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KEY=QUESTION - ALEX CHANEL

PIGEON ENGLISH

A&C Black Deeply funny, moving, idiosyncratic and unforgettable - introduces a major new literary talent. Pigeon English was shortlisted for the Man Booker Prize 2011.

AN INSPECTOR CALLS

BOYS DON'T CRY

Random House "You have it all planned out. A summer of freedom, university, a career as a journalist - your future looks bright. But when the doorbell rings it's your ex-girlfriend; and she's carrying a baby. Your baby. You agree to look after it, just for an hour or two. Then she doesn't come back and your life changes for ever"--Back cover. First person recount.

RECONSIDERING ENGLISH STUDIES IN INDIAN HIGHER EDUCATION

Routledge This book examines the status of English Studies in India, aspirations pinned on the subject by students, teachers, policy-makers and society in general, and how these are addressed at the higher education level. It presents analytical background discussions of the history and policy environment, and offers open-ended, multi-faceted and multi-vocal accounts of particular aspects of contemporary Indian English Studies, including curriculum, pedagogy, research, employment, relation to Indian vernaculars and translation studies. Reconsidering English Studies in Indian Higher Education is an invaluable source for anyone interested in: The relevant histories and higher education policies Professional concerns, including employment, management, teaching and scholarly practices, and negotiations in terms of socio-cultural life Student attitudes, experiences and aspirations Management ethos and academic work in a comparative perspective, informed by the situation and debates in the United Kingdom and United States of America The context of global English Studies and globalization The book will be of primary interest to academic readers such as students, teachers and researchers in English Studies in India, Britain and wherever the discipline is pursued at higher education level Suman Gupta is Professor and Chair in Literature and Cultural History at The Open University. Richard Allen is Professor Emeritus at the Department of English at The Open University. Subarno Chattarji is Associate Professor at the Department of English, University of Delhi. Supriya Chaudhuri is Professor Emeritus at the Department of English, Jadavpur University, Kolkata.

LANGUAGE, LITERATURE AND STYLE IN AFRICA

A FESTSCHRIFT FOR PROFESSOR CHRISTOPHER OLATUNJI AWONUGA

Cambridge Scholars Publishing This book brings together the seminal contributions of scholars interested in the study of language, literature and style in Africa. It marks a response to the longstanding neglect of stylistic analysis of canonical and emergent fictional and non-fictional African prose and discourse. As a reaction to this neglect of African literary artefacts, the book provides a welcome and timely deviation from the norm. The contributions to this volume include discussions that are both analytical and theoretical; analyses of style at the levels of lexis and semantics; newer and more innovative analyses that highlight the relationship between style, pedagogy and technology-mediated discourse; and a final discussion that provides an appropriate background against which issues related to language, literature and style can be understood. In terms of the volumes representation of diverse geographical contexts, the papers included here bridge the North-South divide in Africa, and there are contributions from Libya, Nigeria, South Africa and Zimbabwe. As such, the book is an interesting collection of papers that illuminate the study of literary style in Africa and highlight the need for a greater revival of it on a larger scale.

THE SIGN OF FOUR

SEVEN MYTHS ABOUT EDUCATION

Routledge In this controversial new book, Daisy Christodoulou offers a thought-provoking critique of educational orthodoxy. Drawing on her recent experience of teaching in challenging schools, she shows through a wide range of examples and case studies just how much classroom practice contradicts basic scientific principles. She examines seven widely-held beliefs which are holding back pupils and teachers: - Facts prevent understanding - Teacher-led instruction is passive - The 21st century fundamentally changes everything - You can always just look it up -We should teach transferable skills - Projects and activities are the best way to learn - Teaching

knowledge is indoctrination. In each accessible and engaging chapter, Christodoulou sets out the theory of each myth, considers its practical implications and shows the worrying prevalence of such practice. Then, she explains exactly why it is a myth, with reference to the principles of modern cognitive science. She builds a powerful case explaining how governments and educational organisations around the world have let down teachers and pupils by promoting and even mandating evidence-less theory and bad practice. This blisteringly incisive and urgent text is essential reading for all teachers, teacher training students, policy makers, head teachers, researchers and academics around the world.

TEACHING ENGLISH LITERATURE 16-19

AN ESSENTIAL GUIDE

Routledge Teaching English Literature 16 - 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is packed full of new and workable ideas for teaching all English literature courses.

