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**KEY=OF - CLARE KIERA**

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## The Death and Life of Great American Cities

Random House *In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review*

## That St. Louis Thing, Vol. 1: An American Story of Roots, Rhythm and Race

Lulu.com *That St. Louis Thing is an American story of music, race relations and baseball. Here is over 100 years of the city's famed musical development -- blues, jazz and rock -- placed in the context of its civil rights movement and its political and economic power. Here, too, are the city's people brought alive from its foundation to the racial conflicts in Ferguson in 2014. The panorama of the city presents an often overlooked gem, music that goes far beyond famed artists such as Scott Joplin, Miles Davis and Tina Turner. The city is also the scene of a historic civil rights movement that remained important from its early beginnings into the twenty-first century. And here, too, are the sounds of the crack of the bat during a century-long love affair with baseball.*

## American Short Story since 1950

Edinburgh University Press *The American Short Story since 1950 offers a reappraisal and contextualisation of a critically underrated genre during a particularly rich period in its history. It offers new readings of important stories by key writers including Flannery O'Connor, John Cheever, Donald Barthelme, Raymond Carver, Lorrie Moore and Grace Paley. These readings are related throughout to the various contexts in which stories are written and published, including creative writing schools, story-writing handbooks, mass market and 'little' magazines.*

## Encyclopedia of the American Short Story

Infobase Learning *Two-volume set that presents an introduction to American short fiction from the 19th century to the present.*

## Hoosiers and the American Story

Indiana Historical Society *A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.*

## A Companion to the American Short Story

John Wiley & Sons *A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years. Sets the short story in context, paying attention to the interaction of cultural forces and aesthetic principles. Contributes to the ongoing redefinition of the American canon, with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction. Embraces diverse traditions including African-American, Jewish-American, Latino, Native-American, and regional short story writing. Includes a section focused on specific authors and texts, from Edgar Allan Poe to John Updike.*

## Crafted Lives: Stories and Studies of African American Quilters

### Stories and Studies of African American Quilters

Univ. Press of Mississippi *An authoritative account of the powerful bonds between generations of African American quiltmakers.*

## The American Short Story Handbook

John Wiley & Sons *This is a concise yet comprehensive treatment of the American short story that includes an historical overview of the topic as well as discussion of notable American authors and individual stories, from Benjamin Franklin's "The Speech of Miss Polly Baker" in 1747 to "The Joy Luck Club". Includes a selection of writers chosen not only for their contributions of individual stories but for bodies of work that advanced the boundaries of short fiction, including Washington Irving, Sarah Orne Jewett, Stephen Crane, Jamaica Kincaid, and Tim O'Brien. Addresses the ways in which American oral storytelling and other narrative traditions were integral to the formation and flourishing of the short story genre. Written in accessible and engaging prose for students at all levels by a renowned literary scholar to illuminate an important genre that has received short shrift in scholarly literature of the last century. Includes a glossary defining the most common terms used in literary history and in critical discussions of fiction, and a bibliography of works for further study.*

## Small Town America

### The Missouri Photo Workshops, 1949-1991

Fulcrum Pub *These documentary photographs are the best from the University of Missouri Photography Workshop's 43 years--truly an historical record of the heartbeat of America--of family, of tradition, of change. Small town America's uniqueness and universality is revealed in 215 duotone prints.*

## The Story of Us Humans, from Atoms to Today's Civilization

iUniverse *The Story of Us Humans explains human nature and human history, including the origins of our species, emotions, behavior, morals, and society. It explains what we are, how we got here, and where we are today by describing the origin, history, and current ways of our neighborhoods, religion, government, science, technology, and business. Written in plain language, it explains what astronomy, physics, geology, biology, chemistry, anthropology, history, religion, social science, and political science tell us about ourselves. Most everyone feels that human success is measured in terms of healthy and happy children and communities. Human thoughts and actions involve little besides love and children, spouse and family, community and justice because we are parenting mammals and social primates. Each of us simply wants to laugh and joke with our family and friends, pursue life, raise children and strive to be a valued and contributing member of our community. We have made incredible progress building civilization in just a few hundred generations using nothing except our animal minds. Have you wondered: What are the laws of nature and how many laws are there? How did molecular life begin and then evolve into worms, fish, amphibians, reptiles, mammals, primates, and humans? What are the differences between these animals? How did we get from the Big Bang to bacteria and on to Christianity, democracy, and globalization? What is life like for gatherer-hunters? When did we first become farmers and first build cities, and what was life like at those times? What was life like in Ancient Mesopotamia, Ancient Athens, 13th-century Cahokia, Medieval China and Europe, 19th-Century New England, Yoruban villages, and in the U.S. during the 1920s? What was the Industrial Revolution and how has it changed our lives? What are the Hindu, Muslim, Confucian, Jewish, Christian, Buddhist, and Humanist religions and world views? How have our wages, infant mortality rates, lifespans, crime rates, and poverty and inequality rates varied through the ages? What are the biggest economic and social secrets in the U.S. today? What are some meaningful goals and priorities for our civilization and how can we measure the success of our attempts to reach those goals? Includes questions, index, bibliography, and 1,200 internet links taking you to images, videos, and discussed documents.*

