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KEY=THE - ANTONIO FORD

Silver, Butter, Cloth

Monetary and Social Economies in the Viking Age

Medieval History and Archaeology **Silver, Butter, Cloth** advances current debates about the nature and complexity of Viking economic systems. It explores how silver and other commodities were used in monetary and social economies across the Scandinavian world of the Viking Age (c. 800-1100 AD) before and alongside the wide scale introduction of coinage. Taking a multi-disciplinary approach that unites archaeological, numismatic, and metallurgical analyses, Kershaw and Williams examine the uses and sources of silver in both monetary and social transactions, addressing topics such as silver fragmentation, hoarding, and coin production and re-use. Uniquely, it also goes beyond silver, giving the first detailed consideration of the monetary role of butter, cloth, and gold in the Viking economy. Indeed, it is instrumental

in developing methodologies to identify such commodity monies in the archaeological record. The use of silver and other commodities within Viking economies is a dynamic field of study, fuelled by important recent discoveries across the Viking world. The 14 contributions to this book, by a truly international group of scholars, draw on newly available archaeological data from eastern Europe, Scandinavia, the North Atlantic, and the British Isles and Ireland, to present the latest original research. Together, they deepen understanding of Viking monetary and social economies and advance new definitions of 'economy', 'currency', and 'value' in the ninth to eleventh centuries.

Contact, Continuity, and Collapse

The Norse Colonization of the North Atlantic

Turnhout : Brepols This collection of ten papers investigates the Norse colonization of the North Atlantic region, starting with Viking expansion in Arctic Norway and ending with a discussion of the longterm implications of medieval Scandinavian exploration of the New World. Each chapter provides a short regional synthesis of the archaeological evidence and, where appropriate, addresses three interrelated themes: the relationship between native and newcomer; the creation of local identities in the settlement period; the relationship between archaeology, history and the construction of modern national identities. In sequence, the chapters focus on North Norway, the Faeroes, Scotland, Ireland, Iceland, Greenland, the Inuits of Smith Sound, L'Anse aux Meadows and Vinland, together with introductory and concluding chapters.

The Hostages of the Northmen

"The aim of this book is to investigate the taking and giving of hostages in peace processes during the Viking Age and early Middle Ages in Scandinavia and adjacent areas. Scandinavia has been absent in previous research about hostages from the perspectives of legal and social history, which has mostly focused on Antiquity (the Roman Empire), Continental Germanic cultures, such as the Merovingian realm, and Anglo-Saxon England. The examples presented are from confrontations between Scandinavians and other peoples in which the hostage giving and taking was displayed as a ritual act and thus became symbolically important. Hostages were a vital part of the peace processes and used as

resources by both sides in the 'areas of communication' within the 'areas of confrontation'. Literary texts as well as runic inscriptions, picture stones, place names, and personal names are used as source material." This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Preventing War and Promoting Peace

A Guide for Health Professionals

Cambridge University Press **Preventing War and Promoting Peace** focuses on how health professions can actively engage in the prevention of war and the promotion of peace.

The Viking Age

A Reader, Third Edition

University of Toronto Press **Who were the Vikings, and do they deserve their unsavoury reputation? Through over 100 primary source documents, this fascinating collection weighs the cultural importance and lasting influence of the Vikings.**

Responsibility to Protect and Women, Peace and Security

Aligning the Protection Agendas

Martinus Nijhoff Publishers **In Responsibility to Protect and Women, Peace and Security: Aligning the Protection Agendas**, editors Sara E. Davies, Zim Nwokora, Eli Stamnes and Sarah Teitt address the intersections of the Responsibility to Protect (R2P) principle and the Women, Peace, and Security (WPS) agenda. Contributions from policy-makers and academics consider both the merits and the utility of aligning the protection agendas of R2P and WPS. A number of actionable recommendations are made concerning a unification of the agendas to best support the global empowerment of women and the prevention of mass atrocities.