RETHINKING AND REVIVING SUBJECT ENGLISH

THE MURDER AND THE MURMUR

Taylor & Francis This book invites readers to engage with the rich and complex debates of contemporary English education, outlining new possibilities to revive the teaching of English. Bringing together diverse voices and insights from educators in English across the primary, secondary, further and higher education phases, the book offers reflections and critical engagement with the lived experiences of English teachers and pupils in contemporary educational spaces. Each chapter includes example vignettes from classrooms which tell something of the story of English teaching today. The book considers how politics and policy have worked to close the opportunities of the English classroom for self-expression and critical engagement with the world - a murder. The authors then offer an exploration of the opportunities for a re-imagining of English - the murmurs of teachers and pupils that resist such closures. The chapters explore new thinking, new practices and new possibilities for English classrooms as inclusive, emancipatory, critical and creative spaces. Offering a thoughtful and hopeful dialogue from practising English teacher-researchers, the book will be essential reading for researchers and students of English language and literature education, as well as trainee teachers of English.

RETHINKING PEDAGOGY FOR A DIGITAL AGE

DESIGNING AND DELIVERING E-LEARNING

Routledge Packed full with case studies from multi disciplines and with a helpful appendix of tools and resources, this book is an essential guide to effective design and implementation of sound e-learning activities.

HANDBOOK OF RESEARCH ON PEDAGOGIES AND CULTURAL CONSIDERATIONS FOR YOUNG ENGLISH LANGUAGE LEARNERS

IGI Global In the schools of today, English learners are the fastest-growing segment of the student population. As such, it is increasingly imperative to educate these students properly, while still practicing inclusion for overall student success. The Handbook of Research on Pedagogies and Cultural Considerations for Young English Language Learners is an authoritative research publication on research-based, theoretical frameworks and best practices for teaching young English language learners. Featuring exhaustive coverage on a variety of topics and perspectives such as co-teaching, inclusion, and social awareness, this publication is ideally designed for academicians, researchers, and students seeking current research on the examination of how diverse backgrounds, cultures, and experiences contribute to curriculum and pedagogy for bilingual young learners.

DNA

Bloomsbury Publishing Dennis Kelly's play DNA centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. DNA is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play's context, themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading.

A HANDBOOK OF MEDIA AND COMMUNICATION RESEARCH

QUALITATIVE AND QUANTITATIVE METHODOLOGIES

Routledge A Handbook of Media and Communication Research presents qualitative as well as quantitative approaches to the study of media and communication, integrating perspectives from both the social sciences and the humanities. Taking methodology as a strategic level of analysis that joins practical concerns with theoretical issues, the Handbook offers a comprehensive and in-depth review of the field and a set of guidelines for how to think about, plan, and carry out media and communication studies in different

social and cultural contexts. The second edition has been thoroughly updated with reference to the development of the internet, mobile, and other digital media. Each chapter addresses shifting configurations of established media organizations, media discourses, and media users in networked practices of communication. The introduction and one further chapter probe changing conceptions on mass and interpersonal, online and offline communication – in research as in everyday life. Three new chapters have been added to exemplify different forms of research employing multiple methods to study multiple media in multiple contexts. List of contributors: Klaus Bruhn Jensen, Barrie Gunter, Rasmus Helles, Annette Hill, Stig Hjarvard, Peter Larsen, Amanda Lotz, Graham Murdock, Horace Newcomb, Paddy Scannell, Lynn Schofield Clark, Kim Christian Schrøder

CSEC ENGLISH "B" PAPER 01 MULTIPLE CHOICE PRACTICE PAPERS

Lulu.com

CBSE NEW PATTERN ENGLISH LANGUAGE AND LITERATURE CLASS 10 FOR 2021-22 EXAM (MCQS BASED BOOK FOR TERM 1)

