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KEY=HEMMINGS - SANTOS MOODY

THE DESCENDANTS

A NOVEL

Random House A descendant of one of Hawaii's largest landowners, Matthew King finds his luck has changed. His two daughters - Scottie, a feisty ten-year-old, and Alex, a teenage recovering drug addict - are out of control; his thrill-seeking, high-maintenance wife, Joanie, lies in a coma after a boat-racing accident and will soon be taken off life support. Suddenly the King family must come to terms with this tragedy - and with the shameful sense of freedom that comes with it. As Matt gathers Joanie's friends and family to say their final goodbyes, a difficult situation is made worse by the discovery that one person hasn't been told - the man with whom Joanie has been having an affair. Forced to examine what he owes not only to the living but also to the dead, Matt takes to the road with his daughters to find his wife's lover on a memorable journey of painful revelations and unforeseen humor.

THE DESCENDANTS

Random House A descendant of one of Hawaii's largest landowners, Matt King finds his luck changed when his fun-loving, filghty wife Joanie falls into a coma, victim of a boating accident. Matt is left in sole charge of his two daughters, teenage ex-model and recovering drug addict Alex, and Scottie, a feisty ten-year-old. And then Matt discovers Joanie has been having an affair. Deciding to seek out Joanie's lover so that he too has a chance to say his goodbyes, Matt takes to the road with his daughters on a memorable journey of painful revelations and unexpected humor...

THE DESCENDANTS

A NOVEL

Random House Narrated in a bold, fearless, unforgettable voice and set against the lush, panoramic backdrop of Hawaii, *The Descendants* is a stunning debut novel about an unconventional family forced to come together and re-create its own legacy—and the inspiration for the major motion picture starring George Clooney. Fortunes have changed for the King family, descendants of Hawaiian royalty and one of the state's largest landowners. Matthew King's daughters—Scottie, a feisty ten-year-old, and Alex, a seventeen-year-old recovering drug addict—are out of control, and their charismatic, thrill-seeking mother, Joanie, lies in a coma after a boat-racing accident. She will soon be taken off life support. As Matt gathers his wife's friends and family to say their final goodbyes, a difficult situation is made worse by the sudden discovery that there's one person who hasn't been told: the man with whom Joanie had been having an affair. Forced to examine what they owe not only to the living but to the dead, Matt, Scottie, and Alex take to the road to find Joanie's lover, on a memorable journey that leads to unforeseen humor, growth, and profound revelations. **BONUS:** This edition includes an excerpt from *Kauai Hart Hemmings's The Possibilities*.

HOW TO PARTY WITH AN INFANT

Simon and Schuster "When Mele Bart told her boyfriend Bobby she was pregnant with his child, he stunned her with an announcement of his own: he was engaged to someone else. Fast forward two years: Mele's daughter is a toddler, and Bobby and his fiancée want Ellie to be the flower girl at their wedding. Mele, who also has agreed to attend the nuptials, knows she can't continue obsessing about Bobby and his cheese making, Napa-residing fiancée. She needs something to do. So she answers a questionnaire provided by the San Francisco Mommy Club in elaborate and shocking detail and decides to enter their cookbook writing contest"--Amazon.com.

JUNIORS

Penguin Seventeen-year-old Lea Lane must navigate a complex web of friendships and relationships after she and her mother move into the guest cottage of the fabulously wealthy West family in Honolulu.

HOUSE OF THIEVES

In a series of tales featuring complex upper-class Hawaiian families, a single mother discovers an adult magazine in her son's room, a man struggles to understand his wife's abandonment, and a son is disillusioned by his father.

TESTIMONY FROM YOUR PERFECT GIRL

G.P. Putnam's Sons Books for Young Readers While their parents deal with a scandal, sixteen-year-old Annie and her brother, Jay, spend winter break with an aunt and uncle they barely remember, uncovering family secrets.

THE POSSIBILITIES

Random House *Like the wonderful Anne Tyler, Hemmings writes witty, immersive, immensely readable and deeply humane fiction about entirely believable characters* Metro Sarah St. John is reeling. Her twenty-two year old son, Cully, has been killed in an avalanche and, much as she'd like to be left alone to grieve quietly, no one will let her. Her father, a retired shopping channel addict has moved into her basement. Her best friend, a divorcee who always manages to say the wrong thing, has become something of a life-coach. And then there's Cully's father, whose sudden re-emergence in Sarah's life stirs a cauldron of emotions. Just as Sarah is ready to face the world, a girl called Kit appears on her doorstep. And she's got a secret that will change all their lives forever.

