
Read Book Lanagan Margo Morsels Tender

Thank you entirely much for downloading **Lanagan Margo Morsels Tender**. Maybe you have knowledge that, people have look numerous period for their favorite books taking into account this Lanagan Margo Morsels Tender, but end occurring in harmful downloads.

Rather than enjoying a good PDF next a cup of coffee in the afternoon, then again they juggled behind some harmful virus inside their computer. **Lanagan Margo Morsels Tender** is easily reached in our digital library an online admission to it is set as public hence you can download it instantly. Our digital library saves in complex countries, allowing you to acquire the most less latency epoch to download any of our books subsequently this one. Merely said, the Lanagan Margo Morsels Tender is universally compatible similar to any devices to read.

KEY=TENDER - CONRAD VAZQUEZ

Tender Morsels

Random House Scary cannibals and more fantastic Stone Age fun in this hilarious new cave-boy adventure featuring Iggy the Urk. From the author of the much loved Dirtie Bertieseries

Tender Morsels

Allen & Unwin A young woman who has endured unspeakable cruelties is magically granted a safe haven apart from the real world and allowed to raise her two daughters in this alternate reality, until the barrier between her world and the real one begins to break down.

Tender Morsels

Allen & Unwin A long-awaited novel from an author acclaimed for the fearless range of her imagination, the emotional intensity of her stories, and the virtuosity of her writing. A story of astonishing beauty, originality and power.

Tender Morsels

Knopf Books for Young Readers Tender Morsels is a dark and vivid story, set in two worlds and worrying at the border between them. Liga lives modestly in her own personal heaven, a world given to her in exchange for her earthly life. Her two daughters grow up in this soft place, protected from the violence that once harmed their mother. But the real world cannot be denied forever—magicked men and wild bears break down the borders of Liga's refuge. Now, having known Heaven, how will these three women survive in a world where beauty and brutality lie side by side?

The Brides of Rollrock Island

Random House "Rollrock Island is a lonely rock of gulls and waves, blunt fishermen and their homely wives. Life is hard for the families who must wring a poor living from the stormy seas. But Rollrock is also a place of magic -- the scary, salty-real sort of magic that changes lives forever. Down on the windswept beach, where the seals lie in herds, the outcast sea witch Misskaella casts her spells and brings forth girls from the sea -- girls with long, pale limbs and faces of haunting innocence and loveliness, the most enchantingly lovely girls the fishermen of Rollrock have ever seen. But magic always has its price. A fisherman may have and hold a sea bride and tell himself that he is her master, but from his first look into those wide, questioning, liquid eyes, he will be just as transformed as she is. He will be equally ensnared. And in the end the witch will always have her payment"--Dust jacket. Suggested level: secondary.

White Time

Random House Time out of time, people call it, but they're wrong. It's all time, like white light is all colours, or white noise is all pitches of noise coming at you together. In this transcendent collection of short stories, Lanagan deftly navigates a new set of worlds in which the boundaries between reality and possibility are paper-thin . . . and sometimes disappear altogether. Prepare to be unsettled, intrigued and dazzled by what a master storyteller can do in a few short pages.

Black Juice

Allen & Unwin 10 outstanding stories that delight, shock, intrigue, amuse and move the reader to tears with their dazzling imaginative reach, their dark humour, their subtlety, their humanity and depth of feeling.

Red Spikes

Random House RED SPIKES - ten stabs to the heart. Ten tales to jab and poke - at your darkest fears, your secret desires. Margo Lanagan's short stories take place in worlds not quite our own, and yet each one illuminates what it is to be human. They are stories of yearning for more, and learning to live with what you have. Stories that show the imprint love leaves on us all. For anyone who likes

to be surprised, touched, unsettled, intrigued, or scared, prepare to be dazzled by what a master storyteller can do in a few short pages.

