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KEY=HOLLOW - INGRID MERCER

The Hollow Man Hachette UK 'A twisting spiral of lies and corruption' Val McDermid From the hilltop he could see London, stretched towards the hills of Kent and Surrey. The sky was beginning to pale at the edges. The city itself looked numb as a rough sleeper; Camden and then the West End, the Square Mile. His watch was missing. He searched his pockets, found a bloodstained serviette and a promotional leaflet for a spiritual retreat, but no keys, phone or police badge. Detective Nick Belsey needs help. Something happened last night - something with the boss's wife - and Belsey needs to get out of London, and away from the debt and the drink and the deceit. Collecting his belongings back at Hampstead CID on what should be the last day of his career, Belsey sees a missing person's report. But this one's different; this is on The Bishop's Avenue, one of the most expensive streets in the city. Belsey sees a chance for a new life. But someone else got there first. Praise for A Hollow Man '[Belsey has] got to be London's coolest cop... Harris has plundered London's underworld for his richly plotted and unusual detective series... It's heady stuff' Daily Mail 'Thrills, spills and fine writing' Telegraph

Deep Shelter A Novel Harper Collins In this gritty, white-knuckle crime thriller, Detective Nick Belsey—introduced in the acclaimed *The Hollow Man* as a shrewd, street-smart cynic who is one of London's sharpest, but most unprincipled, investigators—is plunged into a perplexing mystery of secrets, danger, and suspense beneath the city's streets. Trouble once again finds Nick Belsey when he takes a date to an abandoned bomb shelter buried beneath the heart of London. One minute the young woman is there, and the next, she's gone, mysteriously vanishing into the dark labyrinth of secret tunnels. A seasoned cop with a bad reputation, Nick knows that if he reports her disappearance, he'll be the prime suspect. Instead, he's going to find her. It's not just her life at stake—it's his, too. Determined to discover who else is down in those forgotten tunnels, and how far this secret network of underground passages extends, he plunges head first into the investigation—and into a dangerous game of cat-and-mouse with a ruthless enemy who would rather let an innocent woman die than reveal old Cold War secrets hidden deep beneath the city's streets. An edgy, subversive thriller with the superb characterization of classic Lawrence Sanders and the psychological acuity and suspense of Sophie Hannah, *Deep Shelter* is a compulsively readable mystery from a master of literary suspense. **The Hollow Man** Random House Detective Nick Belsey is broke. Now it looks like he's out of a job - something happened last night, something with the boss's wife. At dawn, on what should be the last day of his career, Hampstead CID is ghostly quiet. Belsey checks the overnight files. There's a missing-person report. But this one's different. It's on the Bishops Avenue, London's richest street. Belsey sees a scam, an escape route. But he hasn't got there first. Furiously paced and thrillingly plotted, *Belsey* is a black love letter to London's shadow world. It marks the beginning of a seductive contemporary detective series, and the arrival of a future master of the genre. **The Unkindness of Ravens A Greer Hogan Mystery** Crooked Lane Books Librarian Greer Hogan matches wits with a deviously clever killer in M.E. Hilliard's chilling series debut, ideal for fans of Louise Penny and Dorothy L. Sayers. Greer Hogan is a librarian and an avid reader of murder mysteries. She also has a habit of stumbling upon murdered bodies. The first was her husband's, and the tragic loss led Greer to leave New York behind for a new start in the Village of Raven Hill. But her new home becomes less idyllic when she discovers her best friend sprawled dead on the floor of the library. Was her friend's demise related to two other deaths that the police deemed accidental? Do the residents of this insular village hold dark secrets about another murder, decades ago? Does a serial killer haunt Raven Hill? As the body count rises, Greer's anxious musings take a darker turn when she uncovers unexpected and distressing information about her own husband's death...and the man who went to prison for his murder. She is racked with guilt at the possibility that her testimony may have helped to convict an innocent man. Though Greer admires the masters of deduction she reads about in books, she never expected to have to solve a mystery herself. Fortunately, she possesses a quick wit and a librarian's natural resourcefulness. But will that be enough to protect her from a brilliant, diabolical murderer? And even if Greer manages to catch the Raven Hill killer, will living with her conscience prove a fate worse than death? **Saint Justice** Michael John Grist "Addictive, intelligent, edge-of-your seat writing; as urgent and gripping as it gets." - Oliver Harris, bestselling author of the Nick Belsey thrillers. It takes a cult