WAIKIKI

A HISTORY OF FORGETTING AND REMEMBERING

University of Hawaii Press The ways in which Waikiki's rich agricultural sites and sacred places were transformed into one of the world's most famous vacation destinations is revealed in this cultural and environmental history of the area.

NUCLEAR FAMILY

A NOVEL

Counterpoint Set in the months leading up to the 2018 nuclear missile false alarm, a Korean American family living in Hawai'i faces the fallout of their eldest son's attempt to run across the Demilitarized Zone into North Korea in this "fresh, inventive, and at times, hilarious novel" (Kauai Hart Hemmings,

author of *The Descendants*) Things are looking up for Mr. and Mrs. Cho. Their dream of franchising their Korean plate lunch restaurants across Hawai'i seems within reach after a visit from Guy Fieri boosts the profile of Cho's Delicatessen. Their daughter, Grace, is busy finishing her senior year of college and working for her parents, while her older brother, Jacob, just moved to Seoul to teach English. But when a viral video shows Jacob trying—and failing—to cross the Korean demilitarized zone, nothing can protect the family from suspicion and the restaurant from waning sales. No one knows that Jacob has been possessed by the ghost of his lost grandfather, who feverishly wishes to cross the divide and find the family he left behind in the north. As Jacob is detained by the South Korean government, Mr. and Mrs. Cho fear their son won't ever be able to return home, and Grace gets more and more stoned as she negotiates her family's undoing. Struggling with what they don't know about themselves and one another, the Chos must confront the separations that have endured in their family for decades. Set in the months leading up to the 2018 false missile alert in Hawai'i, Joseph Han's profoundly funny and strikingly beautiful debut novel is an offering that aches with histories inherited and reunions missed, asking how we heal in the face of what we forget and who we remember.

EVERYBODY HAS EVERYTHING

Hachette UK Several chaotic, poignant, and life-changing weeks pose a fraught question to a most unusual family in this moving, emotionally gripping novel: Can everyone be a parent? After years of unsuccessful attempts at conceiving a child, Ana and James become parents overnight, when a terrible accident makes them guardians to 2 year-old Finn. Suddenly, two people who were struggling to come to terms with childlessness are thrust into the opposite situation—they are completely responsible for a small toddler, whose mother's survival is in question. Finn's crash-landing in their tidy, urban lives throws into high-relief some troubling truths about Ana and James's deepest selves, both separately and as a couple.

THE POWER OF HABIT: BY CHARLES DUHIGG | SUMMARY & ANALYSIS

Elite Summaries Detailed summary and analysis of *The Power of Habit*.

DID YOU EVER HAVE A FAMILY

Random House This book of dark secrets opens with a blaze. On the morning of her daughter's wedding, June Reid's house goes up in flames, destroying her entire family – her present, her past and her future. Fleeing from the carnage, stricken and alone, June finds herself in a motel room by the ocean, hundreds of miles from her Connecticut home, held captive by memories and the mistakes she has made with her only child, Lolly, and her partner, Luke. In the turbulence of grief and gossip left in June's wake we slowly make sense of the unimaginable. The novel is a gathering of voices, and each testimony has a new revelation about what led to the catastrophe – Luke's alienated mother Lydia, the watchful motel owners, their cleaner Cissy, the teenage pothead who lives nearby – everyone touched by the tragedy finds themselves caught in the undertow, as their secret histories finally come to light. Lit by the clarity of understanding that true sadness brings, *Did You Ever Have a Family* is an elegant, unforgettable story that reveals humanity at its worst and best, through loss and love, fracture and forgiveness. At the book's heart is the idea of family – the ones we are born with and the ones we create – and the desire, in the face of everything, to go on living.

