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## KEY=EXAMINATION - LOPEZ CABRERA

**Abû Dharr Al-Ghifârî An Examination of His Image in the Hagiography of Islam** **Abû Dharr Al-Ghifârî An Examination of His Image in the Hagiography of Islam** Adam Publishers **Ideas, Images, and Methods of Portrayal Insights into Classical Arabic Literature and Islam** BRILL This volume of collected studies in classical Arabic literature and Islam opens a window into the fascinating world of medieval Muslim scholarship. It explores issues in the intellectual heritage of Islam, which have universal appeal and are, therefore, of interest to both specialist and non-specialist readers alike. **Searching for Bhasani Citizen of the World The Life and Times of (Earnest) Mozlum Leader Maulana Bhasani** Xlibris Corporation The book is about Mawlana Bhasani who is a South Asian legend. He was an earnest leader; a Sufi pir turned revolutionary politician. He was a contemporary of the great South Asian politicians Pandit Nehru, Mawlana A.K. Azad, and Quid-Azam Jinnah. Bhasani was born in Pabna, in a part of Bengal that is now Bangladesh. He lived in hut all his life. For his belief in universalism and leading a selfless life, he was dubbed by some the "Gandhi of Bangladesh." These ideas and other facets of Bhasani's life and thought are examined in parallel with his struggle for protecting the environment of the region. **Islam and Christianity in Medieval Anatolia** Ashgate Publishing, Ltd. This volume offers a comparative approach to understanding the spread of Muslim culture in medieval Anatolia. It aims to reassess work in the field since the 1971 classic by Speros Vryonis, *The Decline of Hellenism in Asia Minor and the Process of Islamization* which treats the process of transformation from a Byzantinist perspective. Essays examine the Christian experience of living under Muslim rule, consider encounters between Christianity and Islam in art and intellectual life, and focus on the process of Islamisation as understood from the Arabic, Persian and Turkish textual evidence. **Crossing Confessional Boundaries Exemplary Lives in Jewish, Christian, and Islamic Traditions** University of California Press Arguably the single most important element in Abrahamic cross-confessional relations has been an ongoing mutual interest in perennial spiritual and ethical exemplars of one another's communities. Ranging from Late Antiquity through the Middle Ages, *Crossing Confessional Boundaries* explores the complex roles played by saints, sages, and Friends of God in the communal and intercommunal lives of Christians, Muslims, and Jews across the Mediterranean world, from Spain and North Africa to the Middle East to the Balkans. By examining these stories in their broad institutional, social, and cultural contexts, *Crossing Confessional Boundaries* reveals unique theological insights into the interlocking histories of the Abrahamic faiths. **Abû Dharr Al-Ghifârî An Examination of His Image in the Hagiography of Islam Twelve Infallible Men The Imams and the Making of Shi'ism** Harvard University Press In the tenth century Shi'a scholars assembled accounts of twelve imams' lives, portraying them as miracle workers who were betrayed. These biographies invoked shared cultural memories, shaped communal responses and ritual practices of mourning, and inspired Shi'a identity and religious imagination for centuries to come, Matthew Pierce shows. **Reinterpreting Islamic Historiography Harun Al-Rashid and the Narrative of the Abbasid Caliphate** Cambridge University Press The history of the early Abbasid Caliphate has long been studied as a factual or interpretive synthesis of various accounts preserved in the medieval Islamic chronicles. Tayeb El-Hibri's book breaks with the traditional approach, applying a literary-critical reading to examine the lives of the caliphs. By focusing on the reigns of Harun al-Rashid and his successors, the study demonstrates how the various historical accounts were not in fact intended as faithful portraits of the past, but as allusive devices used to shed light on controversial religious, political and social issues of the period. The analysis also reveals how the exercise of decoding Islamic historiography, through an investigation of the narrative strategies and thematic motifs used in the chronicles, can uncover new layers of meaning and even identify the early narrators. This is an important book which represents a landmark in the field of early Islamic historiography. **Muslim Perceptions of Other Religions A Historical Survey** Oxford University Press Since its inception, Islam and its civilization have been in continuous relationships with other religions, cultures, and civilizations, including not only different forms of Christianity and Judaism inside and outside the Middle East, Zoroastrianism and Manicheism, Hinduism and even Buddhism, but also tribal religions in West and East Africa, in South Russia and in Central Asia, including Tibet. The essays collected here examine the many texts that have come down to us about these cultures and their religions, from Muslim theologians and jurists, travelers and historians, and men of letters and of culture. **Devotional Islam in Contemporary South Asia Shrines, Journeys and Wanderers** Routledge The Muslim shrine is at the crossroad of many processes involving society and culture. It is the place where a saint - often a Sufi - is buried, and it works as a main social factor, with the power of integrating or rejecting people and groups, and as a mirror reflecting the intricacies of a society. The book discusses the role of popular Islam in structuring individual and collective identities in contemporary South Asia. It identifies similarities and differences between the worship of saints and the pattern of religious attendance to tombs and mausoleums in South Asian Sufism and Shi'ism. Inspired by new advances in the field of ritual and pilgrimage studies, the book demonstrates that religious gatherings are spaces of negotiation and redefinitions of religious identity and of the notion of sainthood. Drawing from a large corpus of vernacular and colonial sources, as well as the register of popular

