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WILD

AN ELEMENTAL JOURNEY

Penguin UK Jay Griffiths describes an extraordinary odyssey, courageous and sometimes dangerous, to wildernesses of earth and ice, water and fire. A poetic consideration of the tender connection between human society and wild lands, *Wild* is by turns funny, touching and harrowing. It is also a journey into that greatest of uncharted lands ♦ wild mind ♦ as Griffiths explores the words and meanings which shape our ideas and our experience of our own wildness. Part travelogue, part manifesto, this is a one-of-a-kind book from a one-of-a-kind author.

A SECRET JOURNEY

THE COURAGEOUS STORY OF ART HILMO

Art Hilmo was a teenage boy in Norway when the Nazis invaded and began to take the Jewish families to concentration camps. Knowing their lives were at stake, Art's family decided they would risk everything to help these poor Jewish people.

A CROOKED LINE

FROM CULTURAL HISTORY TO THE HISTORY OF SOCIETY

University of Michigan Press A first-hand account of the genealogy of the discipline, and of the rise of a new era of social history, by one of the leading historians of a generation

MY JOURNEY TO LIGHT

MASONIC SERVICE RECORD

Createspace Independent Publishing Platform My Journey to Light is a 200 Page Chronology of your Masonic Journey. Record important dates that you received degrees Record Appointments. Record Dates Served in various Bodies, or Committees. Record stories that need to be remembered. Most Importantly, Preserve the History of your Lodge and Personal Journey for generations to come. \$2.00 from the sale of this book will go to Masonic Widows and Orphans. This Book Covers Blue Lodge, York Rite Bodies and Scottish Rite Northern Masonic Jurisdiction. Space is also included for appendant bodies as you go through your journey.

HUMBLE JOURNEY

MORE PRECIOUS THAN GOLD

We've all gotten bad news. A job lost, failing health, loss of a loved one. How would you handle a devastating call you never wanted to receive? Olympian and WNBA star Swin Cash knows what it feels like because she's been there too. She's gotten "the call." *Humble Journey: More Precious Than Gold* traces her road from the fateful call in 2008, when she failed to make the U.S. Olympic team a second time, to the call in 2012. Join her on this eventful journey through her professional and personal life and discover why the lessons she learned are more precious than the medal she earned.

THE CALL OF THE WILD

Courier Corporation A classic novel of adventure, drawn from London's own experiences as a Klondike adventurer, relating the story of a heroic dog caught in the brutal life of the Alaska Gold Rush. Note.

ECHOES IN THE STORM

One week is all we were supposed to share. One week as strangers. All the things you did differently irked me. I thought it meant we couldn't get along, that there was no chance we'd work out. But when it came time for me to leave, you know what I figured out? You were my echo. My call back. And damn it if I didn't find home in the end.

THE LONGEST JOURNEY ILLUSTRATED

The Longest Journey is a bildungsroman by E. M. Forster, first published in 1907. It is the second of Forster's six published novels, following *Where Angels Fear to Tread* (1905) and preceding *A Room With A View* (1908) and *Howards End* (1910). It has a reputation for being the least known of Forster's novels[1], but was also the author's personal favourite and one of his most autobiographical.[2] It is the only one of Forster's novels not to have received a film or television adaptation

DAZE AND KNIGHTS OF COMEDIC DESTRUCTION

SHORT TALES ILLUSTRATING WHY THE PUN IS MIGHTIER THAN THE "SWORD OF"

Createspace Independent Pub Do you find fun in pun? Perhaps you are looking for a few puns on the run? Follow the characters of Comedic Destruction in *Daze and Knights* as they take you on a mind-stimulating, language-enhancing journey. Puntastic and fantastic, this book will massage your intellect, and provide your laugh muscles some 'much-kneaded' exercise via wordplay vignettes!The book is divided into several chapters. The first chapter, "Their Eyes Were Watching Job," is a collection of stories in an occupational setting or regarding a business transaction. "I Think Yet I Cram" features tales of students and teachers and, more generally, intellectual high jinks. The third chapter, "Empty Cow or Rheas: I Love My Shakes Pear," is, as you'd imagine, a collection of tales involving food; although it should be noted that these wordplays have little or no nutritional value. The final chapter, "I've Been Around: Whirled without End," features stories of characters in motion.*Daze and Knights* contains fun puns for everyone, enhanced by talented illustrator, Megan Nolton. This wild and witty work promises a few dozen laughs along the journey, as you'll discover, from cover to cover.