HELLO GOODBYE

A NOVEL

Random House In a single week, a family leaves behind its past and a daughter awakens to the future in Emily Chenoweth's intimate and beautifully crafted debut novel. In the winter of 1990, Helen Hansen—counselor, wife, and mother in the prime of her life—is diagnosed with an inoperable brain tumor. The following August, Helen, her husband, Elliott, and their daughter, Abby, a freshman in college, take a trip to northern New Hampshire, where Helen will be able to say goodbye to a lifetime of friends. Ensnared in a historic resort in the White Mountains—a place where afternoon cocktails are served on the veranda and men are expected to wear jackets after six—the Hansens and their guests must improvise their own rituals of remembrance and reconnection. For Elliott, the trip is a parting gift to his beloved wife, as well as some needed respite from the caretaking duties that have become his main work. For Helen and the procession of old friends who come to pay their respects, the days offer a poignant celebration of a dear, too-brief life. And for Abby, still unaware that her mother's cancer is terminal, the week brings a surprising conflict between loyalty and desire as, drawn by the youthful, spirited hotel staff, she finds herself caught between the affections of two very different young men. Heartbreaking and luminous, *Hello Goodbye* deftly explores a family's struggle with love and loss, as a summer vacation becomes an occasion for awakening rather than farewell, and life inevitably blossoms in the face of death.

THE DESCENDANTS

Audiogo A descendant of one of Hawaii's largest landowners, Matthew King finds his luck has changed. His two daughters are out of control; his thrill-seeking wife, Joanie, lies in a coma after a boat-racing accident and will soon be taken off life support.

MRS.

Simon and Schuster 'Mrs. could be the next *Big Little Lies*.' **ENTERTAINMENT WEEKLY** In the rarified world of New York's Upper East Side, coolly elegant Philippa Lye is the envy of all the mothers at the school gate. Despite a shadowy past, Philippa has somehow married a true 'master of the universe', the scion of the last family-held investment bank in the city. And although this puts her at the centre of this world of hedge funds and privilege, she refuses to conform. Then, into her precariously balanced life, comes two women: Gwen Hogan, an awkward childhood acquaintance who uncovers an devastating secret about Philippa's past, and Minnie Curtis, a newcomer whose frank revelations about her upbringing in Spanish Harlem and probing into the women's private lives unsettles everyone. When Gwen unwittingly leads her husband, a prosecutor in the US Attorney's Office, to stumble over the connection between Philippa's past and the criminal investigation he is pursuing at all costs, the whole delicate ecosystem of wealth and privilege becomes a tinder box set to explode. 'Brilliant. Macy's tale of three women whose lives intersect gallops to its explosive conclusion. I was dazzled by her ability to see into the very hearts of her fascinating characters; I absolutely loved it.' **KATE ATKINSON**

LITTLE MISS SUNSHINE

THE SHOOTING SCRIPT

Newmarket Press Here is the official screenplay book tie-in to the uproarious American family road comedy. Brazenly satirical yet deeply human, *Little Miss Sunshine* introduces audiences to one of the most endearingly fractured families in recent cinema history. Meet the Hoovers, a motley six-member family who treks from Albuquerque to Redondo Beach, California, to fulfill the deepest wish of seven-year-old Olive, an ordinary little girl with big dreams. Starring Greg Kinnear, Toni Collette, Steve Carell, Abigail Breslin, Paul Dano, and Alan Arkin, the film strikes a nerve with everyone who's ever been awestruck by how their muddled families seem to make it after all. On the way the family must deal with crushed dreams, heartbreak, and a broken-down VW bus, leading up to the surreal *Little Miss Sunshine* competition itself. On their travels through this bizarrely funny landscape, the Hoovers learn to trust and support each other along the path of life, no matter what the challenge.

