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KEY=TEST - PAUL HAILIE

Binocular Vision and Ocular Motility Theory and Management of Strabismus Aesop's Fables Sterling Publishing Company, Inc. *Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and "The Vain Crow."* **Growing Gourmet and Medicinal Mushrooms Ten Speed Press** *A detailed and comprehensive guide for growing and using gourmet and medicinal mushrooms commercially or at home. "Absolutely the best book in the world on how to grow diverse and delicious mushrooms."—David Arora, author of Mushrooms Demystified With precise growth parameters for thirty-one mushroom species, this bible of mushroom cultivation includes gardening tips, state-of-the-art production techniques, realistic advice for laboratory and growing room construction, tasty mushroom recipes, and an invaluable troubleshooting guide. More than 500 photographs, illustrations, and charts clearly identify each stage of cultivation, and a twenty-four-page color insert spotlights the intense beauty of various mushroom species. Whether you're an ecologist, a chef, a forager, a pharmacologist, a commercial grower, or a home gardener—this indispensable handbook will get you started, help your garden succeed, and make your mycological landscapes the envy of the neighborhood.* **Cosmic Order and Divine Power Pseudo-Aristotle, On the Cosmos Mohr Siebeck** *The treatise De mundo offers a cosmology in the Peripatetic tradition which subordinates what happens in the cosmos to the might of an omnipotent god. Thus the work is paradigmatic for the philosophical and religious concepts of the early imperial age, which offer points of contact with nascent Christianity.* **Social Problem Solving Theory, Research, and Training Amer Psychological Assn** *"We put together a book that would offer readers multiple perspectives, insights, and directions in understanding social problem solving as an important theory that has driven wide-ranging scientific research and as an important*

means of training to empower and elevate the lives of individuals. We believe that social problem solving can help individuals free themselves from the problems they face or the distress that these problems cause. We recognize that some problems may be difficult or impossible to solve, but we believe that considerable value remains in understanding and promoting effective social problem solving to foster the novel insights and methods in which problems that seem insurmountable ultimately may be conquered in incremental steps, across time and across individuals. Moreover, we believe that problems can be solved in different ways. When problematic situations or circumstances are manageable or controllable, a good problem solver tries to find ways to change them for the better. However, when such situations or circumstances are unchangeable or uncontrollable, one can still use problem solving to find ways to accept and tolerate with less distress that which cannot be changed or controlled"--Preface. (PsycINFO Database Record (c) 2005 APA, all rights reserved)

The Mushroom Cultivator A Practical Guide to Growing Mushrooms at Home ... The best source of information on growing mushrooms at home (back cover.).

Space Physiology and Medicine 2009 life science book award from IAA.

Microorganisms in the Deterioration and Preservation of Cultural Heritage Springer Nature This open access book offers a comprehensive overview of the role and potential of microorganisms in the degradation and preservation of cultural materials (e.g. stone, metals, graphic documents, textiles, paintings, glass, etc.). Microorganisms are a major cause of deterioration in cultural artefacts, both in the case of outdoor monuments and archaeological finds. This book covers the microorganisms involved in biodeterioration and control methods used to reduce their impact on cultural artefacts. Additionally, the reader will learn more about how microorganisms can be used for the preservation and protection of cultural artefacts through bio-based and eco-friendly materials. New avenues for developing methods and materials for the conservation of cultural artefacts are discussed, together with concrete advances in terms of sustainability, effectiveness and toxicity, making the book essential reading for anyone interested in microbiology and the preservation of cultural heritage.

The Trotula A Medieval Compendium of Women's Medicine University of Pennsylvania Press The Trotula was the most influential compendium on women's medicine in medieval Europe. Scholarly debate has long focused on the traditional attribution of the work to the mysterious Trotula, said to have been the first female professor of medicine in eleventh- or twelfth-century Salerno, just south of Naples, then the leading center of medical learning in Europe. Yet as Monica H. Green reveals in her introduction to this first edition of the Latin text since the sixteenth century, and the first English translation of the book ever based upon a medieval form of the text, the Trotula is not a single treatise but an ensemble of three independent works, each by a different author. To varying degrees, these three works reflect the synthesis of indigenous practices of southern Italians with the new theories, practices, and medicinal substances coming out of the Arabic world. Arguing that these texts can be understood only within the intellectual and social context that produced them, Green analyzes them against the background of historical gynecological literature as well as current knowledge about women's lives in twelfth-century southern Italy. She examines the history and composition of the three works and introduces the reader to the medical culture of medieval Salerno

