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KEY=GUIDE - AIDAN ANNABEL

GCSE ENGLISH LITERATURE - KESTREL FOR A KNAVE

Hodder Education Each full-colour **GCSE Student Text Guide** analyses a popular set text, or the poems selected in the **Anthology series for GCSE AQA English Literature Specification A**, in terms of context, plot and characterisation (where appropriate), themes and style. The guide concludes with advice on planning answers and writing essays, and provides examples of A*- and C-grade answers to exam-style questions, together with examiner's comments. Key points and wider, more searching questions about the work are highlighted and illustrated throughout the guides, with questions to review understanding at the end of each chapter. Answers to these questions are given at the end of the guides.

OF MICE AND MEN

GCSE STUDENT TEXT GUIDE

GCSE Student Text Guides analyse popular set texts and poems in terms of themes, style, context and, where

appropriate, characterisation and plot. Each guide concludes with advice planning answers and writing essays, and provides examples of A*- and C-grade answers to exam-style questions, together with examiner's comments.

AN INSPECTOR CALLS

HarperCollins UK **Exam Board: AQA Level & Subject: GCSE English Language, GCSE English Literature** **First teaching: September 2015, First exams: June 2017** Develop your students' skills in English Literature and English Language as you study *An Inspector Calls*. This Student Book offers English Literature lessons to help your classes explore the set text in depth. In parallel, English Language lessons give students the opportunity to respond to fiction and non-fiction extracts that will deepen their understanding of the play's themes and contexts. This practical resource is designed for in-class study, as well as exam preparation. * Give students a supportive route through the set text, with pre-reading, close reading and whole-text review chapters to help them understand the plot, characters, themes and contexts and analyse the writer's methods.* Build writing stamina with the longer exam-style tasks at the end of each chapter.* Support all learners with clear plot summaries and a 'Who's who' guide to the main characters.* Prepare for examination success with a final chapter on the Literature exam, including exam-style questions, step-by-step guidance for writing an effective response, and sample answers at different levels.* Practise all the AQA English Language Paper 1 and 2 question formats. Students will learn how to locate information, analyse language and structure, synthesise, critically evaluate and compare as they read texts about life in Edwardian and post-war Britain, class, marriage and the suffrage movement. They will also be given the opportunity to produce their own narrative, descriptive and argumentative writing in response to the play and its concerns.

HEROES [BY] ROBERT CROMIER

Hodder Education **GCSE Student Text Guides** analyse popular set texts and poems in terms of themes, style, context and, where appropriate, characterisation and plot. Each guide concludes with advice planning answers and writing essays, and provides examples of A*- and C-grade answers to exam-style questions, together with examiner's comments.

GCSE SET TEXT STUDENT GUIDES - AQA GCSE (9-1) ENGLISH LITERATURE AND LANGUAGE - DR JEKYLL AND MR HYDE

Collins **Exam Board: AQA Level & Subject: GCSE English Language, GCSE English Literature** **First teaching: September**

2015, First exams: June 2017

JOURNEY'S END GCSE STUDENT GUIDE

Bloomsbury Publishing Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. Unmatched as a theatrical response to the First World War, R. C. Sherriff's *Journey's End* focuses on the experience of soldiers and the conditions in which they fought and died through a socially diverse regiment of English soldiers hiding in trenches in France. Carefully following the requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike.

AN INSPECTOR CALLS GCSE STUDENT GUIDE

Bloomsbury Publishing Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Student Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. An English theatre classic, J. B. Priestley's *An Inspector Calls* is as much about today as it is about the 20th century. On a night in 1912, Inspector Goole's unexpected arrival at the Birling family's home turns a dinner party into a murder investigation with some shattering conclusions. Closely following the requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike.

SEAMUS HEANEY GILLIAN CLARKE AND PRE-1914 POETRY

GCSE STUDENT TEXT GUIDE

Hodder Education Each full-colour GCSE Student Text Guide analyses a popular set text, or the poems selected in the Anthology series for GCSE AQA English Literature Specification A, in terms of context, plot and characterisation (where appropriate), themes and style. The guide concludes with advice on planning answers and writing essays, and provides examples of A*- and C-grade answers to exam-style questions, together with examiner's comments. Key points and wider, more searching questions about the work are highlighted and illustrated throughout the guides, with questions to review understanding at the end of each chapter. Answers to these questions are given at the end of the guides.