LAST SUMMER AT THE GOLDEN HOTEL

Penguin A *Good Morning America* Buzz Pick A *Can't-Miss Beach Read For Summer 2021* from *The Skimm* A *Best Beach Read of 2021* from *Bustle* A *Best Summer Read of 2021* from *PopSugar* A family reunion for the ages when two clans convene for the summer at their beloved getaway in the Catskills—perfect for fans of *Dirty Dancing* and *The Marvelous Mrs. Maisel*—from the acclaimed author of *The Floating Feldmans*. In its heyday, *The Golden Hotel* was the crown jewel of the hotter-than-hot Catskills vacation scene. For more than sixty years, the Goldman and Weingold families – best friends and business partners – have presided over this glamorous resort which served as a second home for well-heeled guests and celebrities. But the Catskills are not what they used to be – and neither is the relationship between the Goldmans and the Weingolds. As the facilities and management begin to fall apart, a tempting offer to sell forces the two families together again to make a heart-wrenching decision. Can they save their beloved Golden or is it too late? Long-buried secrets emerge, new dramas and financial scandal erupt, and everyone from the traditional grandparents to the millennial grandchildren wants a say in the hotel's future. Business and pleasure clash in this fast-paced, hilarious, nostalgia-filled story, where the hotel owners rediscover the magic of a bygone era of nonstop fun even as they grapple with what may be their last resort.

FALLING BACKWARDS

STORIES OF FATHERS AND DAUGHTERS

Weighed Words LLC Nineteen vivid and compelling stories explore the often charged and tender relationship between a daughter and her father. Includes such notable authors as Pam Houston, Sandra Cisneros, Aimee Bender, Antonya Nelson, Bliss Broyard, Heather Sellers, Steve Almond, Peter Ho Davies, Dan Chaon and others, along with exciting new discoveries. Guest editor Gina Frangello of the award-winning *Other Voices* magazine, with foreword by Elissa Schappell of *Tin House* and *Vanity Fair*. With its universal family theme, *Falling Backwards: Stories of Fathers and Daughters* is sure to meet a big reception, reaching out from its literary origins to embrace a broad readership with these beautiful and challenging stories.

MRS.

A NOVEL

Little, Brown In the well-heeled milieu of New York's Upper East Side, coolly elegant Philippa Lye is the woman no one can stop talking about. Despite a shadowy past, Philippa has somehow married the scion of the last family-held investment bank in the city. And although her wealth and connections put her in the center of this world, she refuses to conform to its gossip-fueled culture. Then, into her precariously balanced life, come two women: Gwen Hogan, a childhood acquaintance who uncovers an explosive secret about Philippa's single days, and Minnie Curtis, a newcomer whose vast fortune and frank revelations about a penurious upbringing in Spanish Harlem put everyone on alert. When Gwen's husband, a heavy-drinking, obsessive prosecutor in the US Attorney's Office, stumbles over the connection between Philippa's past and the criminal investigation he is pursuing at all costs, this insulated society is forced to confront the rot at its core and the price it has paid to survive into the new millennium. Macy has written a modern-day *House of Mirth*, not for the age of railroads and steel but of hedge funds and overnight fortunes, of scorched-earth successes and abiding moral failures. A brilliant portrait of love, betrayal, fate and chance, *Mrs. marries razor-sharp social critique and page-turning propulsion into an unforgettable tapestry of the way we live in the 21st Century.* "Mrs. could be the next *Big Little Lies*."-EW "Macy skewers power parents in this entertaining, sharp-eyed portrayal of privilege and it's price"-*People Magazine*

LOCAL BOY

A MEMOIR

Legacy Isle Publishing Growing up local in the Hawaiian Islands, Fred Hemmings experienced Hawai`i from the outside breaks of O`ahu's North Shore to the inner workings of state government. In *Local Boy*, the veteran waterman offers his own unique view of the Islands; the big surf, the changing times and the memorable adventures with friend and role model Duke Kahanamoku.

DARK SHADOWS

RETURN TO COLLINWOOD

Pomegrante Press (CA) Presents rare photographs and behind-the-scenes anecdotes from the set of the classic television soap opera.

LET'S PAINT THE '90S!

Quirk Books The glory of grunge! The beauty of Baywatch! The awesome Arsenio Hall! Now all of your favorite '90s moments and personalities have been assembled in a single book—and you can bring them to life with the enclosed paint set and brush. Let's paint Bill Clinton! Let's paint Vanilla Ice! Let's paint the '90s!