from which they emerged. Among her findings is that the second of the three texts, "On the Treatments for Women," does derive from the work of a Salernitan woman healer named Trotula. However, the other two texts—"On the Conditions of Women" and "On Women's Cosmetics"—are probably of male authorship, a fact indicating the complex gender relations surrounding the production and use of knowledge about the female body. Through an exhaustive study of the extant manuscripts of the Trotula, Green presents a critical edition of the so-called standardized Trotula ensemble, a composite form of the texts that was produced in the mid-thirteenth century and circulated widely in learned circles. The facing-page complete English translation makes the work accessible to a broad audience of readers interested in medieval history, women's studies, and premodern systems of medical thought and practice. **Step-up to USMLE Step 2 CK Lippincott Williams & Wilkins** The third edition packs illustrations, Next Steps, Mnemonics, and Quick Hits in a single, ingenious tool. Each element is tailored for immediate content absorption, and an all-new full-color interior differentiates elements for faster, more efficient review. **The Meaning of Meaning A Study of the Influence of Language Upon Thought and of the Science of Symbolism Virgil, Aeneid 8 Text, Translation, and Commentary BRILL** Virgil, Aeneid 8 provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied by a new critical text and a prose translation. **Strategic Employee Communication Building a Culture of Engagement Springer** Employee engagement (or a lack thereof) can often be linked to poor communication and a detachment from company goals. Companies of all sizes are looking for ways to boost communication, recognizing its impact on key business outcomes, such as productivity and profitability. This book offers fresh insights about opportunities to improve the quality of employee communications based on employees' needs. It highlights the importance of simple, jargon-free communication that focuses on dialogue and content. High-performing organizations are more likely to think about communication from the audience perspective, rather than purely from the management perspective. The case studies offer readers a firm understanding of ways to implement and measure communication in daily practice. Effective communication requires planning and this book, with its focus on the US, Latin America, and emerging markets, will guide readers in using communication in the alignment of corporate and employee needs. **The Four Gospels A Study of Origins, Treating of the Manuscript Tradition, Sources, Authorship, & Dates Wipf and Stock Publishers What Painting Is Routledge** Unlike many books on painting that usually talk about art or painters, James Elkins' compelling and original work focuses on alchemy, for like the alchemist, the painter seeks to transform and be transformed by the medium. In *What Painting Is*, James Elkins communicates the experience of painting beyond the traditional vocabulary of art history. Alchemy provides a magical language to explore what it is a painter really does in her or his studio - the smells, the mess, the struggle to control the uncontrollable, the special knowledge only painters hold of how colours will mix, and how they will look. Written from the perspective of a painter-turned-art historian, *What Painting Is* is like nothing you have ever read about art. **Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague Getty Publications** Illustrated in color throughout, this handsome volume

presents selected papers from an international symposium held in June 2001 marking the completion of a ten-year project to conserve the Last Judgment mosaic, at St. Vitus Cathedral in Prague. The project was a partnership between the Office of the President of the Czech Republic, the Prague Castle Administration, and the Getty Conservation Institute. The goal of the symposium was to present the methodology, research, and results of the project, which involved conserving one of the finest examples of monumental medieval mosaic art in Europe. The volume's essays are divided into three parts, which cover the historical and art-historical context, conservation planning and methodology, and project implementation and maintenance. Topics addressed include the history, iconography, and visual documentation of the mosaic; the development and application of surface cleaning and protective coating techniques for the mosaic's glass tesserae; and post-treatment monitoring and maintenance.

Cookery and Dining in Imperial Rome Courier Corporation Oldest known cookbook in existence offers readers a clear picture of what foods Romans ate and how they prepared them, from fig fed pork to rose pie. 49 illustrations.