Zeroes

Simon and Schuster A gripping sci-fi adventure from the *New York Times* bestselling author, Scott Westerfeld, and award-winning co-authors Margo Lanagan and Deborah Biancotti about a group of teens with amazing abilities. 'Zeroes is expansive and evocative' -- *NPR* Who are the Zeroes? Six teens with powers that set them apart from the ordinary, and definitely not heroes. When a bank robber goes wrong, the scattered Zeroes must agree to come back together to save one of their own. But what if there was someone else that could help too? Perhaps there's a new Zero on the block? Filled with high-stakes action and drama, Zeroes unites three powerhouse authors for the opening installment of a thrilling series.

Cloud & Ashes

Three Winter's Tales

Small Beer Press Winner of the Tiptree Award and a Mythopoeic Award finalist, *Cloud & Ashes* is a slow whirlwind of language, a button box of words, a mythic fable that invites revisitation. Praise for *Cloud & Ashes*: "A rich poetic prose laden with fetching archaisms that's unlike anything else being written today. Brilliant and truly innovative fiction, not to be missed."—*The Washington Times* Greer Gilman is the author of *Moonwise*. A graduate of Wellesley and the University of Cambridge, she lives in Cambridge, Massachusetts. She likes to quip that she does everything James Joyce ever did, only backward and in high heels.

Mortal Fire

Gecko Press An intelligent and compelling YA fantasy novel from the author of "Dreamhunter" and "The Vintner's Luck". When sixteen-year-old Canny of the Pacific island, Southland, sets out on a trip with her stepbrother and his girlfriend, she finds herself drawn into enchanting Zarene Valley where the mysterious but dark seventeen-year-old Ghislain helps her to figure out her origins. A finalist in the 2014 *New Zealand Post Book Awards* in the Young Adult category. *REVIEWS*: "This book is finely-wrought magic from start to finish. It has brains; it has heart; it has people to fear and to fall in love with, and it all takes place in a totally beguiling world full of natural beauties, glittering puzzles and earthy problems. It's a rich and satisfying read." - Margo Lanagan, author of *Tender Morsels*; "The novel is powerful, vivid and not for the faint of heart." - NZ Listener

Snow & Rose

Random House Books for Young Readers Give the gift of this stunningly illustrated fairy-tale reimagining from the *New York Times* bestselling author-illustrator of *The Wonderful Things You Will Be* this holiday season—sure to be a modern classic! *Snow and Rose* didn't know they were in a fairy tale. People never do. . . . Once, they lived in a big house with spectacular gardens and an army of servants. Once, they had a father and mother who loved them more than the sun and moon. But that was before their father disappeared into the woods and their mother disappeared into sorrow. This is the story of two sisters and the enchanted woods that have been waiting for them to break a set of terrible spells. In *Snow & Rose*, bestselling author-illustrator Emily Winfield Martin retells the traditional but little-known fairy tale "Snow White and Rose Red." The beautiful full-color illustrations throughout and unusual yet relatable characters will bring readers back to this book again and again. "The deeper meanings of the [story] do emerge, but the pleasure . . . is paramount." —*The New York Times*

Tintinnabula

In wild times and in wartime, in times of fear and illness, I go to Tintinnabula, where soft rains fall. Tintinnabula is a story about moving from discomfort to peace, from violence and uncertainty to a still, sure place. It reminds us that our best friend in hard times can often be ourselves.

Strong at the Heart

How It Feels to Heal from Sexual Abuse

Every year more than half a million young people are sexually abused or assaulted in North America. This groundbreaking book brings readers face-to-face with nine survivors who speak with candor and courage about the abuse they experienced, how they have healed, and how they are moving forward with their lives. White, black, Latino, and Native American, these everyday heroes come from a wide range of communities and have found different ways to cope with and overcome sexual trauma. Through moving personal stories and striking photographs they take readers into their lives, offering insight and hope for anyone affected by this all-too-common childhood experience. In this book about healing, young readers and their families will find additional information in the resource section, a comprehensive guide to the best help lines, books, films, and Web sites on healing and resilience.

