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KEY=FOXFIRE - RORY LAWRENCE

FOXFIRE

CONFESSIONS OF A GIRL GANG

Plume New York Times bestselling author Joyce Carol Oates's strongest and most unsparing novel yet—an always engrossing, often shocking evocation of female rage, gallantry, and grit. The time is the 1950s. The place is a blue-collar town in upstate New York, where five high school girls join a gang dedicated to pride, power, and vengeance on a world that seems made to denigrate and destroy them. Here is the secret history of a sisterhood of blood, a haven from a world of male oppressors, marked by a liberating fury that burns too hot to last. Above all, it is the story of Legs Sadovsky, with her lean, on-the-edge, icy beauty, whose nerve, muscle, hate, and hurt make her the spark of Foxfire: its guiding spirit, its burning core. At once brutal and lyrical, this is a careening joyride of a novel—charged with outlaw energy and lit by intense emotion. Amid scenes of violence and vengeance lies this novel's greatest power: the exquisite, astonishing rendering of the bonds that link the Foxfire girls together. Foxfire reaffirms Joyce Carol Oates's place at the very summit of American writing.

FOXFIRE

CONFESSIONS OF A GIRL GANG

Turtleback Books

FOXFIRE

STUDY GUIDE: CONFESSIONS OF A GIRL GANG

BLACK WATER

FOXFIRE : CONFESSIONS OF A GIRL GANG

DIFFICULTIES OF ADOLESCENT LIFE IN "FOXFIRE, CONFESSIONS OF A GIRL GANG"

CONFESSIONS D'UN GANG DE FILLES

FOXFIRE

LGF/Le Livre de Poche Un quartier populaire d'une petite ville ouvrière de l'Etat de New York dans les années 1950. Cinq lycéennes - Maddy, la narratrice, Goldie, Lana, Rita et Legs -, pour survivre et se venger des humiliations qu'elles ont subies, concluent un pacte, à la vie, à la mort : elles seront le gang Foxfire. La haine, surtout celle des hommes, va les entraîner dans une impitoyable équipée sauvage. Dans une langue crue, précise et concrète, Joyce Carol Oates dépeint la "fureur de vivre" des cinq inséparables et leurs accès de générosité envers d'autres déshérités. Comme toujours chez l'auteur de Blonde, le Mal est d'autant plus vraisemblable qu'il nous ressemble... Laurent Cantet, Palme d'or à Cannes en 2008 (Entre les murs), a adapté le roman de Joyce Carol Oates pour le cinéma en 2013 sous le titre de Foxfire.

SAVING MAX

MIRA When her mentally disabled son Max is found covered in blood at the scene of a brutal murder, Danielle Parkman, defying a court order, races against time to find the real killer and save her son from a fate worse than death.

LAVISH SELF-DIVISIONS

THE NOVELS OF JOYCE CAROL OATES

Univ. Press of Mississippi How Oates's father-identified daughters of the 1960s become self-defining women in the 1980s

YOUTH GANGS IN LITERATURE

Greenwood Publishing Group Presents a short history of the many different types of youth gangs, with critical analysis on how they are depicted in various works of literature.

IN THE HEART OF THE VALLEY OF LOVE

Univ of California Press This novel explores human relationships in a Los Angeles of the future, where rich and poor are deeply polarized and where water, food, gas and education cannot be taken for granted.

FOR A MOTHER'S LOVE

Pinnacle Books An account of a teen's tortured affection for his mother reveals how Virginia Larzelere convinced her son to murder his stepfather

FOXFIRE**CONFESSIONS D'UN GANGE DE FILLES**

Outremont, Québec : Quebecor

TATTOOS, DESIRE AND VIOLENCE**MARKS OF RESISTANCE IN LITERATURE, FILM AND TELEVISION**

McFarland Whether they graphically depict an individual's or a community's beliefs, express the defiance of authority, or brand marginalized groups, tattoos are a means of interpersonal communication that dates back thousands of years. Evidence of the tattoo's place in today's popular culture is all around—in advertisements, on the stereotypical outlaw character in films and television, in supermarket machines that dispense children's wash-away tattoos, and even in the production of a tattooed Barbie doll. This book explores the tattoo's role, primarily as an emblem of resistance and marginality, in recent literature, film, and television. The association of tattoos with victims of the Holocaust, slaves, and colonized peoples; with gangs, inmates, and other marginalized groups; and the connection of the tattoo narrative to desire and violence are discussed at length.