LORD OF THE FLIES AQA ENGLISH LITERATURE

GCSE Grades 9-1 Study Guides "World class targeted revision and practice, with lots of specific tips and tricks on how to excel in the exam." John Dabell, Teach Secondary magazine New combined revision and practice books for Lord of the Flies to get you top marks in your GCSE English Literature essays. Introducing our study guides, specifically written to support your revision for the closed book AQA GCSE English Literature examination. Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads exam-style practice questions (and answers) you can't go wrong! Books in this series cover the following: Paper 1 Section A - Shakespeare (Romeo and Juliet, Macbeth) Paper 1 Section B - Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde) Paper 2 Section A - Modern texts (Blood Brothers, An Inspector Calls, Animal Farm, Lord of the Flies) Paper 2 Sections B and C - Poetry (Love and Relationships anthology, Power and Conflict anthology and Unseen) The accompanying app uses cutting-edge technology to help you revise on-the-go to: Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding Download our free revision cards which you can save to your phone to help you revise on the go Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guides: Snap it! Read it, snap it on your phone, revise it... helps you retain key facts Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA

exam Do it!Short activities to consolidate your knowledge and understanding of the text Stretch it!Support for the really tough stuff that will get you higher grades Define it!Definitions of unfamiliar language in the text and important subject terminology

AQA GCSE ENGLISH LITERATURE SET TEXT TEACHER GUIDE: THE SIGN OF FOUR

Confidently teach *The Sign of Four* using classroom-ready, manageable schemes of work that ensure you cover the full text in 10-12 weeks. This Set Text Teacher Guide: - Enables you to navigate efficiently through *The Sign of Four*, improving your students' textual understanding and analytical skills week by week - Reduces your planning time by providing explanatory teaching notes and photocopiable student worksheets that are closely aligned to the Assessment Objectives - Caters for students of varying abilities with extra support for the less able and suitably challenging activities to stretch high achievers - Helps you map student progress across the course through a mix of short activities and more formal assessments - Includes a dedicated section on exam preparation with practice questions, student-friendly mark schemes and advice on writing high-level answers in timed conditions

MY MOTHER SAID I NEVER SHOULD GCSE STUDENT GUIDE

Bloomsbury Publishing Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. Charlotte Keatley's *My Mother Said I Never Should* grapples with social forces that threaten to split four generations of women apart. When Jackie, who is unmarried, gives away her baby to her mother, the women are united in keeping this family secret yet divided in their opinions of it. Closely following the requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike.

THE SIGN OF THE FOUR BY ARTHUR CONAN DOYLE

THE TEXT GUIDE

DNA GCSE STUDENT GUIDE

Bloomsbury Publishing Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Student Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. Dennis Kelly's play DNA centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. Closely following the requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike.

AQA GCSE LITERATURE SET TEXTS

A CHRISTMAS CAROL

Confidently teach A Christmas Carol using classroom-ready, manageable schemes of work that ensure you cover the full text in 10-12 weeks. This Set Text Teacher Guide: - Enables you to navigate efficiently through A Christmas Carol, improving your students' textual understanding and analytical skills week by week - Reduces your planning time by providing explanatory teaching notes and photocopiable student worksheets that are closely aligned to the Assessment Objectives - Caters for students of varying abilities with extra support for the less able and suitably challenging activities to stretch high achievers - Helps you map student progress across the course through a mix of short activities and more formal assessments - Includes a dedicated section on exam preparation with practice questions, student-friendly mark schemes and advice on writing high-level answers in timed conditions

AQA GCSE LITERATURE SET TEXTS

AN INSPECTOR CALLS

Target grade improvement at every level and enable each student to reach their potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Literature exam. This set text Teacher's Guide:

- Provides teaching support with clear 10-12 week Schemes of Work enabling you to structure your teaching time for the modern drama text
- Guides you and your students through An Inspector Calls in an exam-focused way, ensuring students feel confident approaching the exam and writing about the modern drama text in timed conditions
- Supports all ability levels with ways into the drama texts for the less able and suggestions for extending activities for higher achievers
- Helps you easily monitor students' progress towards success in the examination with continuous assessment activities

