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KEY=THREE - RHETT MICHAEL

Three Days Penguin While driving in the Italian countryside, eleven-year-old Jackie's father suddenly collapses at the wheel. Fear for her father's life quickly turns to terror when two Italian men kidnap her and drive to their remote home in the countryside. Jackie soon discovers that her captors are actually a family, plagued by a mysterious secret. Award-winning novelist Donna Jo Napoli has created a haunting thriller that gives life to Jackie's utter desperation and determination to escape. **Donna Jo Napoli Writing with Passion** Scarecrow Press A comprehensive critical analysis of 19 novels, Donna Jo Napoli: Writing with Passion provides an understanding of how Napoli's life and profession as a professor of linguistics influences her writing for young adults. **Fish Girl** HarperCollins The triple Caldecott winner David Wiesner brings his rich visual imagination and trademark artistry to the graphic novel format in a unique coming-of-age tale that begins underwater. A young mermaid, called Fish Girl, in a boardwalk aquarium has a chance encounter with an ordinary girl. Their growing friendship inspires Fish Girl's longing for freedom, independence, and a life beyond the aquarium tank. Sparkling with humor and brilliantly visualized, Fish Girl's story will resonate with every young person facing the challenges and rewards of growing up. **Bound** Simon and Schuster YOUNG XING XING IS BOUND. Bound to her father's second wife and daughter after Xing Xing's father has passed away. Bound to a life of servitude as a young girl in ancient China, where the life of a woman is valued less than that of livestock. Bound to be alone and unmarried, with no parents to arrange for a suitable husband. Dubbed "Lazy One" by her stepmother, Xing Xing spends her days taking care of her half sister, Wei Ping, who cannot walk because of her foot bindings, the painful but compulsory tradition for girls who are fit to be married. Even so, Xing Xing is content, for now, to practice her gift for poetry and calligraphy, to tend to the mysterious but beautiful carp in her garden, and to dream of a life unbound by the laws of family and society. But all of this is about to change as the time for the village's annual festival draws near, and Stepmother, who has spent nearly all of the family's money, grows desperate to find a husband for Wei Ping. Xing Xing soon realizes that this greed and desperation may threaten not only her memories of the past, but also her dreams for the future. In this searing story, Donna Jo Napoli, acclaimed author of *Beast and Breath*, delves into the roots of the Cinderella myth and unearths a tale as powerful as it is familiar. **Albert** Houghton Mifflin Harcourt One day when Albert is at his window, two cardinals come to build a nest in his hand, an event that changes his life. **Mama Miti Wangari Maathai and the Trees of Kenya (with audio recording)** Simon and Schuster "Nelson's pictures, a jaw-dropping union of African textiles collaged with oil paintings, brilliantly capture the villagers' clothing and the greening landscape...This is, in a word, stunning." —Kirkus Reviews (starred review) "Nelson's (We Are the Ship) breathtaking portraits of Maathai often have a beatific quality; bright African textiles represent fields, mountains, and Maathai's beloved trees...Napoli (The Earth Shook) creates a vivid portrait of the community from which Maathai's tree-planting mission grows." —Publishers Weekly (starred review) "A beautiful introduction for children just learning about the Greenbelt Movement." —School Library Journal Anne Izard Storytellers' Choice Award CBC/NCSS Notable Social Studies Trade Book CCBC Choices (Cooperative Children's Book Council) California Collections NAACP Image Award Nominee Through artful prose and beautiful illustrations, Donna Jo Napoli and Kadir Nelson tell the true story of Wangari Muta Maathai, known as "Mama Miti," who in 1977 founded the Green Belt Movement, an African grassroots organization that has empowered many people to mobilize and combat deforestation, soil erosion, and environmental degradation. Today more than 30 million trees have been planted throughout Mama Miti's native Kenya, and in 2004 she became the first African woman to win the Nobel Peace Prize. Wangari Muta Maathai has changed Kenya tree by tree—and with each page turned, children will realize their own ability to positively impact the future. **Language Matters A Guide to Everyday Questions About Language** Oxford University Press Is Ebonics really a dialect or simply bad English? Do women and men speak differently? Will computers ever really learn human language? Does