Arihant Publications India limited 1. This book deals with CBSE New Pattern English for Class 10 2. It is divided into 3 Sections as per Term 1 Syllabus 3. Quick Revision Notes covering all the Topics of the chapter 4. Carries all types of Multiple Choice Questions (MCQs) 5. Detailed Explanation for all types of questions 6. 3 practice papers based on entire Term 1 Syllabus with OMR Sheet With the introduction of new exam pattern, CBSE has introduced 2 Term Examination Policy, where; Term 1 deals with MCQ based questions, while Term 2 Consists of Subjective Questions. Introducing, Arihant's "CBSE New Pattern Series", the first of its kind providing the complete emphasize on Multiple Choice Questions which are designated in TERM 1 of each subject from Class 9th to 12th. Serving as a new preparatory guide, here's presenting the all new edition of "CBSE New Pattern English for Class 10 Term 1" that is designed to cover all the Term I chapters as per rationalized syllabus in a Complete & Comprehensive form. Focusing on the MCQs, this book divided the first have syllabus of English into 3 Sections giving the complete coverage. Quick Revision Notes are covering all the Topics of the chapter. As per the prescribed pattern by the board, this book carries all types of Multiple Choice Questions (MCQs) including; Assertion – Reasoning Based MCQs and Cased MCQs for the overall preparation. Detailed Explanations of the selected questions help students to get the pattern and questions as well. Lastly, 3 Practice Questions are provided for the revision of the concepts. TOC Section A: Reading, Section B: Writing, Section C: Literature, Practice Papers (1-3).

SCARS UPON MY HEART

Virago Your battle wounds are scars upon my heart' wrote Vera Brittain in a poem to her beloved brother, four days before he died in June 1918. The rediscovery of TESTAMENT OF YOUTH has reminded a new generation of the bitter sufferings of women as well as men in the terrible madness of the First World War. This, the first anthology of women war poets for over sixty years, will come as a surprise to many. It shows, for example, that women were writing protest poetry before Wilfred Owen and Siegfried Sassoon, and that the view of 'the women at home', ignorant and idealistic, was quite false. Many of these poems come out of direct experiences of nursing the victims of trench warfare, or the pain of lovers, brothers, sons lost. Poets include: Nancy Cunard, Rose Macaulay, Charlotte Mew, Alice Meynell, Edith Nesbit, Edith Sitwell, Marie Stopes, Katharine Tynan. Here, as elsewhere, 'the poetry is in the pity' - a moving record of women's experience of war.

TESTING THE UNTESTABLE IN LANGUAGE EDUCATION

Multilingual Matters The testing and assessment of language competence continues to be a much debated issue in foreign language teaching and research. This book is the first one to address the testing of four important dimensions of foreign language education which have been left largely unconsidered: learner autonomy, intercultural competence, literature and literary competence, and the integration of content and language learning. Each area is considered through a theoretical framework, followed by two empirical studies, raising questions of importance to all language teachers: How can one test literary competence? Can intercultural competence be measured? What about the integrated assessment of content-and-language in CLIL and teaching? Is progress in autonomous learning skill gaugeable? The book constitutes essential reading for anyone interested in the testing and assessment of seemingly largely untestable aspects of foreign language competence.

EARLY CHILDHOOD DEVELOPMENT: CONCEPTS, METHODOLOGIES, TOOLS, AND APPLICATIONS

CONCEPTS, METHODOLOGIES, TOOLS, AND APPLICATIONS

IGI Global A focus on the developmental progress of children before the age of eight helps to inform their future successes, including their personality, social behavior, and intellectual capacity. However, it is difficult for experts to pinpoint best learning and parenting practices for young children. Early Childhood Development: Concepts, Methodologies, Tools, and Applications is an innovative reference source for the latest research on the cognitive, socio-emotional, physical, and linguistic development of children in settings such as homes, community-based centers, health facilities, and school. Highlighting a range of topics such as cognitive development, parental involvement, and school readiness, this multi-volume book is designed for educators, healthcare professionals, parents, academicians, and researchers interested in all aspects of early childhood development.

THE RIGHT TO FOOD AND THE TRIPS AGREEMENT

WITH A PARTICULAR EMPHASIS ON DEVELOPING COUNTRIES' MEASURES FOR FOOD PRODUCTION AND DISTRIBUTION

BRILL This volume analyses relationships between patent rights and human rights, focusing on the right to food. Whether the TRIPS Agreement and the International Covenant on Economic, Social and Cultural Rights actually conflict, is analyzed through different

techniques of assessing treaty conflict.