THE HISTORY BOYS GCSE STUDENT GUIDE

STUDY GUIDE

Bloomsbury Publishing Premiered at the National Theatre and winner of both the Olivier and Tony Awards for Best Play, Alan Bennett's *The History Boys* confronts issues of education, sexuality, and peer pressure through a group of boys preparing for their Oxbridge exams. Written specifically for Key Stage 4 students, this GCSE Student Guide offers a critical commentary on the text through an overview of the play and extensive analysis of themes, characters, contexts, dramatic technique, critical reception and related works. In addition, there is a section on how to write about the play, a glossary of dramatic terms and new interviews with Alan Bennett and the play's original director, Sir Nicholas Hytner. Throughout the guide are suggestions for activities and exercises pitched at the GCSE student, making this an indispensable resource for anyone studying the play at this level.

A STUDENT'S GUIDE TO GCSE MUSIC FOR THE AQA SPECIFICATION

Rhinegold Publishing Ltd

THE SIGN OF FOUR AQA ENGLISH LITERATURE

Revision is serious business... and we're serious about revision. Building on our successful GCSE Grades 9-1 series of Revision and Exam practice books, Scholastic has now created a brand new series of study guides especially for the closed book AQA GCSE English Literature examination. Books in this series cover the following: * Paper 1 Section A - Shakespeare (Romeo and Juliet, Macbeth) * Paper 1 Section B - Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde) * Paper 2 Section A - Modern texts (Blood Brothers, An Inspector Calls) Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads of practice questions (and answers) you can't go wrong! The accompanying app uses cutting-edge technology to help you revise on-the-go to: * Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding * Download our free revision cards which you can save to your phone to help you revise on the go * Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guides: Snap it! Read it, snap it on your phone, revise it...helps you retain key facts Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it! Short activities to consolidate your knowledge and understanding of the text Stretch it! Support for the really tough stuff that will get you higher grades Define it! Definitions of unfamiliar language in the text and important subject terminology

BLOOD BROTHERS GCSE STUDENT GUIDE

Bloomsbury Publishing Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. A well-established modern classic, Willy Russell's Blood Brothers tells the story of Mickey and Eddie, twins separated at birth who grow up to lead very opposite lives, but which constantly and inevitably intersect. Closely following the requirements of GCSE English

Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike.

AQA (B) ENGLISH LANGUAGE AND LITERATURE, UNIT 4

TEXT TRANSFORMATION

Student Unit Guides are perfect for revision. Each guide is written by an examiner and explains the unit requirements, summarises the relevant unit content and includes a series of specimen questions and answers. A Content Guidance section combines an overview of the specific unit or module and the key terms and concepts, with an examiner's interpretation so that students understand precisely what they need to understand and learn, the skills required and the potential pitfalls. A Question and Answer section provides graded answers, typically A and C, to questions which have been set to reflect the style of the unit. All responses are accompanied by commentaries which highlight their respective strengths and weaknesses, giving students an insight into the mind of the examiner.

PHILIP ALLAN LITERATURE GUIDE (FOR GCSE): GREAT EXPECTATIONS

Hachette UK Philip Allan Literature Guides (for GCSE) provide exam-focused analysis of popular set texts to give students the very best chance of achieving the highest grades possible. Designed to be used throughout the course or as revision before the exam, this full colour text provides: thorough commentary outlining the plot and structure and exploring the themes, style, characters and context of the text exemplar A*- and C-grade answers to exam-style questions, with examiner's comments, exam and essay-writing advice assessment objectives for each exam board, highlighting the specific skills that students need to develop 'Grade booster' boxes with tips on how to move between grades 'Pause for thought' boxes to make students consider their own opinions on the text Key quotations memorise and use in the exams Each guide comes with free access to a website with further revision aids, including interactive quizzes, a forum for students to share their ideas, useful web links plus additional exam-style questions and answers with examiner's comments and expert advice.

AQA GCSE LITERATURE SET TEXTS

DR JEKYLL AND MR HYDE

Target grade improvement at every level and enable each student to reach their potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Literature exam. This set text Teacher's Guide:

- Provides teaching support with clear 10-12 week Schemes of Work enabling you to structure your teaching time for the 19th century text
- Guides you and your students through Dr Jekyll and Mr Hyde in an exam-focused way, ensuring students feel confident approaching the exam and writing about 19th century texts to timed conditions
- Supports all ability levels with ways into the 19th century text for the less able and suggestions for extending activities for higher achievers
- Includes continuous assessment activities so students' progress towards success in the examination can be clearly monitored

CAROL ANN DUFFY, SIMON ARMITAGE AND PRE-1914 POETRY

Phillip Allan GCSE Student Text Guides analyse popular set texts and poems in terms of themes, style, context and, where appropriate, characterisation and plot. Each guide concludes with advice planning answers and writing essays, and provides examples of A*- and C-grade answers to exam-style questions, together with examiner's comments.