offensive language harm children? These are only a few of the issues surrounding language that crop up every day. Most of us have very definite opinions on these questions one way or another. Yet as linguists Donna Jo Napoli and Vera Lee-Schoenfeld point out in this short and thoroughly readable volume, many of our most deeply held ideas about the nature of language and its role in our lives are either misconceived or influenced by myths and stereotypes. *Language Matters* provides a highly informative tour of the world of language, examining these and other vexing and controversial language-related questions. Throughout, Napoli and Lee-Schoenfeld encourage and lead the reader to use common-sense and everyday experience rather than preconceived notions or technical linguistic expertise. Both their questions and their conclusions are surprising, sometimes provocative, and always entertaining. This thoroughly revised second edition updates the book with a new co-author, and includes new chapters on language and power, language extinction, and what it is linguists actually do. *Language Matters* is sure to engage both general readers and students of

language and linguistics at any level. **Zel** Penguin High in the mountains, Zel lives with her mother, who insists they have all they need -- for they have each other. Zel's life is peaceful and protected -- until a chance encounter changes everything. When she meets a beautiful young prince at the market one day, she is profoundly moved by new emotions. But Zel's mother sees the future unfolding -- and she will do the unspeakable to prevent Zel from leaving her..."Will leave readers spellbound."-- Publishers Weekly, starred review **The Wager** Henry Holt and Company (BYR) Don Giovanni was once the wealthiest and handsomest young man in Messina. Then a tidal wave changed everything. When a well-dressed stranger offers him a magical purse, he knows he shouldn't take it. Only the devil would offer a deal like this, and only a fool would accept. Don Giovanni is no fool, but he is desperate. He takes the bet: he will not bathe for 3 years, 3 months, and 3 days. Beauty is a small price to pay for worldly wealth, isn't it? Unless he loses the wager—and with it his soul. Set against the stunning backdrop of ancient Sicily, Donna Jo Napoli's new novel is a powerful tale about discovering what truly matters most. **Booktalking Around the World: Great Global Reads for Ages 9-14** ABC-CLIO This text contains convenient, ready-to-go booktalks for contemporary fiction and nonfiction books set in every continent around the globe, useful for librarians and other educators of grades three through nine. • Contains 194 booktalks that will motivate kids to read • All booktalk selections are conveniently indexed by country • Each section provides additional booktalk suggestions with an annotated list of related books **Hands & Hearts With 15 Words in American Sign Language** Abrams A mother and daughter spend a sunny day at the beach together where they swim, dance, build sandcastles, and, most importantly, communicate. But their communication is not spoken; rather, it is created by loving hands that use American Sign Language. Readers will learn how to sign 15 words using American Sign Language with the help of sidebars that are both instructive and playful. And the beautifully illustrated beach scenes will appeal both to the deaf community and to hearing parents and children, who will enjoy this gentle introduction to some basic words in ASL. **Hands & Hearts** is a picture book unlike any other, revealing the special bond between mother and child. Praise for **Hands & Hearts** "A memorable excursion." --Kirkus Reviews "The book is recommended for libraries with an interest in ASL, and those in need of beach-themed picture books for the mommy-and-me crowd." --School Library Journal **Hidden** Simon and Schuster A companion to *Hush* finds lost-at-sea princess Brigid disguising herself as a boy to search for the sister who was taken captive by slavers, on a journey marked by new friends and enemies as well as Brigid's growing reputation as a fierce warrior. By the award-winning author of *Stones in Water*. **Sirena** Scholastic Inc. The gods grant immortality to the mermaid Sirena when she rescues a human man from the sea and they fall in love, but his mortality creates great conflict between love and honor when he is called to defend Greece in the Trojan War. **Treasury of Magical Tales From Around the World** HarperCollins UK A flower-spouting princess, gobbling prince, emerald-winged fairy, foolish giants, fearsome ogres, and talking frog and fish are just a few of the captivating characters found in this anthology of beloved stories from 