A History of the Vikings

Oxford University Press, USA "An utterly splendid book, quite the most brilliantly written, balanced, and explanative general work on the Vikings ever to appear in English or in any language."-- Scandinavian Studies The subject of this book is the Viking realms, Denmark, Sweden, and Norway, their civilization and culture, and their many sided achievements at home and abroad. A highly readable narrative follows the development of these Northern peoples-- the Nordmenn--from their origins and the legendary pre-history to the military triumphs of Canute and the defeat of Harald Hardrádi at Stamford Bridge in 1066, which symbolically ended the Viking age. The book recounts the Vikings' exploits in war, trade, and colonization: the assault on Western Christendom; the trading and military ventures to the Slav and Muslim worlds and to Byzantium; and the western voyages of discovery and settlement to Greenland, Iceland, and America. Numerous photographs, maps, and drawings contribute to Gwyn Jones's rounded portrait of Viking civilization and vividly evoke the importance in their culture of religion, art, and seafaring.

Viking Tales of the North

The Sagas of Thorstein, Viking's Son, and Fridthjof the Bold

UN Peace Operations

Evolution of Doctrine, Practice and Integration of Human Rights Issues

SAGE Publishing India **UN Peace Operations: Evolution of Doctrine, Practice and Integration of Human Rights Issues** examines the UN Charter and other associated documents that laid the foundations for peace operations, discussing the evolution of peacekeeping doctrine in the pre- and post-Cold War years. It reviews the incorporation of new thematic areas in peace operations and studies the human rights components in them. The book examines UN's response to global peace and security issues in the last 70 years and discusses the national, regional and global contexts in which the peace operations were deployed. Operations of importance are analysed by providing background to the conflicts and discussing the challenges faced. The book includes insights from the author's first-hand experiences in Timor-Leste (East Timor), Libya and Sudan and offers policy recommendations. It would be of interest to scholars of politics, international relations, law, sociology, modern history and, especially, peace and conflict studies.

Architecture, Society, and Ritual in Viking Age

Scandinavia

Doors, Dwellings, and Domestic Space

Cambridge University Press **This book explores households, social organization, and rituals in Viking Age Scandinavia through a study of dwellings and their doorways.**

The Viking Diaspora

Routledge **The Viking Diaspora presents the early medieval migrations of people, language and culture from mainland Scandinavia to new homes in the British Isles, the North Atlantic, the Baltic and the East as a form of 'diaspora'. It discusses the ways in which migrants from Russia in the east to Greenland in the west were conscious of being connected not only to the people and traditions of their homelands, but also to other migrants of Scandinavian origin in many other locations. Rather than the movements of armies, this book concentrates on the movements of people and the shared heritage and culture that connected them. This on-going contact throughout half a millennium can be traced in the laws, literatures, material culture and even environment of the various regions of the Viking diaspora. Judith Jesch considers all of these connections, and highlights in detail significant forms of cultural contact including gender, beliefs and identities. Beginning with an overview of Vikings and the Viking Age, the nature of the evidence available, and a full exploration of the concept of 'diaspora', the book then provides a detailed demonstration of the appropriateness of the term to the world peopled by Scandinavians. This book is the first to explain Scandinavian expansion using this model, and presents the Viking Age in a new and exciting way for students of Vikings and medieval history.**

Scandinavia in the Age of Vikings

Cornell University Press **In Scandinavia in the Age of Vikings, Jón Viðar Sigurðsson returns to the Viking homeland, Scandinavia, highlighting such key aspects of Viking life as power and politics, social and kinship networks, gifts and feasting, religious beliefs, women's roles, social classes, and the Viking economy, which included farming, iron mining**

and metalworking, and trade. Drawing of the latest archeological research and on literary sources, namely the sagas, Sigurðsson depicts a complex and surprisingly peaceful society that belies the popular image of Norsemen as bloodthirsty barbarians. Instead, Vikings often acted out power struggles symbolically, with local chieftains competing with each other through displays of wealth in the form of great feasts and gifts, rather than arms. At home, conspicuous consumption was a Viking leader's most important virtue; the brutality associated with them was largely wreaked abroad. Sigurðsson's engaging history of the Vikings at home begins by highlighting political developments in the region, detailing how Danish kings assumed ascendancy over the region and the ways in which Viking friendship reinforced regional peace. Scandinavia in the Age of Vikings then discusses the importance of religion, first pagan and (beginning around 1000 A.D.) Christianity; the central role that women played in politics and war; and how the enormous wealth brought back to Scandinavia affected the social fabric—shedding new light on Viking society.