WE RUN THE TIDES

Written in the key of Greta Gerwig's Lady Bird, We Run the Tides unravels the tense friendships of a tight-knit group of self-obsessed teenage girls, who, through a small misunderstanding, are forced to confront the secrets they keep and the lies they tell...

JOYCE CAROL OATES, (FEMINIST) WRITER**THE POLITICS OF FEMINISM IN FOXFIRE: CONFESSIONS OF A GIRL GANG****THE QUEENS OF K-TOWN****A NOVEL**

Macadam Cage Pub Twenty-six-year-old Korean American Cora Moon looks back over the suicide of her high school friend, her fast times with friends Bev, Mina, and Soo Young, and considers her own dark desire to jump.

HELLO GROIN

Orca Book Publishers Sixteen-year-old Dylan tries to understand her feelings for her girlfriend Joq at the same time she is dating her boyfriend Cam.

CONFESSIONS D'UN GANG DE FILLES : FOXFIRE : ROMAN**SMOKE AND MIRRORS****THE HIDDEN CONTEXT OF VIOLENCE IN SCHOOLS AND SOCIETY**

Rowman & Littlefield Many of our country's children face daily a threat to their personal safety and well-being. As school boards, law enforcement officials, and policymakers continue to look for ways to stop youth violence in urban and suburban schools, not enough attention is paid to eradicating the socioeconomic and cultural conditions that give rise to these acts. In this timely and thought-provoking collection, seasoned educators and cultural theorists emphasize this connection between youth violence and the realities faced by many children—poverty, racism, unequal opportunity, and the media's glorification of violence.

THE LEGAL STUDIES FORUM**ANGELINA JOLIE: A BIOGRAPHY****A BIOGRAPHY**

ABC-CLIO Angelina Jolie has understandably created a mystique in the eyes of the public. A rare beauty and skilled actress, she has already earned an Emmy, Golden Globe, and Academy award. Her unconventional personal life, however, has consistently drawn as much attention as her acting skills. Over the past decade, fans have watched her evolve from Hollywood's rebellious wild child - infamous for her bold tattoos and shocking two-year marriage to actor Billy-Bob Thornton - to a mother and committed human rights advocate. Together she and Brad Pitt have adopted three international children, sparking an adoption trend among other celebrities. Best known for portraying strong, edgy women in film, Jolie exudes her own strength off-screen as she gracefully balances the pressures of family life, humanitarian efforts, and a flourishing career. This detailed biography includes a chronology of significant events, illustrations, and a bibliography of print and electronic resources. Ideal for fans and general readers looking to learn more about one of today's most intriguing and sought-after celebrities.

WE WERE THE MULVANEYS

HarperCollins UK The unforgettable story of the rise, fall and ultimate redemption of an American family.

DO WITH ME WHAT YOU WILL

Vanguard Press Elaine Howe's search for freedom from misery and loneliness draws her into a fixation on the idea of romantic love

DECODING MADNESS**A FORENSIC PSYCHOLOGIST EXPLORES THE CRIMINAL MIND**

Rowman & Littlefield Dealing with some of the most heinous crimes imaginable, forensic neuropsychologist and psychoanalyst Dr. Richard Lettieri gives a behind-the-scenes look at criminal psychology through case studies from his over 30 years of experience as a

court-appointed and privately retained psychologist. With cases like Michael, who stabbed his mother in the back believing she was the evil force causing the sun to descend upon the earth and gobble him up, and Tina, who seriously injured her boyfriend and stabbed his son to death, *Decoding Madness* is filled with gripping stories and forensic analysis. Through psychological examination, it is the author's job to conclude whether these individuals are truly guilty and understand their actions are wrong, or if these individuals are not guilty by reason of insanity and instead require treatment. *Decoding Madness* offers a nuanced psychological understanding of defendants and their personal complexities beyond the usual clinical accounts. The book introduces the novel idea of the daimonic as a basic force of human nature that is the source of our constructive and destructive capacities and argues for an update to the criminal justice system's perspective on rationality and conscious thinking. Featuring new findings and personal insights, Dr. Lettieri presents an engrossing view of the psychology of defendants accused of committing heinous crimes and the insight that they provide towards the human mind.

