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KEY=EN - JAIDYN CARPENTER

El amor en Internet / Internet Love

Esther Gwinnell, reconocida psiquiatra, reflexiona en este libro sobre el nuevo mundo de las relaciones electrónicas, lleno de seducción y atracción. Asidua navegante de Internet, ha conversado con cientos de personas que han compartido con ella sus experiencias y sus dudas a través de la red. A partir de estas entrevistas, de cartas reales de correo electrónico y de los casos de sus propios pacientes, Gwinnell invita al lector a conocer un nuevo mundo de intriga y emoción. Ofrece nuevas perspectivas sobre las relaciones que se establecen a través de la red y explica por qué son tan frecuentes entre los cibernautas. Sin declararse en contra ni a favor de estas relaciones, alerta sobre los peligros surgir y ofrece consejos para protegerse del engaño: como leer entre líneas, como saber cuando se está perdiendo el control y cuando es el momento adecuado para tener una cita con esa persona en el mundo real. Una lectura fascinante y una guía indispensable para el nuevo milenio. Un hombre se divorcia de su mujer al saber que ella ha tenido una aventura sentimental a través de Internet. Una mujer abandona a su marido después de treinta años de matrimonio por un hombre al que nunca ha visto. Hoy en día, los periódicos están llenos de historias como estas sobre personas que se conocen y se enamoran a través de la red. Miles de personas de todo el mundo navegan por Internet todos los días en búsqueda de amor. Algunos se conocen en los canales de conversación, otros por correo electrónico en la oficina. Muchos encuentran verdadero amor y otros sufren grandes decepciones. No hay duda de que los romances por Internet son excitantes, emocionantes y seductores. El problema es que también suelen ser arriesgados. Como se puede saber realmente quien te está escribiendo? Como saber cuando s

La Ventana

Revista de Estudios de Género

El amor en Internet

intimar con desconocidos a través del ciberespacio

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El eros electrónico

Anuario

Nuevos Paradigmas en la Actual Revolución Científica Y Tecnológica, Los

EUNED

Revista de la Facultad de Ciencias Económicas de la UNMSM

Noticias

Electronic Eros

Bodies and Desire in the Postindustrial Age

The love affair between humans and the machines that have made us faster and more powerful has expanded into cyberspace, where computer technology seems to offer both the promise of heightened erotic fulfillment and the threat of human obsolescence. In this pathfinding study, Claudia Springer explores the techno-erotic imagery in recent films, cyberpunk fiction, comic books, television, software, and writing on virtual reality and artificial intelligence to reveal how these futuristic images actually encode current debates concerning gender roles and sexuality. Drawing on psychoanalytical and film theory, as well as the history of technology, Springer offers the first sustained analysis of eroticism and gender in such films as RoboCop, The Terminator, Eve of Destruction, and Lawnmower Man; cyberpunk books such as Neuromancer, Count Zero, Virtual Light, A Fire in the Sun, and Lady El; the comic books Cyberpunk and Interface, among others; and the television series Mann and Machine. Her analysis demonstrates that while new electronic technologies have inspired changes in some pop culture texts, others stubbornly recycle conventions from the past, refusing to come to terms with the new postmodern social order. Written to be accessible and entertaining for students and general readers as well as scholars, Electronic Eros will be of interest to a wide interdisciplinary audience.

A Calendar of Wills Proved in the Consistory Court of the Bishop of Gloucester, 1541 [to 1800]

The Jazz Sax Primer

Jamaica Surveyed

Plantation Maps and Plans of the Eighteenth and Nineteenth Centuries

University of West Indies Press First published in 1988, this volume contains a representative sample of the large collection of plantation maps and plans in the National Library of Jamaica. It explores the diversity of agricultural activity on the island and the changing patterns of land use during the 18th and 19th centuries.

In Miserable Slavery

Thomas Thistlewood in Jamaica, 1750-86

University of West Indies Press Thomas Thistlewood (1721-1786) was a British estate overseer and small landowner in western Jamaica. He arrived in Jamaica, the most important of the British sugar colonies in 1750, when he was 29 years old. He became the overseer or manager of the Egypt sugar plantation near the small port of Savanna la Mar. He stayed in Jamaica until his death in 1786. He wrote a diary, which eventually ran to some 10,000 pages, and this diary became an important historical document on slavery and history of Jamaica.

Strategy of Deception

[Verso](#) Drawing on events and bombing during the war in Kosovo, argues that governments, the military, and the media use information and arms technology in war to weave a system of global telesurveillance.

Chicago Blues

Portraits and Stories

Explores the history of blues music in Chicago.

