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KEY=OF - KELLEY MOHAMMED

A MARKET OUT OF PLACE?

REMAKING ECONOMIC, SOCIAL, AND SYMBOLIC BOUNDARIES IN POST-COMMUNIST LITHUANIA

Oxford University Press Pernille Hohnen has written a detailed ethnography of a Lithuanian market place in the mid-1990s and as such contributes significantly to the understanding of a phenomenon largely unaccounted for by anthropologists, namely shuttle trading, and a new form of transnationalism connected to thenumerous outdoor markets that were established all over Eastern and Central Europe during the 1990s, most of which still flourish. Traders go as far as China, India, Turkey, and Poland and bring back items for local consumption as well as for retail, not only within the country, but throughout theregion. The global extension of the local market is astonishing, not least on account of the personal ingenuity invested in an uncertain business where one can only learn the hard way. Furthermore, by combining a synchronic analysis of the market with an analysis of changing trading practices duringthe crucial 10-year period of the 1990s, the book sheds important light on processes of creativity and venture, as well as on the more gradual institutionalization of trading practices such as trade routes, trading routines, technology, and forms of political control.Both traders and their environment tend to evaluate the market place as somehow outside civilized society. The 'disorderly' nature of the market epitomizes contested social hierarchies and cultural categories, as well as privatized power relations in the form of racketeers which slowly gainlegitimacy. The analysis of the market place sheds light on changing discourses of ethnicity, gender and work in Lithuanian society as well as contributing to a more thorough theoretical understanding of 'transition'.

MOBILITIES, BOUNDARIES, AND TRAVELLING IDEAS

RETHINKING TRANSLOCALITY BEYOND CENTRAL ASIA AND THE CAUCASUS

Open Book Publishers This collection brings together a variety of anthropological, historical and sociological case studies from Central Asia and the Caucasus to examine the concept of translocality. The chapters scrutinize the capacity of translocality to describe, in new ways, the multiple mobilities, exchange practices and globalizing processes that link places, people and institutions in Central Asia and the Caucasus with others in Russia, China and the United Arab Emirates. Illuminating translocality as a productive concept for studying cross-regional connectivities and networks, this volume is an important contribution to a lively field of academic discourse. Following new directions in Area Studies, the chapters aim to overcome 'territorial containers' such as the nation-state or local community, and instead emphasize the significance of processes of translation and negotiation for understanding how meaningful localities emerge beyond conventional boundaries. Structured by the four themes 'crossing boundaries', 'travelling ideas', 'social and economic movements' and 'pious endeavours', this volume proposes three conceptual approaches to translocality: firstly, to trace how it is embodied, narrated, virtualized or institutionalized within or in reference to physical or imagined localities; secondly, to understand locality as a relational concept rather than a geographically bounded unit; and thirdly, to consider cross-border traders, travelling students, business people and refugees as examples of non-elite mobilities that provide alternative ways to think about what 'global' means today. *Mobilities, Boundaries, and Travelling Ideas* will be of interest to students and scholars of the anthropology, history and sociology of Central Asia and the Caucasus, as well as for those interested in new approaches to Area Studies.

EVERYDAY CULTURE IN EUROPE

APPROACHES AND METHODOLOGIES

Routledge This book discusses the history and contemporary practice of studying cultures 'at home', by examining Europe's regional or 'small' ethnologies of the past, present and future. With the rise of nationalism and independence in Europe, ethnologies have often played a major role in the nation-building process. The contributors to this book offer case studies of ethnologies as methodologies, showing how they can address key questions concerning everyday life in Europe. They also explore issues of European integration and the transnational dimension of culture in Europe today, and examine how regional ethnologies can play a crucial part in forming a wider 'European ethnology' as local participants have experience of combining identities within larger regions or nations.