MACBETH

SNOW CHILD

Pioneer Drama Service, Inc. Alaska in the 1920s is a difficult place for Jack and Mabel. Drifting apart, the childless couple discover Faina, a young girl living alone in the wilderness. Soon, Jack and Mabel come to love Faina as their own. But when they learn a surprising truth about the girl, their lives change in profound ways.

CYBERFORMALISM

HISTORIES OF LINGUISTIC FORMS IN THE DIGITAL ARCHIVE

JHU Press Linguistic forms -- Search -- Studies -- "Was it for this?" and the study of influence -- Act as if and useful fictions -- WWJD? and the history of imitatio christi -- Milton's depictives and the history of style -- Conclusions -- Shakespeare's constructicon -- God is dead, long live philology

MASCULINITY AND EMOTION IN EARLY MODERN ENGLISH LITERATURE

Ashgate Publishing, Ltd. Offering new readings of works by Shakespeare, Spenser, and their contemporaries, this study examines the profound impact of the cultural shift in the English aristocracy from feudal warriors to emotionally expressive courtiers or gentlemen on all kinds of men in early modern English literature. Jennifer Vaught traces the gradual emergence of men of feeling during the sixteenth and seventeenth centuries, to the blossoming of this literary version of manhood during the eighteenth century.

AQA GCSE ENGLISH LANGUAGE & LITERATURE

*Collins Exam Board: AQA Level: GCSE 9-1 Subject: English Language and Literature First Teaching: September 2015, First Exams: June 2017 Suitable for the 2020 exams Revision that Sticks! Collins AQA GCSE 9-1 English Language and Literature Complete All-in-One Revision and Practice, uses a revision method that really works: repeated practice throughout. A revision guide, workbook and practice paper in one book! With clear and concise revision for every topic, plus seven practice opportunities, Collins offers the best revision at the best price. Includes: * quick tests as you go * end-of-topic practice questions * topic review questions later in the book * mixed practice questions at the end of the book * audio download to practice listening * more topic-by-topic practice in the workbook * a complete exam-style paper * free Q&A flashcards to download online * an ebook version of the revision guide d of the book * audio download to practice listening * more topic-by-topic practice in the workbook * a complete exam-style paper * free Q&A flashcards to download online * an ebook version of the revision guide*

LITERARY KNOWING AND THE MAKING OF ENGLISH TEACHERS

THE ROLE OF LITERATURE IN SHAPING ENGLISH TEACHERS' PROFESSIONAL KNOWLEDGE AND IDENTITIES

Taylor & Francis At a time when knowledge is being 're-valued' as central to curriculum concerns, subject English is being called to account. Literary Knowing and the Making of English Teachers puts long-standing debates about knowledge and knowing in English in dialogue with an investigation of how English teachers are made in the 21st century. This book explores, for the first time, the role of literature in shaping English teachers' professional knowledge and identities by examining the impacts, in particular, of their own school teaching in their 'making'. The voices of early career English teachers feature throughout the work, in a series of vignettes providing reflective accounts of their professional learning. The authors bring a range of disciplinary expertise and standpoints to explore the complexity of knowledge and knowing in English. They ask: How do English teachers negotiate competing curriculum demands? How do they understand literary knowledge in a neoliberal context? What is core English knowledge for students, and what role should literature play in the contemporary curriculum? Drawing on a major longitudinal research project, they bring to light what English teachers see as central to their work, the ways they connect teaching with their disciplinary training, and how their understandings of literary practice are contested and reimagined in the classroom. This innovative work is essential reading for scholars and postgraduate students in the fields of teacher education, English education, literary studies and curriculum studies.

CATALOG OF THE GERALD K. STONE COLLECTION OF JUDAICA

A BIBLIOGRAPHICAL RESOURCE FOR CANADIAN JEWISH STUDIES

Academic Studies PRes Gerald K. Stone has collected books about Canadian Jewry since the early 1980s. This volume is a descriptive catalog of his Judaica collection, comprising nearly 6,000 paper or electronic documentary resources in English, French, Yiddish, and Hebrew. Logically organized, indexed, and selectively annotated, the catalog is broad in scope, covering Jewish Canadian history, biography, religion, literature, the Holocaust, antisemitism, Israel and the Middle East, and more. An introduction by Richard Menkis discusses the significance of the Catalog and collecting for the study of the Jewish experience in Canada. An informative bibliographical resource, this book will be of interest to scholars and students of Canadian and North American Jewish studies.