literature and ethnographic observation, the authors describe how religious identities are co-constructed through the management of rituals, and are constantly renegotiated through discourses and religious practices. By enabling students, researchers and academics to critically understand the complexity of religious places within the world of popular and devotional Islam, this geographical re-mapping of Muslim religious gatherings in contemporary South Asia contributes to a new understanding of South Asian and Islamic Studies. **Speaking Infinities God and Language in the Teachings of Rabbi Dov Ber of Mezritsh** Jewish Culture and Contexts In *Speaking Infinities*, Ariel Evan Mayse explores the life and work of the Hasidic figure Rabbi Dov Ber Friedman of Mezritsh (1704-1772) to elucidate his theory of language in which all human tongues, even in their mundane forms, have the potential to become sacred when returned to their divine source. **Muslim Midwives** Cambridge University Press This book reconstructs the role of midwives in medieval to early modern Islamic history through a careful reading of a wide range of classical and medieval Arabic sources. The author casts the midwife's social status in premodern Islam as a privileged position from which she could mediate between male authority in patriarchal society and female reproductive power within the family. This study also takes a broader historical view of midwifery in the Middle East by examining the tensions between learned medicine (male) and popular, medico-religious practices (female) from early Islam into the Ottoman period and addressing the confrontation between traditional midwifery and Western obstetrics in the first half of the nineteenth century. **Essays on Turkish Literature and History** BRILL In *Essays on Turkish Literature and History* Barbara Flemming offers findings gained through lifelong scholarship. Besides Ottoman matters, a wide range is covered, including Mamluks and contemporary southeastern Turkey. Of particular interest are saintly Muslim women, eschatology, Muslim-Christian dialogue, and effects of the alphabet change. **Chosen among Women Mary and Fatima in Medieval Christianity and Shi`ite Islam** University of Notre Dame Press *Chosen among Women: Mary and Fatima in Medieval Christianity and Shi`ite Islam* combines historical analysis with the tools of gender studies and religious studies to compare the roles of the Virgin Mary in medieval Christianity with those of Fatima, daughter of the prophet Muhammad, in Shi`ite Islam. The book explores the proliferation of Marian imagery in Late Antiquity through the Church fathers and popular hagiography. It examines how Merovingian authors assimilated powerful queens and abbesses to a Marian prototype to articulate their political significance and, at the same time, censure holy women's public charisma. Mary Thurlkill focuses as well on the importance of Fatima in the evolution of Shi`ite identity throughout the Middle East. She examines how scholars such as Muhammad Baqir al-Majlisi advertised Fatima as a symbol of the Shi`ite holy family and its glorified status in paradise, while simultaneously binding her as a mother to the domestic sphere and patriarchal authority. This important comparative look at feminine ideals in both Shi`ite Islam and medieval Christianity is of relevance and value in the modern world, and it will be welcomed by scholars and students of Islam, comparative religion, medieval Christianity, and gender studies. **Medieval Islamic Historiography Remembering Rebellion** Routledge This book is a comparative analysis of the medieval Sunni historiography of the caliphate of Uthman b. Affan and the revolt against him. By comparing treatments of Uthman in pietistic literature and universal chronicles, the work traces the gradual silencing of more critical accounts in favor of those that portray Uthman as a saintly companion of the Prophet Muhammad. Through a comparative analysis of authors between genres and time periods, this book shows how authors were able to convey their personal perspectives on important religio-political tensions that emerged through the revolt against Uthman, namely the tension between Sunnis and