29 places around the world, from the Arctic to Africa to Asia to Australia to Europe to the Americas. **North** Tired of his mother's overprotectiveness and intrigued by the life of African American explorer Matthew Henson, twelve-year-old Alvin travels north and spends a season with a trapper near the Arctic Circle. Reprint. **Stones in Water** Oxford University Press, USA When Roberto sneaks off to see a movie in his Italian village, he has no idea that life as he knows it is over. German soldiers raid the theater, round up the boys in the audience, and pack them onto a train. After a terrifying journey, Roberto and his best friend Samuele find themselves in a brutal work camp, where food is scarce and horror is everywhere. The boys vow to stay together no matter what. But Samuele has a dangerous secret, which, if discovered, could get them both killed. Lovers of historical fiction will be captivated by this tragic, triumphant, and deeply moving novel. **Hush** Simon and Schuster Melkorka is a princess, the first daughter of a magnificent kingdom in medieval Ireland. But all of this is suddenly meaningless when she is kidnapped and taken aboard a Viking slave ship. Thrown into a new and unknown world, amongst people her former country's laws regarded as less than human, Melorka must learn quickly if she is to survive. Taking a vow of silence, however, she finds herself an object of fascination to her captors, and she soon realizes that what little power she has may just make a difference. Based on an ancient Icelandic folktale, this is a heart-breaking story of a young girl who must learn to forget all she knows and carve out a place for herself in a new world - all without speaking a word. **The Bravest Thing** When her pet rabbit's newborn babies die, her doctor tells her that she may have scoliosis, and her aunt is diagnosed with cancer, ten-year-old Laurel feels constantly reminded of the mortality of all living things. **Skin** Skyscape When sixteen-year-old Sep develops a disease that causes white blotches to appear on her skin, she rushes into a relationship with a boy she has always thought of as just a friend. **The Smile** Penguin Hers is the most famous portrait in the world. Here, in prose as rich as the high Renaissance, is Mona Lisa's tale. A story of passion, loss, and, above all, love. Elisabetta longs for romance, though she thinks she's too plain. Then, on a visit to Florence, she catches the eye of the great Leonardo da Vinci, and falls for a boy, Giuliano de Medici. It's a dangerous time to be involved with a Medici. As tragedy and chaos threaten their happiness, Elisabetta faces the bittersweet truth of love. **Pink Magic** Houghton Mifflin Harcourt Nick wishes for some pink mail addressed just to him, and his sister helps make it happen. **Flamingo Dream** GreenWilk One day Mamma came early to get me from school. She told me Daddy was in the hospital. I knew that would happen. Indeed, the young narrator and her parents have talked about the fact that Daddy has cancer and is dying. Mamma has explained that as the leaves are changing color, Daddy is changing inside. And just as the leaves will fall, he will die. The three of them have cried together. But they have also lived and loved together, and they have many rich, funny, wonderful memories. Enough to make into a book with words and pictures. Enough for you to savor, to laugh over -- and perhaps enough to make you cry. This is a book about death, but it is also a book about life -- and love. **Treasury of Greek Mythology Classic Stories of Gods, Goddesses, Heroes & Monsters** National Geographic Books School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC The new National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a "cast of characters" profile page help make relationships between the characters clear, and a

mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information. **In a Flash** Wendy Lamb Books A riveting and dramatic story of two devoted sisters, Italian citizens, who must survive in WWII Japan. In 1940, when Simona is eight and her sister, Carolina, is five, their father becomes the cook to the Italian ambassador to Japan, and the family leaves Italy for Tokyo. The girls learn perfect Japanese, make friends, and begin to love life in their new home. But soon Japan is engaged in a world war. In 1943, when all Italians in Japan are confined to internment camps as enemy aliens, Papà and the girls are forced to part, and Simona and Carolina embark on a dramatic journey. Anyone who aids them could be arrested for treason. All the sisters have is each other: their wits, courage, and resilience, and the hope that they will find people who see them not as the enemy, but