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KEY=THE - PHOENIX ASHLEY

THE LESSER BLESSED

20TH ANNIVERSARY SPECIAL EDITION

D & M Publishers Over 10,000 copies sold in Canada! The 20th-anniversary edition of Richard Van Camp's best-selling coming-of-age story, with a new introduction and story by the author Larry is a Dogrib Indian growing up in the small northern town of Fort Simmer. His tongue, his hallucinations and his fantasies are hotter than the center of the sun. At sixteen, he loves Iron Maiden, the North and Juliet Hope, the high school "tramp." In this powerful and very funny first novel, Richard Van Camp gives us one of the most original teenage characters in Canadian fiction. Skinny as spaghetti, nervy and self-deprecating, Larry is an appealing mixture of bravado and vulnerability. His past holds many terrors: an abusive father, blackouts from sniffing gasoline, an accident that killed several of his cousins and he's now being hunted and haunted by a pack of blue monkeys. But through his new friendship with Johnny, a Metis who just moved to town, he's now ready to face his memories—and his future. *The Lesser Blessed* is an eye-opening depiction of what it is to be a young Dogrib man in the age of AIDS, disillusionment with Catholicism and a growing world consciousness.

THE BLESSED

Simon and Schuster "Three girls who have lost their way are brought together by a mysterious young man"--

THAT'S RAVEN TALK

University of Regina Press

THE LESSER BLESSED

20TH ANNIVERSARY SPECIAL EDITION

D & M Publishers Internationally praised and the subject of a critically acclaimed film, Richard Van Camp's bestselling novel about coming of age in Canada's North has achieved the status of an Indigenous classic and it was included in CBC's list of 100 novels that make you proud to be Canadian. This special 20th anniversary edition features a new introduction from the author, as well as two short stories that follow the lives of the novel's main characters. *The Lesser Blessed* tracks the exploits of Larry Sole, a Dogrib teenager living in the small Northern town of Fort Simmer. After losing much of his memory in a violent accident, what he loves more than anything is reading, hearing and collecting stories. With no interest in booze or sports, he floats on the edges of high school life, sustained by his love of Iron Maiden and a hopeless passion for school hottie Juliet Hope. When good-looking, trouble-seeking Johnny Beck moves into town, he shakes up Larry's dreamy existence and leads him into a life of sex, drugs and violence, bringing him face to face with memories that he's done his best to lose.

THE BLESSED GIRL

TURNING THE PAGE

THE ULTIMATE GUIDE FOR TEACHERS TO MULTICULTURAL LITERATURE

Turning the Page: The Ultimate Guide for Teachers to Multicultural Literature helps educators find multicultural books for the classroom that align with the curriculum. Inside the book are a peer-reviewed metric that shows teachers how to substitute biased books with multicultural literature, book reviews, and lesson plans for multicultural books.

BLESSED MONSTERS

A NOVEL

Wednesday Books The unforgettable conclusion to the New York Times bestselling *Something Dark* and *Holy* trilogy! The girl, the monster, the prince, the queen. They broke the world. And some things can never be undone. In Emily A. Duncan's *Blessed Monsters*, they must unite once more to fight the dark chaos they've unleashed - but is it already too late? "Duncan brings this atmospheric trilogy to a stunning close, with a final volume that delivers on the mood, monstrosities, and character relationships that have made this series a joy." - BuzzFeed This edition uses deckle edges; the uneven paper edge is intentional.

BLESSED ARE THOSE WHO THIRST

A HANNE WILHELMSSEN NOVEL

Simon and Schuster Criminal investigating officer Hanne Wilhelmsen considers the possibility of a serial killer as she tracks down a series of numbers written in blood appearing on walls all over Oslo in this new novel from the author of *1222*. Original. 30,000 first printing.

TWICE BLESSED

Zebra Books

DOUBLE BLESSING

DON'T SETTLE FOR LESS THAN YOU'RE CALLED TO BLESS

Multnomah God doesn't bless us to raise our standard of living. God blesses us to raise our standard of giving, and that's where true joy is found. The New York Times bestselling author of *Chase the Lion* challenges us not to settle for half of what God offers when it comes to blessings—we are BLESSED to BLESS. His discovery started with a simple experiment. Whenever Batterson received a blessing, he would give a similar blessing away. If someone paid him a compliment or gave him a gift or went out of their way to help him, he would return the favor by doing something similar for someone else. We flip the blessing by blessing others in the way God has blessed us. That's how the blessing becomes a double blessing. It turns giving into a game—one we can't win because God will always outgive us! It's an ancient truth found within the Abrahamic covenant: "I will bless you . . . and you will be a blessing." In other words, we are blessed to bless. The first blessing is receiving, but it doesn't end there. The second blessing is giving it away! That's the double blessing. And that's where double joy is found. In a day and age where the idea of blessing has been reduced to a hashtag (#blessed), Batterson challenges readers to pursue true, God-glorifying blessing and experience an exponential impact by participating in the double blessing. Don't settle for half of what God offers. Discover how you can both get it and give it . . . in *Double Blessing*.