A TASTE OF HONEY GCSE STUDENT GUIDE

Bloomsbury Publishing Written specifically for GCSE students by academics and specialists in the field, the Methuen Drama GCSE Student Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. Shelagh Delaney's modern classic *A Taste of Honey* is a comic and poignant exploration of class, feminism, race, sexual orientation and optimism in post-war Britain. Fifty years after its hit premiere, working-class Lancashire lass Jo's story continues to engage new generations of audiences. Closely following the requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured

activities for group study and independent work, they are versatile and valuable to students and teachers alike.

A STUDENT'S GUIDE TO GCSE MUSIC FOR THE OCR SPECIFICATION

Rhinegold Publishing Ltd

PHILIP ALLAN LITERATURE GUIDE (FOR GCSE): OF MICE AND MEN

Hachette UK Philip Allan Literature Guides (for GCSE) provide exam-focused analysis of popular set texts to give students the very best chance of achieving the highest grades possible. This full colour text provides - a thorough commentary, outlining the plot and structure and exploring the themes, style, characters and context of the text; exemplar A*- and C-grade answers to exam-style questions; the assessment objectives for each exam board, highlighting the specific skills that students need to develop; 'Grade booster' boxes with tips on how to move between grades; and Key quotations to memorise and use in the exams

EDUQAS GCSE ENGLISH LITERATURE

AN INSPECTOR CALLS

Confidently teach A Christmas Carol using classroom-ready, manageable schemes of work that ensure you cover the full text in 10-12 weeks. This Set Text Teacher Guide: - Enables you to navigate efficiently through A Christmas Carol, improving your students' textual understanding and analytical skills week by week - Reduces your planning time by providing explanatory teaching notes and photocopiable student worksheets that are closely aligned to the Assessment Objectives - Caters for students of varying abilities with extra support for the less able and suitably challenging activities to stretch high achievers - Helps you map student progress across the course through a mix of short activities and more formal assessments - Includes a dedicated section on exam preparation with practice questions, student-friendly mark schemes and advice on writing high-level answers in timed conditions

A CHRISTMAS CAROL

Give A Christmas Carol a new lease of life. This 12-week scheme of work is ready to pick up and teach - and ensures that your lessons are in line with the latest WJEC Eduqas specification. This Set Text Teacher Pack: - Enables you to

navigate efficiently through A Christmas Carol, improving your students' textual understanding and analytical skills week by week - Reduces your planning time by providing explanatory teaching notes and photocopiable student worksheets that are closely aligned to the Assessment Objectives - Caters for all ability levels with extra support for students with lower prior attainment and suitably challenging activities to stretch high achievers - Assists you in mapping student progress across the course through a mix of short activities and more formal assessments - Includes a dedicated section on exam preparation with practice questions, student-friendly mark schemes and advice on responding to questions in timed conditions

STUDENTS GUIDE TO GCSE MUSIC FOR THE WJEC SPECIFICATION

ENGLISH LANGUAGE EDITION

Rhinegold Publishing Ltd

AQA GCSE ENGLISH LITERATURE SET TEXT TEACHER GUIDE

BLOOD BROTHERS

Hodder Education Give Blood Brothers a new lease of life. This 12-week scheme of work is ready to pick up and teach - and ensures that your lessons are in line with the latest AQA specification. This Set Text Teacher Pack: - Enables you to navigate efficiently through Blood Brothers, improving your students' textual understanding and analytical skills week by week - Reduces your planning time by providing explanatory teaching notes and photocopiable student worksheets that are closely aligned to the Assessment Objectives - Caters for all ability levels with extra support for students with lower prior attainment and suitably challenging activities to stretch high achievers - Assists you in mapping student progress across the course through a mix of short activities and more formal assessments - Includes a dedicated section on exam preparation with practice questions, student-friendly mark schemes and advice on responding to questions in timed conditions