ETHICAL EATING IN THE POSTSOCIALIST AND SOCIALIST WORLD

Univ of California Press Current discussions of the ethics around alternative food movements--concepts such as "local," "organic," and "fair trade"--tend to focus on their growth and significance in advanced capitalist societies. In this groundbreaking contribution to critical food studies, editors Yuson Jung, Jakob A. Klein, and Melissa L. Caldwell explore what constitutes "ethical food" and "ethical eating" in socialist and formerly socialist societies. With essays by anthropologists, sociologists, and geographers, this politically nuanced volume offers insight into the origins of alternative food movements and their place in today's global economy. Collectively, the essays cover discourses on food and morality; the material and social practices surrounding production, trade, and consumption; and the political and economic power of social movements in Bulgaria, China, Cuba, Lithuania, Russia, and Vietnam. Scholars and students will gain important historical and anthropological perspective on how the dynamics of state-market-citizen relations continue to shape the ethical and moral frameworks guiding food practices around the world.

NEW LITHUANIA IN OLD HANDS

EFFECTS AND OUTCOMES OF EUROPEANIZATION IN RURAL LITHUANIA

Anthem Press Based on detailed ethnographic material, "New Lithuania in Old Hands" analyzes the impact that European Union accession has had upon the country's aging smallscale farmers, and describes how the reality of Lithuania's EU membership has been a far cry from the scenarios of wealth and overabundance once promised. The text reveals that, in many instances, membership has resulted in a return to subsistence production, increased insecurity and a reinforcement of kinship obligations. Thus instead of treating the European Union as an elite project and voicing the support of various other segments of the population, this volume shows how broad parts of the rural population have been affected by and engaged in processes of change following Lithuania's accession - changes that threaten to have a large impact upon the future of the country's family structures and its farming demographic.

CASH AND CARE

POLICY CHALLENGES IN THE WELFARE STATE

Policy Press 'Cash and Care' gathers reflective overview pieces and findings from new empirical research by a group of distinguished international experts. It links the twin themes of cash and care within the broader contexts of disability, carework and disadvantage, and locates these within recent social trends.

COSMOLOGIES OF SUFFERING

POST-COMMUNIST TRANSFORMATION, SACRAL COMMUNICATION, AND HEALING

Cambridge Scholars Publishing The edited volume elaborates on a range of themes that emerged during a workshop of the 8th biennial of the European Association of Social Anthropologists in Vienna in 2004. Among these themes are: the paradoxical permanence of 'transition' in post-communist countries, the accompanying persistence of social suffering and the structural conditions that give rise to it. A final theme focuses on the resources that people mobilize to cope with suffering and trauma. Ways of coping manifest a stance towards agency shared by sufferers from diverse post-communist regions, such as ethnically divided Croatia, politically and economically unstable Zimbabwe, relatively more peaceful countries such as Hungary, Poland and Slovenia, and, finally, two religiously unique areas in Siberia, Russia. Ethnographic accounts from these diverse settings testify that agency has often involved relinquishing reliance on one's self and turning towards a power higher than the self, whether this is conceptualized through the lens of transcendence, religion, or cosmology.

THE JOURNAL OF LEGAL PLURALISM AND UNOFFICIAL LAW 62/2010

LIT Verlag Münster Brauchler examines the Indonesian decentralisation process and the revival of tradition and cultural self-determination in the Moluccas. Tuori studies restatements and codifications of customary laws in Africa. Harboe Knudsen considers European Union regulation of the marketing of dairy products in Lithuania. Douglas and Hersi examine the attitudes of Muslims to the smoking of khat. Simarmata studies the contrast between Indonesian state law and local officials' practice regarding natural resources use in East Kalimantan.

POSTSOCIALIST EUROPE

ANTHROPOLOGICAL PERSPECTIVES FROM HOME

Berghahn Books Now that nearly twenty years have passed since the collapse of the Soviet bloc there is a need to understand what has taken place since that historic date and where we are at the moment. Bringing together authors with different historical, cultural, regional and theoretical backgrounds, this volume engages in debates that address new questions arising from recent developments, such as whether there is a need to reject or uphold the notion of post-socialism as both a necessary and valid concept ignoring changes and differences across both time and space. The authors' firsthand ethnographies from their own countries belie such a simplistic notion, revealing, as they do, the cultural, social, and historical diversity of countries of Central and Southeastern Europe.