The Wilful Eye (Tales from the Tower)

Six of the world's most exciting and best-loved writers have chosen fairytales as inspiration for this spellbinding and subversive short-story collection. Six writers - Margo Lanagan, Rosie Borella, Isobelle Carmody, Richard Harland, Margaret Mahy and Martine Murray - have taken inspiration from stories that have shaped us all, tales like 'Beauty and the Beast,' 'The Steadfast Tin Soldier' and 'the Snow Queen'. This collection carries universal themes of envy and desire, deception and abandonment, courage and sacrifice. Characters are enchanted, they transgress, they yearn, they hunger, they hate and, sometimes, they kill. Some of the stories inhabit a traditional fairytale world, while others are set in the distant future. Some are set in the present and some in an alternative present. The stories offer no prescription for living or moral advice and none belong in a nursery. Open the covers and submit to their enchantment.

Singing My Sister Down and Other Stories

An outstanding collection of thirteen short stories from the internationally acclaimed, multi-award winning author of *Sea Hearts* and *Tender Morsels*.

How It Feels to Float

Penguin A Kirkus Reviews Best Book of the Year A Chicago Public Library Best of the Best of the Year "Profoundly moving . . . Will take your breath away." --Kathleen Glasgow, author of *Girl in Pieces* A stunningly gorgeous and deeply hopeful portrayal of living with mental illness and grief, from an exceptional new voice. Biz knows how to float. She has her people, her posse, her mom and the twins. She has Grace. And she has her dad, who tells her about the little kid she was, and who shouldn't be here but is. So Biz doesn't tell anyone anything. Not about her dark, runaway thoughts, not about kissing Grace or noticing Jasper, the new boy. And she doesn't tell anyone about her dad. Because her dad died when she was seven. And Biz knows how to float, right there on the surface--normal okay regular fine. But after what happens on the beach--first in the ocean, and then in the sand--the tethers that hold Biz steady come undone. Dad disappears and, with him, all comfort. It might be easier, better, sweeter to float all the way away? Or maybe stay a little longer, find her father, bring him back to her. Or maybe--maybe maybe maybe--there's a third way Biz just can't see yet. Debut author Helena Fox tells a story about love and grief, about inter-generational mental illness, and how living with it is both a bridge to someone loved and lost and, also, a chasm. She explores the hard and beautiful places loss can take us, and honors those who hold us tightly when the current wants to tug us out to sea. "Give this to all your...friends immediately." --Cosmopolitan.com "I haven't been so dazzled by a YA in ages." --Jandy Nelson, author of *I'll Give You the Sun* (via SLJ) "Mesmerizing and timely." --Bustle "Nothing short of exquisite." --PopSugar "Immensely satisfying" --Girls' Life * "Lyrical and profoundly affecting." --Kirkus (starred review) * "Masterful...Just beautiful." --Booklist (starred review) * "Intimate...Unexpected." --PW (starred review) * "Fox writes with superb understanding and tenderness." --BCCB (starred review) * "Frank [and] beautifully crafted." --BookPage (starred review) "This book will explode you into atoms." --Margo Lanagan, author of *Tender Morsels* "Helena Fox's novel delivers. Read it." --Cath Crowley, author of *Words in Deep Blue* "This is not a book; it is a work of art." --Kerry Kletter, author of *The First Time She Drowned* "Perfect...Readers will be deeply moved." --Books+Publishing

The Inferior

Random House *THERE IS BUT ONE LAW: EAT OR BE EATEN* Stopmouth and his family know of no other life than the daily battle to survive. To live they must hunt rival species, or negotiate flesh-trade with those who crave meat of the freshest human kind. It is a savage, desperate existence. And for Stopmouth, considered slow-witted hunt-fodder by his tribe, the future looks especially bleak. But then, on the day he is callously betrayed by his brother, a strange and beautiful woman falls from the sky. It is a moment that will change his destiny, and that of all humanity, forever. With echoes of Tarzan, Conan and the Truman Show, Peadar Ó Guilín's debut is an action and ideas packed blockbuster that will challenge your perceptions of humanity and leave you hungry for more.