Mint The Genus Mentha CRC Press For thousands of years mint has enjoyed an honored place in pharmacopoeias and kitchen cupboards in India, China, Europe, North America, and elsewhere. Today the amount of essential oils produced from the four major mint species (cornmint, peppermint, Native spearmint, and Scotch spearmint) exceeds 23,000 metric tonnes annually with a market value

LAWS Prabhat Prakashan The genuineness of the Laws is sufficiently proved (1) by more than twenty citations of them in the writings of Aristotle, who was residing at Athens during the last twenty years of the life of Plato, and who, having left it after his death (B.C. 347), returned thither twelve years later (B.C. 335); (2) by the allusion of Isocrates (*Oratio ad Philippum missa*, p.84: *To men tais paneguresin enochlein kai pros apantas legein tous sunprechontas en autais pros oudena legein estin, all omoios oi toioutoi ton logon (sc. speeches in the assembly) akuroi tugchanousin ontes tois nomois kai tais politeiais tais upo ton sophiston gegrammenais.*) —writing 346 B.C., a year after the death of Plato, and probably not more than three or four years after the composition of the Laws—who speaks of the Laws and Republics written by philosophers (*upo ton sophiston*); (3) by the reference (Athen.) of the comic poet Alexis, a younger contemporary of Plato (fl. B.C. 356-306), to the enactment about prices, which occurs in *Laws xi.*, viz that the same goods should not be offered at two prices on the same day (*Ou gegone kreitton nomothetes tou plousiou Aristonikou tithesi gar nuni nomon, ton ichthuopolon ostis an polon tini ichthun upotimesas apodot elattonos es eipe times, eis to desmoterion euthus apagesthai touton, ina dedoikotes tes axias agaposin, e tes esperas saprous apantas apopherosin oikade.*

A Text-book of Entomology Including the Anatomy, Physiology, Embryology and Metamorphoses of Insects Leslie's Thomas' Register of American Manufacturers Western Plainchant A Handbook Oxford University Press Plainchant is the oldest substantial body of music that has been preserved in any shape or form. It was first written down in Western Europe in the wake of the Carolingian renaissance of the 8th and 9th centuries. Many thousands of chants have been sung at different times or places in a multitude of forms and styles, responding to the differing needs of the church through the ages. This book provides a clear and concise introduction, designed both for those to whom the subject is new and those who

require a reference work for advanced studies. It begins with an explanation of the liturgies which plainchant was designed to serve. All the chief genres of chant, different types of liturgical book, and plainchant notations are described. The later chapters are complemented by plates, with commentary and transcriptions. After an exposition of early medieval theoretical writing on plainchant, a historical survey follows the constantly changing nature of the repertory through from the earliest times to the restoration of medieval chant a century ago. The historical relations between Gregorian, Old-Roman, Milanese, Spanish, and other repertories is considered. Important musicians and centre of composition are discussed, together with the establishment of Gregorian chant in all the lands of medieval Europe, and the reformations and revisions carried out by the religious orders and the humanists. Copiously illustrated with over 200 musical examples transcribed from original sources, the book highlights the diversity of practice and richness of the chant repertory characteristic of the Middle Ages. As both a self-contained summary and also, with its many pointers to further reading, a handbook for research, it will become an indispensable reference book on this vast subject.

A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition Chicago Style for Students and Researchers University of Chicago Press A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her *Manual for Writers* continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The *Manual* retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers.

Visible Learning and the Science of How We Learn Routledge On publication in 2009 John Hattie's *Visible Learning* presented the biggest ever collection of research into what actually works in schools to improve children's learning. Not what was fashionable, not what political and educational vested interests wanted to champion, but what actually produced the best results in terms of improving learning and educational outcomes. It became an instant bestseller and was described by the *TES* as revealing education's 'holy grail'. Now in this latest book, John Hattie has joined forces with cognitive psychologist Greg Yates to build on the original data and legacy of

the *Visible Learning* project, showing how its underlying ideas and the cutting edge of cognitive science can form a powerful and complimentary framework for shaping learning in the classroom and beyond. *Visible Learning and the Science of How We Learn* explains the major principles and strategies of learning, outlining why it can be so hard sometimes, and yet easy on other occasions. Aimed at teachers and students, it is written in an accessible and engaging style and can be read cover to cover, or used on a chapter-by-chapter basis for essay writing or staff development. The book is structured in three parts - 'learning within classrooms', 'learning foundations', which explains the cognitive building blocks of knowledge acquisition and 'know thyself' which explores, confidence and self-knowledge. It also features extensive interactive appendices containing study guide questions to encourage critical thinking, annotated bibliographic entries with recommendations for further reading, links to relevant websites and YouTube clips. Throughout, the authors draw upon the latest international research into how the learning process works and how to maximise impact on students, covering such topics as: teacher personality; expertise and teacher-student relationships; how knowledge is stored and the impact of cognitive load; thinking fast and thinking slow; the psychology of self-control; the role of conversation at school and at home; invisible gorillas and the IKEA effect; digital native theory; myths and fallacies about how people learn. This fascinating book is aimed at any student, teacher or parent requiring an up-to-date commentary on how research into human learning processes can inform our teaching and what goes on in our schools. It takes a broad sweep through findings stemming mainly from social and cognitive psychology and presents them in a useable format for students and teachers at all levels, from preschool to tertiary training institutes.