EUROPE'S TROUBLED PEACE

1945 TO THE PRESENT

John Wiley & Sons This revised second edition now extends to the end of the first decade of the twenty-first century, covering the financial crisis and the related crisis in European integration, the impact of the "War on Terror" on Europe, and the redefinition of Europe following EU enlargement. Thoroughly revised and expanded, this integrated history of Europe now covers the end of the Second World War up to the end of the first decade of the twenty-first century. Includes new sections on immigration and ethnicity in Europe after the Cold War, and the role of historical memory in contemporary Europe. A final new chapter assesses the role of Europe within the wider world of the twenty-first century, the financial crisis and the related crisis in European integration, the impact of the "War on Terror" on Europe, and the redefinition of Europe following EU enlargement. Covers the history of central and eastern Europe in depth, as well as that of Western Europe. Discusses in detail the impact of the Cold War across the continent.

THE UNMAKING OF SOVIET LIFE

EVERYDAY ECONOMIES AFTER SOCIALISM

Cornell University Press In order to understand today's Russia and former Soviet republics, it is vital to consider their socialist past. Caroline Humphrey, one of anthropology's most highly regarded thinkers on a number of topics including consumption, identity, and ritual, is the ideal guide to the intricacies of post-Soviet culture. *The Unmaking of Soviet Life* brings together ten of Humphrey's best essays, which cover, geographically, Central Russia, Siberia, and Mongolia; and thematically, the politics of locality, property, and persons. Bridging the strongest of Humphrey's work from 1991 to 2001, the essays do a great deal to demystify the sensational topics of mafia, barter, bribery, and the new shamanism by locating them in the lived experiences of a wide range of subjects. *The Unmaking of Soviet Life* includes a foreword and introductory paragraphs by Bruce Grant and Nancy Ries that precede each essay.

BORDER ENCOUNTERS

ASYMMETRY AND PROXIMITY AT EUROPE'S FRONTIERS

Berghahn Books Among the tremendous changes affecting Europe in recent decades, those concerning political frontiers have been some of the most significant. International borders are being opened in some regions while being redefined or reinforced in others. The social relationships of those living in these borderland regions are also changing fundamentally. This volume investigates, from a local, ground-up perspective, what is happening at some of these border encounters: face-to-face interactions and relations of compliance and confrontation, where people are bargaining, exchanging goods and information, and maneuvering beyond state boundaries. Anthropological case studies from a number of European borderlands shed light on the questions of how, and to what extent, the border context influences the changing interactions and social relationships between people at a political frontier.

INFORMAL TRADE, GENDER AND THE BORDER EXPERIENCE

FROM POLITICAL BORDERS TO SOCIAL BOUNDARIES

Routledge Detailing the history of a well-known phenomenon of post-socialism - cross-border petty trade and smuggling - as the history of a practice in daily life from a gendered perspective, this book considers how changes in these practices in a particular border region, between Belarus and Lithuania, have been accompanied, and to some extent provoked, by changes in the border regime. It looks at how the selective openness of the Belarus-Lithuania border worked during different periods over the last twenty years and how it influenced the involvement of different social groups in shuttle trade practices. Foremost, this book considers how political borders implement and/or intensify social boundaries and suggests that the selective openness of political borders, a prerequisite for the existence of female shuttle trade activities, is primarily built upon people's social characteristics. However, it claims that what can be seen as the grounds for growing inequality at a global level, at a local one may have an important resourceful meaning for various social groups including those usually perceived as disadvantaged, such as widowed female retirees or unemployed single women with children.

"CLEAN, FRIENDLY, PROFITABLE"?

TOURISM AND THE TOURISM INDUSTRY IN VARNA, BULGARIA

LIT Verlag Münster Popular with travelers since the 1960s, the Varna region of Bulgaria's Black Sea coast was considered a highly desirable vacation spot within the Eastern Bloc. Since the 1990s, the region has been increasingly integrated into the global tourism market as a mass tourism destination. This book is an ethnographic study of the transformation of Varna's tourism industry after the collapse of socialism. It examines the impact of the changing flows on the region and its population, addressing wider issues, such as the social and economic contours of post-socialist transformation in Varna, growing stratification within Bulgarian society, and the re-shaping of Bulgarian national identity between 'Europe' and the 'Orient.' (Series: Halle Studies in the Anthropology of Eurasia - Vol. 28)