Touching Earth Lightly

Allen & Unwin A confronting, intensely moving story about the intricate bonds of friendship, the shock of a brutal death, the slow torment of grief, and the seeds of happiness.

The Del Rey Book of Science Fiction and Fantasy

Sixteen Original Works by Speculative Fiction's Finest Voices

Del Rey "Ellen Datlow is the queen of anthology editors in America."—Peter Straub With original stories by Jeffrey Ford, Pat Cadigan, Elizabeth Bear, Margo Lanagan, and others From Del Rey Books and award-winning editor Ellen Datlow, two of the most respected names in science fiction and fantasy, comes a collection of fifteen all-new short stories, plus a science fiction novella, that could count as a virtual "best of the year" anthology. Here you will find slyly twisted alternate histories, fractured fairy tales, topical science fiction, and edgy urban fantasy. In "Daltharee," World Fantasy Award-winning author Jeffrey Ford spins a chilling tale of a city in a bottle—and the demented genius who put it there. In "Sonny Liston Takes the Fall," John W. Campbell Award-winning author Elizabeth Bear pens a poignant and eerie requiem for the heavyweight forever associated with his controversial loss to Cassius Clay. From hot

new writer Margo Lanagan comes "The Goosle," a dark, astonishing take on Hansel and Gretel. In the novella "Prisoners of the Action," Paul McAuley and Kim Newman take a trip down a rabbit hole that leads to a Guantanamo-like prison whose inmates are not just illegal but extraterrestrial. Many of the writers you'll recognize. Others you may not. But one thing is certain: These stars of today and tomorrow demonstrate that the field of speculative fiction is not only alive and well—it's better than ever. PLUS TWELVE MORE STORIES "The Elephant Ironclads" by Jason Stoddard "Ardent Clouds" by Lucy Sussex "Gather" by Christopher Rowe "North American Lake Monsters" by Nathan Ballingrud "All Washed Up While Looking for a Better World" by Carol Emshwiller "Special Economics" by Maureen F. McHugh "Aka St. Mark's Place" by Richard Bowes "Shira" by Lavie Tidhar "The Passion of Azazel" by Barry N. Malzberg "The Lagerstätte" by Laird Barron "Gladiolus Exposed" by Anna Tambour "Jimmy" by Pat Cadigan

Phantom Limbs

The Big Door Prize

Penguin SOON TO BE A SERIES ON APPLE TV+ The New York Times bestselling author of *My Sunshine Away* returns with another instant Southern classic: a gripping and heartfelt novel about a mysterious machine that upends a small Louisiana town, asking us all to wonder if who we truly are is who we truly could be. What would you do if you knew your life's potential? That's the question facing the residents of Deerfield, Louisiana, when the DNAMIX machine appears in their local grocery store. It's nothing to look at, really—it resembles a plain photo booth. But its promise is amazing: With just a quick swab of your cheek and two dollars, the device claims to use the science of DNA to tell you your life's potential. With enough credibility to make the townspeople curious, soon the former teachers, nurses, and shopkeepers of Deerfield are abruptly changing course to pursue their destinies as magicians, cowboys, and athletes—including the novel's main characters, Douglas Hubbard and his wife, Cherilyn, who both believed they were perfectly happy until they realized they could dream for more... Written with linguistic grace and a sense of wonder, *The Big Door Prize* sparkles with keen observations about what it might mean to stay true to oneself while honoring the bonds of marriage, friendship, and community, and how the glimmer of possibility can pull these bonds apart, bring them back together, and make second chances possible, even under the strangest of circumstances.