RADAR GIRLS

MIRA "A fresh, delightful romp of a novel... this gang of irrepressible friends lives up to their name in sparkling fashion."—Kate Quinn, *New York Times* bestselling author of *The Rose Code* An extraordinary story inspired by the real Women's Air Raid Defense, where an unlikely recruit and her sisters-in-arms forge their place in WWII history. Daisy Wilder prefers the company of horses to people, bare feet and salt water to high heels and society parties. Then, in the dizzying aftermath of the attack on Pearl Harbor, Daisy enlists in a top secret program, replacing male soldiers in a war zone for the first time. Under fear of imminent invasion, the WARDS guide pilots into blacked-out airstrips and track unidentified planes across Pacific skies. But not everyone thinks the women are up to the job, and the new recruits must rise above their differences and work side by side despite the resistance and heartache they meet along the way. With America's future on the line, Daisy is determined to prove herself worthy. And with the man she's falling for out on the front lines, she cannot fail. From radar towers on remote mountaintops to flooded bomb shelters, she'll need her new team when the stakes are highest. Because the most important battles are fought—and won—together. This inspiring and uplifting tale of pioneering, unsung heroines vividly transports the reader to wartime Hawaii, where one woman's call to duty leads her to find courage, strength and sisterhood. "A wow of a book...[that is] a captivating story of friendship, heartbreak and true love. Highly recommend!" —Karen Robards, *New York Times* bestselling author of *The Black Swan of Paris*

OTHERWISE WORLDS

AGAINST SETTLER COLONIALISM AND ANTI-BLACKNESS

Black Outdoors: Innovations in Pointing out that presumptions of solidarity, antagonism, or incommensurability between Black and Native communities are insufficient to understand the relationships between both groups, this volume's scholars, artist, and activists investigate the complex relationships between settler colonialism and anti-Blackness to explore the political possibilities that emerge from such inquiries.

THE IMPERIAL WIFE

A NOVEL

Macmillan "The *Imperial Wife* is a smart, engaging novel that parallels two fascinating worlds and two singular women. Irina Reyn writes beautifully of immigrants, art and the vagaries of love". --Jess Walter, *National Book Award* finalist and author of the *New York Times* bestseller, *Beautiful Ruins* Two women's lives collide when a priceless Russian artifact comes to light. Tanya Kagan, a rising specialist in Russian art at a top New York auction house, is trying to entice Russia's wealthy oligarchs to bid on the biggest sale of her career, *The Order of Saint Catherine*, while making sense of the sudden and unexplained departure of her husband. As questions arise over the provenance of the Order and auction fever kicks in, Reyn takes us into the world of Catherine the Great, the infamous 18th-century empress who may have owned the priceless artifact, and who it turns out faced many of the same issues Tanya wrestles with in her own life. Suspenseful and beautifully written, *The Imperial Wife* asks whether we view female ambition any differently today than we did in the past. Can a contemporary marriage withstand an "Imperial Wife"?

THIS BEAUTIFUL LIFE

Atlantic Books Ltd It could happen to any family... What if it happened to yours? When the Bergamots move to the city, they're unsure how well they'll adapt. Soon though, Richard is consumed by his new job and Liz, who has given up her career, is hectically playing mother to six-year-old Coco and fifteen-year-old Jake. But the day Jake unthinkingly forwards a sexually explicit email attachment sent to him by a young girl is the last day of the Bergamots' comfortable middle-class existence. Within hours, the video clip is not only all over Jake's school, but all over the city - and all over the internet.

Faced with impossible choices, what Richard and Liz do next risks destroying not only their marriage, their daughter and their place in the community, but also Jake - the child they have set out to protect. The controversial and explosive story of how one email can tear a family apart. 'One of the most gifted writers of our generation.' Jennifer Egan, author of *A Visit From the Goon Squad* 'A gripping, potent and blisteringly well-written story of family, dilemma and consequence.' Elizabeth Gilbert, author of *Eat, Pray, Love*

THE CALLIGRAPHER

Houghton Mifflin Harcourt After meeting the enigmatic Madeleine, Jasper, a calligrapher and notorious seducer, finds himself falling in love and discovers in the poems of John Donne, which he has been transcribing, the meaning of love and life.

BLACK AND BLUE

Random House A nurse escapes her abusive husband, a New York policeman, taking their son with her to Florida. She assumes a new identity and even finds romance, but there is a price, the 10-year-old boy misses his father and she lives in constant fear the father will find them, which he does. The novel analyzes why abused women wait so long to make their break.