STUNNED INTO BEING

ESSAYS ON THE POETRY OF LORNA DEE CERVANTES

Wings Press (TX) Lorna Dee Cervantes is a pivotal figure throughout the Chicano literary movement and this book gathers 30 years' worth of essays and articles about her as well as interviews with her. A fifth-generation Californian of Mexican and Native American (Chumasch) heritage, Cervantes is widely considered one of the most important Latina poets who drew tremendous power from her struggles in the literary and political trenches. This work explores the boundaries between language and experience and features a new collection of poems by the dynamic poet.

MAN CRAZY

Virago Press An intense roller-coaster ride into the abyss, *MAN CRAZY* charts the fall and rise of teenager Ingrid Boone, abandoned by her father, moving from town to town, taking what she can get and always giving too much in return. This is a novel about the horrors waiting at the end of the road for the innocent, but in the end it is about one girl's realisation that men don't make you more real, that pain isn't an integral part of normal life.

AMERICAN LITERATURE ON STAGE AND SCREEN

525 WORKS AND THEIR ADAPTATIONS

McFarland The 525 notable works of 19th and 20th century American fiction in this reference book have many stage, movie, television, and video adaptations. Each literary work is described and then every adaptation is examined with a discussion of how accurate the version is and how well it succeeds in conveying the spirit of the original in a different medium. In addition to famous novels and short stories by authors such as Nathaniel Hawthorne, F. Scott Fitzgerald, and Willa Cather, many bestsellers, mysteries, children's books, young adult books, horror novels, science fiction, detective stories, and sensational potboilers from the past two centuries are examined.

FRECKLES

Open Road Media One of the most beloved characters of the early-twentieth-century from the American naturalist and bestselling author of *A Girl of the Limberlost*. Raised in a Chicago orphanage and missing one hand, Freckles has survived a harsh childhood. When he becomes a security guard for a timber company in Indiana's Limberlost swamp, he comes to embrace the beauty of the wilderness and the many animals he encounters on his daily rounds, finally finding his place in the world and the courage to open his heart. One of the most well-known authors of her time, Gene Stratton-Porter was a nature activist whose novels reflected her love of the Indiana wetlands she called home. "There's a love story, villains, adventure, close brushes with death, and absolute redemption at the end—and Freckles learns the secret of his paternity, which given the romantic conventions of books such as these, is absolutely glorious." —Buckeye Muse

GENRE FISSION

A NEW DISCOURSE PRACTICE FOR CULTURE STUDIES

University of Iowa Press What do Amsterdam prostitutes, NASA astronauts, cross-dressing texts, and Star Trek characters have in common? In *Genre Fission*, Marleen Barr wittily and eccentrically revitalizes cultural and literary theory by examining the points where such vastly different categories meet, converge, and reemerge as something new.

HORSE TRADING IN THE AGE OF CARS

MEN IN THE MARKETPLACE

JHU Press The trading, selling, and buying of personal transport has changed little over the past one hundred years. Whether horse trading in the early twentieth century or car buying today, haggling over prices has been the common practice of buyers and sellers alike. *Horse Trading in the Age of Cars* offers a fascinating study of the process of buying an automobile in a historical and gendered context. Steven M. Gelber convincingly demonstrates that the combative and frequently dishonest culture of the showroom floor is a historical artifact whose origins lie in the history of horse trading. Bartering and bargaining were the norm in this predominantly male transaction, with both buyers and sellers staking their reputations and pride on their ability to negotiate the better deal. Gelber comments on this point-of-sale behavior and what it reveals about American men. Gelber's highly readable and lively prose makes clear how this unique economic ritual survived into the industrial twentieth century, in the process adding a colorful and interesting chapter to the history of the automobile.

THE SHIPPING NEWS

A NOVEL

Simon and Schuster Winner of the Pulitzer Prize, Annie Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoye, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoye and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoye's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoye finds a job reporting the shipping news for the local weekly, the *Gammy Bird* (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyes confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zipped Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoye has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's knot.