Becca at Sea

Groundwood Books Ltd "One girl's winter, spring and summer of wonder and growth on a glorious northwest coast island." — Kirkus Becca has often gone with her parents to visit Gran at her rustic cabin by the sea. But this year Becca's mother is expecting a baby, and Becca visits her grandmother on her own. The prospect of spending time at Gran's — with her peculiar plumbing and ridiculous Scrabble rules — is hardly appealing. Then, on her very first night, Becca finds an oyster full of pearls. One pearl for every adventure to come? As her mother's pregnancy progresses, Becca returns to the island again and again. And through a busy parade of visiting relatives — some welcome, some not — she faces the cacophony of the annual herring run in a leaky dinghy, is kissed by a seal, scales a cliff, sails a boat for the first time and goes skinny-dipping in a sea of luminescence. And by the time her parents arrive with the new baby, she realizes that adventures, and even friends to share them with, may have been right under her nose the whole time. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. CCSS.ELA-LITERACY.RL.4.3 CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Then Came November

The Bride's Farewell

Penguin Group On the morning of her wedding, Pell Ridley creeps out of bed in the dark, kisses her sisters goodbye and flees—determined to escape a future that offers nothing but hard work and sorrow. She takes the only thing that truly belongs to her: Jack, a white horse. The road ahead is rich with longing, silence and secrets, and each encounter leads her closer to the untold story of her past. Then Pell meets a hunter, infuriating, mysterious and cold. Will he help her to find what she seeks? With all the hallmarks of Meg Rosoff's extraordinary writing, *The Bride's Farewell* also breaks new ground for this author, in a nineteenth-century, Hardy-esque setting. This is a moving story of love and lost things, with a core of deep, beautiful romance.

On Fragile Waves

Erehon The haunting story of a family of dreamers and tale-tellers looking for home in an unwelcoming world. This exquisite and unusual magic realist debut, told in intensely lyrical prose by an award winning author, traces one girl's migration from war to peace, loss to loss, home to home. Firuzeh and her brother Nour are children of fire, born in an Afghanistan fractured by war. When their parents, their Atay and Abay, decide to leave, they spin fairy tales of their destination, the mythical land and opportunities of Australia. As the family journeys from Pakistan to Indonesia to Nauru, heading toward a hope of home, they must rely on fragile and temporary shelters, strangers both mercenary and kind, and friends who vanish as quickly as they're found. When they arrive in Australia, what seemed like a stable shore gives way to treacherous currents. Neighbors, classmates, and the government seek their own ends, indifferent to the family's fate. For Firuzeh, her fantasy worlds provide some relief, but as her family and home splinter, she must surface from these imaginings and find a new way.

The Gone-Away World

Random House The Jorgmund Pipe is the backbone of the world, and it's on fire. Gonzo Lubitsch, professional hero and troubleshooter, is hired to put it out - but there's more to the fire, and the Pipe itself, than meets the eye. The job will take Gonzo and his best friend, our narrator, back to their own beginnings and into the dark heart of the Jorgmund Company itself. Equal parts raucous adventure, comic odyssey and Romantic Epic, *The Gone-Away World* is a story of - among other things - love and loss; of ninjas, pirates, politics; of curious heroism in strange and dangerous places; and of a friendship stretched beyond its limits. But it also the story of a world, not unlike our own, in desperate need of heroes - however unlikely they may seem.

Damsel

HarperCollins *A 2019 Michael L. Printz Award Honor Book* A dark, twisted, unforgettable fairy tale from Elana K. Arnold, author of the National Book Award finalist *What Girls Are Made Of* The rite has existed for as long as anyone can remember: When the king dies, his son the prince must venture out into the gray lands, slay a fierce dragon, and rescue a damsel to be his bride. This is the way things have always been. When Ama wakes in the arms of Prince Emory, she knows none of this. She has no memory of what came before she was captured by the dragon or what horrors she faced in its lair. She knows only this handsome young man, the story he tells of her rescue, and her destiny of sitting on a throne beside him. It's all like a dream, like something from a fairy tale. As Ama follows Emory to the kingdom of Harding, however, she discovers that not all is as it seems. There is more to the legends of the dragons and the damsels than anyone knows, and the greatest threats may not be behind her, but around her, now, and closing in.