TROUBLING TRICKSTERS

REVISIONING CRITICAL CONVERSATIONS

Wilfrid Laurier Univ. Press *Troubling Tricksters* is a collection of theoretical essays, creative pieces, and critical ruminations that provides a re-visioning of trickster criticism in light of recent backlash against it. The complaints of some Indigenous writers, the critique from Indigenous nationalist critics, and the changing of academic fashion have resulted in few new studies on the trickster. For example, *The Cambridge Companion to Native American Literature* (2005), includes only a brief mention of the trickster, with skeptical commentary. And, in 2007, Anishinaabe scholar Niigonweddom Sinclair (a contributor to this volume) called for a moratorium on studies of the trickster irrelevant to the specific experiences and interests of Indigenous nations. One of the objectives of this anthology is, then, to encourage scholarship that is mindful of the critic's responsibility to communities, and to focus discussions on incarnations of tricksters in their particular national contexts. The contribution of *Troubling Tricksters*, therefore, is twofold: to offer a timely counterbalance to this growing critical lacuna, and to propose new approaches to trickster studies, approaches that have been clearly influenced by the nationalists' call for cultural and historical specificity.

A VERY BLESSED CHRISTMAS COLORING BOOK

FaithWords Color your way to a meaningful holiday season with *A VERY BLESSED CHRISTMAS COLORING BOOK*. There is no better way to get into the full spirit of the holiday season than by coloring more than 85 uplifting illustrations in this special volume: frosty winter scenes, carolers in the snow, trees trimmed in nostalgic trappings, ornate churches, angels, nativities--all reminiscent of cozy moments with family and friends and the sweetest, simplest blessings of the holidays. Each artist can rejoice with a grateful heart and be reminded of the ultimate gift God gave the world. Also included are illustrated Scripture verses and fun, holiday craft cutouts that everyone can use to create their own ornaments, Christmas cards, gift tags, and more!

AUGUSTINE: DE CIVITATE DEI THE CITY OF GOD BOOKS XI AND XII

Aris and Phillips Classical Te In Books I-V of *De Civitate Dei*, Augustine rejects the claim that worship of the pagan gods had brought success in this life, and in Books VI-X, the prospect of a happy afterlife. In Books XI-XII, the seventh volume in Peter Walsh's series, Augustine turns from attack to defence, for at this point he initiates his apology for the Christian faith. Books XI and XII document the initial phase of the rise of the two cities, the city of God and the city of this world, beginning with the creation of the world and the human race. In Book XI, Augustine rejects the theories of Aristotle, Plato and the Epicureans on the creation of the universe and addresses the creation of angels, Satan, the role of the holy Trinity and the importance of numberology in the Genesis account. In Book XII Augustine is chiefly concerned with refuting standard objections to the Christian tradition, returning to discussion of the Creation, including his calculation, based on the scriptures, that the world was created less than 6,000 years ago. This is the only edition of these books in English that provides not only a text but also a detailed commentary on one of the most influential documents in the history of western Christianity.

BENEDICTUS

A BOOK OF BLESSINGS

Random House 'We have fallen out of belonging. Consequently, when we stand before crucial thresholds in our lives, we have no

rituals to protect, encourage and guide us as we cross over into the unknown. For such crossings, we need to find new words. What is nearest to the heart is often farthest from the word. This book is an attempt to reach into that tenuous territory of change that we must cross...! In sharing words of profound grace and wisdom, master storyteller John O'Donohue's *Benedictus* offers blessings to shelter us as we confront the many challenges we face on our journey through life. Living in an anxious world - a world so often dominated by unwelcome change, unhappiness and even despair - many readers will find comfort in John O'Donohue's illuminating introductions, covering areas such as *Beginnings*, *Desires*, *States of the Heart*, *Callings* and *Beyond Endings*, and the blessings themselves provide an inspiring and reassuring new vision of possibility. It is also a vision of hope and belonging for this sometimes troubled world.