CHILDREN'S LITERATURE AND LEARNER EMPOWERMENT

CHILDREN AND TEENAGERS IN ENGLISH LANGUAGE EDUCATION

A&C Black Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature. This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can encourage an active community of second language

readers: with multilayered picturebooks, fairy tales, graphic novels and radical young adult fiction. It examines the opportunities of children's literature in EFL teacher education, including: the intertextuality of children's literature as a gate-opener for canonised adult literature; the rich patterning of children's literature supporting Creative Writing; the potential of interactive drama projects. Close readings of texts at the centre of contemporary literary scholarship, yet largely unknown in the EFL world, provide an invaluable guide for teacher educators and student teachers, including works by David Almond, Anthony Browne, Philip Pullman and J.K. Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers, student teachers and teacher educators.

SUSTAINABLE HEALTH AND LONG-TERM CARE SOLUTIONS FOR AN AGING POPULATION

IGI Global Lasting healthcare for the entire population, specifically the elderly, has become a main priority in society. It is imperative to find ways to boost the longevity of healthcare services for all users. *Sustainable Health and Long-Term Care Solutions for an Aging Population* is a pivotal reference source featuring the latest scholarly research on issues pertinent to health cost and finding effective ways of financing healthcare for the elderly. Including coverage on a number of topics such as provider accreditation, corporate social responsibility, and data management, this book is ideally designed for policy makers, academicians, researchers, and advanced-level students seeking current research on the innovative planning and development of healthcare.

HANDBOOK OF RESEARCH ON PROTECTING AND MANAGING GLOBAL INDIGENOUS KNOWLEDGE SYSTEMS

IGI Global Indigenous knowledge systems (IKS) are a combination of knowledge systems encompassing technology; social, economic, and philosophical learning; or educational, legal, and governance systems. The lack of documentation of these systems presents a problem as the knowledge is fading away over time. In response, it is essential that policies and strategies are undertaken to ensure that these systems are protected and sustained for generations to come. *The Handbook of Research on Protecting and Managing Global Indigenous Knowledge Systems* is a comprehensive reference source that works to preserve indigenous knowledge systems through research. Focusing on key concepts such as tools of indigenous knowledge management and African indigenous symbols, the book preserves and promotes indigenous knowledge through research and fills the void staff and students within the field of indigenous knowledge systems face with the current lack of research and resources. This book is ideal for university students, lecturers, researchers, academicians, policymakers, historians, sociologists, and anyone interested in the field of indigenous knowledge systems.

OLD ENGLISH LITERATURE

A GUIDE TO CRITICISM WITH SELECTED READINGS

John Wiley & Sons This review of the critical reception of Old English literature from 1900 to the present moves beyond a focus on individual literary texts so as to survey the different schools, methods, and assumptions that have shaped the discipline. Examines the notable works and authors from the period, including *Beowulf*, the Venerable Bede, heroic poems, and devotional literature Reinforces key perspectives with excerpts from ten critical studies Addresses questions of medieval literacy, textuality, and orality, as well as style, gender, genre, and theme Embraces the interdisciplinary nature of the field with reference to historical studies, religious studies, anthropology, art history, and more

MEDINFO 2019: HEALTH AND WELLBEING E-NETWORKS FOR ALL

PROCEEDINGS OF THE 17TH WORLD CONGRESS ON MEDICAL AND HEALTH INFORMATICS

IOS Press Combining and integrating cross-institutional data remains a challenge for both researchers and those involved in patient care. Patient-generated data can contribute precious information to healthcare professionals by enabling monitoring under normal life conditions and also helping patients play a more active role in their own care. This book presents the proceedings of MEDINFO 2019, the 17th World Congress on Medical and Health Informatics, held in Lyon, France, from 25 to 30 August 2019. The theme of this year's conference was 'Health and Wellbeing: E-Networks for All', stressing the increasing importance of networks in healthcare on the one hand, and the patient-centered perspective on the other. Over 1100 manuscripts were submitted to the conference and, after a thorough review process by at least three reviewers and assessment by a scientific program committee member, 285 papers and 296 posters were accepted, together with 47 podium abstracts, 7 demonstrations, 45 panels, 21 workshops and 9 tutorials. All accepted paper and poster contributions are included in these proceedings. The papers are grouped under four thematic tracks: interpreting health and biomedical data, supporting care delivery, enabling precision medicine and public health, and the human element in medical informatics. The posters are divided into the same four groups. The book presents an overview of state-of-the-art informatics projects from multiple regions of the world; it will be of interest to anyone working in the field of medical informatics.