Burn Bright

Random House Australia Into a world of wild pleasures and deadly secrets comes a girl whose innocence may be her greatest strength . . . Retra doesn't want to go to Ixion, the island of ever-night. Retra is a Seal - sealed minds, sealed community. She doesn't crave parties and pleasure like all the others. But her brother left for Ixion two years ago, and Retra is determined to find him. Braving the pain of her obedience strip to escape the only home she's ever known, Retra finds herself drawn deeper into the intoxicating world of Ixion. Come to me, whispers a voice in her head. Who are the Ripers, the mysterious guardians of Ixion? What are the Night Creatures Retra can see in the shadows? And what happens to those who grow too old for Ixion? Retra will find that Ixion has its pleasures - but its secrets are deadly.

Tender Morsels Bundle: Includes bonus story Singing my Sister Down from Black Juice

Allen & Unwin

Zombies vs. Unicorns

Gallery / Saga Press It's the epic battle of brains against manes. Which side are you on? It's a question as old as time itself: which is better, the zombie or the unicorn? This all-original anthology edited by Holly Black (Team Unicorn) and Justine Larbalestier (Team Zombie) makes strong arguments for both sides in the form of spectacular short stories. Half of the stories portray the strengths—for good and evil—of unicorns, and half show the good (and really, really badass) side of zombies. Contributors include many bestselling authors, including Cassandra Clare, Libba Bray, Maureen Johnson, Meg Cabot, Scott Westerfeld, and Margo Lanagan. This anthology will have everyone asking: Team Zombie or Team Unicorn?

Kissing Shakespeare

Delacorte Press A romantic time travel story that's ideal for fans of novels by Meg Cabot and Donna Jo Napoli--and, of course, Shakespeare. Miranda has Shakespeare in her blood: she hopes one day to become a Shakespearean actor like her famous parents. At least, she does until her disastrous performance in her school's staging of *The Taming of the Shrew*. Humiliated, Miranda skips the opening-night party. All she wants to do is hide. Fellow cast member, Stephen Langford, has other plans for Miranda. When he steps out of the backstage shadows and asks if she'd like to meet Shakespeare, Miranda thinks he's a total nutcase. But before she can object, Stephen whisks her back to 16th century England—the world Stephen's really from. He wants Miranda to use her acting talents and modern-day charms on the young Will Shakespeare. Without her help, Stephen claims, the world will lose its greatest playwright. Miranda isn't convinced she's the girl for the job. Why would Shakespeare care about her? And just who is this infuriating time traveler, Stephen Langford? Reluctantly, she agrees to help, knowing that it's her only chance of getting back to the present and her "real" life. What Miranda doesn't bargain for is finding true love . . . with no acting required.

Drowning Instinct

Carolrhoda Lab ® There are stories where the girl gets her prince, and they live happily ever after. (This is not one of those stories.) Jenna Lord's first sixteen years were not exactly a fairy tale. Her father is a controlling psycho and her mother is a drunk. She used to count on her older brother—until he shipped off to Iraq. And then, of course, there was the time she almost died in a fire. There are stories where the monster gets the girl, and everyone cries for his innocent victim. (This is not one of those stories either.) Mitch Anderson is many things: A dedicated teacher and coach. A caring husband. A man with a certain...magnetism. And there are stories

where it's hard to be sure who's a prince and who's a monster, who is a victim and who should live happily ever after. (These are the most interesting stories of all.) *Drowning Instinct* is a novel of pain, deception, desperation, and love against the odds—and the rules.

Feminist Fairy Tales

Harper Collins Prominent feminist author Barbara Walker has revamped, retold, and infused with life some of your favorite classic fairy tales. No longer are women submissive, helpless creatures in need of redemption through the princely male! Instead they are vibrantly alive, strong women who take fate into their own hands.