## The Cambridge Introduction to the American Short Story

Cambridge University Press *This wide-ranging introduction to the short story tradition in the United States of America traces the genre from its beginnings in the early nineteenth century with Irving, Hawthorne and Poe via Fitzgerald, Hemingway and Faulkner to O'Connor and Carver. The major writers in the genre are covered in depth with a general view of their work and detailed discussion of a number of examples of individual stories. The Cambridge Introduction to the American Short Story offers a comprehensive and accessible guide to this rich literary tradition. It will be invaluable to students and readers looking for critical approaches to the short story and wishing to deepen their understanding of how authors have approached and developed this fascinating and challenging genre. Further reading suggestions are included to explore the subject in more depth. This is an invaluable overview for all students and readers of American fiction.*

## The Culture and Commerce of the American Short Story

Cambridge University Press *The Culture and Commerce of the Short Story is a cultural and historical account of the birth and development of the American short story from the time of Poe. It describes how America - through political movements, changes in education, magazine editorial policy and the work of certain individuals - built the short story as an image of itself and continues to use the genre as a locale within the realm of art where American political ideals can be rehearsed, debated and turned into literary forms. While the focus of this book is cultural, individual authors such as Edgar Allan Poe and Edith Wharton are examined as representative of the phenomenon. As part of its project, this book also contains a history of creative writing and the workshop dating back a century. Andrew Levy makes a strong case for the centrality of the short story as a form of art in American life and provides an explanation for the genre's resurgence and ongoing success.*

## Stories

## The Latin American Story Finder

## A Guide to 470 Tales from Mexico, Central America and South America, Listing Subjects and Sources

McFarland *Anything is possible in the world of Latin American folklore, where Aunt Misery can trap Death in a pear tree; Amazonian dolphins lure young girls to their underwater city; and the Feathered Snake brings the first musicians to Earth. One in a series of folklore reference guides ("...an invaluable resource..."--School Library Journal), this book features summaries and sources of 470 tales told in Mexico, Central America and South America, a region underrepresented in collections of world folklore. The volume sends users to the best stories retold in English from the Inca, Maya, and Aztec civilizations, Spanish and Portuguese missionaries and colonists, African slave cultures, indentured servants from India, and more than 75 indigenous tribes from 21 countries. The tales are grouped into themed sections with a detailed subject index.*

## The Colonial Spanish-American City

## Urban Life in the Age of Atlantic Capitalism

*"This book stands alone as a study of the Spanish-American city....It brings together material on the structure of Spanish colonial cities [and] society in the cities, with an especially useful discussion of occupations and family organizations....General readers will also find this an interesting book." —William H. Beezley, Professor of History, University of Arizona* *The colonial Spanish-American city, like its counterpart across the Atlantic, was an outgrowth of commercial enterprise. A center of entrepreneurial activity and wealth, it drew people seeking a better life, with more educational, occupational, commercial, bureaucratic, and marital possibilities than were available in the rural regions of the Spanish colonies. Indeed, the Spanish-American city represented hope and opportunity, although not for everyone. In this authoritative work, Jay Kinsbruner draws on many sources to offer the first history and interpretation in English of the colonial Spanish-American city. After an overview of pre-Columbian cities, he devotes chapters to many important aspects of the colonial city, including its governance and administrative structure, physical form, economy, and social and family life. Kinsbruner's overarching thesis is that the Spanish-American city evolved as a circumstance of trans-Atlantic capitalism. Underpinning this thesis is his view that there were no plebeians in the colonial city. He calls for a class interpretation, with an emphasis on the lower-middle class. His study also explores the active roles of women, many of them heads of households, in the colonial Spanish-American city.*