JAKE HARDY

Jake is a mountain man in 1838 Colorado who finds he is dying from Cancer. He isn't given much time to live, and doc says it is going to be painful. He sends him off with some medicine to help cope with the pain. Instead of going home to die, Jake decides to set out on a last adventure to find the perfect secluded valley for his final resting place. His best friend, Joe Barnes, won't let him go alone, and he brings along a deaf mute girl named Beth. Along the way they save some children from hostile Indians, guide a wagon train to safety, spend time with old friends, and settle an old score with a past friend.

THE ETERNAL CHURCH

Destiny Image Publishers Hamon takes readers on a journey throughout the history of the church. Beginning at the origination of the church in the 1st Century, he proceeds to its deterioration during the Middle Ages to the restoration of the church from the time of the Reformation to the present.

THE SECRET GLORY

BoD - Books on Demand Reproduction of the original: *The Secret Glory* by Arthur Machen

DELIVER ME FROM NEGATIVE SELF-TALK EXPANDED EDITION

A GUIDE TO SPEAKING FAITH-FILLED WORDS

Change Your Words, Change Your World! Admit it, you talk to yourself. Whether you speak the words out loud or think them in your mind, you are always talking to yourself... about yourself. The important question: what are you saying? Much of what we say is negative, hurtful and damaging, setting us up for failure. If you want to live the victorious, abundant life God has for you, start by changing what you say to yourself. This has the power to radically transform everything! In her relatable, down-to-earth style, Lynn Davis offers scriptural self care for the soul in need of encouragement. Learn how changing your self talk will help you: * Experience victory over fear, bad habits and addictions * Overcome negative emotions * Think God's thoughts about yourself by changing your meditation * Receive healing from sickness * Increase your self-esteem * Make declarations that strengthen your faith Get delivered from negative self talk today and begin speaking powerful, faith-filled words that unleash God's purpose, joy, and healing in your life!

PIPI AND THE MIDNIGHT EXPRESS

Createspace Independent Publishing Platform Pipi is an average girl from a small town in the early 1980s-a little shy, a bit lonely, and very curious. She loves her home and family but dreams of more. She wants to see the world, and she has a train ticket to get her there. When a chance encounter with an eccentric homeless man puts her on board the Midnight Express, she discovers a world rich with the

magic of nature. The Midnight Express is not your normal train-it's more Wild West than modern ones. It has a compartment just for chocolate and a magical museum. And behind a hidden door marked for magicians only, the mysterious stranger awaits. The mysterious stranger is a tall, dark skinned middle-aged man with a long handheld wooden cane, who is wearing a cape and a vest bearing a hodgepodge of various items. He calls himself a wizard and speaks of how imagination and willpower can shape reality and of the dark forces that now threaten the magical community. Fans of Harry Potter and C. S. Lewis's works will delight in this fresh tale of spiritual quest, magic and mystery. Where imagination is magic, nothing happens by chance, and the most curious journey of all is one of self-discovery.

NEFARIOUS TWIT

"After his mother commits suicide, Rick Lime decides to finally find his father, the legendary children's book author known as Nefarious Twit. The same Nefarious Twit who disappeared from the public eye 22 years ago abandoning Rick and Rick's mother at the height of his fame after releasing one final controversial children's book. Rick Lime has decided to find his father so that he can murder him. Along for the ride is Rick's violent but fiercely loyal half-brother Lou. Both of them are addicted to a strange drug called Vitillum and as they set out for misguided vengeance their drug-soaked journey begins to resemble one of Nefarious Twit's children stories."--Back cover.