GENDER SEGREGATION

DIVISIONS OF WORK IN POST-INDUSTRIAL WELFARE STATES

Routledge This insightful volume asks if, and to what extent, gender divisions in working life are changing. The contributors discuss the implications from a labour market perspective and a family-work level perspective, which are combined to examine if and where patterns of gender integration can be found. Research from several European countries is presented, as well as from the US, to provide comparative and international perspectives. A wide range of related issues are tackled including questions of methodology and measurement, as well as segregation patterns, welfare state provisions and the use of parental leave. The volume provides suggestions for integration at different levels of society and, by applying a multidisciplinary approach and illustrating developments on different analytical levels, the authors further the discussion on how integration can be pursued.

A HANDBOOK OF ECONOMIC ANTHROPOLOGY

Edward Elgar Publishing This timely Research Agenda examines the ways in which public-private partnerships (PPPs) in infrastructure continue to excite policy makers, governments, research scholars and critics around the world. It analyzes the PPP research journey to date and articulates the lessons learned as a result of the increasing interest in improving infrastructure governance. Expert international contributors explore how PPP ideas have spread, transferred and transformed, and propose a range of future research directions.

URBAN HUNTERS

Yale University Press An ethnography of the Mongolian capital city of Ulaanbaatar during the nation's transition from socialism to a market-based economic system Urban Hunters is an ethnography of the Mongolian capital city, Ulaanbaatar, during the nation's transition from socialism to a market-based economic system. Following the Soviet Union's collapse in 1991, Mongolia entered a period of economic chaos characterized by wild inflation, disappearing banks, and closing farms, factories, and schools. During this time of widespread poverty, a generation of young adults came of age. In exploring the social, cultural, and existential ramifications of a transition that has become permanent and acquired a logic of its own, Lars Højter and Morten Axel Pedersen present a new theorization of social agency in postsocialist as well as postcolonial contexts.

PLACING THE BORDER IN EVERYDAY LIFE

Routledge Bordering no longer happens only at the borderline separating two sovereign states, but rather through a wide range of practices and decisions that occur in multiple locations within and beyond the state's territory. Nevertheless, it is too simplistic to suggest that borders are everywhere, since this view fails to acknowledge that particular sites are significant nodes where border work is done. Similarly, border work is more likely to be done by particular people than others. This book investigates the diffusion of bordering narratives and practices by asking 'who borders and how?' *Placing the Border in Everyday Life* complicates the connection between borders and sovereign states by identifying the individuals and organizations that engage in border work at a range of scales and places. This edited volume includes contributions from major international scholars in the field of border studies and allied disciplines who analyze where and why border work is done. By combining a new theorization of border work beyond the state with rich empirical case studies, this book makes a ground-breaking contribution to the study of borders and the state in the era of globalization.

MATERIAL CULTURE AND AUTHENTICITY

FAKE BRANDED FASHION IN EUROPE

Taylor & Francis The study of material culture demonstrates that objects make people just as much as people make, exchange and consume objects. But what if these objects are, in the eyes of others, only fakes? What kind of material mirror are people looking into? Are their real selves really reflected in this mirror? This book provides an original and revealing study into engagements with objects that are not what they are claimed and presumed to be and, subsequently, are believed to betray their makers as well as users. Drawing upon an ethnography of fake branded garments in Turkey and Romania, *Material Culture and Authenticity* shows how people can make authentic positions for themselves in and through fake objects. The book will be of interest to students and scholars working in the fields of anthropology, material culture and cultural studies as well as to general readers interested in ethnographic alternatives to biographies of famous fakers and fakes.