UNDERSTANDING JOHN STEINBECK'S OF MICE AND MEN

GCSE STUDY GUIDE FOR SUMMER 2015 OCR AND AQA STUDENTS

Createspace Independent Publishing Platform This guide has also been written specifically to assist GCSE candidates who are taking the OCR and AQA exams in Summer 2015. If that's you, then I can show you why I think having *Of Mice and Men* as one of your set texts is a bonus. Get ready to truly understand what the writer is trying to say - and how he can in fact say so much in so few words. All you need is a few clear hours and an open, curious mind ... Why a Gavin's Guide? It is likely you have browsed online or gone to a bookshop and discovered that there are numerous study guides on this text already. Many of them are useful reference points for summaries of the plot and the characters. Few, if any, explain or analyse in much detail as this guide does how Steinbeck manages and organises our response as we read. Yet, it is understanding this - and being able to communicate that you do to your examiner - that will mean you can more easily achieve a good grade. I am a private tutor who has helped individual students improve their grades. Now in book and on Kindle, I would like to extend that support to you! With this short guide, I can help you: * Get to grips with the plot * Grasp what motivates the characters to act as they do * Improve your essay technique * Explore key Steinbeck themes, including the American Dream and why the title itself is important. * Help you to gain confidence for the extract question. * Put into context the film versions of the book that you may have seen at school or on DVD. * Give your very best under exam conditions. I am also ready to answer any further questions you may have on the text, via my personal email. This is a free service, to buyers of my book.

A STUDENT'S GUIDE TO AS DRAMA AND THEATRE STUDIES FOR THE EDEXCEL SPECIFICATION

Rhinegold Publishing Ltd

PHILIP ALLAN LITERATURE GUIDE (FOR GCSE): THE MERCHANT OF VENICE

Hachette UK Philip Allan Literature Guides (for GCSE) provide exam-focused analysis of popular set texts to give students the very best chance of achieving the highest grades possible. Designed to be used throughout the course or as revision before the exam, this full colour text provides: thorough commentary outlining the plot and structure and exploring the themes, style, characters and context of the text exemplar A*- and C-grade answers to exam-style questions, with examiner's comments, exam and essay-writing advice assessment objectives for each exam board, highlighting the specific skills that students need to develop 'Grade booster' boxes with tips on how to move between grades 'Pause for thought' boxes to make students consider their own opinions on the text Key quotations memorise

and use in the exams Each guide comes with free access to a website with further revision aids, including interactive quizzes, a forum for students to share their ideas, useful web links plus additional exam-style questions and answers with examiner's comments and expert advice.

UNDERSTANDING RL STEVENSON'S JEKYLL & HYDE

A COMPLETE GCSE STUDY GUIDE FOR AQA, OCR AND EDEXCEL ENGLISH LITERATURE STUDENTS FOR EXAMS FROM 2017

Createspace Independent Publishing Platform **Understanding R L Stevenson's "Strange Case of Dr Jekyll and Mr Hyde" has been written especially for students (and their teachers) preparing for English Literature exams in Summer 2017 and beyond. This is when "closed text" becomes universal: students will no longer be able to take unmarked copies of books and plays into their exams. This means that, more than ever, a thorough and deep understanding of the text is called for. We are not, however, going back to the days of rote learning of lengthy passages that can then be written out during the exam. It is showing understanding and analysis which will be key to achieving a good grade. And that is where this Gavin's Guide can help. In order to achieve a good grade you will need to understand the structure of the plot, rather than simply have learnt key sentences of text. This guide gives close analysis of character, the literary and language techniques Stevenson uses, and key background themes. Buy this book, and I hope to help you: * Learn to write clear essays. * Respond effectively to extract questions * Understand what Stevenson wanted us to feel as we progress through his story. * Develop confidence for your exam. I also offer buyers of this book the chance to email me direct with any further questions they may have on the text or on R L Stevenson or their forthcoming exam. This is completely free and it is my pleasure to be able to reply and to help. There are other, more basic guides available. Mine intends to give you real insight into the mind and methods of the writer, so that you will have the basis for achieving a high grade. I'd like to think that you will also find yourself enjoying your reading more!**

WJEC EDUQAS GCSE ENGLISH LITERATURE -- BLOOD BROTHERS

Confidently teach your chosen set texts using classroom-ready, manageable schemes of work that ensure you cover the full text in 10-12 weeks. This Set Text Teacher Guide: - Enables you to navigate efficiently through the set text, improving your students' textual understanding and analytical skills week by week - Simplifies the planning process by providing explanatory teaching notes and photocopiable student worksheets that are closely aligned to the