THE RELUCTANT MATCHMAKER

Kensington Publishing Corp. In her thought-provoking, uplifting new novel, Shobhan Bantwal vividly blends the nuances of contemporary Indian-American culture with an unconventional romance. . . At thirty-one, Meena Shenoy has a fulfilling career at a New Jersey high-tech firm. Not that it impresses her mother and aunts, who make dire predictions about her ticking biological clock. Men are drawn to Meena's dainty looks and she dates regularly, but hasn't met someone who really intrigues her. Someone professional, ambitious, confident, caring. Someone like her new boss, Prajay Nayak. Just as Meena's thoughts turn to romance, Prajay makes an astonishing request. He wants her to craft a personal ad that will help him find a suitable wife: a statuesque, sophisticated Indian-American woman who will complement his striking height. Despite her attraction to Prajay and the complications of balancing work and her "marriage consultant" role, Meena can't refuse the generous fee. And as her family is thrown into turmoil by her brother's relationship with a Muslim woman, Meena comes to surprising realizations about love, tradition, and the sacrifices she will--and won't--make for the sake of both. "One of the best [novels] I've read this year. I couldn't put it down. . .this book is a gem!" --Mary Monroe, New York Times bestselling author on *The Unexpected Son* "Compelling and memorable." --Mary Jo Putney, New York Times bestselling author on *The Forbidden Daughter* "Vivid, rich. . .expertly portrays a young woman caught between love and duty, hope and despair." --Anjali Banerjee on *The Dowry Bride* "Dazzles you with a taste of Desi culture in America." --Caridad Piñeiro

HOW TO PARTY WITH AN INFANT

Simon and Schuster A hilarious and charming story about a quirky single mom in San Francisco who tiptoes through the minefields of the Mommy Wars and manages to find friendship and love.

THE HOUSE OF MONDAVI

THE RISE AND FALL OF AN AMERICAN WINE DYNASTY

Penguin An epic, scandal-plagued story of the immigrant family that built—and then spectacularly lost—a global wine empire Set in California's lush Napa Valley and spanning four generations of a talented and visionary family, *The House of Mondavi* is a tale of genius, sibling rivalry, and betrayal. From 1906, when Italian immigrant Cesare Mondavi passed through Ellis Island, to the Robert Mondavi Corp.'s twenty-first-century battle over a billion-dollar fortune, award-winning journalist Julia Flynn brings to life both the place and the people in this riveting family drama. The blood feuds are as spectacular as the business triumphs. Cesare's sons, Robert and Peter, literally came to blows in the 1960s during a dispute touched off by the purchase of a mink coat, resulting in Robert's exile from the family—and his subsequent founding of a winery that would set off a revolution in American winemaking. Robert's sons, Michael and Timothy, as passionate in their own ways as their visionary father, waged battle with each other for control of the company before Michael's expansive ambitions ultimately led to a board coup and the sale of the business to an international conglomerate. A meticulously reported narrative based on thousands of hours of interviews, *The House of Mondavi* is bound to become a classic.

IF I FALL, IF I DIE

Random House A heartfelt and wondrous debut lauded by Philipp Meyer (New York Times bestselling author of *The Son*) as "astonishing", introducing a supremely gifted and exciting new voice in fiction. Will has never been to the outside, at least not since he can remember. And he has certainly never got to know anyone other than his mother, a fiercely loving yet wildly eccentric agoraphobe who drowns in panic at the thought of opening the front door. Their little world comprises only the rooms in their home, each named for various exotic locales and filled with Will's art projects. But soon the confines of his world close in on him. Despite his mother's protests, Will ventures outside clad in a protective helmet and braces himself for danger. He eventually meets and befriends Jonah, a quiet boy who introduces him to skateboarding. Will welcomes his new world with enthusiasm, his fears fading and his body hardening with each new bump, scrape and fall. But life quickly gets complicated. When a local boy goes missing, Will and Jonah want to uncover what happened. They embark on an extraordinary adventure that pulls Will far from the confines of his closed-off world and into the throes of early adulthood and the dangers that everyday life offers. *If I Fall, If I Die* is a remarkable debut full of dazzling prose and unforgettable characters, as well as a poignant and heartfelt depiction of coming of age.