LESS

Turtleback

THE CENTENARY GARLAND: PICTORIAL ILLUSTR. OF THE NOVELS OF SIR W. SCOTT, BY G. CRUIKSHANK AND OTHER ARTISTS WITH DESCRIPTION S MEMOIR, ETC

THE ENCYCLOPEDIA OF TWENTIETH-CENTURY FICTION

John Wiley & Sons This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngūgī Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

CARRY THE ONE

A NOVEL

Simon and Schuster When a car of inebriated guests from Carmen's wedding hits and kills a girl on a country road, Carmen and the people involved in the accident connect, disconnect and reconnect throughout 25 subsequent years of marriage, parenthood, holidays and tragedies. By the award-winning author of *Aquamarine*. Reprint. 125,000 first printing.

BARCHESTER TOWERS (HISTORICAL NOVEL)

e-artnow Barchester Towers concerns the leading clergy of the cathedral city of Barchester. The much loved bishop having died, all expectations are that his son, Archdeacon Grantly, will succeed him. Owing to the passage of the power of patronage to a new Prime Minister, a newcomer, the far more Evangelical Bishop Proudie, gains the see. His wife, Mrs Proudie, exercises an undue influence over the new bishop, making herself as well as the bishop unpopular with most of the clergy of the diocese. Her interference to veto the reappointment of the universally popular Mr Septimus Harding as warden of Hiram's Hospital is not well received, even though she gives the position to a needy clergyman, Mr Quiverful, with 14 children to support.

TEACHING CHILDREN'S FICTION

Springer This book combines the work of nine leading teachers and scholars of children's literature from Europe and North America. They explore the various disciplines and perspectives that have contributed to the study of children's literature, giving practical classroom suggestions. Contains an up-to-date resources section.

THE BOOK NEWS MONTHLY

THE NOVEL

Harvard University Press The 700-year history of the novel in English defies straightforward telling. Encompassing a range of genres, it is geographically and culturally boundless and influenced by great novelists working in other languages. Michael Schmidt, choosing as his travel companions not critics or theorists but other novelists, does full justice to its complexity.

A MAN CALLED BLESSED

Thomas Nelson A high-stakes quest for the Ark of the Covenant. An assassin out to stop them. And a man named Caleb, whose supernatural powers may be the only thing that can save them. In this explosive sequel to *Blessed Child*, Jewish soldier-turned-archaeologist Rebecca Soloman leads a team deep into the Ethiopian desert to find the one man who may know the final resting place of the Ark of the Covenant. Such a discovery would bring hope back to her people. Her search brings excitement and danger—including unexpected love and a discovery far more powerful than even the holy artifact. Meanwhile, Islamic fundamentalists dispatch Ismael, their most accomplished assassin, to pursue Rebecca and the man she's searching for. These men fear that the Ark's discovery will compel Israel to rebuild Solomon's temple—on the very site of their holy mosque in Jerusalem. But the man they seek is no ordinary man. His name is Caleb, and he too is on a mission—to find again the love he embraced as a child and to share that love with the world. Book two in the Caleb duology: *Blessed Child A Man Called Blessed* Book length: approximately 100,000 words

KIERKEGAARD'S INFLUENCE ON LITERATURE, CRITICISM AND ART

DENMARK

Routledge While Kierkegaard is primarily known as a philosopher or religious thinker, his writings have also been used extensively by literary writers, critics and artists worldwide who have been attracted to his creative mixing of genres, his complex use of pseudonyms, his rhetoric and literary style, and his rich images, parables, and allegories. The goal of the present volume is to document this influence in different language groups and traditions. Tome II is dedicated to the use of Kierkegaard by later Danish writers. Almost from the beginning Kierkegaard's works were standard reading for these authors. Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings. These included the theoretical leader of the movement, the critic Georg Brandes, who wrote an entire book on Kierkegaard, and the novelists Jens Peter Jacobsen and Henrik Pontoppidan. The next generation of writers from the turn of the century and through the First World War also saw in Kierkegaard important points of inspiration. These included Ernesto Dalgas and Harald Kidde, who used elements of Kierkegaard's thought in their novels. Modern Danish writers such as Karen Blixen, Martin A. Hansen, and Villy SÃ, rensen have continued to incorporate Kierkegaard into their works. There can be no doubt that Kierkegaard has indelibly stamped his name on Danish literature.