Assessment Objectives - Caters for students of varying abilities with extra support for the less able and suitably challenging activities to stretch high achievers - Assists you in mapping student progress across the course through a mix of short activities and more formal assessments - Includes a dedicated section on exam preparation with practice questions, student-friendly mark schemes and advice on writing top-grade answers in timed conditions

PHILIP ALLAN LITERATURE GUIDE (FOR GCSE): LORD OF THE FLIES

Hachette UK Philip Allan Literature Guides (for GCSE) provide exam-focused analysis of popular set texts to give students the very best chance of achieving the highest grades possible. Designed to be used throughout the course or as revision before the exam, this full colour text provides: - a thorough commentary, outlining the plot and structure and exploring the themes, style, characters and context of the text - exemplar A*- and C-grade answers to exam-style questions, with examiner's comments, exam and essay-writing advice - the assessment objectives for each exam board, highlighting the specific skills that students need to develop - 'Grade booster' boxes with tips on how to move between grades - 'Pause for thought' boxes to make students consider their own opinions on the text - Key quotations to memorise and use in the exams AND free access to a website with further revision aids, including interactive quizzes, blogs, a forum for students to share their ideas, useful web links, plus additional exam-style questions and answers with examiner's comments and expert advice.

MY MOTHER SAID I NEVER SHOULD GCSE STUDENT EDITION

Bloomsbury Publishing Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Student Editions provide in-depth explanatory material alongside the play texts frequently studied at Key Stage 4. Whether for use in the classroom or independent study, these editions offer a fully comprehensive and lightly glossed play text with accompanying notes specifically directed towards readers of this age, which unravel essential topics and challenge all students to delve further into literary analysis. Charlotte Keatley's My Mother Said I Never Should grapples with social forces that threaten to split four generations of women apart. When Jackie, who is unmarried, gives away her baby to her mother, the women are united in keeping this family secret yet divided in their opinions of it. In addition to some on-page explanatory notes and the play text itself, this edition contains sub-headed analyses of themes, characters, context and dramatic devices, as well as background information on the playwright. The Methuen Drama GCSE Student Editions never lose sight of their readership, and offer students the confidence to engage with

the material, explore their own interpretations, and improve their understanding of the works.

LORD OF THE FLIES: YORK NOTES FOR GCSE (9-1)

This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams.

UNDERSTANDING CONAN DOYLE'S THE SIGN OF FOUR FOR GCSE

A SHERLOCK HOLMES STUDY GUIDE FOR 2021 AND BEYOND FOR GCSE AQA STUDENTS

Gavin's Guides are highly rated and popular with students who want to deepen their understanding of exam set texts. Gavin has a degree in English from Oxford University and he bases these guides on a close reading of the text and an awareness of the writer's times and culture. In "The Sign of the Four" this means getting to the heart of the issues of criminal justice and natural justice, and how we do and should judge other people's actions and character; and the morality of class and Empire. Gavin has worked as a private tutor for the past ten years. His skill is in helping students improve their knowledge and writing style. This means that buying this guide is as close as you can get to a series of one to one sessions, but at a fraction of the cost. This study guide for AQA GCSE analyses the plot and characters and then moves through themes to the BIG IDEAS which high grades require you to explain. You will feel confident about what is in the text and the ideas which lie behind it. There are sample essays and some tips on how to tackle your exam task. All of this is designed to sharpen your own thinking, and encourage you to develop your own ideas, so that your exam essay will be the personal response to the text which AQA is looking for. Finally, if you buy this book, and you have a burning question on the text, you can e-mail the author!

LORD OF THE FLIES

WILLIAM GOLDING

Philip Allan Each full-colour GCSE Student Text Guide analyses a popular set text, or the poems selected in the Anthology series for GCSE AQA English Literature Specification A, in terms of context, plot and characterisation (where appropriate), themes and style. The guide concludes with advice on planning answers and writing essays, and provides examples of A*- and C-grade answers to exam-style questions, together with examiner's comments. Key points and

wider, more searching questions about the work are highlighted and illustrated throughout the guides, with questions to review understanding at the end of each chapter. Answers to these questions are given at the end of the guides.