CAPTIVE PARADISE

A HISTORY OF HAWAII

St. Martin's Press The most recent state to join the union, Hawaii is the only one to have once been a royal kingdom. After its "discovery" by Captain Cook in the late 18th Century, Hawaii was fought over by European powers determined to take advantage of its position as the crossroads of the Pacific. The arrival of the first missionaries marked the beginning of the struggle between a native culture with its ancient gods, sexual libertinism and rites of human sacrifice, and the rigid values of the Calvinists. While Hawaii's royal rulers adopted Christianity, they also fought to preserve their ancient ways. But the success of the ruthless American sugar barons sealed their fate and in 1893, the American Marines overthrew Lili'uokalani, the last queen of Hawaii. James L. Haley's *Captive Paradise* is the story of King Kamehameha I, The Conqueror, who unified the islands through terror and bloodshed, but whose dynasty succumbed to inbreeding; of Gilded Age tycoons like Claus Spreckels who brilliantly outmaneuvered his competitors; of firebrand Lorrin Thurston, who was determined that Hawaii be ruled by whites; of President McKinley, who presided over the eventual annexation of the islands. Not for decades has there been such a vibrant and compelling portrait of an extraordinary place and its people.

UNFAMILIAR FISHES

Penguin From the author of *Lafayette in the Somewhat United States*, an examination of Hawaii, the place where Manifest Destiny got a sunburn. Many think of 1776 as the defining year of American history, when we became a nation devoted to the pursuit of happiness through self-government. In *Unfamiliar Fishes*, Sarah Vowell argues that 1898 might be a year just as defining, when, in an orgy of imperialism, the United States annexed Hawaii, Puerto Rico, and Guam, and invaded first Cuba, then the Philippines, becoming an international superpower practically overnight. Among the developments in these outposts of 1898, Vowell considers the Americanization of Hawaii the most intriguing. From the arrival of New England missionaries in 1820, their goal to Christianize the local heathen, to the coup d'état of the missionaries' sons in 1893, which overthrew the Hawaiian queen, the events leading up to American annexation feature a cast of beguiling, and often appealing or tragic, characters: whalers who fired cannons at the Bible-thumpers denying them their God-given right to whores, an incestuous princess pulled between her new god and her brother-husband, sugar barons, lepers, con men, Theodore Roosevelt, and the last Hawaiian queen, a songwriter whose sentimental ode "Aloha 'Oe" serenaded the first Hawaiian president of the United States during his 2009 inaugural parade. With her trademark smart-alecky insights and reporting, Vowell lights out to discover the off, emblematic, and exceptional history of the fiftieth state, and in so doing finds America, warts and all.

EAST WIND, RAIN

A NOVEL

Harper Collins From the New York Times bestselling author of *The Gutsy Girl* comes this provocative, compelling novel of irrevocable consequences for people thrust unwittingly into a devastating war of nations and American identity—based on a little-known true event. December 1941. The inhabitants of Niihau lead a simple life. Mostly Hawaiian natives, they work the ranch of Niihau's eccentric haole owner, who keeps his island totally isolated from the outside world, devoid of cars, phones, and electricity. But then a plane crash-lands there, and although the villagers rescue the pilot, they have no idea that he has just attacked Pearl Harbor. War has now come to Eden, slowly undoing its tranquillity, widening the cracks in the already troubled marriage of Irene and Yoshio Harada, the island's only Japanese-American couple. It will test everyone's loyalties and all they believe in . . . as Paradise, once within reach, slowly falls victim to its own isolated innocence.

HOW HAPPY TO BE

McClelland & Stewart Sharp, urban, witty, wise — this sparkling debut is the thinking woman's answer to chick lit *Maxime* is an entertainment writer at a flailing neo-con newspaper. She's been dining out too long, literally and figuratively, on a culture of celebrity worship and empty punditry. She seeks refuge from her better judgment in endless parties, ritual substance abuse, and half-hearted attempts to get herself fired, but in a libertarian newsroom where outrageous spin is the easiest way to sell papers, her bad-girl behaviour just wins her more accolades. Along this path of self-destruction, Max's past, comic and poignant, keeps intruding: memories of her mother's brutal death and her hippie father's crippling breakdown; the reappearance of an aging vegan idealist who briefly played her stepmom on the West Coast commune where she came of age; tender realizations about the bad artist she was supposed to marry and a long-lost boyfriend who seems exotically sane. When a host of prior indiscretions finally catches up with her, Maxime realizes that any chance at happiness depends on uncovering, at last, her one true story. Set during the madness of the Toronto International Film Festival and weaving back and forth between Max's commune past and her newsroom present, *How Happy to Be* portrays with razor-sharp insight and bittersweet wit a modern woman's descent into — and eventual escape from — the deafening pop culture noise of the early twenty-first century. Intelligent, savvy, this novel marks the arrival of a remarkable new fiction talent.