TO ALL WILDFLOWERS

WILD WOMAN SISTERHOOD ANTHOLOGY I

This is a not for profit project to help empower women and give support through our stories of survival, overcoming abuse, self-doubt, our environment and cultures to find true freedom and love ourselves as well as others. The mission was to tell raw unfiltered stories of faith, love, tragedy and get down to what really makes us who we are. We have not censored or edited out any of the triggers, language, or voice of our authors...this is as raw as you can get! Find out what we are up to next on Facebook: Wild Woman Sisterhood Anthology

DISCOVERING THE MIRACLE OF THE SCARLET THREAD IN EVERY BOOK OF THE BIBLE

A SIMPLE PLAN FOR UNDERSTANDING THE BIBLE

Destiny Image Pub Yes you can understand the Bible! Discovering the Miracle of the Scarlet Thread in Every Book of the Bible takes the mystery and confusion out of the Bible and makes God's Word come alive with new insights and a fresh excitement that will have you searching for more. Dr. Richard Booker unveils the mysteries and secrets of the Bible by explaining its master theme, and then reveals a simple plan so you can discover God's personal revelation for yourself.

DEPRESSION AS A SPIRITUAL JOURNEY

John Hunt Publishing Depression as a Spiritual Journey is the first book to address depression as a spiritual journey in the context of medication and counselling. It serves as an invitation to reframe depression in a new way. Many people resist embracing medication as part of the healing process. Others confuse emotional and mental dis-ease.

WILD CHILDREN

In a world where reproduction is strictly controlled, they are society's rejects. Unwanted and unloved, they are raised to age twelve, then taken beyond the Boundary and left to fend for themselves, to survive or perish. Wild Children is a story of abandonment and survival, of hope and determination, and of a love that refused to die.

AN ESOTERIC JOURNEY

Randall Enterprises Incorporated AN ESOTERIC JOURNEY-a mystical adventure in the Land of Brahm, the Ruler of the three worlds of the Hindu, the Buddhist and the Vedantas, opens a portal to the Earth World, the ascan of all the universes, and sends Zvi, a young neophyte who is searching for answers, and above all Truth, into the middle of the Gulf War crisis, now as Captain Zackery Breinstein, to test his understanding and his worthiness in his search for Truth. Because of his last name, he is considered an Israeli spy, a Jew, and is held hostage even after the war is over. After months of imprisonment and beatings, he discovers the truth behind all of the illusions and deceptions and escapes and finds his way back to the portal. Now as Zvi, the young neophyte once again, he stands before The Great Brahm and challenges Him.

ANDROPOV'S CUCKOO

Litres A dying man recounts the story of the most amazing person he has ever met, a brilliant, Soviet linguist whom he calls Youriko. It is a tale of love, daring-do, spies and danger set in Japan, Germany, Turkey, the USA, Canada and the UK, but mostly in the Soviet Union of the Seventies. Two girls, born thousands of miles apart in Kazakhstan and Japan just after World War II, meet and are like peas in a pod. They also get on like sisters and keep n touch for the rest of their lives. However, one wants to help her battle-scarred country and the other wants to leave hers for the West. They dream up a daring, dangerous plan to achieve both goals, which Andropov, the chief of the Soviet KGB, is told about. He dubs it Operation Youriko and it is set in motion, but does it have even the remotest chance of success? Andropov's Cuckoo is based on a 'true story' related to the author by one of the protagonists. The story starts with William, an octogenarian widower, who misses his wife terribly, in a sanctuary in southern Spain. He is waiting to die and is looking forward to it in order to be reunited with his wife Youriko. He does not have long, but decides that his brave wife's story should be told, although she would not allow it when she was alive. First we meet a Japanese family that was caught up in the blast at Hiroshima, and then we meet their daughter, Youriko, who has been radicalised against the American occupying forces. Next we meet a Soviet, Kazakhstani family, who were also involved in the war. The wife is a government agent who stirs the workers in her area to produce more, and we meet her daughter. Through the Japanese Communist Party visits to the area, the Russian and the Japanese families meet and get on. The girls especially. In fact, they actually look alike too. The girls hatch a plan to switch lives, though the Japanese girl sees no future in the USSR. She wants to go to America. The switch is made, and The Russian girl, now known as Youriko takes a job in the Japanese Foreign Office. Then she moves to the Diplomatic Corps, all the while spying for her boss Andropov, the head of the KGB. She falls from grace when she becomes disillusioned with her work and tries to escape to see her double, who is now in Canada. She is captured and held in the dreaded Lubyanka prison, before she is given a show trial and sent to a camp. When she gets out, Andropov takes pity on her and sets her up as the boss of a 'honey trap' spy ring. While doing this job, she falls in love with a British exchange student, and spends the rest of the book fleeing the country on horseback through the Caucasus into Turkey, where she hands herself over to the British Embassy. After a thorough debriefing, she is allowed to remain in the UK, so she goes to surprise the love of her life during a class. Youriko and William live a long life together in Andalusia, until she dies. The last chapter of the book sees him dying and calling his wife's name as she stands before him welcoming him back into her arms. The doctor is the one who finds the manuscript and gets it published.