CROSS-BORDER ENTREPRENEURSHIP AND ECONOMIC DEVELOPMENT IN EUROPE'S BORDER REGIONS

Edward Elgar Publishing This volume is concerned with entrepreneurship and economic development in Europe's border regions, focusing on the effects of EU enlargement on these regions, both within the EU and in neighbouring countries. Particular attention is paid to cross-border entrepreneurial activity. Cross-border cooperation involving entrepreneurs is attracting increasing attention in Europe as EU enlargement has increased the length of its borders with the former Soviet republics. The expert contributors highlight that border regions tend to be economically disadvantaged as a result of their peripherality, which means that cross-border cooperation for business purposes represents a potential development tool. This groundbreaking book contains an empirical evidence base drawn from regions in EU member states and the Newly Independent States, as well as providing a conceptual base for informed policy development. This insightful book will prove invaluable for academics and students of entrepreneurship, economics, development and European studies.

IMAGINED IDENTITIES

IDENTITY FORMATION IN THE AGE OF GLOBALISM

Syracuse University Press This collection of essays, by scholars from various disciplines and regions of the world, discusses both the construction and deconstruction of identity in its engagement with culture, ethnicity, and nationhood. The authors explore the tension resulting from the desire to create a new cultural space for identities that are at once national, regional, linguistic, and religious, yet also attempt to encompass a political and geographic whole within designated areas.

FAKED IN CHINA

NATION BRANDING, COUNTERFEIT CULTURE, AND GLOBALIZATION

Indiana University Press *Faked in China* is a critical account of the cultural challenge faced by China following its accession to the World Trade Organization in 2001. It traces the interactions between nation branding and counterfeit culture, two manifestations of the globalizing Intellectual Property Rights (IPR) regime that give rise to competing visions for the nation. Nation branding is a state-sanctioned policy, captured by the slogan "From Made in China to Created in China," which aims to transform China from a manufacturer of foreign goods into a nation that creates its own IPR-eligible brands. Counterfeit culture is the transnational making, selling, and buying of unauthorized products. This cultural dilemma of the postsocialist state demonstrates the unequal relations of power that persist in contemporary globalization.

ROUTLEDGE HANDBOOK ON CONSUMPTION

Taylor & Francis Consumption research is burgeoning across a wide range of disciplines. The Routledge Handbook on Consumption gathers experts from around the world to provide a nuanced overview of the latest scholarship in this expanding field. At once ambitious and timely, the volume provides an ideal map for those looking to position their work, find new analytic insights and identify research gaps. With an intuitive thematic structure and resolutely international outlook, it engages with theory and methodology; markets and businesses; policies, politics and the state; and culture and everyday life. It will be essential reading for students and scholars across the social and economic sciences.

SEX, LOVE, AND MIGRATION

POSTSOCIALISM, MODERNITY, AND INTIMACY FROM ISTANBUL TO THE ARCTIC

Cornell University Press Sex, Love, and Migration goes beyond a common narrative of women's exploitation as a feature of migration in the early twenty-first century, a story that features young women from poor countries who cross borders to work in low paid and often intimate labor. Alexia Bloch argues that the mobility of women is marked not only by risks but also by personal and social transformation as migration fundamentally reshapes women's emotional worlds and aspirations. Bloch documents how, as women have crossed borders between the former Soviet Union and Turkey since the early 1990s, they have forged new forms of intimacy in their households in Moldova, Ukraine, Belarus, and Russia, but also in Istanbul, where they often work for years on end. Sex, Love, and Migration takes as its subject the lives of post-Soviet migrant women employed in three distinct spheres—sex work, the garment trade, and domestic work. Bloch challenges us to decouple images of women on the move from simple assumptions about danger, victimization, and trafficking. She redirects our attention to the aspirations and lives of women who, despite myriad impediments, move between global capitalist centers and their home communities.

WOMEN AND THE BIRTH OF RUSSIAN CAPITALISM

A HISTORY OF THE SHUTTLE TRADE

Northern Illinois University Press

NATIONALISM AND ETHNOSYMBOLISM

HISTORY, CULTURE AND ETHNICITY IN THE FORMATION OF NATIONS

Edinburgh University Press Ethnosymbolism offers a distinct and innovative approach to the study of nations and nationalism. It focuses on the role of ethnic myths, historical memories, symbols and traditions in the creation and maintenance of the collective identity of modern nations. This book explores the different aspects of the ethnosymbolic approach to the study of ethnicity, nationality and nationalism. Nationalism and Ethnosymbolism first introduces the main theoretical considerations that have arisen in nationalism studies in the past two decades. It then presents a collection of case studies covering music and poetry, ethnosymbolism in antiquity, and a wide variety of nations and regions. Areas discussed include Eastern Europe and Russia, the Middle East, the Far East and India, Africa, and the Americas. Overall the book offers a defence of the methodology of ethnosymbolism and a demonstration of its explanatory power.