## Speaking with the Dead in Early America

University of Pennsylvania Press *In late medieval Catholicism, mourners employed an array of practices to maintain connection with the deceased—most crucially, the belief in purgatory, a middle place between heaven and hell where souls could be helped by the actions of the living. In the early sixteenth century, the Reformation abolished purgatory, as its leaders did not want attention to the dead diminishing people's devotion to God. But while the Reformation was supposed to end communication between the living and*

dead, it turns out the result was in fact more complicated than historians have realized. In the three centuries after the Reformation, Protestants imagined continuing relationships with the dead, and the desire for these relations came to form an important—and since neglected—aspect of Protestant belief and practice. In *Speaking with the Dead in Early America*, historian Erik R. Seeman undertakes a 300-year history of Protestant communication with the dead. Seeman chronicles the story of Protestants' relationships with the deceased from Elizabethan England to puritan New England and then on through the American Enlightenment into the middle of the nineteenth century with the explosion of interest in Spiritualism. He brings together a wide range of sources to uncover the beliefs and practices of both ordinary people, especially women, and religious leaders. This prodigious research reveals how sermons, elegies, and epitaphs portrayed the dead as speaking or being spoken to, how ghost stories and Gothic fiction depicted a permeable boundary between this world and the next, and how parlor songs and funeral hymns encouraged singers to imagine communication with the dead. *Speaking with the Dead in Early America* thus boldly reinterprets Protestantism as a religion in which the dead played a central role.

## That St. Louis Thing, Vol. 2: An American Story of Roots, Rhythm and Race

[Lulu.com](https://www.lulu.com)

### The Nineteenth-century American Short Story

[Rowman & Littlefield](#) This collection addresses the key American short story writers—Poe, Irving, Melville, Hawthorne, Twain, Crane, Bierce, Chopin, and James—and addresses both the vision and the design of their collective achievement.

### The Native American Story Book Volume Three Stories of the American Indians for Children

[Light Of The Moon Publishing](#) Through storytelling, the rich history of the Native American tribes is alive and well today. It has been shared and preserved and still pays tribute to fallen heroes of the past. It is through these glimpses into the past, and these stories much like the ones that are contained in this book, that you can see what a proud heritage they possess and how in tune with the Earth Native Americans really are. With this book I hope you understand the Native American people a little better and understand where they have come from and what they can offer the world. By exploring these stories, I offer you a glimpse into an often forgotten past. Included in this book are the stories: *The Song of Hiawatha*, *Iktomi and the Muskrat*, *The Boy and the Turtles*, *The Arrow Chain*, *The Toad and the Boy*, *The Sparrow Hawk and the Grasshoppers*, *Origin of the Groundhog Dance*, *The Eye Juggler*, *The Tree-bound*, *The Sun Snarer*, *How the Rattlesnake Learned to Bite*, *The White Trail in the Sky*, *The Pet Donkey*, *The Enchanted Horse*, *The Story of the Peace Pipe*, *The Raccoon and the Crawfish*, *Splinter Foot Girl*, *Creation of Man*, *The Orphan and the Owl*, *Coyote and Sun*, *The Children of Cloud*, *Iktomi's Blanket*, *Why the Apaches are Fierce*, and many, many more.

### Handbook of the American Short Story

[Walter de Gruyter GmbH & Co KG](#) The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics. This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media. Part I provides systematic overviews of significant contexts ranging from historical-political backgrounds, short story theories developed by writers, print and digital culture, to current theoretical approaches and canon formation. Part II consists of 35 paired readings of representative short stories by eminent authors, charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age. The handbook examines historically, methodologically, and theoretically the coming together of the enduring narrative practice of compression and concision in American literature. It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture.

### American Images of China, 1931-1949

[Stanford University Press](#) In the 1930's and 1940's, the prevalent American view of China was that of a friendly, democratic, and increasingly Christian state, in many ways akin to the United States. This view was fostered by a wide range of literary, political, and business leaders, including Pearl S. Buck, Franklin D. Roosevelt, Wendell Willkie, Joseph Stillwell, Claire Chennault, and most notably, the powerful publisher of *Life and Time*, Henry R. Luce. This book shows how the notion of the Chinese as aspiring Americans helped shape American opinions and policies toward Asia for almost twenty years. This notion derived less from the reality of Chinese historical or cultural similarities than from a projection of American values and culture; in the American view, fueled by various political, economic, and religious interests, China was less a geographical entity than a symbol of American hopes and fears. One of the more important consequences was the idealization of China and the demonization of Japan.