Folk

Bloomsbury Publishing A captivating, magical and haunting debut novel of breathtaking imagination, from the winner of the 2014 Costa Short Story Award **LONGLISTED FOR THE 2019 INTERNATIONAL DYLAN THOMAS PRIZE** 'That rare thing: genuinely unique' **OBSERVER** 'Will win you over ... Magical' **THE TIMES** 'Absolutely stunning. I loved it' **MADLINE MILLER, AUTHOR OF CIRCE** On the remote island of Neverness, the villagers' lives are entwined with nature: its enchantments, seductions and dangers. There is May, the young fiddler who seeks her musical spirit; Madden Lightfoot, who flies with red kites; and Verlyn Webbe, born with a wing for an arm. Over the course of a generation, their desires, gossip and heartbreak interweave to create a staggeringly original world, crackling with echoes of ancient folklore.

Danged Black Thing

'Eugen Bacon gives us a cornucopia of dark fruitfulness. Her writing is equal parts fecund earth and fine-cut jewels; her stories juxtapose the scarred and abused with the powerfully magical, the numinous and the deceptively mundane. They travel the known world, remaking all its parts as they go, and they pull new worlds, fully formed, from Bacon's unfettered imagination.' **MARGO LANAGAN** *Danged Black Thing* is an extraordinary collection of stories about love and migration, gender and class, patriarchy and womanhood, from a remarkable and original voice. Traversing the West and Africa, they celebrate the author's own hybridity with breathtaking sensuousness and lyricism. Simbiyu wins a scholarship to study in Australia, but cannot leave behind a world of walking barefoot, orange sun and his longing for a 'once pillow-soft mother'. In his past, a darkness rose from the river, and something nameless and mystical continues to envelop his life. In 'A Taste of Unguja' sweet taarab music, full of want, seeps into a mother's life on the streets of Melbourne as she evokes the powers of her ancestors to seek vengeance on her cursed ex. In the cyberfunk of 'Unlimited Data' Natukunda, a village woman, gives her all for her family in Old Kampala. Other stories explore with power what happens when the water runs dry - and who pays, capture the devastating effects on women and children of societies in which men hold all the power, and themes of being, belonging, otherness. Speculative, realistic and even mythological, but always imbued with truth, empathy and Blackness, *Danged Black Thing* is a literary knockout.

Yellowcake

Houghton Mifflin Harcourt More than thirty years after the closing of a nearby uranium mine, the arrival of Becky Atcitty, the daughter of a former Navajo mill worker and a woman involved in a group seeking damages for exposure to radioactive dust, sparks conflict in the life of Ryland Mahoney and his family, in the story of two families--one Navajo, one Anglo. By the author of *Red Ant House*.

Would You

Tundra Books A summer night. A Saturday. For Claire, this summer feels fantastic because she'll be zooming off to college in the fall. For her younger sister, Natalie, it's an okay time with her friends: summer jobs, then hanging out. Fun mostly, but nothing special. A summer night. An accident. Life changes in a heartbeat. In *Would You*, Marthe Jocelyn tells a haunting story of tragedy and loss, of how one day can shape the next and at the same time emphasize the magnitude of life.

Stag Boy

Houghton Mifflin Harcourt P Becoming one with the black stag is a dangerous dalliance for Jim as he finds it increasingly more difficult to return to his own life.

The Gloaming

Random House 'The best lives leave a mark.' A bewitching tale of first love, shattering grief, and the dangerous magic that draws us home Mara's island is one of stories and magic, but every story ends in the same way. She will finish her days on the cliff, turned to stone and gazing out at the horizon like all the islanders before her. Mara's parents - a boxer and a ballerina - chose this enchanted place as a refuge from the turbulence of their previous lives; they wanted to bring up their children somewhere special and safe. But the island and the sea don't care what people want, and when they claim a price from her family, Mara's world unravels. It takes the arrival of Pearl, mysterious and irresistible, to light a spark in Mara again, and allow her to consider a different story for herself. *The Gloaming* is a gorgeous tale of love and grief, and the gap between fairy tales and real life.