POLITICS WITH A HUMAN FACE

IDENTITY AND EXPERIENCE IN POST-SOVIET EUROPE

Routledge Politics with a Human Face presents a holistic understanding of identity formation in post-Soviet Europe, arguing that since politics is fundamentally a human affair. In order to adequately understand it, one needs to understand its human side first. Drawing on the thought of Dilthey, Ricoeur and Plato, the author employs empathy as a method, together with visual and historical analysis, to analyse the role of human experience in post-Soviet politics. As a result, the book offers a theoretical approach for assessing influence of the non-rationalistic factors, such as associative symbolism, human experience, political images and historical narratives, in both domestic and foreign affairs. A study at the juncture of Social Sciences and Humanities, Politics with a Human Face explores a number of cases, including Estonia, Lithuania, Poland and Russia, as well as the ongoing conflict in Ukraine, examining issues of liminal transition, 'far-right' movements, victimhood, ethnic conflict and political paradoxes. Seeking to shed light on the region's agency and perception of both its own political and existential situation, and that of the surrounding world, this book constitutes a timely and original

contribution to understanding the post-Soviet Europe.

POST-SOVIET AFFAIRS

FOOD CULTURE AND POLITICS IN THE BALTIC STATES

Routledge This book focuses on food culture and politics in three Baltic States: Estonia, Latvia, and Lithuania. In popular and scholarly writings, the Baltic states are often seen as a meat-and-potatoes kind of place, inferior to sophisticated cuisines of the West and exotic diets in the East. Such views stem from the long intellectual tradition that focuses on political and cultural centers as sources of progress. But, as a new generation of writers has argued, in order to fully grasp the ongoing cultural and political changes, we need to shift the focus from capital cities such as Paris, Berlin, Rome, or Moscow to everyday life in borderland regions that are primary arenas where such transformations unfold. Building on this perspective, chapters featured in this book examine how identities were negotiated through the implementation of new food laws, how tastes were reinvented during imperial encounters, and how ethnic and class boundaries were both maintained and transgressed in Baltic kitchens over the course of the twentieth and early twenty-first centuries. In so doing, the book not only explores culinary practices across the region, but also offers a new vantage point for understanding everyday life and the entanglement between nature and culture in modern Europe. This book was originally published as a special issue of the Journal of Baltic Studies.

THE JOURNAL OF THE ROYAL ANTHROPOLOGICAL INSTITUTE

HISTORICAL ATLAS OF CENTRAL EUROPE

THIRD REVISED AND EXPANDED EDITION

University of Toronto Press Central Europe remains a region of ongoing change and continuing significance in the contemporary world. This third, fully revised edition of the Historical Atlas of Central Europe takes into consideration recent changes in the region. The 120 full-colour maps, each accompanied by an explanatory text, provide a concise visual survey of political, economic, demographic, cultural, and religious developments from the fall of the Roman Empire in the early fifth century to the present. No less than 19 countries are the subject of this atlas. In terms of today's borders, those countries include Lithuania, Poland, and Belarus in the north; the Czech Republic, Austria, Slovenia, Croatia, Hungary, and Slovakia in the Danubian Basin; and Serbia, Bosnia-Herzegovina, Montenegro, Romania, Moldova, Bulgaria, Macedonia, Albania, and Greece in the Balkans. Much attention is also given to areas immediately adjacent to the central European core: historic Prussia, Venetia, western Anatolia, and Ukraine west of the Dnieper River. Embedded in the text are 48 updated administrative and statistical tables. The value of the Historical Atlas of Central Europe as an authoritative reference tool is further enhanced by an extensive bibliography and a gazetteer of place names - in up to 29 language variants - that appear on the maps and in the text. The Historical Atlas of Central Europe is an invaluable resource for scholars, students, journalists, and general readers who wish to have a fuller understanding of this critical area, with its many peoples, languages, and continued political upheaval.