### Proceedings, American Philosophical Society (vol. 94, no.

4)

American Philosophical Society

## The American Story

### Conversations with Master Historians

Simon & Schuster Co-founder of The Carlyle Group and patriotic philanthropist David M. Rubenstein takes readers on a sweeping journey across the grand arc of the American story through revealing conversations with our greatest historians. In these lively dialogues, the biggest names in American history explore the subjects they've come to so intimately know and understand. — David McCullough on John Adams — Jon Meacham on Thomas Jefferson — Ron Chernow on Alexander Hamilton — Walter Isaacson on Benjamin Franklin — Doris Kearns Goodwin on Abraham Lincoln — A. Scott Berg on Charles Lindbergh — Taylor Branch on Martin Luther King — Robert Caro on Lyndon B. Johnson — Bob Woodward on Richard Nixon — And many others, including a special conversation with Chief Justice John Roberts Through his popular program The David Rubenstein Show, David Rubenstein has established himself as one of our most thoughtful interviewers. Now, in *The American Story*, David captures the brilliance of our most esteemed historians, as well as the souls of their subjects. The book features introductions by Rubenstein as well a foreword by Librarian of Congress Carla Hayden, the first woman and the first African American to lead our national library. Richly illustrated with archival images from the Library of Congress, the book is destined to become a classic for serious readers of American history. Through these captivating exchanges, these bestselling and Pulitzer Prize-winning authors offer fresh insight on pivotal moments from the Founding Era to the late 20th century.

### An American's Story

Page Publishing Inc *An American's Story* is made up of the stories of James Ashmore's life in public service, to show people in a different way what a police officer's life really is, and because James wanted for these stories to be told before he is unable to, due to any physical problems. James believes once you read this book, you will understand why James is An American's man. Many people might think James retired too early. However, in the last year James worked, there were several death investigations that affected him in a way that was unusual. These deaths included a two-year-old boy and a man James knew, who had a little boy himself, who shot his face off with a shotgun, among other deaths that year. James knew that by retiring, he would not have to see these deaths up close and personal anymore. Over the years, James conducted more than one hundred death investigations of people aged six to ninety-nine!

### The Immigrants' Son, an American Story

#### A Memoir

AuthorHouse "A slice of my life from 1927 to the first decades of the 21st Century."--Cover page.

### Asian American Short Story Writers

#### An A-to-Z Guide

Greenwood Publishing Group Looks at the life and works of forty-nine Asian American short story writers.

### An American Story

### Mexican American Entrepreneurship and Wealth Creation

Purdue University Press In an atmosphere where the Mexican American population is viewed in terms of immigrant labor, this edited book examines the strong tradition of wealth creation and business creation within this population. In the introduction, readers are presented with enterprises such as Latin Works and Real Links, which represent large, successful, and middle-size businesses. Chapters span research methods and units of analysis, utilizing archival data, ethnographic data, and the analysis of traditional census data to disaggregate gender and more broadly examine questions of business formation. From the chapters emerges a picture of problems overcome, success, and contemporary difficulties in developing new businesses. Analysis reveals how Mexican American entrepreneurs compare with other ethnic groups as they continue to build their ventures. This work is a refreshing alternative to books that focus on the labor aspects of the Mexican American experience. Contributors reveal the strong history of self-help and entrepreneurship of this population.

## The Columbia Companion to the Twentieth-Century American Short Story

*Columbia University Press* Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme, such as "Working Class Stories" or "Gay and Lesbian Stories." The heart of the book, however, lies in Part 2, which contains more than one hundred pieces on individual writers and their work, including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Debus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

## America, History and Life

Article abstracts and citations of reviews and dissertations covering the United States and Canada.

## Bombay Hangovers: Reviews

*Rochelle Potkar* Reviews of the short story collection *Bombay Hangovers* by author Rochelle Potkar, by various critics.

## How the Other Half Looks

## The Lower East Side and the Afterlives of Images

*Princeton University Press* How New York's Lower East Side inspired new ways of seeing America New York City's Lower East Side, long viewed as the space of what Jacob Riis notoriously called the "other half," was also a crucible for experimentation in photography, film, literature, and visual technologies. This book takes an unprecedented look at the practices of observation that emerged from this critical site of encounter, showing how they have informed literary and everyday narratives of America, its citizens, and its possible futures. Taking readers from the mid-nineteenth century to the present, Sara Blair traces the career of the Lower East Side as a place where image-makers, writers, and social reformers tested new techniques for apprehending America—and their subjects looked back, confronting the means used to represent them. This dynamic shaped the birth of American photojournalism, the writings of Stephen Crane and Abraham Cahan, and the forms of early cinema. During the 1930s, the emptying ghetto opened contested views of the modern city, animating the work of such writers and photographers as Henry Roth, Walker Evans, and Ben Shahn. After World War II, the Lower East Side became a key resource for imagining poetic revolution, as in the work of Allen Ginsberg and LeRoi Jones, and exploring dystopian futures, from Cold War atomic strikes to the death of print culture and the threat of climate change. *How the Other Half Looks* reveals how the Lower East Side has inspired new ways of looking—and looking back—that have shaped literary and popular expression as well as American modernity.

