Wiley & Sons* "This exceptional book provides valuable insights into the evolution of financial economics from the perspective of a major player." -- Robert Litzenberger, Hopkinson Professor Emeritus of Investment Banking, Univ. of Pennsylvania; and retired partner, Goldman Sachs A History of the Theory of Investments is about ideas -- where they come from, how they evolve, and why they are instrumental in preparing the future for new ideas. Author Mark Rubinstein writes history by rewriting history. In unearthing long-forgotten books and journals, he corrects past oversights to assign credit where credit is due and assembles a remarkable history that is unquestionable in its accuracy and unprecedented in its power. Exploring key turning points in the development of investment theory, through the critical prism of award-winning investment theory and asset pricing expert Mark Rubinstein, this groundbreaking resource follows the chronological development of investment theory over centuries, exploring the inner workings of great theoretical breakthroughs while pointing out contributions made by often unsung contributors to some of investment's most influential ideas and models. **The Wars of the Roses in Fiction An Annotated Bibliography, 1440-1994** *Greenwood* Covers a vast body of fiction on the Wars of the Roses from Shakespeare's plays and contemporary verse to modern novels.