Planters, Merchants, and Slaves

Plantation Societies in British America, 1650-1820

[University of Chicago Press](#) "As with any enterprise involving violence and lots of money, running a plantation in early British America was a serious and brutal enterprise. Beyond resources and weapons, a plantation required a significant force of cruel and rapacious men men who, as Trevor Burnard sees it, lacked any better options for making money. In the contentious Planters, Merchants, and Slaves, Burnard argues that white men did not choose to develop and maintain the plantation system out of virulent racism or sadism, but rather out of economic logic because to speak bluntly it worked. These economically successful and ethically monstrous plantations required racial divisions to exist, but their successes were always measured in gold, rather than skin or blood. Burnard argues that the best example of plantations functioning as intended is not those found in the fractious and poor North American colonies, but those in their booming and integrated commercial hub, Jamaica. Sure to be controversial, this book is a major intervention in the scholarship on slavery, economic development, and political power in early British America, mounting a powerful and original argument that boldly challenges historical orthodoxy."--

Respiratory Critical Care

[CRC Press](#) This up-to-date text fills the gap for a practical ready-reference for both trainees and practising clinicians which discusses the science underlying respiratory critical care and, more importantly, which relates this to the patient. It provides a review of the major developments in the field over the last decade. The chapters are well-balanced and cover key areas of critical respiratory medicine with commentaries from acknowledged experts in the field.

Japanese Cybercultures

[Routledge](#) Japan is rightly regarded as one of the most technologically advanced countries in the world, yet the development and deployment of Internet technology in Japan has taken a different trajectory compared with Western nations. This is the first book to look at the specific dynamics of Japanese Internet use. It examines the crucial questions: * how the Japanese are using the Internet: from the prevalence of access via portable devices, to the fashion culture of mobile phones * how Japan's "cute culture" has colonized cyberspace * the role of the Internet in different musical subcultures * how different men's and women's groups have embraced technology to highlight problems of harassment and bullying * the social, cultural and political impacts of the Internet on Japanese society * how marginalized groups in Japanese society - gay men, those living with AIDS, members of new religious groups and Japan's hereditary sub-caste, the Burakumin - are challenging the mainstream by using the Internet. Examined from a variety of interdisciplinary perspectives, using a broad range of case-studies, this is an exciting and genuinely cutting-edge book which breaks new ground in Japanese studies and will be of value to anyone interested in Japanese culture, the Internet and cyberculture.

Miss Sarah Jack of Spanish Town, Jamaica

[Good Press](#) "Miss Sarah Jack of Spanish Town, Jamaica" by Anthony Trollope. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Western Design

An Account of Cromwell's Expedition to the Caribbean

Respiratory Intensive Care

[Little Brown & Company](#)

The Index Library

For list of publications see covers, pt. 28/30, April/June, 1890, p. x; pt. 82, December 1900, p. iii-iv.

Bream Gives Me Hiccups

& Other Stories

[Open Road + Grove/Atlantic](#) The wildly inventive debut collection of stories by the Oscar-nominated star of *The Social Network*. "Hilarious . . . It's a hoot" (People, *The Best New Books*). Jesse Eisenberg, known for his iconic film roles, his regular pieces in the *New Yorker* and two critically acclaimed plays, proves himself "a deeply original comic voice" in these 28 stories" about the funniness, sadness, and strangeness of everyday life and they really made me laugh" (Roz Chast). Moving from contemporary LA to the dorm rooms of an American college to ancient Pompeii, Eisenberg throws the reader into a universe of social misfits, reimagined scenes from history, and ridiculous overreactions; a college freshman forced to live with a roommate is stunned when one of her ramen packets goes missing ("She didn't have 'one' of my ramens. She had a chicken ramen."); Alexander Graham Bell has teething problems with his invention ("I've been calling Mabel all day, she doesn't pick up! Yes, of course I dialed the right number—2!"); and in the title story, a precocious and privileged nine-year-old boy finds himself in the uncomfortable position as an amateur restaurant critic. Featuring illustrations by award-winning cartoonist Jean Jillion, this "alphabet soup of sketches, riffs, and innovations" (Seattle Times) explores the various insanities of the modern world, "playfully bringing both familiar and wholly original scenarios to life" (Marie Claire). A Fall Books Preview Selection by Audible One of the Wall Street Journal's 15 Books to Read This Fall One of USA Today's Weekend Picks for Book Lovers One of People Magazine's Best New Books

Archer and Zowie

A sci-fi adventure for kids, written by an author of *The Fallacy Detective*. Use your imagination to travel into space with an evil microwave and learn the importance of Trash Day. This is a small, but feisty, story about Archer and Zowie: two friends who build a spaceship and travel into deep space on purpose but crash on an alien planet by accident. Then, get into a big argument about it. It is also about the mysterious Teleportee. A device so strange it can crumple up and chew on the whole universe in one googolbillionth of a second. In this book Archer and Zowie will battle dark matter, babysitters, teleporting microwave ovens, big penguin aliens, and even the author of this book to come out on the other side . . . very dirty.