leader to kill a cult. On the run from past colleagues, cult leader and ex-CIA agent Christopher Wren walks into a white supremacist bar in northern Utah, looking only to get beaten up. What he uncovers instead is repugnant: the beginning threads of a vast human trafficking organization run with ruthless corporate precision, funneling thousands of homeless people from the streets to... Nobody knows. Nobody cares. They should. A civil war is brewing in the wilds of America. One spark in the tinderkeg could ignite the inferno, and now Wren finds himself alone in the dark, watching the spark fall. If you love Jack Reacher, John Milton or Alex Cross you'll love this book. Get it today to plunge into Wren's battle for America's soul. **Promise Not To Tell** Hachette UK Part coming-of-age novel, part ghost story, part psychological thriller - a powerful novel of adolescent friendship, betrayal and murder Kate Cypher has returned home to Vermont, after a telephone call from friends who are worried about her mother's failing health. On the night she arrives, a young girl is murdered, a horrific crime that eerily mirrors another from Kate's childhood. Three decades earlier, her misfit friend Del, shunned and derided by her classmates as "the potato girl", was brutally slain. Del's killer was never found, and Del achieved immortality in local legends and ghost stories. Now, as the new murder investigation draws Kate irresistibly in, her past and present collide in terrifying and unexpected ways. But nothing is quite what it seems - and the grim spectres of her childhood are far from forgotten. **The Fields of Grief** HarperCollins UK A terrifying psychological thriller in which a spate of suicides could just be the work of a serial killer; featuring homicide detectives Cardinal and Delorme from the award-winning 'Forty Words for Sorrow'. **The House of Fame** Hachette UK 'Mazy, pacy London noir' Ian Rankin Ten days after the station closed, he was informed he'd been officially suspended pending a hearing over allegations of gross misconduct. No details. A few hours after that, he got a call from a man who wouldn't give his name but told him he was under surveillance...They were bracing themselves for a shit-storm. Stay safe, the caller said, and hung up. Amber Knight is hot property - pop star, film star, front-page gossip. DC Nick Belsey is less celebrated. He can't shake his habit of getting into serious trouble and his career at Hampstead CID is coming to a dishonourable end. He is currently of no fixed address - squatting in a disused police station round the corner from Amber's swanky Primrose Hill mansion. But a knock on the door from a frantic and confused woman looking for her missing son is about to lead Belsey straight into the heart of Amber's glittering life. When a body is found and a twisted crime spree ensues, Belsey finds himself dangerously embroiled in a world of celebrity, obsession, glamour and desperation. Praise for *The House of Fame* 'Harris has a terrific sense of place, hurtling between the wealthiest and most-run-down areas of London... The plot unfolds in a chilling and totally unexpected direction' Sunday Times 'A fast-paced thriller that is also nuanced and evocative... hats off to Harris, who has, once again, managed it with style and authority' Guardian 'Gripping, and Oliver Harris is punchy and perceptive' The Times **Double Jeopardy Women Who Kill in Victorian Fiction** University Press of Kentucky Murder fascinates readers, and when a woman murders, that fascination is compounded. The paradox of mother, lover, or wife as killer fills us with shock. A woman's violence is unexpected, unacceptable. Yet killing an abusive man can make her a cultural heroine. In *Double Jeopardy*, Virginia Morris examines the complex roots of contemporary attitudes toward women who kill by providing a new perspective on violent women in Victorian literature. British novelists from Dickens to Hardy, in their characterizations, contradicted the traditional Western assumption that women criminals were "unnatural." The strongest evidence of their view is that the novelists make the women's victims deserve their violent death. Yet the women characters who commit murder are punished because their sympathetic Victorian creators had internalized the cultural biases that expected women to be passive and subservient. Fictional women, like their real-life counterparts, were doubly guilty: in defying the law, they also defied their gender role. Because they were "unwomanly," they were thought worse than male criminals -- more vicious and more incorrigible. At the same time, they often got special treatment from the police and the courts simply because they were women. These contradictory attitudes reveal the critical significance of gender in defining criminal behavior and in fixing punishments. Morris provides literary and historical background for the novelists' ideas about women killers and traces the evolving notion that abused or misused women were capable of using justifiable -- if unforgivable -- violence. She argues that the