PROTECTING PROPERTY

THE POLITICS OF BAZAARS IN KYRGYZSTAN

JOURNAL OF THE ANTHROPOLOGICAL SOCIETY OF OXFORD

JASO

JOURNAL OF THE ANTHROPOLOGICAL SOCIETY OF OXFORD

NOMEDA AND GEDIMINAS URBONAS

VILLA LITUANIA

The artists Nomeda & Gediminas Urbonas are representing Lithuania at the 52nd International Art Exhibition La Biennale di Venezia. This book documents the artistic process of the Villa Lituania project, from its inception in 2006 through to the realization of the first performance event and pavilion exhibition in June 2007. It collects the archival material associated with the challenge of building a pigeon

loft in Rome, and a visual and textual artists' diary. Nomeda & Gediminas Urbonas have established an international reputation for their socially inter-active and inter-disciplinary practice that engages with the fabric of everyday life, public social space, and even political space, focusing on issues relevant to Lithuania. Generally, their practice is comprised of collective activities - workshops, lectures, debates, television programs, Internet chat-rooms, and public protest actions - that form around a specific social space and a topical issue. The art outcome is often the documentary recording, in a range of media, of the activity: or the collective production of an art work. They also collaborate with experts in different fields of cultural production such as architecture, design, and fashion to produce objects or products that cross disciplinary boundaries. Urbonas's work has evolved hand-in-hand with new media as they experiment with forms of 'access' that impacts upon public/audience reception of exhibition practices. Villa Lituania in Rome is a building associated with the Lithuanian nation: it was the Embassy of the first independent Republic of Lithuania (1918-1940) to Italy. The Embassy operated in the Villa from 1933-1940 but became a possession of the USSR after the Soviet occupation of Lithuania. The keys to the property, which had been in safe keeping, were handed by Italian authorities to Soviet officials in step with the alliance of powers signaled by the Molotov-Ribbentrop Pact (1939). Since the disintegration of the Soviet Union in 1990-91 and the formation of the Republic of Lithuania the Villa has remained the property of Russia; operating as the Russian Consulate in Rome. It is considered the last occupied territory of Lithuania, and successive Lithuanian governments have lobbied internationally for its restitution. Now two of the Lithuania's leading artists are taking up its cause. Their approach - qua the architects Acconci, Matta-Clark, and Smithson - belongs to the symbolical field and will unfold in Venice, Vilnius, and Rome in the coming months. More than a catalogue, the publication contains specially commissioned essays by four leading international writers, and a curatorial essay by the project commissioner. David Carrier writes a brief history of avian symbolism in art, Boris Kagarlitsky traces the collapse of the USSR and its impact on contemporary life in Russia, Viktor Misiano delivers a personal view of historical ties between the Italian Communist Party and its Soviet counterpart, and Julian Stallabrass deconstructs the deployment of Marxist critique within the field of contemporary art. Villa Lituania is a truly cross-disciplinary reader; of Nomeda & Gediminas Urbonas' project; and the post-soviet condition from a contemporary Lithuanian perspective. Recent international projects by Nomeda & Gediminas Urbonas include: the Pro-test Lab Archive currently on show in "Monuments of our Discontent" a special-project for the Second Moscow Biennale; the archive was first displayed in "Fever Variations" at the Gwangju Biennale 2006. The archive developed from the Pro-test Lab project commissioned for the multi-venue touring exhibition Populism, 2005. Their Ruta Remake project (2003-05) evolved in exhibitions staged in Stuttgart, Oslo, Vienna, Berlin, and Vilnius. And Urbonas's multi-platform work Transaction was exhibited in Documenta XI and Manifesta 4 in 2002. The project Villa Lituania, principally funded by the Ministry of Culture of the Republic of Lithuania, is being organized by the Contemporary Art Centre and lead by CAC curator Simon Rees Contributors David Carrier, Boris Kagarlitsky, Viktor Misiano, Julian Stallabrass

WALLS, BORDERS, BOUNDARIES

SPATIAL AND CULTURAL PRACTICES IN EUROPE

Berghahn Books How is it that walls, borders, boundaries-and their material and symbolic architectures of division and exclusion-engender their very opposite? This edited volume explores the crossings, permeations, and constructions of cultural and political borders between peoples and territories, examining how walls, borders, and boundaries signify both interdependence and contact within sites of conflict and separation. Topics addressed range from the geopolitics of Europe's historical and contemporary city walls to conceptual reflections on the intersection of human rights and separating walls, the memory politics generated in historically disputed border areas, theatrical explorations of border crossings, and the mapping of boundaries within migrant communities.