Shiis, religious and political authority and appeals to maintain stability and unity vs. appeals for greater justice. This last debate, which in many ways began with the revolt against Uthman, has been repeated most recently in the Arab Spring. This work therefore provides readers with helpful historical context for important contemporary debates. **Architecture and Hagiography in the Ottoman Empire The Politics of Bektashi Shrines in the Classical Age** Routledge Based on a thorough examination of buildings, inscriptions, archival documents and hagiographies, this book uncovers the political significance of Bektashi shrines in the Ottoman imperial age. It thus provides a fresh and comprehensive account of the formative process of the Bektashi order, which started out as a network of social groups that took issue with Ottoman imperial policies in the late fifteenth century, was endorsed imperially as part of Bayezid II's (r. 1481-1512) soft power policy, and was kept in check by imperial authorities as the Ottoman approach to the Safavid conflict hardened during the rest of the sixteenth century. This book demonstrates that it was a combination of two collective activities that established the primary parameters of Bektashi culture from the late fifteenth century onwards. One was the writing of Bektashi hagiographies; they linked hitherto distinct social groups (such as wandering dervishes and warriors) with each other through the lives of historical figures who were their patron saints, idols and identity markers (such as the saint Hacı Bektaş and the martyr Seyyid Gazi), while incorporating them into Ottoman history in creative ways. The other one was the architectural remodelling of the saints' shrines. In terms of style, imagery and content, this interrelated literary and architectural output reveals a complicated process of negotiation with the imperial order and its cultural paradigms. Examined in more detail in the book are the shrines of Seyyid Gazi and Hacı Bektaş and associated legends and hagiographies. Though established as independent institutions in medieval Anatolia, they were joined in the emerging Bektashi network under the Ottomans, became its principal centres and underwent radical architectural transformation, mainly under the patronage of raider commanders based in the Balkans. In the process, they thus came to occupy an intermediary socio-political zone between the Ottoman empire and its contestants in the sixteenth century. **Saints and Their Cults Studies in Religious Sociology, Folklore and History** CUP Archive This is a paperback edition of a collection of ten papers by different authors on the cult of saints, first published in hard covers in 1983. Six have been translated from French including a pioneering study by Robert Hertz, one of Durkheim's most eminent pupils. The editor provides a wide-ranging general and historical introduction, and a 100- page annotated bibliography covering material on the subject in all disciplines and in four main languages. **Rethinking Islamic Studies From Orientalism to Cosmopolitanism** Univ of South Carolina Press *Rethinking Islamic Studies* upends scholarly roadblocks in post-Orientalist discourse within contemporary Islamic studies and carves fresh inroads toward a robust new understanding of the discipline, one that includes religious studies and other politically infused fields of inquiry. Editors Carl W. Ernst and Richard C. Martin, along with a distinguished group of scholars, map the trajectory of the study of Islam and offer innovative approaches to the theoretical and methodological frameworks that have traditionally dominated the field. In the volume's first section the contributors reexamine the underlying notions of modernity in the East and West and allow for the possibility of multiple and incongruent modernities. This opens a discussion of fundamentalism as a manifestation of the tensions of modernity in Muslim cultures. The second section addresses the volatile character of Islamic religious identity as expressed in religious and political movements at national and local levels. In the third section, contributors focus on Muslim communities in Asia and examine the formation of religious