A BELFAST TALE

"Uniquely, authentically and enjoyably Belfast" (Tony Macaulay, author of Paperboy.) Following the success of Snugville Street, "an enjoyable coming-of-age tale with a Belfast twist" (The Irish Times), Angeline King takes us on another journey - this time to Washington D.C. When Annie and Jean meet at an induction for Project Children, a real-life charity that brought 25,000 children to America during the period of the Troubles, Shaun assumes he is in the company of old friends. Alone with Annie at Carrickfergus Castle, he then finds himself in a precarious situation with a married woman. Letters cross the Atlantic follow, and Shaun becomes increasingly immersed in the world of Protestant Ulster. Fans of Snugville Street will enjoy meeting Annie and Shaun as much as they enjoy spending time with their old friends, Jean and Harry. There will be tears and as we follow tragic events that lead to Harry's crime, and laughter as we encounter the charm and personality of the people of Northern Ireland once again. A Belfast Tale is a soulful transatlantic tale of ordinary people in extraordinary circumstances 1990s Belfast.

KITH

THE RIDDLE OF THE CHILDSCAPE

Penguin UK Kith is Jay Griffiths's passionate examination of what it means to be a child. While travelling the world in order to write her award-winning book Wild, Jay Griffiths became increasingly aware of the huge differences in how childhood is experienced in various cultures. One central riddle, in particular, captured her imagination: Why are so many children in Euro-American cultures unhappy -- and why is it that children in many traditional cultures seem happier? In Kith, Jay Griffiths explores these questions and many more. Moving from communities in West Papua and the Arctic to the ostracised young people of contemporary Britain, she asks why we have enclosed our children in a consumerist cornucopia but denied them the freedoms of space, time and deep play. She uses history, philosophy, language and literature to illustrate children's affinity for the natural world and the essential quest element of childhood. Kith is Jay Griffiths' impassioned, illuminating analysis of a universal rite of passage and an antidote to books such as Amy Chua's Battle Hymn of the Tiger Mother. In its urgent defence of the rights and needs of every child, it is a journey into the heart of human experience. 'Kith could have been written by no-one but Jay Griffiths. It is ablaze with her love of the physical world and her passionate moral sense that goodness and a true relation with nature are intimately connected. She has the same visionary understanding of childhood that we find in Blake and Wordsworth, and John Clare would have read her with delight. Her work isn't just good -- it's necessary' Philip Pullman 'Jay Griffiths writes with such richness and mischief about the one thing that could truly save the world: its children' KT Tunstall 'An impassioned, visionary plea to restore to our children the spirit of adventure, freedom and closeness to nature that is their birthright. We must hear it and act on it before it is too late' Iain McGilchrist Jay Griffiths is the author of Pip Pip: A Sideways Look at Time; Wild: An Elemental Journey; and A Love Letter from a Stray Moon, a novella about the life of Frida Kahlo. She is the winner of the inaugural Orion Book Award and of the Barnes & Noble Discover Award for the best new non-fiction writer to be published in the USA. She has also been shortlisted for the Orwell Prize and the World Book Day award.