As Big As the Sky

[Sterling Children's Books](#) Prisca and her brother Caleb have always worked and played together in their village in Malawi, so when he goes away to school she struggles to find a way to join him. Includes glossary of Chichewa words.

Women and the State

The Shifting Boundaries of Public and Private

[Routledge](#) In the late 1980s, despite the fact that the vast majority of women now had a dual role - in paid work and in the domestic realm - the world of work, the welfare state, and the domestic sphere were all still organized as though women's place were primarily in the home. Though this contradiction most directly affected women, it had implications for the lives of both sexes, and in a much wider social context. Women's changing role had paralleled a major restructuring of the economy but the importance of these changes was barely reflected in contemporary political discussions, or in political science or social policy literature. In this title, originally published in 1987, articles from women in Italy, France, Denmark, Norway, the US and Britain bring the issues sharply into focus. Applying fresh perspectives, they widen and enrich the debate. This book marks a powerful contribution to a new and more realistic assessment of women's dual role in the state and the economy which should be read by all those concerned with the development of women's issues and with women's studies.

Horse Girl

[Penguin](#) Mean Girls meets Black Beauty in Horse Girl by celebrated author Carrie Seim--a funny and tender middle-grade novel about finding your forever herd. "This book is funny and exciting. Beautifully portrays both the pleasures and risks of riding horses and also of being a teen. Very original, and a great pleasure to read."--Jane Smiley, Pulitzer Prize-winning author Wills is a seventh grader who's head-over-hoof for horses, and beyond excited when she gets the chance to start training at the prestigious Oakwood Riding Academy. But Amara--the Queen of the #HorseGirls--and her posse aren't going to let the certifiably dork-tagious Wills trot her way into their club so easily. Between learning the reins of horse riding, dealing with her Air Force pilot mom being stationed thousands of miles from home, and keeping it together in front of (gasp!) Horse Boys, Wills learns that becoming a part of the #HorseGirl world isn't easy. But with her rescue horse, Clyde, at her side, it sure will be fun. Complete with comedic, original hoof notes to acquaint the less equestrian among us, Horse Girl delivers everything a young readers wants: mean girls, boy problems, and embarrassingly goofy dad jokes. And it does so on the back of a pony.

Minty

Fourteen-year-old twins Minty and Jess are inseparable. Maybe they bicker now and then, even crave a bit of space once in a while. But they have a connection. Unbreakable. Steadfast. Nothing can tear them apart. Until a family trip to the coast puts their bond in jeopardy. As Minty tries to rescue her dog from drowning she ends up fighting for her life. Will Minty survive? If she doesn't, how will Jess cope without her? Only the stormy sea has the answer. Minty is a story of love, loss and coming to terms with consequences. It's a spiritual tale that will linger in your mind long after you've read the final word.

Not in the Script

An If Only novel

[Bloomsbury Publishing](#) As a gorgeous, glamorous and talented teen actress, it's no surprise to her friends and family that Emma Taylor lands a part on Coyote Hills, a hot new TV show being filmed in the Arizona desert. But it's going to be harder than she thinks to keep things professional when she meets Jake Elliott, THE supermodel of the moment and her co-star! With temperatures rising, on and off set, how will she keep her mind on the script?

Caribbeana

Being Miscellaneous Papers Relating To The History, Genealogy, Topography, And Antiquities Of The British West Indies (Volume - I)

[Alpha Edition](#) Caribbeana: Being Miscellaneous Papers Relating To The History, Genealogy, Topography, And Antiquities Of The British West Indies (Volume - I)has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Semiotics of Discourse

[Peter Lang](#) Original Scholarly Monograph

Believing in Horses

[Jb Max Pub](#) Moving to Maryland after her father deploys to Afghanistan, Sadie gets a new horse named Lucky, encounters horse thieves, endures bad storms, and realizes she wants to help save unwanted horses that are put up for auction.

Because . . . That's What Gentlemen Do!

Over the past few years, "Mama T" realized that people noticed when a child used manners rather than in the past where people noticed when they didn't. She started telling her grandson the polite things to do, like open a door for a lady. One day he opened the door for her and she said, "Thank You," and he said, "Of course, Grandma, that's what Gentlemen do!" So began the spinning of this story, and now she is sharing it with you!

Nuns as Artists

The Visual Culture of a Medieval Convent

[Univ of California Press](#) "Hamburger's singular discovery of a group of devotional drawings made by an anonymous nun . . . is here presented with magisterial learning, theoretical sophistication, and deep human sympathy."--V. A. Kolve, University of California, Los Angeles

Andy from Orkney

A New Someone on Hoy

Andy a young Scottish brown bear comes to live with his friend on the island of Hoy. Straight away the local animals are intrigued about what kind of animal he actually is, and if he is friend or foe. Andy, Emma, Magnus the wise owl, Ragnor an irascible ram and the other Hoy creatures find courage, cooperation and friendship in their high flying adventures when they must face the fearsome Old Man of Hoy.