Studies in War and Peace

Viking

Peace Issues in the 21st Century Global Context

Cambridge Scholars Publishing Since the two Hague (Netherlands) multilateral peace conferences of 1899 and 1907, the fundamental issue of world peace and its long-term realization has engaged scholars, diplomats, statesmen, and students of international relations. This book presents a new endeavor in this direction through a collection of papers selected from the recent conferences of the Canadian Peace Research Association and independent scholars. Descriptive, analytical, constructive and balanced ideas and solutions in this text represent alternatives for the global community to be collectively secure and peaceful. This volume examines world peace in its foundational, descriptive, conceptual, and prescriptive aspects, and as a social and human concept in positive and negative contexts, including: the nonviolent perspective of peace; women theorists on peace and war; empowerment of women as peacemakers; and, peace research and education under siege. On violence and war, the topics included are the theory of violence, the new faces of war, including military robots, electromagnetic and information weapons, the cyber warfare and the militarization of neuroscience. In the area of case studies, Iran and nuclear deterrence, the Baha'i faith and Iran; the Western Sahara, Sudan and South Sudan, and the challenges of a Palestinian Nation are analysed. In addition, there is

focus on the need to establish a Department of Peace in Canada and an attempt to seek establishment of world peace through direct democracy. This book will advance an understanding of the historic struggle and failures, as well as the accomplishments and shortcomings for peaceful change and a just world order. It will be of direct interest to students of political science, diplomacy, history, social science, international law, human rights, and other cognate disciplines.

Surviving Climate Chaos

Cambridge University Press Explains how communities and ecosystems everywhere can be strengthened to survive climate chaos.

Invitation to Peace Studies

Oxford University Press, USA "Invitation to Peace Studies is the first textbook in the field to emphasize 21st-century topics and the latest empirical research, as well as the first to prominently apply a gender perspective to the topics of peace, war, and violence. The book covers traditional peace studies' concerns with interstate wars while offering an equal emphasis on intrastate wars, group- and gender-based violence, and on the many nonviolent movements which have shaped recent world history. Clear and accessible language invites students to become more frequent and effective peace promoters in their own everyday lives. Dozens of case studies and textboxes foreground contemporary topics such as climate change, cyber warfare, digital activism, drones and robots, the occupy movement, peace ecology, positive psychology, religion and violence, and terrorism"--

Pirates

A New History, from Vikings to Somali Raiders

Yale University Press A global account of pirates and their modus operandi from the middle ages to the present day In the twenty-first century piracy has regained a central place in Western culture, thanks to a surprising combination of Johnny Depp and the Pirates of the Caribbean franchise as well as the dramatic rise of modern-day piracy around Somalia and the Horn of Africa. In this global history of the phenomenon, maritime terrorism and piracy expert Peter

Lehr casts fresh light on pirates. Ranging from the Vikings and Wako pirates in the Middle Ages to modern day Somali pirates, Lehr delves deep into what motivates pirates and how they operate. He also illuminates the state's role in the development of piracy throughout history: from privateers sanctioned by Queen Elizabeth to pirates operating off the coast of Africa taking the law into their own hands. After exploring the structural failures which create fertile ground for pirate activities, Lehr evaluates the success of counter-piracy efforts—and the reasons behind its failures.

Viking Revaluations

Viking Society Centenary Symposium 14-15 May 1992

Viking Society for Northern Research University College

Historical Dictionary of the Vikings

This Historical Dictionary of the Vikings provides information on major historical figures, important battles and treaties, key works, and archaeological finds. This dictionary not only presents the big picture, but also examines the everyday aspects of how people lived and worked. A chronology, detailed and annotated bibliographies for different themes and geographical locations, and an introduction discussing the major events and developments of the Viking age are also included.

