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The Gregg Shorthand Magazine Shorthand A Scientific Magazine The Shorthand Magazine ... Stenography A Monthly Journal Devoted to the Interests of the Shorthand Profession Barnes' Shorthand Magazine The Shorthand Magazine A Miscellany of Original and Select Literature Shorthand Magazine A Miscellany of Original and Select Literature Shorthand Educator A Monthly Magazine Dictation A Monthly Magazine Devoted to Shorthand Teachers and Students and to the Shorthand Fraternity Winged Words A Shorthand Magazine The Reporters' Journal and Shorthand Magazine The Dictator A Monthly Magazine for Shorthand Teachers and Students of All Systems McKee's Shorthand Magazine The London Phonographer Journal Devoted to Typewriting and Shorthand THE SHORTHAND MAGAZINE; A MISCELLANY OF ORIGINAL AND SELECT LITERATURE Bengough's Cosmopolitan Shorthand Writer An International Monthly Magazine The Young Phonographer, and Shorthand Beginner's Magazine The Shorthand magazine, ed. by F. Pitman The Sheffield Phonographer A Shorthand Magazine The Shorthand Writer Official Journal of the National Shorthand Association Shorthand; a Scientific Magazine *Theclassics.us* This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1882 edition. Excerpt: ... The Shorthand Society. The third meeting of the present Session was held at the City Club, Fleet-street, on Tuesday evening-, 3rd January, 1882, Coeneliits WalSoed, Esq., President, in the chair. Rev. Mr. Hechlee read the following paper on the origin of the German Shorthand systems, communicated by M. Guenin, of Paris--the translation by Herr Henry Riehter: -- THE ORIGIN OF THE GERMAN SHORTHAND SYSTEMS. It was on the invitation of Dr. Krieg, author of a Cours de Stenographic Internationale, which is an adaptation of the Bavarian Gabelsberger's system to the French language, that I was led to study closely the German methods. I have endeavoured to find out the basis of those methods, the means by which they enable the writer to follow a speaker, and from what sources they have been derived. To-day there are three systems of importance on the other side of the Rhine, the authors of which are Fr. X. Gabelsberger, Wilhelm Stolze, and Leopold Arends. (Figs. 5, 6, 7, and 8.) The elementary principles of Arends' system are taken from the French system Fayet, and which, I believe, the author states himself. Fayet's book was published in 1832 as Nouvelle Hcriture et Stenographic. (Fig. 4.) As for Stolze, I leave the matter to Mr. Krieg, who, representing Gabelsberger's system, has been best able to judge as to how much Stolze has borrowed. But it is to be remembered that it is an adversary who thus writes in Cours de Stenographie Internationale: --" After Gabelsberger's work had been published in 1834, Wilhelm Stolze thought he would find his way in Stenography to obtain his object. In 1819 Stolze had studied Mosengeil's system just published, then he tried himself several times, but never succeeded. Afterwards Gabelsberger published his... **The Phonographer and Shorthand Students' Magazine The Stenographer, 1898, Vol. 13 A Monthly Magazine Devoted to the Interest of the Shorthand Profession, and to a Diffusion of the Knowledge and Practice of Shorthand as a Part of an English Education (Classic Reprint)** *Forgotten Books* Excerpt from The Stenographer, 1898, Vol. 13: A Monthly Magazine Devoted to the Interest of the Shorthand Profession, and to a Diffusion of the Knowledge and Practice of Shorthand as a Part of an English Education Language is but a succession of words. 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Stenographer, Vol. 16: A Monthly Magazine Devoted to the Interest of the Shorthand Profession, and to a Diffusion of the Knowledge and Practise of Shorthand as a Part of an English Education; January, 1901 Would like to sell you an out fit. li you buy a machine from us we will teach you free of charge how to use it. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. 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We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Frank Harrison's Shorthand Weekly 1891 Shorthand, Vol. 1 A Scientific and Literary Magazine, 1881, 1882 (Classic Reprint)** *Forgotten Books* Excerpt from Shorthand, Vol. 1: A Scientific and Literary Magazine, 1881, 1882 Since all our ideas and thoughts exist only in our own breasts, we are obliged, in order to carry on the purposes of society, to make use of some external means of signifying them. These signs or means of signifying our thoughts are in general of two kinds, which are the objects of two of our principal external senses, the sight and hearing. The one of these consists of certain sounds or noises uttered by us, called articulate sounds, and the other is composed of certain marks or other things which can be exposed to our view, both which have their peculiar advantages and disadvantages. Articulate sounds, on account of the easiness and quick ness of their utterance, are extremely proper for mutual and immediate conversation; but they cannot be preserved for any length of time, nor conveyed to any considerable distance of place. This defect is extremely well supplied by those kinds of signs which are the objects of the sight, the greatest part of which are neither limited by time nor place. The chief of these is writing, an art whose excellence is well known in all the civilised parts of the world but, nevertheless, it is not without some defects. Speaking is the signifying of our thoughts only, and by it we can express them for the most part as quickly and as easily as they occur to our minds; but by writing, which signifies both speaking and thinking, we cannot, by near a fifth or sixth part, keep pace with either of them. This is a real deficiency which deserves our attention, as it renders much writing very fatiguing, and always impracticable, if a person cannot retain his thoughts till he write them, or if the speaker doth not halt until the writer come up to him. To supply this defect necessity and experience have always, where much writing was practised, led mankind to shorten it as much as they could. This they did in different ways, according to the nature of the writing, and at last a particular kind of short writing was found out, called Shorthand. This was invented, and is still practised, in Great Britain. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. 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(1838) insisted that, if words were to be joined by their first conso nants, such consonants must be made to show, or indicate of themselves, whether a vowel preceded or followed each one of them, such a plan being preferable, he said, to

joining first consonants of words without any such distinction. Words grammatically related he preferred for phrasing, but even then insisted that the vowel, or vowel place, must be shown in or with each sign or character. Mr. Pi'i'uan has carried phrasing to its utmost limits, wherever convenient junction will admit it. Professor Ennm joins words together very extensively, breaking at the vowel place for the vowel-mode device rather than at the end of a word. I have a limited use of phrasing in my system, confining it chiefly to words that n each of them with a vowel. Mr. Guest allows phrasing for what 0 calls common words. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. 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A vast deal of the drudgery of all occupations may be overcome by the process of taking an interest in what is being done. It is dreary work to follow a humdrum speaker; it is still more dreary to transcribe his commonplace utterances. But if you have managed to render his speech as he ought to have uttered it, you have accomplished something to the advantage of the speaker and the benefit of the readers of the journal - perchance also for the future historian. The point of all this is that to the young reporter there is something to be thought of besides mere proficiency in the art of rapid writing. Surely there is no calling wherein the advantage of a wide acquaintance with knowledge of all kinds is of more supreme utility To-day the reporter may be at a political meeting, to-morrow at a scientific discussion, the next day at a sanitary conference. Endless are the subjects in which he has to employ his art. When only a simple note has to be rendered of what is said on an given occasion, some previous familiarity with the subject is found to e of immense advantage. But when he is expected to give a summary of what is seen, as well as what is said, his resources will be put to a severe test. Every subject has its own peculiar phraseology and terminology. Some previous acquaintance with these is of the greatest advantage. I have sometimes reflected upon the question of the best course of reading for the training of a young reporter in view of his future duties. I trust some of our experienced members will in due course offer a paper upon this subject. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. 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