ASSESSING YOUNG LEARNERS OF ENGLISH: GLOBAL AND LOCAL PERSPECTIVES

Springer This volume documents international, national, and small-scale testing and assessment projects of English language education for young learners, across a range of educational contexts. It covers three main areas: age-appropriate 'can do statements' and task types for teaching and testing learners between the ages of 6 to 13; innovative approaches to self-assessment, diagnostic testing, self-perception, and computer-based testing; and findings on how young learners perform on vocabulary, listening, speaking, pronunciation, and reading comprehension tests in European and Asian contexts. Early language learning has become a major trend in English language education around the globe. As a result of the spread of teaching English to a growing number of young children, assessment of and for learning have emerged as key issues. In line with this development, there is a clear and emerging need to make early language programs accountable and to assess both the progress children make over time and to quantify their achievement at various stages of development. This volume informs stakeholders about the realistic goals of early language learning,

their efficiency, and how much progress children make over time.

WHATEVER HAPPENED TO FRANK AND FEARLESS?

THE IMPACT OF NEW PUBLIC MANAGEMENT ON THE AUSTRALIAN PUBLIC SERVICE

ANU E Press In this evidence-based and closely argued work, Kathy MacDermott plots the changes in the culture of the Australian Public Service that have led many contemporary commentators to lament the purported loss of traditional public service values of impartiality, intellectual rigour and - most importantly - the willingness of public servants at all levels to offer frank and fearless advice to their superiors and their ministers. MacDermott brings to her analysis an insider's sensibility and a thorough forensic analysis of the impact of some 20 years of relentless administrative 'reform' on the values and behaviour of the APS. Although this story has its beginnings in the Hawke-Keating eras, MacDermott convincingly argues that structural and cultural change compromising the integrity of the public service reached its apogee towards the end of the eleven years of the Howard government. This is a 'must read' for students of Australian political and administrative history. MacDermott offers cautionary observations that the new national government might do well to heed.

HOW TO WRITE AND PUBLISH A SCIENTIFIC PAPER

SEVENTH EDITION

ABC-CLIO This newly updated version of the classic guide to writing and publishing scientific papers provides the tools needed to succeed in the communication aspects of a scientific career. * Includes scientific graphs and photographs as well as cartoons by Sidney Harris, Charles Schulz, Jorge Cham, and others * Provides a glossary of nearly 100 key terms in writing, publishing, and related realms * Includes a thorough topic index

PERSONAL MODERNISMS

ANARCHIST NETWORKS AND THE LATER AVANT-GARDES

University of Alberta Oft-neglected Personalist writers of 1930s-40s comprise a missing link between modernist and postmodernist literatures.

SIR WILLIAM ROOKE CRESWELL AND THE FOUNDATION OF THE AUSTRALIAN NAVY

Cambridge Scholars Publishing The six Australian colonies united on 1st January 1901 to become the Commonwealth of Australia. One of the reasons given for this federation was that the Commonwealth could provide a common defence. William Rooke Creswell argued that, as an island continent, Australia could not defend itself without a navy. He saw no point in having a 70,000 strong army if only one enemy battleship could destroy port cities and disrupt maritime trade and sea communications. Creswell was not alone in his campaign to establish a navy for Australia but he was the one constant advocate throughout the years from his first proposals on a navy for Australia in 1886 to when the first ships of the Australian Fleet sailed into Sydney Harbour in October 1913.

THE FUNCTION OF SPACE IN VICTORIAN GOTHIC LITERATURE. USE OF SPATIALITY BY OSCAR WILDE AND ROBERT L. STEVENSON.