CHASING BUTTERFLIES

Gno and a Toby Arora is in a bind. His family has given him the ultimatum to find love (the Indian way) before he hits 30. And despite all odds and a few false starts, he thinks he's found someone perfect. But is she really the girl of his dreams? Will he be able to connect with someone halfway across the world? Will he be able to balance career and love? Follow Toby's journey as he chases his butterflies and the remarkable and unexpected discoveries it brings. From the Cover: True love. Professional success. Life goals. Hopes for the future. Dreams, Desires and everything in between. Butterflies. A friend had once shared a remarkable and beautiful interpretation of life: He said that life is like chasing butterflies in a beautiful meadow and every person has their own butterflies.... And that's what this story is about. Butterflies. Toby Arora's butterflies. The pressure to get married that is typical of Indian families. The complexity of finding chemistry and love. The uncertainty spurred by the global recession. The nostalgia for home and the dilemma of moving back. Laced with humor and sprinkled with spontaneous chats, intimate emails and thought provoking journal entries, this highly engrossing and relatable novel follows the protagonist Toby, as he chases his butterflies and the remarkable and unexpected discoveries they bring. A quick read perfect for travel, a day at the beach or an evening on the couch!

SMALL BALL

Createspace Independent Publishing Platform September 11th, 2001 was America's wake up call to terrorism. Unfortunately, we hit the snooze alarm. The next wave of terror attacks won't be nation shaking, cataclysmic events. We're ready for that. Instead, they'll be minor, localized nightmares. Mere pinpricks to our country, but catastrophic to the small towns that find themselves in the crosshairs. Worst of all, there's nothing we can do to stop it from happening - or is there? A gritty novel extrapolated from real world events, this fast-paced, riveting thriller will leave you alarmed, angry, and awestruck at America's unpreparedness for the next wave of terror attacks. Some might refer to it as death by a thousand cuts, but the counterterrorism community calls it Small Ball. Small Ball is an indictment of our woefully wrongheaded security infrastructure and a testament to the resilience, resourcefulness, and integrity of the average American. You'll wonder why it hasn't happened already. Perhaps it's happening right now...

MODERN BRITISH NATURE WRITING, 1789-2020

Cambridge University Press Why do we speak so much of nature today when there is so little of it left? Prompted by this question, this study offers the first full-length exploration of modern British nature writing, from the late eighteenth century to the present. Focusing on non-fictional prose writing, the book supplies new readings of classic texts by Romantic, Victorian and Contemporary authors, situating these within the context of an enduringly popular genre. Nature writing is still widely considered fundamentally celebratory or escapist, yet it is also very much in tune with the conflicts of a natural world under threat. The book's four authors connect these conflicts to the triple historical crisis of the environment; of representation; and of modern dissociated sensibility. This book offers an informed critical approach to modern British nature writing for specialist readers, as well as a valuable guide for general readers concerned by an increasingly diminished natural world.

LIVING ENERGY

The life force, also known as "spirit," is the essence of being and the conscious and most important form of energy. Living energy is personal and within our conscious control, and by learning about it, we can use it to transform our life into vibrant and meaningful expressions of who we really are. Consciousness is purely energetic and therefore difficult to quantify in mechanistic terms. It is the characteristic of living energy and is the foundation of awareness. Consciousness is the thread running through all life. Living Energy is an introduction to the process of mystic spirituality. The reader is encouraged to attain a deep and meaningful connection to the divine with expanded awareness. The principles given in this book are equally relevant to the novice and the advanced practitioner. Robert explains how we may reveal our hidden potential by shifting our perception away from what is customary and comfortable to open the doors to greater spiritual awareness.

THE LAST GENERATION

Bridget Thorsdottir is a seventeen-year-old girl living during the waning days of the Norse colony in Greenland in the year 1501. At the brink of an age of discovery, her colony has been taken over by a new bishop who turned the people's farms into a more lucrative fishing village. The lone voice of opposition in this sea of change is Bridget's own father, Thor, whose stubborn adherence to his farm makes it harder and harder for him to pay the rising taxes owed to the bishop. When Thor refuses to give up his ways and leave the family home, Bridget realizes that it is up to her to make the dangerous journey to the New World in order to establish a new life for herself and her family.

CRAFT OF THE WILD WITCH

GREEN SPIRITUALITY & NATURAL ENCHANTMENT

Llewellyn Worldwide Read nature's language and develop a living relationship with the land from the wild witch perspective; find magic in the mundane; and review Sabbats, Esbats, spell-weaving, companion spirits, fairies, intuition development, and more. Original.