models and concepts as they appear in this region. This study concludes with an afterword by accomplished Islamic studies scholar Bruce B. Lawrence reflecting on the evolution of this post-Orientalist approach to Islam and placing the volume within existing and emerging scholarship. Rethinking Islamic Studies offers original perspectives for the discipline, each utilizing the tools of modern academic inquiry, to help illuminate contemporary incarnations of Islam for a growing audience of those invested in a sharper understanding of the Muslim world. **The Jewish Encounter with Hinduism History, Spirituality, Identity** Springer Hinduism has become a vital 'other' for Judaism over the past decades. The book surveys the history of the relationship from historical to contemporary times, from travellers to religious leadership. It explores the potential enrichment for Jewish theology and spirituality, as well as the challenges for Jewish identity. **Women's Studies of the Christian and Islamic Traditions Ancient, Medieval and Renaissance Foremothers** Springer Science & Business Media In this collection of articles, Kari Elisabeth Børresen and Kari Vogt point out the convergence of androcentric gender models in the Christian and Islamic traditions. They provide extensive surveys of recent research in women's studies, with bio-socio-cultural genderedness as their main analytical category. Matristic writers from late Antiquity, the Middle Ages and the Renaissance are analysed in terms of a female God language, reshaping traditional theology. The persisting androcentrism of 20th-century Christianity and Islam, as displayed in institutional documents promoting women's specific functions, is critically exposed. This volume presents a pioneering investigation of correlated Christian and Islamic gender models which has hitherto remained unexplored by women's studies in religion. This work will serve scholars and students in the humanistic disciplines of theology, religious studies, Islamic studies, history of ideas, Medieval philosophy and women's history. **Religion and State in Syria The Sunni Ulama from Coup to Revolution** Cambridge University Press This book affords a new perspective on Syria as it stands at the crossroads of political, social and religious fragmentation. **Friends of God Islamic Images of Piety, Commitment, and Servanthood** Univ of California Press Prophets, saints, martyrs, sages, and seers—one of the richest repositories of lore about such exemplary religious figures belongs to the world's approximately 1.3 billion Muslims. Illuminating some of the most delightful tales in world religious literature, this engaging book is the first truly global overview of Islamic hagiography. John Renard tells of the characters beyond the Qur'an and Hadith, whose stories of piety and service to God and humanity have captured hearts and minds for nearly fourteen hundred years. Renard's thematic approach to the major characters, narratives, social and cultural contexts, and theoretical concepts of this remarkable treasury of tales, based on material ranging from the eighth to the twentieth centuries and from countries ranging from Morocco to Malaysia, provides insight into the ways in which these stories have functioned in the lives of Muslims from diverse cultural, social, economic, and political backgrounds. The book also serves as a useful and evocative tool for approaching the vast geographical and chronological sweep of Islamic civilization. **Sufism and Early Islamic Piety Personal and Communal Dynamics** Cambridge University Press Explores aspects of the private lives and interpersonal ties, between the personal and communal domains of early Sufis. **The Ottoman Wild West** Cambridge University Press An analysis of Balkan Islam and the formation of one of the largest Muslim communities in the early-modern Ottoman Balkans. **Conservative Islam A Cultural Anthropology** Lexington Books Conservative Islam: A Cultural Anthropology by Erich Kolig analyzes the salient characteristics of Islam and contemporary Muslim society from the perspective of traditional cultural anthropology. By highlighting socio-cultural configurations, the universals they represent, the circumstances of their creation, and their semiotic meaning, Kolig helps the reader gain understanding of Islam in the modern world. **Mapping Histories Essays Presented to Ravinder Kumar** Anthem Press Edited by Professor Neera Chandhoke, 'Mapping Histories' is a fitting tribute to renowned historian Ravinder Kumar, well known for his pioneering work on the social consequences of colonial rule in India, and for founding the Centre for Contemporary Studies at the Nehru Memorial Museum and Library. Here, Fellows of the centre present a collection of historical and contemporary studies on India, which deal with diverse themes from religion to the environment, cultural studies to feminism. Together, these lively and challenging essays offer readings on how we understand India's history and, conversely, how we can use this comprehension of the past to interpret India's complex present. **For Love of the Prophet An Ethnography of Sudan's Islamic State** Princeton University Press For some, the idea of an Islamic state serves to fulfill aspirations for cultural sovereignty and new forms of ethical political practice. For others, it violates the proper domains of both religion and politics. Yet, while there has been much discussion of the idea and ideals of the Islamic state, its possibilities and impossibilities, surprisingly little has been written about how this political formation is lived. For Love of the Prophet looks at the Republic of Sudan's twenty-five-year experiment with Islamic statehood. Focusing not on state institutions, but rather on the daily life that goes on in their shadows, Noah Salomon's careful ethnography examines the lasting effects of state Islamization on Sudanese society through a study of the individuals and organizations working in its midst. Salomon investigates Sudan at a crucial moment in its history—balanced between unity and partition, secular and religious politics, peace and war—when those who desired an Islamic state were rethinking the political form under which they had lived for nearly a generation. Countering the dominant discourse, Salomon depicts contemporary Islamic politics not as a response to secularism and Westernization but as a node in a much longer conversation within Islamic thought, augmented and reappropriated as state projects of Islamic reform became objects of debate and controversy. Among the first books to delve into the making of the modern Islamic state, For Love of the Prophet reveals both novel political ideals and new articulations of Islam as it is rethought through the lens of the nation. **Metaphrasis: A Byzantine Concept of Rewriting and Its Hagiographical Products** BRILL This volume represents the first discussion of rewriting in Byzantium. It brings together a rich variety of articles treating hagiographical rewriting from various angles. The contributors discuss and comment on different kinds of texts from late antiquity to late Byzantium. **Hagiography and Religious Truth Case Studies in the Abrahamic and Dharmic Traditions** Bloomsbury Publishing The hagiographic materials from the world's religions can tell us much about the beliefs and practices of the people, yet the limited degree to which hagiography has been used as an instrument for understanding diverse religious traditions is surprising. Hagiography and Religious Truth provides a clearer understanding of the ways hagiography functions to disclose truth for practitioners and suggests various ways that these underexploited sources enrich our comprehension of broader issues in religious studies. This volume provides a much-needed cross-cultural and interreligious comparison of saints' lives, iconography, and devotional practices. The contributors show that hagiographic sources can in fact be "truths of manifestation," which function as vehicles for prefiguring, configuring, and refiguring religious, social, and cultural life. The editors argue that some meanings simply cannot be communicated effectively through historical-critical methodologies. By exploring how hagiography functions throughout several of the world's religious traditions, this volume illustrates how various modes of hagiography articulate religious ideas and uniquely represent conceptions of