simply as children trying to survive. In this gripping, deeply moving story, Donna Jo Napoli gives readers an unforgettable and authentic new perspective on World War II. **Sly the Sleuth and the Pet Mysteries** Penguin There are some strange new pets in Sly's neighborhood: a cat on a diet that keeps getting fatter, a fish that seems angry at its owner, and a peculiar pet named Wilson that suddenly disappears! Only Sly the Sleuth can solve these mysteries. Grade-schooler by day, private detective by afternoon, Sly (a.k.a Sylvia) uses her sharp wits and reasoning skills to get to the bottom of these odd goings-on. Donna Jo Napoli teams up with her son, Robert Furrow, and illustrator Heather Maione to create a heroine who is not only smart and spunky, but also tremendously funny. **The Magic Circle** Penguin If she keeps far enough away from humans, perhaps she won't be forced to hurt them. Deep in the woods lives the old witch called Ugly One. All she wants is to forget—the she was once a loving mother and a healer, blessed and powerful within her magic circle, and not a witch, claimed by the devils. Then one day she hears the footsteps she dreads. Then real voices—children's voices. The Ugly One longs to take care of sturdy, sensible Gretel and her young brother Hansel. They are such good children, such delicious, beautiful children. But demons' voices scream in her head: "Eat them!" How can she? . . . How can she not? "A brilliantly conceived and beautifully executed novel."—School Library Journal, starred review "A work of great strength and powerful emotion, written with immediacy and intensity, filled with beauty and terror and pervading sense of compassion that must touch young and old."—Lloyd Alexander **An ALA Best Book for Young Adults** A Bulletin Blue Ribbon Book A Publishers Weekly Best Book of the Year **The Crossing** Simon and Schuster Told from the point of view of Jean Baptiste Charbonneau, the baby on Sacagawea's back, this breathtaking picture book reveals the adventure and natural wonders that Lewis and Clark encountered on their Western expedition in the early 1800s. Donna Jo Napoli's lyrical text and Jim Madsen's majestic artwork offer a fresh perspective on the remarkable sights and sounds of a young country, and give voice to a character readers are already familiar with: baby Charbonneau is shown on the golden Sacagawea dollar. **Three Days** Three Days **Spinners** Dutton Childrens Books Provides a fantastical tale as a bitter man discovers he is able to spin straw into gold through the magic of his crippled leg and the wheel on which he spins. **Reading Raps A Book Club Guide for Librarians, Kids, and Families** Libraries Unlimited Offering 100 ready-made book club instructions for popular children's and YA titles, this guide provides comprehensive background information needed to conduct lively book discussions for four types of family-oriented book clubs--family, mother/daughter, father/son, and readers' rap--as well as a book club for kids only. Perfect for public library programs and after-school book clubs, this is a one-stop resource, with practical, ready-made plans that can easily be adapted to multiple environments. **Daughter of Venice** Wendy Lamb Books In 1592, Donata is a noble girl living in a palazzo on the Grand Canal. Girls of her class receive no education and rarely leave the palazzo. In a noble family, only one daughter and one son will be allowed to marry; Donata, like all younger daughters, will be sent to a convent. Donata longs to be tutored like her brothers and to see the Venice she has glimpsed only on the map. What is the world beyond her balcony, beyond what she sees when she glides, veiled, in a gondola down the canal? She dresses as a boy and escapes the palazzo on the Grand Canal to see the world before she is shut away, and to try to find a way to escape her fate. Donata risks everything; she changes her life, and her family's life, forever when she walks through the door and encounters a Venice she never knew existed. **Song of the Magdalene** Simon and Schuster The story of a teenage Mary Magdalene -- here called Miriam -- is finally told.... When the world goes dark and her mind explodes within her, Miriam's future is shattered. In ancient Israel such seizures make her unclean. If anyone finds out about them, she will be an outcast. Only Abraham -- the son of Hannah, her caretaker -- shares her secret. Abraham, too, is afflicted -- a perfect mind in an imperfect body -- and to the villagers he is an idiot. To Miriam he is a savior.... **Literature for Young Adults Books (and More) for Contemporary Readers** Taylor & Francis Young adults are actively looking for anything that connects them with the changes