EMBRACING SURVIVAL

Embracing Survival, a memoir by Dydine Umunyana, tells the story of the Rwandan Genocide against the Tutsis at the hands of the Hutu perpetrators in Rwanda (1994) through the eyes of the four-year-old-child that she was when the horrific massacre occurred. Separated from her family, she barely survived the conflict. While the physical killing finally stopped, the mental and emotional 'killing' continued, affecting her and her family. She writes that "I have learned that we cannot do for others what we cannot do for ourselves. By nourishing the light within ourselves, we find strength we never knew was there....I came to realize that one's own life experiences are not theirs to keep but ours to teach."

ENGLISH TOPOGRAPHIES IN LITERATURE AND CULTURE

SPACE, PLACE, AND IDENTITY

BRILL English Topographies in Literature and Culture takes a spatial approach to the study of English culture, focussing on writing landscapes, London psychogeography, heritage discourses, urban planning and idiosyncratic spatial practices such as suburban gardening. Space thus emerges as both political and shaped by affect.

ELEMENTAL GEMS

AS IT CONTINUES

Elemental Gems Get to know Spanx, and her group of friends even more as they continue to go on their wild and dangerous journey. As each of them are pulled by their destiny to move forward along with an added tug on the emotions where could you possibly be led

VOYAGE EN ITALIE (ENGLISH EDITION)

TRAVELS IN ITALY

Voyage en Italie - François-René de Chateaubriand. A translation into English by A. S. Kline. Published with selected illustrations. Chateaubriand's *Voyage en Italie*, describes his Italian travels in the years 1803-4, during the first of his visits to the country. From France he crossed the Alps to Rome and its environs, from which he subsequently travelled to Naples, where Vesuvius, Baiae, and Pompeii figured amongst the sights he visited. His knowledge of the Classical world informs his wanderings among its ruins, and he enjoys the poetry of the picturesque while reflecting on the grandeur of the past. Rome, for him, represents a meeting of the Classical and Christian worlds, magnificent but in many ways a hollow tribute to human vanity, a theme he will revisit in his later travels to Greece, the Levant and the Holy Land. Naples represents a more picturesque and vibrant Italy. Articulating both cultural quest and voyage for pleasure, Chateaubriand writes of his journey as a 'tourist' rather than a scholar or adventurer, penning the work in the form of letters, derived from his travel notes and designed for his interested friends. Here he mingles personal memories with aesthetic and historical perceptions, against the background in which he is most at home, the European heritage, the works of the great poets, landscape and ruins, allowing him to muse freely on transience, the human voyage, and on beauty, found or created. This and other texts available from Poetry in Translation (www.poetryintranslation.com).

TRANSFORMING TRAVEL

REALISING THE POTENTIAL OF SUSTAINABLE TOURISM

CABI Transforming Travel combines stories from leading companies, interviews with pioneers and thinkers, along with thorough analysis of the industry's potential to make lasting, positive change. Written in a highly engaging style Transforming Travel presents an urgent argument for transforming tourism so it might reach its potential to promote tolerance, restore communities and regenerate habitats, while providing a vital guide for anyone looking to develop the successful sustainable tourism enterprises and destinations needed to do so.

THE FOOL'S JOURNEY THROUGH THE TAROT PENTACLES

Noel Eastwood Noel Eastwood's unique blend of rollicking good storytelling and the wisdom of the Tarot continues in this expanded 2nd Edition. Follin, The Fool, returns to the Tarot Empire to continue his Fool's Journey - this time in the Pentacles Kingdom. By day Follin comes to understand the power of the Pentacles and discovers the joy in everyday life, the magic of self-discipline, dedication and hard work. By night, in his meditations, the characters of the Pentacles cards come to life. A thorough grounding in the Pragmatic Pentacles Kingdom sets up Follin - and us - for further exploration of the Intellectual Swords, the Emotional Cups and the Passionate Wands. Originally written for Tarot practitioners Noel's Fool's Journey Series has found a wider audience in those interested in personal growth. Through Follin we come to respect, and delight in, The Fool in all of us. As the Magician would say: this book can change your life... A fantasy novel illustrating and interpreting the numbered tarot cards, from Ace to King, in a fascinating story format. If you enjoyed "The Fool's Journey Through The Tarot Major Arcana" then you will be delighted with Follin's next adventure. This is the first of the four tarot elemental (suit) novels by tarotist, astrologer, and psychotherapist Noel Eastwood. "Fantastic series, thank you so much for writing them. Beautiful representation of unconscious archetypes and transformation." FK Also in this series: The Fool's Journey Through The Tarot Major Arcana - published The Fool's Journey Through The Tarot Swords - on the laptop and in process now The Fool's Journey Through The Tarot Cups - late 2020 The Fool's Journey Through The Tarot Wands - early 2021