Advances in Ergonomics in Design Proceedings of the AHFE 2020 Virtual Conference on Ergonomics in Design, July 16-20, 2020, USA Springer Nature This book provides readers with a timely snapshot of ergonomics research and methods applied to the design, development and prototyping—as well as the evaluation, training and manufacturing—of products, systems and services. Combining theoretical contributions, case studies and reports on technical interventions, it covers a wide range of topics in ergonomic design including ecological design; cultural and ethical aspects in design; interface design, user involvement and human-computer interaction in design; as well as design for accessibility and many others. The book particularly focuses on new technologies such as virtual reality, state-of-the-art methodologies in information design, and human-computer interfaces. Based on the AHFE 2020 Virtual Conference on Ergonomics in Design, held on July 10-16, 2020, the book offers a timely guide for both researchers and design practitioners, including industrial designers, human-computer interaction and user experience researchers, production engineers and applied psychologists.

Le Morte D'Arthur Hackett Publishing This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is

accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485. **Soft Rock Mechanics and Engineering Springer Nature** This book offers a practical reference guide to soft rock mechanics for engineers and scientists. Written by recognized experts, it will benefit professionals, contractors, academics, researchers and students working on rock engineering projects in the fields of civil engineering, mining and construction engineering. *Soft Rock Mechanics and Engineering* covers a specific subject of great relevance in Rock Mechanics – and one that is directly connected to the design of geotechnical structures under difficult ground conditions. The book addresses practical issues related to the geomechanical properties of these types of rock masses and their characterization, while also discussing advances regarding in situ investigation, safety, and monitoring of geotechnical structures in soft rocks. Lastly, it presents important case histories involving tunnelling, dam foundations, coal and open pit mines and landslides. **The Vocabulary of the Greek Testament Hendrickson Pub** Many words used in the New Testament are without parallel in classical Greek but have parallels in the Koine or Common Greek. This work is a lexicon of that Koine usage and is still standard equipment for all New Testament scholars. Strongs numbers have been added for the convenience of general readers. A new scripture index enhances this volume's usability. **Higher Education in Romania: Overcoming Challenges and Embracing Opportunities Springer Nature Le Morte Darthur The History of King Arthur and of His Noble Knights of the Round Table Lulu.com Roman Frugality Modes of Moderation from the Archaic Age to the Early Empire and Beyond Cambridge University Press** Explores frugal thought and practice in Roman history, from the archaic period to the early empire and beyond. **Essentials of Exercise Physiology Lippincott Williams & Wilkins** Fully revised and updated, this Third Edition provides excellent coverage of the fundamentals of exercise physiology, integrating scientific and clinical information on nutrition, energy transfer, and exercise training. The book is lavishly illustrated with full-color graphics and photos and includes real-life cases, laboratory-type activities, and practical problem-solving questions. This edition has an Integrated Workbook in the margins that reinforces concepts, presents activities to test knowledge, and aids students in taking notes. An accompanying CD-ROM contains multiple-choice and true/false questions to help students prepare for exams. LiveAdvise online faculty support and student tutoring services are available free with the text. **The Cambridge Guide to Homer Cambridge University Press** From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus

traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

Clinical Management of Malignant Melanoma Springer Science & Business Media Where do you begin to look for a recent, authoritative article on the diagnosis or management of a particular malignancy? The few general oncology textbooks are generally out of date. Single papers in specialized journals are informative but seldom comprehensive; these are more often preliminary reports on a very limited number of patients. Certain general journals frequently publish good in-depth reviews of cancer topics, and published symposium lectures are often the best overviews available. Unfortunately, these reviews and supplements appear sporadically, and the reader can never be sure when a topic of special interest will be covered. *Cancer Treatment and Research* is a series of authoritative volumes which aim to meet this need. It is an attempt to establish a critical mass of oncology literature covering virtually all oncology topics, revised frequently to keep the coverage up to date, easily available on a single library shelf or by a single personal subscription. We have approached the problem in the following fashion. First, by dividing the oncology literature into specific subdivisions such as lung cancer, genitourinary cancer, pediatric oncology, etc. Second, by asking eminent authorities in each of these areas to edit a volume on the specific topic on an annual or biannual basis. Each topic and tumor type is covered in a volume appearing frequently and predictably, discussing current diagnosis, staging, markers, all forms of treatment modalities, basic biology, and more.