happening in their lives, and the books discussed throughout Literature for Young Adults have the potential to make that connection and motivate them to read. It explores a great variety of works, genres, and formats, but it places special emphasis on contemporary works whose nontraditional themes, protagonists, and literary conventions make them well suited to young adult readers. It also looks at the ways in which contemporary readers access and share the works they're reading, and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs. In addition to traditional genre chapters, Literature for Young Adults includes chapters on literary nonfiction; poetry, short stories, and drama; cover art, picture books, illustrated literature, and graphic novels; and film. It recognizes that, while films can be used to complement print literature, they are also a literacy format in their own right--and one that young adults are particularly familiar and comfortable with. The book's discussion of literary language--including traditional elements as well as metafictional terms--enables readers to share in a literary conversation with their students (and others) when communicating about books. It will help readers teach young adults the language they need to articulate their responses to the books they are reading. **Beast** Simon and Schuster Now in mass-market paperback-- the] elegantly sensual retelling of Beauty and the Beast, told from the Beast's point of view.--School Library Journal, starred review. **The King of Mulberry Street** Yearling In 1892, nine-year-old Dom's mother puts him on a ship leaving Italy, bound for America. He is a stowaway, traveling alone and with nothing of value except for a new pair of shoes from his mother. In the turbulent world of homeless children in Manhattan's Five Points, Dom learns street smarts, and not only survives, but thrives by starting his own business. A vivid, fascinating story of an exceptional boy, based in part on the author's grandfather. **Breath** Simon and Schuster Salz is a boy afflicted with cystic fibrosis -- though in the Middle Ages in Saxony no one can identify it as such. Instead he is an outcast, living

with his unfeeling father and superstitious brothers in a hovel outside Hameln. His grandmother has kept Salz alive by having him avoid the mead and beer commonly drunk by all and by teaching him how to clear his lungs. When the townsfolk of Hameln are affected by a mold that grows on the hops -- poisoning their mead and beer -- Salz is one of the few who are unaffected. The mold's effect is hallucinogenic, and soon Hameln is in the grips of a plague of madness, followed by a plague of rats. It is only Salz who can proclaim the truth -- although it might cost him his life. **Fire in the Hills** After escaping a Nazi labor camp, Roberto returns home to Italy where he discovers that the Allies are forcing the Nazis north, which is dangerous for the Italians, and joins a small band of resistance fighters who carry secret messages and smuggle guns--acts that are punishable by death. Reprint. **Ugly** Hyperion Ugly just isn't like the other ducklings in the clutch. His neck is too long. He stays underwater for "too many" seconds. He keeps climbing onto Mother's back whenever he's afraid. When all the other ducks of Dove Lake turn against him, Ugly's mother has no choice but to protect her family and leave her darling Ugly behind. Armed with only his natural curiosity and a few good pieces of advice, the ugly duckling must find his way home. Luckily, the friendship of a few wonderful animals in the Tasmanian outback—a boxing wallaby, two brave geese, a maternal wombat, and a spunky possum—makes his journey a lot easier. But what exactly is Ugly trying to find? By setting this story in Tasmania, Donna Jo Napoli turns expectations on their heads and gives readers a fresh look at this classic tale of finding one's identity. **Hunger A Tale of Courage** Simon and Schuster In the autumn of 1846 in Ireland, twelve-year-old Lorraine and her family struggle to survive during the Irish potato famine, but when Lorraine meets Miss Susannah, the daughter of the wealthy English landowner who owns Lorraine's family's farm, they form an unlikely friendship that they must keep secret due to the deep cultural divide between their two families. **Corkscrew Counts A Story About Multiplication** Henry Holt and Company (BYR) At Corkscrew's party, everyone wants to play. Every game the kids try needs a different number of players, and they never have the right amount. The little pig and his parrot friend know how to solve the problem--if only they can get the kids to understand ! Corkscrew stars in this delightful companion to The Wishing Club.