criminal women in Victorian literature epitomize the ambivalent position of women generally and the particular vulnerability of a deviant minority. Her book is a valuable resource for readers concerned with criminology, literature, and feminist studies. **Queer Masculinities A Critical Reader in Education** Springer Science & Business Media *Queer Masculinities: A Critical Reader in Education* is a substantial addition to the discussion of queer masculinities, of the interplay between queer masculinities and education, and to the political gender discourse as a whole. Enriching the discourse of masculinity politics, the cross-section of scholarly interrogations of the complexities and contradictions of queer masculinities in education demonstrates that any serious study of masculinity—hegemonic or otherwise—must consider the theoretical and political contributions that the concept of queer masculinity makes to a more comprehensive and nuanced understanding of masculinity itself. The essays adopt a range of approaches from empirical studies to reflective theorizing, and address themselves to three separate educational realms: the K-12 level, the collegiate level, and the level in popular culture, which could be called 'cultural pedagogy'. The wealth of detailed analysis includes, for example, the notion that normative expectations and projections on the part of teachers and administrators unnecessarily reinforce the values and behaviors of heteronormative masculinity, creating an institutionalized loop that disciplines masculinity. At the same time, and for this very reason, schools represent an opportunity to 'provide a setting where a broader menu can be introduced and gender/sexual meanings, expressions, and experiences boys encounter can create new possibilities of what it can mean to be male'. At the collegiate level chapters include analysis of what the authors call 'homosexualization of heterosexual men' on the university dance floor, while the chapters of the third section, on popular culture, include a fascinating analysis of the construction of queer 'counternarratives' that can be constructed watching TV shows of apparently hegemonic bent. In all, this volume's breadth and detail make it a landmark publication in the study of queer masculinities, and thus in critical masculinity studies as a whole. **A Reader's Guide to Contemporary Literary Theory** Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*. **The Shadow Walker** Hachette UK Set in a country struggling to come to terms with the legacy of its past and the promise of its future, *The Shadow Walker* is a gripping thriller that introduces Inspector Nergui of the Mongolian Serious Crime Squad. As winter's first snow falls on Ulan Baatar, the mutilated body of a British geologist is found in the city's most expensive hotel, apparently the fourth victim of a serial killer. With political pressure to solve the crimes mounting, Nergui, ex-head of the Serious Crime Squad, is ordered back to his former role, building an uneasy working relationship with his successor and protégé, Doripalam, and with Drew McLeish, a senior British CID officer sent out to support the investigation. But the murders continue - leading the officers through the disused factories of the decaying city, out on to the steppes among nomadic herdsmen and illegal gold prospectors, and down into the barren landscapes of the Gobi. And then McLeish himself is kidnapped. With political tensions mounting and time draining away, Nergui and Doripalam piece together a case that encompasses both personal tragedy and shadowy commercial interests in Mongolia's vast mineral and energy reserves. And, finally, in a long-abandoned warehouse amongst the decaying Soviet-era factories of Ulan Baatar, Nergui comes face to face with the only figure who can bring the story to its shattering conclusion. **Whisper Network A Reese Witherspoon x Hello Sunshine Book Club Pick** Hachette UK THE INSTANT NEW YORK TIMES BESTSELLER. A fresh, fierce and furious thriller of working motherhood, female friendship and what it means to be a wife, mother, colleague, woman Sloane, Ardie, Grace, and Rosalita have worked at Truviv, Inc. for years. The sudden death of the CEO means their boss, Ames, will likely take over the entire company. Ames has always been surrounded by whispers about how he treats women. Those whispers have been ignored, swept under the rug, hidden away by those in charge. But the world has changed, and the women are watching this promotion differently. This time, when they find out Ames is making an inappropriate move on a colleague, they've decided enough is enough. Sloane and her colleagues' decision to take a stand sets in motion a catastrophic shift in the office. Lies will be uncovered. Secrets will be exposed. And not everyone will survive. 'A delicious and timely thriller' New York Times Book Review 'A workplace murder mystery that happens in today's #MeToo era. It's honest, timely and completely thrilling - I was so surprised to find out who the murderer was!' REESE WITHERSPOON 'If you love Big Little Lies try Whisper Network. Part workplace thriller, part feminist call to arms...It's The Firm meets 9 To 5' Grazia 'Fast, sharp and funny' New York Post **Contains BONUS extract from Chandler Baker's riveting new novel, THE HUSBANDS** **Iatrogenic Gastrointestinal Complications** Springer Science & Business Media The purpose of this series of volumes is to present a comprehensive view of the complications that result from the use of acceptable diagnostic and therapeutic procedures. Individual volumes will deal with iatrogenic complications involving (1) the alimentary system, (2) the urinary system, (3) the respiratory