sanctity. **Stories Between Christianity and Islam Saints, Memory, and Cultural Exchange in Late Antiquity and Beyond** Univ of California Press *Stories between Christianity and Islam* offers an original and nuanced understanding of Christian-Muslim relations that shifts focus from discussions of superiority, conflict, and appropriation to the living world of connectivity and creativity. Here, the late antique and medieval Near East is viewed as a world of stories shared by Christians and Muslims. Public storytelling was a key feature for these late antique Christian and early Islamic communities, where stories of saints were used to interpret the past, comment on the present, and envision the future. In this book, Reyhan Durmaz uses these stories to demonstrate and analyze the mutually constitutive relationship between these two religions in the Middle Ages. With an in-depth study of storytelling in Late Antiquity and the mechanisms of hagiographic transmission between Christianity and Islam in the Middle Ages, Durmaz develops a nuanced understanding of saints' stories as a tool for building identity, memory, and authority across confessional boundaries.

**Entangled Hagiographies of the Religious Other** Cambridge Scholars Publishing *Tales of "saints"*, whether told by their adherents or detractors, frequently featured the holy person's dealings with members of other religions or cultures, or the stories themselves were appropriated by different religious or cultural groups. As such narratives moved from one social, cultural, religious or chronological milieu to another, the representation and meaning of the given holy person and the manner of his/her dealing with the religious other also often changed. As basic storylines remained recognizable, the transformations of specific details often provide important clues about shifts in attitudes over time and between communities. This volume provides a varied array of case studies of this process, ranging from early China to various Christian, Muslim and Jewish cultural contexts in the late antique, medieval and early modern periods.

**The Social Life of Hagiography in the Merovingian Kingdom** Cambridge University Press This book shows how a set of great stories changed the political playing field in an early medieval society.

**The Ashgate Research Companion to Byzantine Hagiography Volume II: Genres and Contexts** Ashgate Publishing, Ltd. For an entire millennium, Byzantine hagiography, inspired by the veneration of many saints, exhibited literary dynamism and a capacity to vary its basic forms. The subgenres into which it branched out after its remarkable start in the fourth century underwent alternating phases of development and decline that were intertwined with changes in the political, social and literary spheres. The seventeen chapters in this companion form the sequel to those in volume I which dealt with the periods and regions of Byzantine hagiography, and complete the first comprehensive survey ever produced in this field. The book is the work of an international group of experts in the field and is addressed to both a broader public and the scholarly community of Byzantinists, medievalists, historians of religion and theorists of narrative. It highlights the literary dimension and the research potential of a representative number of texts, not only those appreciated by the Byzantines themselves but those which modern readers rank high due to their literary quality or historical relevance.