THE TRUTH ABOUT UNICORNS

Felony & Mayhem For this small farming community in upstate New York in the 1920s, the Jazz Age might as well be playing out on the moon. Around here, folks' concerns pretty much stay the same as one decade slides into another. Nothing important really changes. The cows still need milking. The Parmelee family curse has been in place for ages. Carrie's been evil from the cradle. Red-haired women have never brought anything but trouble to this town. And there sure ain't nothing new about what teenagers are getting up to in the woods.

WHERE I'VE BEEN, AND WHERE I'M GOING

ESSAYS, REVIEWS, AND PROSE

Plume Books "Whether probing the psyche of serial killers Jeffrey Dahmer and Ted Bundy, evaluating the championship mettle of Mike Tyson, or illuminating the work of Herman Melville, the art of Rene Magritte and Edward Hopper, and the poetry of Emily Dickinson, Joyce Carol Oates displays an astonishing breadth of knowledge and interests. In this collection of nearly fifty essays, articles, and reviews, one of our country's leading literary figures and social critics explores myriad facets of the American experience, in fiction and beyond, from Fitzgerald to Plath. Melville to Updike, Flannery O'Connor to Timothy McVeigh."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

WORLD LITERATURE TODAY

CELESTIAL TIMEPIECE

POEMS

Pressworks Publishing, Incorporated

RULES FOR A KNIGHT

A LETTER FROM A FATHER

Random House 'Never announce you are a Knight, simply behave as one. You are better than no one, and no one is better than you.' When Sir Thomas Lemuel Hawke was a boy, his grandfather taught him how to be a knight. Now, on the eve of a battle from which he fears he may not return, Sir Thomas writes a letter to his children so that he may pass on all his hard-won lessons, deepest aspirations and most instructive failures. Full of adventure and wit, the letter provides a guide for living a good and noble life - a reminder that without a little agony none of us would bother to learn a thing; that we must work together as brothers or perish together as fools; that a friend loves you because you are true to yourself, not because you agree with him. And, most importantly, it shows that there is no obstacle that enough love cannot move.

ERNESTO NETO

THE EDGES OF THE WORLD

HAYWARD GALLERY "Over the past two decades, Brazilian artist Ernesto Neto has developed a dynamic sculptural practice, creating complex multi-sensory environments that transform viewers' experiences of the spaces they move through. This lavishly illustrated career survey, with essays by Cliff Lauson, Moacir dos Anjos, Philip Ursprung and an interview with the artist by Ralph Rugoff, includes photographs of Neto's dramatic exhibition The edges of the world at London's Hayward Gallery."--Back cover.

CARTHAGE

HarperCollins UK A young girl's disappearance rocks a community and a family, in this stirring examination of grief, faith, justice and the atrocities of war, from literary legend Joyce Carol Oates.

THE FARM

Bloomsbury Publishing Life is a lucrative business, as long as you play by the rules... Ambitious businesswoman Mae Yu runs Golden Oaks - a luxury retreat transforming the fertility industry. There, women get the very best of everything: organic meals, fitness trainers, daily massages and big money. Provided they dedicate themselves to producing the perfect baby. For someone else. Jane is a young immigrant in search of a better future. Stuck living in a cramped dorm with her baby daughter and her shrewd aunt Ate, she sees an unmissable chance to change her life. But at what cost? Welcome to The Farm. 'The Handmaid's Tale of 2019' - Marie Claire 'Set to be one of the biggest books for 2019' - Stylist 'The debut to order now' - Sunday Times 'A firecracker of a novel' - Madeline Miller Chosen as a book of the summer by the Guardian, Telegraph, Evening Standard and Cosmopolitan

CONFESSIONS D'UN GANG DE FILLES

Stock Un quartier populaire d'une petite ville de l'État de New York dans les années 1950. Cinq lycéennes, pour survivre et se venger des humiliations qu'elles ont subies, concluent un pacte, à la vie, à la mort : elles seront le gang Foxfire. La haine, et surtout celle des hommes, va les entraîner dans une impitoyable équipée sauvage. «Qu'est-ce qui a donc poussé Laurent Cantet à tenter l'aventure d'un film d'époque en s'attelant à l'adaptation d'un roman de Joyce Carol Oates situé dans l'Amérique des années cinquante ? [II] fait sien le matériau de la romancière américaine pour dérouler un nouveau récit d'apprentissage qui pose la question ardente du passage du monde de l'enfance à celui des adultes.» Vincent Thabourey, Positif, janvier 2013 .