ALEXANDER PAYNE

HIS JOURNEY IN FILM

River Junction Press LLC Leo Biga has reported on the career of filmmaker Alexander Payne for 20 years. In this updated collection of essays, the author-journalist-blogger offers the only comprehensive look at Payne's career and creative process. Based in Payne's hometown of Omaha, Nebraska, Biga has been granted access to location shooting for Nebraska and Sideways, the latter filmed in California's wine country. Biga has also been given many exclusive interviews by Payne and his creative collaborators. His insightful analysis of Payne's films and personal journey has been praised by Payne for its "honesty, thoughtfulness, and accuracy." The two-time Oscar-winner calls Biga's articles, "the most complete and perceptive of any journalist's anywhere." Payne's films are celebrated for their blend of humor and honest look at human relationships. Members of Hollywood's A-List, including George Clooney (*The Descendants*), Jack Nicholson (*About Schmidt*), Reese Witherspoon (*Election*), Paul Giamatti (*Sideways*), Laura Dern (*Citizen Ruth*), and Bruce Dern (*Nebraska*), have starred in his films.

BELZHAR

Simon and Schuster I was sent here because of a boy. His name was Reeve Maxfield, and I loved him and then he died, and almost a year passed and no one knew what to do with me. A group of emotionally fragile, highly intelligent teenagers gather at a therapeutic boarding school where they are mysteriously picked for 'Special Topics in English'. Here, they are tasked with studying Sylvia Plath's *The Bell Jar* and keeping a journal. Each time the teens write in their diaries they are transported to a miraculous other world called Belzhar, a world where they are no longer haunted by their trauma and grief - and each begins to tell their own story. From internationally bestselling author Meg Wolitzer, and published by John Green's editor, Belzhar is a breathtaking and surprising story about first love, deep sorrow, and the power of acceptance. Entertainment Weekly's YA book of 2014 TIME Magazine's Top Ten YA of 2014 Kobo's best of 2014 Amazon's best books of 2014 'A story about what it means to lose someone, or something, you love. Twice.' Kirkus Reviews 'A welcome attack on continuing to live in the past at the expense of the present...Dry humour accompanies each journey in this readable novel, already selling well in America and deservedly so' Independent 'Breathtaking' Glamourmagazine 'Wolitzer has imagined a world for young readers that celebrates the sacred, transcendent power of reading and writing' New York Times 'An engaging fable about literature's healing power' Financial Times

BROKEN TRUST

GREED, MISMANAGEMENT & POLITICAL MANIPULATION AT AMERICA'S LARGEST CHARITABLE TRUST

University of Hawaii Press Princess Bernice Pauahi Bishop was the largest landowner and richest woman in the Hawaiian kingdom. Upon her death in 1884, she entrusted her property--"known as Bishop Estate"--to five trustees in order to create and maintain an institution that would benefit the children of Hawai'i: Kamehameha Schools. A century later, Bishop Estate controlled nearly one out of every nine acres in the state, a concentration of private land ownership rarely seen anywhere in the world. Then in August 1997 the unthinkable happened: Four revered kupuna (native Hawaiian elders) and a professor of trust-law publicly charged Bishop Estate trustees with gross incompetence and massive trust abuse. Entitled "Broken Trust," the statement provided devastating details of rigged appointments, violated trusts, cynical manipulation of the trust's beneficiaries, and the shameful involvement of many of Hawai'i's powerful. No one is better qualified to examine the events and personalities surrounding the scandal than two of the original "Broken Trust" authors. Their comprehensive account together with historical background, brings to light information that has never before been made public, including accounts of secret meetings and communications involving Supreme Court justices.