GODLESS BUT LOYAL TO HEAVEN

STORIES

In Richard Van Camp's fictionalized north anything can happen and yet each story is rooted in a vivid contemporary reality. The stories offer a potent mix of tropes from science fiction, horror, Western and Aboriginal traditions. The title story pits Torchy against Smith Squad, fighting for love and family in a bloody, cathartic, and ultimately hopeful narrative. Van Camp's characters repeatedly confront the bleakness of sexual assault, substance addiction and violence with the joy and humour of inspired storytelling.

MISS PICKERING'S NOVELS

SMALL BLESSINGS

A NOVEL

St. Martin's Press From debut novelist Martha Woodroof comes an inspiring tale of a small-town college professor, a remarkable new woman at the bookshop, and the ten-year old son he never knew he had. Tom Putnam has resigned himself to a quiet and half-fulfilled life. An English professor in a sleepy college town, he spends his days browsing the Shakespeare shelves at the campus bookstore, managing the oddball faculty in his department and caring, alongside his formidable mother-in-law, for his wife Marjory, a fragile shut-in with unrelenting neuroses, a condition exacerbated by her discovery of Tom's brief and misguided affair with a visiting poetess a decade earlier. Then, one evening at the bookstore, Tom and Marjory meet Rose Callahan, the shop's charming new hire, and Marjory invites Rose to their home for dinner, out of the blue, her first social interaction since her breakdown. Tom wonders if it's a sign that change is on the horizon, a feeling confirmed upon his return home, where he opens a letter from his former paramour, informing him he'd fathered a son who is heading Tom's way on a train. His mind races at the possibility of having a family after so many years of loneliness. And it becomes clear change is coming whether Tom's ready or not. A heartwarming story with a charmingly imperfect cast of characters to cheer for, *Small Blessings's* wonderfully optimistic heart that reminds us that sometimes, when it feels like life has veered irrevocably off track, the track shifts in ways we never can have imagined.

MIXED BLESSINGS

Random House Diana Goode and Andrew Douglas are a California couple who seem to have it all, and after their wedding, Diana teases that she will make a baby on their honeymoon. But long afterwards, she is still not pregnant. As they wait out each month with anticipation, only to be disappointed, they are forced to question just how much they are willing to go through to have a baby, and at what cost to their marriage. Charlie Winwood, having grown up as an orphan, dreams of a house filled with children, but his bride -- fun seeking actress Barbie Mason -- has other ideas. Their marriage is strained, but Charlie is convinced a baby will solve it all. Pilar Graham, a prominent attorney in her early forties, astonishes her friends by marrying Judge Brad Coleman, a man in his sixties and the father of two grown children. Pilar begins to wonder if some day she will regret not having a baby with Brad, but it will not be easy for them as they encounter the world of high-tech medicine and the bittersweet rewards it brings.

BLESSED ARE THE DEAD

AN EMMANUEL COOPER MYSTERY

Xoum In the third gripping instalment of Malla Nunn's acclaimed crime series, the body of a beautiful 17-year-old Zulu girl, Amahle, is found covered in wildflowers on a hillside in the Drakensberg Mountains, halfway between her father's compound and the enormous white-owned farm where she worked. Detective Sergeant Emmanuel Cooper and Zulu Detective Constable Samuel Shabalala are sent to the desolate landscape to investigate. They soon discover that Amahle's life was woven into both the black and white communities in ways they could never have imagined ... 'A disturbing book with a morally compelling hero.' Booklist 'Gripping and thoughtful ... Malla Nunn brilliantly combines character and fair play clues.' Publishers Weekly, starred review 'Historical hindsight may make readers a bit more self-congratulatory about recognizing the evils of apartheid, but it won't help them see around the curves Nunn has plotted or rise above her insight into the enduring dilemmas of her separate-and-unequal world.' Kirkus Reviews

BLESSED BASTARD

A NOVEL OF SIR GALAHAD

Wings Press (TX)

THE ISLANDS OF THE BLESSED

Simon and Schuster The crowning volume of Newbery Honor author Farmer's trilogy that began with "The Sea of Trolls" and continued with "The Land of Silver Apples." Impeccably researched and blending the lore of Christian, Pagan, and Norse traditions, this expertly woven tale is beguilingly suspenseful and, ultimately, a testament to love.