GRIN Verlag Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 1.3, University of Bonn (Institut für Anglistik, Amerikanistik und Keltologie), course: Victorian Literature and Culture, language: English, abstract: This paper deals with the use of different spaces in the two Victorian Gothic stories "The Picture of Dorian Gray" and "The Strange Case of Dr. Jekyll and Mr. Hyde" and compares important places, houses and their meaning for the respective plots. Besides the city of London, which is the common overall setting of both novels and will be discussed in chapter 3, the paper focuses on the house as a traditional space for Gothic fiction and one of the elements that both texts have in common. Preliminarily, the character and meaning of the literal and metaphorical threshold will be made a subject of discussion. A story's setting is an important factor for each literary work. Together with the story time it provides on the one hand a framework for the plot, on the other hand the space around which characters can move more or less freely throughout the story. Literal spaces represent the interaction of different factors, that all characterize the space: among these of course typical place descriptions like nature or architecture of buildings, but also abstract concepts like the weather, light and darkness or countless sensory impressions that a special place can offer, and of course life - human and non-human - that colonizes the space. Literary spaces, however, do not only function as places for actions and happenings but are functionalized in different ways. One purpose of space, that is especially important for Gothic fiction, is to set the mood of the story, which also implies to capture the fears and issues of the respective time and use them to create a certain atmosphere around the plot. During the Victorian era, issues like sciences, especially psychology and the human psyche, were omnipresent. But also urbanisation and thus the metropolis and what may hide in the jungle of houses and streets aroused the fear of many Victorians. Due to this fact, and because of its demography and its great socio-political issues, London is a perfect and likewise popular setting for Victorian Gothic stories. Also Oscar Wilde and a few years later Robert Louis Stevenson chose the metropolis for their Gothic novels "The Picture of Dorian Gray" and "The Strange Case of Dr. Jekyll and Mr. Hyde".

TEACHING LANGUAGE ARTS TO ENGLISH LANGUAGE LEARNERS

Routledge This thoroughly revised and updated edition of *Teaching Language Arts to English Language Learners* provides readers with the comprehensive understanding of both the challenges that face ELLs and ways in which educators might address them in the language arts classroom. The authors offer proven techniques that teachers can readily use to teach reading, writing, grammar, and vocabulary as well as speaking, listening, and viewing skills. A complete section is also devoted to ways teachers can integrate all five

strands of the language arts curriculum into a comprehensive unit of study with meaningful accommodations for ELLs. An annotated list of web and print resources completes the volume, making this a valuable reference for language arts teachers to meet the challenges of including all learners in effective instruction. New features to this edition include: An updated and streamlined Part 1, which provides an essential overview of ELL theory in a language arts specific context. Additional practical examples of language arts exercises, all of which are closely aligned with the Common Core State Standards. New pedagogical elements in Part 3, including tips on harnessing new technologies, discussion questions and reflection points. Updates to the web and print resources in Part 4

BRITISH LITERATURE 1640-1789

KEYWORDS

John Wiley & Sons An indispensable reference for scholars and students of eighteenth-century English literature This addition to the celebrated Wiley-Blackwell Keywords series explores the meanings of fifty-eight of the most important words in British literature of the period 1640-1789. Professor DeMaria focuses on words used with frequency and urgency throughout the works of most major and several minor writers of the British Neoclassical era, with the occasional reach back to the early seventeenth century for a definitive usage found in Francis Bacon, for instance, and look forward to the nineteenth century to the works of Wordsworth, Austen, and Keats. Through discussions of words such as atom, economy, humanity, labor, machine, slavery, society, and system he reveals underlying assumptions about the way writers of the period thought about the physical and social world. Likewise, considerations of words such as happiness, passion, truth, and virtue shed light on the ethical and moral commitments of the age. Unlike dictionaries and many big-data semantics projects, this book brings forth the ambiguities, nuances, and ironies that accrued to word usages during the period through a heightened awareness of the contexts in which they occurred. Highlights and exposes the salient cultural and literary debates and metamorphic moments of cultural thought Reveals an increase in irony and a decrease in allegorical usage as an important trend in the evolution of literary language during the Neoclassical period Stresses the contexts within which words or phrases appear in order to offer a fuller understanding of their meanings and significance than available from digital databases Draws upon a vast compilation of sources from one of the most transformative eras of English literature Rigorous in its scholarship and historical reach, British Literature 1640-1789: Keywords is an indispensable resource which scholars and students of British Neoclassical literature will want to keep close at hand. It is certain to become a fixture of most university reference libraries.

ENGLISH HISTORICAL LINGUISTICS

Walter de Gruyter