and cardiac systems, (4) the skeletal system and (5) the pediatric patient. The term iatrogenic, derived from two Greek words, means physician-induced. Originally, it applied only to psychiatric disorders generated in the patient by autosuggestion, based on misinterpretation of the doctor's attitude and comments. As clinically used, it now pertains to the inadvertent side-effects and complications created in the course of diagnosis and treatment. The classic categories of disease have included: (1) congenital and developmental, (2) traumatic, (3) infectious and inflammatory, (4) metabolic, (5) neoplastic, and (6) degenerative. To these must be added, however, iatrogenic disorders—a major, although generally unacknowledged, source of illness. While great advances in medical care in both diagnosis and therapy have been accomplished in the past few decades, many are at times associated with certain side-effects and risks which may result in distress equal to or greater than the basic condition. Iatrogenic complications, which may be referred to as "diseases of medical progress," have become a new dimension in the causation of human disease.

The Modern Satiric Grotesque and Its Traditions University Press of Kentucky **They Never Die Quietly** Amazoncore Detective Sami Rizzo is assigned to lead a task force to track and stop a serial killer, a physical therapist who believes he can "purify" his victims through torture and crucifixion, but Rizzo's desire to capture the killer without the aid of her male colleagues sets her up to be the killer's next victim. **Literature and Architecture in Early Modern England** JHU Press Works by William Camden, Henry Wotton, Ben Jonson, Andrew Marvell, George Herbert, Anne Clifford, and John Evelyn, when considered as a group, are texts that overturn the engrained critical notion that a Protestant fear of idolatry sentenced the visual arts and architecture in England to a state of suspicion and neglect. **Antony and Cleopatra New Critical Essays** Routledge This collection of twenty original essays will expand the critical contexts in which Antony and Cleopatra can be enjoyed as both literature and theater. **Handbook of Vitamins** CRC Press Within the last few years, knowledge about vitamins has increased dramatically, resulting in improved understanding of human requirements for many vitamins. This new edition of a bestseller presents comprehensive summaries that analyze the chemical, physiological, and nutritional relationships, as well as highlight newly identified functions, for a **Ecological Literature and the Critique of Anthropocentrism** Springer This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond. **Ecological Literature and the Critique of Anthropocentrism** is essential reading for ecocritics and ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general. **Literary Culture in Early Modern England, 1630-1700 Angles of Contingency** Walter de Gruyter GmbH & Co KG This book explores literary culture in England between 1630 and 1700, focusing on connections between material, epistemic, and political conditions of literary writing and reading. In a number of case studies and close readings, it presents the seventeenth century as a period of change that saw a fundamental shift towards a new cultural configuration: neoclassicism. This shift affected a wide array of social practices and institutions, from poetry to politics and from epistemology to civility. **Digital Media and Democracy Tactics in Hard Times** MIT Press The contributors of this text discuss broad questions of media and politics, offer nuanced analyses of change in journalism, and undertake detailed examinations of the use of web-based media in shaping political and social movements. The chapters include not only essays but also interviews with journalists and media activists. **A Shadow Intelligence** An Elliot Kane Thriller A modern but classically styled spy novel in the spirit of John Le Carré and Chris Pavone, A Shadow Intelligence follows a mercurial MI6 agent, Elliot Kane, as he goes off script to find his lover, who went missing while embroiled in a dangerous scheme in Kazakhstan. **A Dictionary of Cultural and Critical Theory** John Wiley & Sons Now thoroughly updated and revised, this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou, Ecocriticism, Comparative Racialization, Ordinary Language Philosophy and Criticism, and Graphic Narrative Includes reflective, broad-ranging articles