LITERATURES, COMMUNITIES, AND LEARNING

CONVERSATIONS WITH INDIGENOUS WRITERS

Wilfrid Laurier Univ. Press *Literatures, Communities, and Learning: Conversations with Indigenous Writers* gathers nine conversations with Indigenous writers about the relationship between Indigenous literatures and learning, and how their writing relates to communities. Relevant, reflexive, and critical, these conversations explore the pressing topic of Indigenous writings and its importance to the well-being of Indigenous Peoples and to Canadian education. It offers readers a chance to listen to authors' perspectives in their own words. This book presents conversations shared with nine Indigenous writers in what is now Canada: Tenille Campbell, Warren Cariou, Marilyn Dumont, Daniel Heath Justice, Lee Maracle, Sharron Proulx-Turner, David Alexander Robertson, Richard Van Camp, and Katherena Vermette. Influenced by generations of colonization, surrounded by discourses of Indigenization, reconciliation, appropriation, and representation, and swept up in the rapid growth of Indigenous publishing and Indigenous literary studies, these writers have thought a great deal about their work. Each conversation is a nuanced examination of one writer's concerns, critiques, and craft. In their own ways, these writers are navigating the beautiful challenge of storying their communities within politically charged terrain. This book considers the pedagogical dimensions of stories, serving as an Indigenous literary and education project.

THE RELUCTANT HUSBAND

HARLEQUIN COMICS

Harlequin / SB Creative When her father whisked her away from her mother, Francesca "Frankie" Vitale was exiled to Sardinia, an island off the coast of Italy. Later, when her dad died, Frankie was stuck with a family she didn't understand, emotionally or linguistically. As a child, she had an intense crush on Santino, an older boy in her town. After a night of harmless fun leads them to a shotgun marriage, they go their separate ways, linked only by paper. When they reunite, will their marriage actually start, or will they break their bonds forever?

ABORIGINAL VOICES

THE NOVEL IN THE ANCIENT WORLD

REVISED EDITION

BRILL Ancient novels elucidate not only the literature and philosophy of antiquity but the hidden, culture or "alternative histories" of everyday life. This volume surveys new approaches to the ancient novel and examines the development, transformation, and christianization of the novel. This publication has also been published in hardback, please click here for details.

THE RUSSIAN REVOLUTIONARY NOVEL

TURGENEV TO PASTERNAK

Cambridge University Press Professor Freeborn's book is an attempt to identify and define the evolution of a particular kind of novel in Russian and Soviet literature: the revolutionary novel. This genre is a uniquely Russian phenomenon and one that is of central importance in Russian literature. The study begins with a consideration of Turgenev's masterpiece *Fathers and Children* and traces the evolution of the revolutionary novel through to its most important development a century later in Pasternak's *Doctor Zhivago* and the emergence of a dissident literature in the Soviet Union. Professor Freeborn examines the particular phases of the genre's development, and in particular the development after 1917: the early fiction which explored the relationship between revolution and instinct, such as Pil'nyak's *The Naked Year*; the first attempts at mythmaking in Leonov's *The Badgers* and Furmanov's *Chapayev*; the next phase, in which novelists turned to the investigation of ideas, exemplified most notably by Zamyatin's *We*; the resumption of the classical approach in such works as Olesha's *Envy*, which explore the interaction between the individual and society, and finally the appearance of the revolutionary epic in Gorky's *The Life of Klim Samgin*, Sholokhov's *Quiet Flows the Don*, and Alexey Tolstoy's *The Road to Calvary*. Professor Freeborn also examines the way this kind of novel has undergone change in response to revolutionary change; and he shows how an important feature of this process has been the implicit assumption that the revolutionary novel is distinguished by its right to pass an objective, independent judgement on revolution and the revolutionary image of man. This is a comprehensive and challenging study of a uniquely Russian tradition of writing, which draws on a great range of novels, many of them little-known in the West. As with other titles in this series all quotations have been translated.

ENCYCLOPEDIA OF NORDIC CRIME FICTION

WORKS AND AUTHORS OF DENMARK, FINLAND, ICELAND, NORWAY AND SWEDEN SINCE 1967

McFarland Since the late 1960s, the novels of Sjöwall and Wahlöö's Martin Beck detective series, along with the works of Henning Mankell, Håkan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction—grim police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English-speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories—like the heroes of Norse mythology—know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.

THE CHURCH MISSIONARY GLEANER

WHITE FANG

EASYREAD SUPER LARGE 24PT EDITION

ReadHowYouWant.com

CRITICAL THEORY AND THE NOVEL

MASS SOCIETY AND CULTURAL CRITICISM IN DICKENS, MELVILLE, AND KAFKA

Univ of Wisconsin Press Using the methods of Frankfurt School theorists, Walter Benjamin and Theodor Adorno, Suchoff offers new readings of Dickens, Melville and Kafka that underscore the political and social critiques inherent in their novels. He also studies the historical origins of literary theory.