The Visual and the Visionary

Art and Female Spirituality in Late Medieval Germany

[New York : Zone Books](#) A new interpretation of the role of the visual arts in the spiritual lives of women in late medieval monastic communities.

One World

The Ethics of Globalization

[Yale University Press](#) Written by a religious historian, this is an introduction to early Christian thought. Focusing on major figures such as St Augustine and Gregory of Nyssa, as well as a host of less well-known thinkers, Robert Wilken chronicles the emergence of a specifically Christian intellectual tradition. In chapters on topics including early Christian worship, Christian poetry and the spiritual life, the Trinity, Christ, the Bible, and icons, Wilken shows that the energy and vitality of early Christianity arose from within the life of the Church. While early Christian thinkers drew on the philosophical and rhetorical traditions of the ancient world, it was the versatile vocabulary of the Bible that loosened their tongues and minds and allowed them to construct the world anew, intellectually and spiritually. These thinkers were not seeking to invent a world of ideas, Wilken shows, but rather to win the hearts of men and women and to change their lives. Early Christian thinkers set in place a foundation that has endured. Their writings are an irreplaceable inheritance, and Wilken shows that they can still be heard as living voices within contemporary culture.

Adventure Finders

[Antarctic Press](#) Fantasy master Rod Espinosa weaves an action-packed story of a small-town girl and her friends who want to make it big as renowned fighters! Clariette: part Barbie, part Xena, and all heart, out to make the world a better place. Ariarra: Pragmatic wandering cleric and healer, fiercely independent. Jolfe Endarion: Clari's cousin, an apprentice wizard with a love of adventure and good food. Together they set out in an age of constant warfare, across a world ruled by a monolithic empire, to battle enemies and monsters, make allies, save people in trouble, and find adventure!

Just Cause

[Open Road + Grove/Atlantic](#) A reporter is the only hope for an innocent man on death row for murder—while the real killer roams free—in this “riveting, provocative” thriller (Publishers Weekly). When burnt-out Miami reporter Matt Cowart receives a letter from a death row inmate pleading his innocence, he is tempted to dismiss it. But as the newspaperman digs into the case of Robert Earl Ferguson, an African American given the death penalty for the brutal slaying of a white girl, he begins to believe that Ferguson is the real victim of hate and prejudice. And if he doesn't act, the wrong man is going to be executed. In the months that follow, Cowart's investigative articles not only set Ferguson free, but make Cowart a celebrity and win him a Pulitzer Prize—and set in motion a new chain of unimaginable horror. For there is monster out there, and he is not through with killing. . . . Includes a preface by the author “Tense, exciting, and very, very real.” —The Detroit News “A classic cat-and-mouse story.” —Orlando Sentinel “Katzenbach is a skilled storyteller. . . . With admirable subtlety . . . [he] manages to address the disturbing issues of race and crime. . . . Powerful.” —Chicago Tribune “The criminal mind, racial bias, journalistic ego and the flawed fabric of the American criminal justice system are potent raw materials for psychological suspense master Katzenbach.” —Publishers Weekly “Terrific . . . His best book by far.” —Lawrence Block

Awakening the Leader Within

A Story of Transformation

[John Wiley & Sons](#) Kevin Cashman, one of the world's leading executive coaches, takes readers on a transformative journey to a new way of leading and a new way of living "Once you start reading Awakening the Leader Within, you won't set it down. Cashman doesn't let you off the hook until you contemplate how you will live your life differently." —Tom Debrowski, Executive Vice President, Worldwide Operations, Mattel, Inc. Awakening the Leader Within guides readers through the Six Seeds of Growth, which Cashman has used to help thousands of business leaders change their personal and work lives for the better. He draws on his renowned executive coaching techniques in order to lead the reader on a path to self-discovery and personal betterment. Based on the premise that you need to grow the person in order to grow the leader, this inspirational and interactive story centers on Benson Quinn, a CEO facing a deluge of personal and professional crises. As Quinn confronts the defining moments of his life, the reader learns valuable lessons about authentic and purposeful leadership, applicable at home as well as in the boardroom. At a time when issues of business ethics crowd the headlines—causing many leaders to question whether profit should be a leader's only goal—the practical applications of this book are more timely than ever. Awakening the Leader Within has been endorsed by more than thirty CEOs, thought leaders, and bestselling authors. Kevin Cashman (Minneapolis, MN) is the founder of LeaderSource, the nation's premier executive coaching consultancy. He has been featured in publications such as The Wall Street Journal, Fast Company, Harvard Management Update, and Human Resource Executive. He has also been a contributing editor to Executive Excellence magazine.