THE WATER MOSAIC

AN ELEMENTAL JOURNEY

Balboa Press Inside Jo is a journey waiting to happen. As she treks across the rugged Australian landscape on a rescue mission, Jo finds she is capable of so much more than she imagined. But she must face those things in herself and tear aside old habits, if she is to emerge from the cocoon of her old life. Her guide is a wise old childhood friend, who knows more about who Jo was, and who she will become, than Jo herself does. Her map is the energy system of the body known as the chakras. Understanding how to live life through each energy centre opens Jo up to new possibilities, and she discovers her relationship to everyone and everything is not only part of, but essential to, her success. Because this is more than one woman's journey. Her rescue mission is part of a bigger picture. The Earth has chakras too.

THE HERO JOURNEY IN LITERATURE

PARABLES OF POESIS

University Press of America This book provides an overview of the hero journey theme in literature, from antiquity to the present, with a focus on the imagery of the rites of passage in human life (initiation at adolescence, mid-life, and death). This is the only book to focus on the major works of the literary tradition, detailing discussions of the hero journey in major literary texts. Included are chapters on the literature of Antiquity (Sumerian, Egyptian, Biblical, Greek, and Roman), the Middle Ages (with emphasis on the Arthurian Romance), the Renaissance to the Enlightenment (Shakespeare, Milton, Marvell, Pope, Fielding, the Arabian Nights, and Alchemical Illustration), Romanticism and Naturalism (Coleridge, Selected Grimm's Tales, Brontë, Bierce, Whitman, Twain, Hawthorne, E.T.A. Hoffman, Rabindranath Tagore), and Modernism to Contemporary (Joyce, Gilman, Alifa Rifaat, Bellow, Lessing, Pynchon, Eudora Welty).

THIS LUMINOUS COAST

WALKING ENGLAND'S EASTERN EDGE

Cornell University Press Over the course of a year, Jules Pretty walked along the shoreline of East Anglia in southeastern England, eventually exploring four hundred miles on foot (and another hundred miles by boat). It is a coast and a culture that is about to be lost—not yet, perhaps, but soon—to rising tides and industrial sprawl. This Luminous Coast takes the reader with him on his journey over land and water; over sea walls of dried grass, beside stretched fields of golden crops, alongside white sails gliding across the intricate lacework of invisible creeks and estuaries, under vast skies that are home to curlews and redshanks and the outpourings of skylarks. East Anglia's coastline is as much a human landscape as it is a natural one, and Pretty is equally perceptive about the region's cultural heritage and its "industrial wild": fishing villages and the modern seaside resorts, family farms and oil refineries, pleasure piers and concrete seawalls, cozy pubs and military installations. Through words and photographs, Pretty interweaves stories of the land and sea with people past and present. He is a passionate and sensitive guide to a region in transition, under stress, and perhaps even doomed, as finely attuned to its history as he is to its unique sensory world.

BACKPACKING WITH THE SAINTS

WILDERNESS HIKING AS SPIRITUAL PRACTICE

Oxford University Press, USA Backpacking with the Saints is a captivating account of solo wilderness backpacking as spiritual practice. On his solitary hikes, Belden Lane has as companions the great spiritual texts of the world's religions. The wilderness, he argues, offers an enlightening approach to the texts, presenting the opportunity to explore the interior landscape and the spiritual realm of nature.

CONTEMPORARY AUTHORS

Gale / Cengage Learning A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.