**The Medieval Islamic Republic of Letters Arabic Knowledge Construction** University of Notre Dame Press In *The Medieval Islamic Republic of Letters: Arabic Knowledge Construction*, Muhsin J. al-Musawi offers a groundbreaking study of literary heritage in the medieval and premodern Islamic period. Al-Musawi challenges the paradigm that considers the period from the fall of Baghdad in 1258 to the collapse of the Ottoman Empire in 1919 as an "Age of Decay" followed by an "Awakening" (al-nahdah). His sweeping synthesis debunks this view by carefully documenting a "republic of letters" in the Islamic Near East and South Asia that was vibrant and dynamic, one varying considerably from the generally accepted image of a centuries-long period of intellectual and literary stagnation. Al-Musawi argues that the massive cultural production of the period was not a random enterprise: instead, it arose due to an emerging and growing body of readers across Islamic lands who needed compendiums, lexicons, and commentaries to engage with scholars and writers. Scholars, too, developed their own networks to respond to each other and to their readers. Rather than addressing only the elite, this culture industry supported a common readership that enlarged the creative space and audience for prose and poetry in standard and colloquial Arabic. Works by craftsmen, artisans, and women appeared side by side with those by distinguished scholars and poets. Through careful exploration of these networks, *The Medieval Islamic Republic of Letters* makes use of relevant theoretical frameworks to situate this culture in the ongoing discussion of non-Islamic and European efforts. Thorough, theoretically rigorous, and nuanced, al-Musawi's book is an original contribution to a range of fields in Arabic and Islamic cultural history of the twelfth to eighteenth centuries.

**Women in the Qur'an, Traditions, and Interpretation** Oxford University Press Islamic ideas about women and their role in society spark considerable debate both in the Western world and in the Islamic world itself. Despite the popular attention surrounding Middle Eastern attitudes toward women, there has been little systematic study of the statements regarding women in the Qur'an. Stowasser fills the void with this study on the women of Islamic sacred history. By telling their stories in Qur'an and interpretation, she introduces Islamic doctrine and its past and present socio-economic and political applications. Stowasser establishes the link between the female figure as cultural symbol, and Islamic self-perceptions from the beginning to the present time.

**Muhammad and the Empires of Faith The Making of the Prophet of Islam** "This work offers a fresh assessment of the sources for the prophet Muhammad's life, integrating the earliest non-Muslim and documentary sources with the earliest prophetic biographies written in Arabic during the eighth-ninth centuries C.E. By placing these sources within the intellectual and cultural world of Late Antiquity, the author carves out a methodological approach to studying the historical Muhammad that, though reliant on the methods of critical historical scholarship, strikes a balance between revisionist historical skepticism and naïve historical realism"--

**Syriac Christian Culture Beginnings to Renaissance** CUA Press *Syriac Christianity* developed in the first centuries CE in the Middle East, where it continued to flourish throughout Late Antiquity and the Medieval period, while also spreading widely, as far as India and China. Today, Syriac Christians are found in the Middle East, in India, as well in diasporas scattered across the globe. Over this extended time period and across this vast geographic expanse, Syriac Christians have built impressive churches and monasteries, crafted fine pieces of art, and written and transmitted a sizable body of literature. Though often overlooked, neglected, and even persecuted, Syriac Christianity has been - and continues to be - an important part of the humanistic heritage of the last two millennia. The present volume brings together fourteen studies that offer fresh perspectives on Syriac Christianity, especially its literary texts and authors. The timeframes of the individual studies span from the second-century Syriac translation of the Hebrew Bible up to the thirteenth century with the end of the Syriac Renaissance. Several studies analyze key authors from Late Antiquity, such as Aphrahat, Ephrem, Narsai, and Jacob of Serugh. Others investigate translations into Syriac, both from Hebrew and from Greek, while still others examine hagiography, especially its formation and transmission. Reflecting a growing trend in the field, the volume also devotes significant attention to the Medieval period, during which Syriac Christians lived under Islamic rule. The studies in the volume are united in their quest to explore the richness, diversity, and vibrance of Syriac Christianity.

**Muslim Education Quarterly**