PUBLICS, POLITICS AND POWER

REMAKING THE PUBLIC IN PUBLIC SERVICES

SAGE Electronic Inspection Copy available for instructors here "Very stimulating and intellectually exciting. In fact, I think it is one of the best books I have read for a long time." - Professor Carsten Greve, International centre for Business and Politics at the Copenhagen Business School Publicness appears to be in decline or retreat in the face of markets, consumerism and individualism. Yet questions of public participation, public governance and the reform of public services are at the top of the political agenda in many countries. Publics, Politics and Power offers an innovative analysis of the changing fortunes of publicness. The book " Explores the emergence of new forms, sites and practices of publicness and the implications for public services. " Examines the remaking of the public in the context of new formations of the nation, where issues of migration, diversity and faith challenge traditional forms of solidarity and citizenship. " Traces the emergence of hybrid organizational forms and new strategies for governing publics and public services. " Assesses some of the ways in which the public domain is being recast around notions of civil society, community, and populist participatory politics. Chapters include vignettes illustrating the book's core concepts, making this a useful teaching resource and valuable reading for students of public management, public and social policy, sociology and cultural studies, and for those working in public services. Janet Newman is a Professor of Social Policy at the Open University, and Director of the Publics Research Programme within the Centre for Citizenship, Identities and Governance. John Clarke is a Professor of Social Policy at the Open University. His research has centred on conflicts over the future of welfare states, public services and citizenship in the UK and elsewhere.

THE PALGRAVE HANDBOOK OF SLAVIC LANGUAGES, IDENTITIES AND BORDERS

Springer This book analyzes the creation of languages across the Slavophone areas of the world and their deployment for political projects and identity building, mainly after 1989. It offers perspectives from a number of disciplines such as sociolinguistics, socio-political history and language policy. Languages are artefacts of culture, meaning they are created by people. They are often used for identity building and maintenance, but in Central and Eastern Europe they became the basis of nation building and national statehood maintenance. The recent split of the Serbo-Croatian language in the wake of the break-up of Yugoslavia amply illustrates the highly politicized role of languages in this region, which is also home to most of the world's Slavic-speakers. This volume presents and analyzes the creation of languages across the Slavophone areas of the world and their deployment for political projects and identity building, mainly after 1989. The overview concludes with a reflection on the recent rise of Slavophone speech communities in Western Europe and Israel. The book brings together renowned international scholars who offer a variety of perspectives from a number of disciplines and sub-fields such as sociolinguistics, socio-political history and language policy, making this book of great interest to historians, sociologists, political scientists and anthropologists interested in Central and Eastern Europe and Slavic Studies.

DISABILITY AND SHOPPING

CUSTOMERS, MARKETS AND THE STATE

Routledge Disability and Shopping: Customers, Markets and the State provides an examination of the diverse experiences and perspectives of disabled customers, industry and civil society. It discusses how the interaction between the three stakeholders should be shaped at aiming to decrease inequality and marginalisation. Shopping is a part of everyday modern life and yet businesses struggle to adequately meet the needs of 80 million disabled customers in the European Union single market. While there has been extensive research into how individuals engage in customer roles and experience, and how businesses and policies both shape and respond to these, little is known of the same dynamics and practices regarding people with impairments. This book addresses this need by revealing the perspectives, interactions and experiences of disabled customers and their interaction with policy and business. It will be required reading for all scholars and students of disability studies, sociology, marketing and customer relations.

STATES AND ILLEGAL PRACTICES

Berg Publishers Papers from the conference "States and Illegal Networks", June 1997, Tarrytown, New York.