from leading theorists including Julia Kristeva, Stanley Cavell, and Simon Critchley Features a fully updated bibliography Wide-ranging content makes this an invaluable dictionary for students of a diverse range of disciplines **A Capital Crime DI Stratton 3** Hachette UK An outstanding historical crime thriller based on real-life events: the framing of Timothy Evans for murders committed by notorious serial killer John Christie. It is winter, 1950 in a dingy part of London. John Davies confesses to strangling his wife and baby daughter, and for DI Ted Stratton of West End Central, it promises to be a straightforward case. When Davies recants, blaming respectable neighbour Norman Backhouse for the crimes, nobody, including Stratton, sees any reason to believe him. Davies is convicted and hanged, but later, after a series of gruesome discoveries, Stratton begins to suspect that there has been a terrible miscarriage of justice. Her marriage in tatters, ex-MI5 agent Diana Calthrop is determined to start a new life, but, despite a promising beginning, she soon finds herself in trouble both financially and emotionally. And with a seemingly unstoppable killer of women on the loose, she is very vulnerable indeed. A Capital Crime is a story of guilt, longing, uncertainty, and grotesque horror. **Personen Ein Interdisziplinärer Dialog : Akten Des 25. Internationalen Wittgenstein-Symposiums, 11. Bis 17. August 2002, Kirchberg Am Wechsel (Österreich) Blacklands A Novel** Simon and Schuster A taut and chillingly atmospheric debut that signals the arrival of a bright new voice in psychological suspense and "a brilliant analysis of an exceedingly twisted mind" (Chicago Tribune). Eighteen years ago, Billy Peters disappeared. Everyone in town believes Billy was murdered—after all, serial killer Arnold Avery later admitted killing six other children and burying them on the same desolate moor that surrounds their small English village. Only Billy's mother is convinced he is alive. She still stands lonely guard at the front window of her home, waiting for her son to return, while her remaining family fragments around her. But her twelve-year-old grandson Steven is determined to heal the cracks that gape between his nan, his mother, his brother, and himself. Steven desperately wants to bring his family closure, and if that means personally finding his uncle's corpse, he'll do it. Spending his spare time digging holes all over the moor in the hope of turning up a body is a long shot, but at least it gives his life purpose. Then at school, when the lesson turns to letter writing, Steven has a flash of inspiration... Careful to hide his identity, he secretly pens a letter to Avery in jail asking for help in finding the body of "W.P."—William "Billy" Peters. So begins a dangerous cat-and-mouse game. Just as Steven tries to use Avery to pinpoint the gravesite, so Avery misdirects and teases his mysterious correspondent in order to relive his heinous crimes. And when Avery finally realizes that the letters he's receiving are from a twelve-year-old boy, suddenly his life has purpose too. Although his is far more dangerous... **Critical Practice** Routledge What is poststructuralist theory, and what difference does it make to literary criticism? Where do we find the meaning of the text: in the author's head? in the reader's? Or do we, instead, make meaning in the practice of reading itself? If so, what part do our own values play in the process of interpretation? And what is the role of the text? Catherine Belsey considers these and other questions concerning the relations between human beings and language, readers and texts, writing and cultural politics. Assuming no prior knowledge of poststructuralism, *Critical Practice* guides the reader confidently through the maze of contemporary theory. It simply and lucidly explains the views of key figures such as Louis Althusser, Roland Barthes, Jacques Lacan and Jacques Derrida, and shows their theories at work in readings of familiar literary texts. *Critical Practice* argues that theory matters, because it makes a difference to what we do when we read, opening up new possibilities for literary and cultural analysis. Poststructuralism, in conjunction with psychoanalysis and deconstruction, makes radical change to the way we read both a priority and a possibility. With a new chapter, updated guidance on further reading and revisions throughout, this second edition of *Critical Practice* is the ideal guide to the present and future of literary studies. **Surveillance, Militarism and Drama in the Elizabethan Era** Springer Curtis Bright challenges the view that Renaissance English rulers could not dominate their domestic population. He argues, alternatively, that the Elizabethan state was controlled by the Cecilian faction, which maintained power by focusing English energies outwardly. Cecilians launched relentless assaults by land and sea against England's neighbours. By the 1590s their policies had enriched a few yet destroyed countless people, and this book reads the drama of Christopher Marlowe and William