Lists and Catalogues in Ancient Literature and Beyond Towards a Poetics of Enumeration Walter de Gruyter GmbH & Co KG Lists and catalogues have been en vogue in philosophy, cultural, media and literary studies for more than a decade. These explorations of enumerative modes, however, have not yet had the impact on classical scholarship that they deserve. While they routinely take (a limited set of) ancient models as their starting point, there is no comparably comprehensive study that focuses on antiquity; conversely, studies on lists and catalogues in Classics remain largely limited to individual texts, and – with some notable exceptions – offer little in terms of explicit theorising. The present volume is an attempt to close this gap and foster the dialogue between the recent theoretical re-appraisal of enumerative modes and scholarship on ancient cultures. The 16 contributions to the volume juxtapose literary forms of enumeration with an abundance of ancient non-, sub- or para-literary practices of listing and cataloguing. In their different approaches to this vast and heterogeneous corpus, they offer a sense of the hermeneutic, epistemic and methodological challenges with which the study of enumeration is faced, and elucidate how pragmatics, materiality, performativity and aesthetics are mediated in lists and catalogues.

God's Words, Women's Voices The Discernment of Spirits in the Writing of Late-medieval Women Visionaries Boydell & Brewer Ltd An examination of awareness of the ecclesiastical doctrine of *discretio spirituum*, the means of testing whether visions were truly of divine origin, in the works of medieval women visionaries from Bridget of Sweden to Joan of Arc.

Dictionary of Indo-European Concepts and Society Hau Since its publication in 1969, Émile Benveniste's *Vocabulaire*—here in a new translation as the *Dictionary of Indo-European Concepts and Society*—has been the classic reference for tracing the institutional and conceptual genealogy of the sociocultural worlds of gifts, contracts, sacrifice, hospitality,

authority, freedom, ancient economy, and kinship. A comprehensive and comparative history of words with analyses of their underlying neglected genealogies and structures of signification--and this via a masterful journey through Germanic, Romance, Indo-Iranian, Latin, and Greek languages--Benveniste's dictionary is a must-read for anthropologists, linguists, literary theorists, classicists, and philosophers alike. This book has famously inspired a wealth of thinkers, including Roland Barthes, Claude Lévi-Strauss, Pierre Bourdieu, Jacques Derrida, Umberto Eco, Giorgio Agamben, François Jullien, and many others. In this new volume, Benveniste's masterpiece on the study of language and society finds new life for a new generation of scholars. As political fictions continue to separate and reify differences between European, Middle Eastern, and South Asian societies, Benveniste reminds us just how historically deep their interconnections are and that understanding the way our institutions are evoked through the words that describe them is more necessary than ever.

History of International Relations A Non-European Perspective Open Book Publishers Existing textbooks on international relations treat history in a cursory fashion and perpetuate a Euro-centric perspective. This textbook pioneers a new approach by historicizing the material traditionally taught in International Relations courses, and by explicitly focusing on non-European cases, debates and issues. The volume is divided into three parts. The first part focuses on the international systems that traditionally existed in Europe, East Asia, pre-Columbian Central and South America, Africa and Polynesia. The second part discusses the ways in which these international systems were brought into contact with each other through the agency of Mongols in Central Asia, Arabs in the Mediterranean and the Indian Ocean, Indic and Sinic societies in South East Asia, and the Europeans through their travels and colonial expansion. The concluding section concerns contemporary issues: the processes of decolonization, neo-colonialism and globalization - and their consequences on contemporary society. History of International Relations provides a unique textbook for undergraduate and graduate students of international relations, and anybody interested in international relations theory, history, and contemporary politics.

Radiological English Springer Science & Business Media This is an introductory book to radiological English on the basis that there are a lot of radiologists, radiology residents, radiology nurses, radiology students, and radiographers worldwide whose English level is indeterminate because their reading skills are much higher than their fluency. It is intended to help those health care professionals who need English for their work but do not speak English on a day-to-day basis.