## To Scale

## One Hundred Urban Plans

*Routledge* This powerful reference features one hundred famous urban plans all drawn to the same scale, each accompanied by a one-page summary of the site discussing its history and design.

## Read On...History

## Reading Lists for Every Taste

*ABC-CLIO* Make history come alive! This book helps librarians and teachers as well as readers themselves find books they will enjoy—titles that will animate and explain the past, entertain, and expand their minds. This invaluable resource offers reading lists of contemporary and classic non-fiction history books and historical fiction, covering all time periods throughout the world, and including practically all manner of human endeavors. Every book included is hand-selected as an entertaining and enlightening read! Organized by appeal characteristics, this book will help readers zero in on the history books they will like best—for instance, titles that emphasize character, tell a specific type of historical story, convey a mood, or are presented in a particular setting. Every book listed has been recommended based on the author's research, and has proved to be a satisfying and worthwhile read. Provides succinct, accessible overview information to make finding the right book efficient. Selectively arranges the most interesting books into lists that will entice readers to return to reading about the past. Organizes lists in sections based on appeal features of character, setting, story, language, and mood.

## My American Harp

[Lulu.com](#) "My American Harp" presents 1,169 poems written 2010-2014 by Surazeus that explore what it means to be an American in the modern world of an interconnected global civilization.

## A Year in the Life of a Factory

In 1973, out of work university graduate Maynard Seider took the only job he could get in San Francisco at the time, at a factory. Here's an account of his year of factory toil - and of his workmates, management, rebellion, the union, and a whole lot more. "I learned more about worklife from this account of a run-of-the-mill year and run-of-the-mill strike, than from a hundred stories of historic labor struggles. Seider shows that those nameless and faceless factories that litter the view from freeways in every American city are battlegrounds where a war is fought at a low, low heat, but fought daily." [Joan Holden, playwright, San Francisco Mime Troupe] "Seider has a wonderful ability to portray the intimate details of workgroups and the interplay of personality and power in the world of work. I recommend this book to anyone who wants to know about what it's like to work in a factory today or to introduce students to the realities of American industrial life." [Jeremy Brecher].

## LIFE

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

## SUMMARY - Janesville: An American Story By Amy Goldstein

[Shortcut Edition](#) \* Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. As you read this summary, you will learn that a city can die out overnight if it is not reinvented by its citizens. You will also learn : that the survival of a community depends on the commitment of men and women; that in times of adversity, optimism and cohesion are life-saving; that a life is plural and that it is possible to adapt to new constraints; that social downgrading has a domino effect on the lower social classes. Janesville is a city in the state of Wisconsin with a population of nearly 65,000. For 85 years, it was the site of the construction of General Motors' Chevrolet Tahoe cars. Until 2008, when televisions from around the world came to film its last moments, just two days before Christmas. It is the city's second largest industrial event, after George S. Parker Pen's creation of the Parker Pen company. Janesville: An American Story" is the story of a community that survived deindustrialization and recovered through its iron will. Ready to embark on the path of change? \*Buy now the summary of this book for the modest price of a cup of coffee!

## The American Mercury

## Notes and Queries

## The Impact of Racism on African American Families

## Literature as Social Science

[Ashgate Publishing, Ltd.](#) In spite of the existence of statistics and numerical data on various aspects of African American life, including housing, earnings, assets, unemployment, household violence, teen pregnancy and encounters with the criminal justice system, social science literature on how racism affects the everyday interactions of African American families is limited. How does racism come home to and affect African American families? If a father in an African American family is denied employment on the basis of his race or a wife is demeaned at work by racist slurs, how is their family life affected? Given the lack of social science literature responding to these questions, this volume turns to an alternative source in order to address them: literature. Engaging with novels written by African American authors, it explores their rich depictions of African American family life, showing how these can contribute to our sociological knowledge and making the case for the novel as an object and source of social research. As such, it will appeal to scholars and students of the sociology of the family, race and ethnicity, cultural studies and literature.