Shakespeare in relation to ongoing national and international conflict. **Posthegemony Political Theory and Latin America** U of Minnesota Press A challenging new work of cultural and political theory rethinks the concept of hegemony. **Ascension an absolutely gripping BBC Two Between the Covers Book Club pick** Hachette UK 'One of our finest thriller writers...First-class' Daily Telegraph A BBC2 BETWEEN THE COVERS BOOK CLUB PICK 2021 'Oliver Harris is always pure quality' Ian Rankin 'A fascinating tale of modern espionage in a unique setting' Irish Independent Three friends from a mission many years ago reconnect when one of them dies in mysterious circumstances on remote Ascension Island. Rory Bannatyne had been tasked with tapping a new transatlantic data cable, but a day before he was due to return home he is found hanged. When Kathryn Taylor, on the South Atlantic MI5 desk, begs ex-spy Elliot Kane to go over and investigate, he can't say no, but it's an uneasy reintroduction to the intelligence game. Entirely isolated from the world, the disappearance of a young girl on the island at the same time as Rory's death means local tensions are high. Elliot needs to discover what happened to her as well as to Rory. But the island contains more secrets than even the government knows, and it's not going to give them up without a fight. WHAT READERS ARE SAYING 'Captivating...Gripping, relevant and frenetic. You'll be hard pressed to put this one down for a second' Amazon reader five star review 'Stunning spy novel...This is the best of its genre I've read' Amazon reader five star review 'A bit like a thinking person's Lee Child' Amazon reader five star review **Voices on Voice Perspectives, Definitions, Inquiry** National Council of Teachers This collection of essays approaches "voice" as a means of expression that lives in the interactions of writers, readers, and language, and examines the conceptualizations of voice within the oral rhetorical and expressionist traditions, and the notion of voice as both a singular and plural phenomenon. An explanatory introduction by the editor is followed by 19 essays: (1) "What Do We Mean When We Talk about Voice in Texts?" (Peter Elbow); (2) "Claiming My Voice" (Toby Fulwiler); (3) "Coming to Voice" (Gail Summerville Cummins); (4) "Affect and Effect in Voice" (Doug Minnerly); (5) "Technical Texts/Personal Voice: Intersections and Crossed Purposes" (Nancy Allen and Deborah S. Bosley); (6) "Voices in the News" (Meg Morgan); (7) "The Chameleon 'I': On Voice and Personality in the Personal Essay" (Carl H. Klaus); (8) "The Difference It Makes to Speak: The Voice of Authority in Joan Didion" (Laura Julier); (9) "Teaching Voice" (Margaret K. Woodworth); (10) "Classroom Voices" (Paula Gillespie); (11) "Voice as Muse, Message, and Medium: The Views of Deaf College Students" (John A. Albertini and others); (12) "Varieties of the 'Other': Voice and Native American Culture" (Tom Carr); (13) "East Asian Voices and the Expression of Cultural Ethos" (John H. Powers and Gwendolyn Gong); (14) "Voice and the Naming of Woman" (Susan Brown Carlton); (15) "Voicing the Self: Toward a Pedagogy of Resistance in a Postmodern Age" (Randall R. Freisinger); (16) "The Virtual Voice of Network Culture" (Mark Zamierowski); (17) "Concluding the Text: Notes toward a Theory and the Practice of Voice" (Kathleen Blake Yancey and Michael Spooner); and (18) "An Annotated and Collective Bibliography of Voice: Soundings from the Voices Within" (Peter Elbow and Kathleen Blake Yancey). (NKA) **Applying Wisdom to Contemporary World Problems** Springer This book presents perspectives from world experts in the field of wisdom studies to propose how wisdom can provide the foundation upon which solutions to social and global problems can be grounded. The authors argue that where society has come to rely on leaders with skills relating to knowledge and intelligence; instead we should focus on wisdom-based acumen for our leaders in government, business, and the military. In this book the authors offer evidence-based definitions of wisdom and apply these to world problems they believe could potentially be solved using wise solutions. Among the case studies confronted are terrorism and war, poverty and economic disparity, climate change, increasing antibiotic resistance and political corruption. Focusing on the cognitive, social and emotional processes involved in everyday decision-making, this book presents a compelling argument for the application of wise problem-solving to complex world issues that will appeal in particular to those in leadership, teaching and policy roles, and open new pathways in the fields of wisdom-studies, psychology, sociology and political theory. **The Sword of Judith Judith Studies Across the Disciplines** Open Book Publishers The Book of Judith tells the story of a fictitious Jewish woman beholding the general of the most powerful imaginable army to free her people. The parabolic story was set as an example of how God will help the righteous. Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings, and has been an inspiration for numerous literary texts and works of art. It continues to exercise its power over artists, authors and academics and is becoming a major field of research in its own right. The *Sword of Judith* is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. It transforms our understanding across a wide range of disciplines. The collection includes new archival source studies, the translation of unpublished manuscripts, the translation of texts unavailable in English, and Judith images and music. **Male Infertility** Springer Science & Business Media Male infertility is a clinician-oriented book aimed at the clinician dealing with the infertile couple because rational, effective management is only possible if the couple are considered together. The aim of the work is to provide advice to the clinician and to give reference to the underlying science. This will not only enable clinicians to understand the underlying science but will also give scientists an insight to clinical work. This blend of science and clinical work is reflected in the contributors who are experts drawn from both fields. **Doors Open From the Iconic #1 Bestselling Writer of Channel 4's MURDER ISLAND** Hachette UK 'Rankin is a master storyteller ... I read this in one sitting' Guardian Mike Mackenzie is a self-made man with too much time on his hands and a bit of the devil in his soul. He is looking for something to liven up the days and settles on a plot to rip-off one of the most high-profile targets in the capital - the National Gallery of Scotland. So, together with two close friends from the art world, he devises a plan to lift some of the most valuable artwork around. But of course, the real trick is to rob the place - whilst persuading the world that no crime was ever committed... **Historical Aspects of Pediatric Surgery** Springer Science & Business Media At first sight it may appear strange that a volume of Progress in Pediatric Surgery should be devoted to the history of our specialty. One assumes that progress is concerned primarily with recent developments whilst history deals with matters of the past. However, in the past there has also been considerable progress in the development of our understanding of paediatric surgical problems, otherwise we would not have progressed to our present achievements. The editors, therefore, do not apologize for compiling this volume but, on the contrary, feel that the publication of this volume is most timely. Modern paediatric surgery has now been practised for three generations. The handful of pioneers who were the founders of our specialty worked mainly before the last world war. A few dozen of the intermediary generation started work immediately after the war, while the new generation who are now dominating our specialty must be counted in thousands. Two factors have

radically altered paediatric surgery as practised by the intermediary and the present generation of surgeons. **The Cold Cold Ground** Blackstone Publishing McKinty's previous book, *Falling Glass*, was an Audible.com Best Thriller of 2011 Northern Ireland, spring 1981. Hunger strikes, riots, power cuts, a homophobic serial killer with a penchant for opera, and a young woman's suicide that may yet turn out to be murder: on the surface, the events are unconnected, but then things—and people—aren't always what they seem. Detective Sergeant Duffy is the man tasked with trying to get to the bottom of it all. It's no easy job—especially when it turns out that one of the victims was involved in the IRA but was last seen discussing business with someone from the loyalist Ulster Volunteer Force. Add to this the fact that, as a Catholic policeman, it doesn't matter which side he's on, because nobody trusts him, and Sergeant Duffy really is in a no-win situation. Fast-paced, evocative, and brutal, *The Cold Cold Ground* is a brilliant depiction of Belfast at the height of the Troubles—and of a cop treading a thin, thin line. **History of the Town of Leeds, Androscoggin County, Maine From Its Settlement June 10, 1780** **A Season in Exile 'Oliver Harris is an outstanding writer' The Times** Hachette UK A brilliant, blistering crime novel that grips from the first page. Praise for Oliver Harris: 'One of our finest thriller writers' Evening Standard 'Oliver Harris is always pure quality' Ian Rankin Nick Belsey's on the run. Touching down in Mexico City, he doesn't have much in the way of funds, but he has a new continent and surely that's enough to start afresh. But it's not as easy as that. An idyllic interlude in a coastal village is interrupted when men turn up who seem to know exactly who he is. And they have some very urgent questions. DI Kirsty Craik had also hoped she'd left Nick Belsey behind her, in the wilder days of her career. When a five am call instructs her to track him down or she'll be dead by Christmas, it seems he's walked back into her life with characteristic commotion. Craik is forced to break the rules once more to find out what her former lover is up to. She needs to save herself, and, just maybe, to save Belsey too.