Aelfred's Britain

War and Peace in the Viking Age

Head of Zeus Ltd The story of Aelfred the Great, his war against the Vikings and the foundations of modern Britain. In AD 865, a 'great host' of battle-hardened Norse warriors landed on England's eastern coast, overwhelmed East Anglia with terrifying swiftness and laid the North to waste. Ghosting along estuaries and inshore waters, in 871 they penetrated deep into the southern kingdom of Wessex, ruled over by a new and untested king, Ælfred son of Æðelwulf. It seemed

as though the End of Days was come. Max Adams tells the story of the heroic efforts of Ælfred, his successors and fellow-kings of Britain, to adapt and survive in the face of an apocalyptic threat; and in so doing, to lay the foundations of the nations of modern Britain in all their regional diversity.

Textiles and the Medieval Economy

Production, Trade, and Consumption of Textiles, 8th_16th Centuries

Oxbow Books Archaeologists and textile historians bring together 16 papers to investigate the production, trade and consumption of textiles in Scandinavia and across parts of northern and Mediterranean Europe throughout the medieval period. Archaeological evidence is used to demonstrate the existence or otherwise of international trade and to examine the physical characteristics of textiles and their distribution in order to understand who was producing, using and trading them and what they were being used for. Historical evidence, mainly textual, is employed to link textile names to places, numbers and prices and thus provide an appreciation of changing economics, patterns of distribution and the organisation of trade. Different types and qualities of cloths are discussed and the social implications of their production and import/export considered against a developing background of urbanism and increasing commercial wealth.

Privatizing the Democratic Peace

Policy Dilemmas of NGO Peacebuilding

Springer With inevitable major economic and political transformations ahead, NGOs need to acknowledge and manage their policy dilemmas so that they can anticipate the many inevitable problems that consistently arise in attempting to avoid the return of war by building peace over the medium to long-term

Chronicles of the Vikings

Records, Memorials and Myths

Through translations of their surviving writings, the Vikings speak directly to the modern reader in this book, revealing much of their everyday feelings and concerns. The Vikings are shown as they saw themselves, portrayed in their own writings or in the reports of people who knew them closely. This book comprises of a series of translations from primary sources: runic inscriptions left behind by the Vikings, poems of their official skalds (literary works that entertained them), the few prose historical accounts that derive direct from the Vikings, and eyewitness reports of how the northern peoples lived.

The Age of the Vikings

Princeton University Press The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. The Age of the Vikings tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequalled in the rest of Europe. The Age of the Vikings sheds new light on the complex society, culture, and legacy of these legendary seafarers.

Understanding Peace

A Comprehensive Introduction

Routledge **Understanding Peace: A Comprehensive Introduction** fills the need for an original, contemporary examination of peace that is challenging, informative, and empowering. This well-researched, fully documented, and highly accessible textbook moves beyond fixation on war to highlight the human capacity for nonviolent cooperation in everyday life and in conflict situations. After deconstructing numerous ideas about war and explaining its heavy costs to humans, animals, and the environment, discussion turns to evidence for the existence of peaceful societies. Further topics include the role of nonviolence in history, the nature of violence and aggression, and the theory and practice of nonviolence. The book offers two new moral arguments against war, and concludes by defining peace carefully from different angles and then describing conditions for creating a culture of peace. **Understanding Peace** brings a fresh philosophical perspective to discussions of peace, and also addresses down-to-earth issues about effecting constructive change in a complex world. The particular strength of **Understanding Peace** lies in its commitment to reflecting on and integrating material from many fields of knowledge. This approach will appeal to a diverse audience of students and scholars in peace studies, philosophy, and the social sciences, as well as to general-interest readers.

Voyage with the Vikings

Tyndale House Publishers, Inc. **Beth and her cousin Patrick travel in Mr. Whittaker's invention, the Imagination station, to 1000 A.D. Greenland, where they meet Erik the Red and Leif Eriksson and witness the spread of Christianity in that country.**

The North in the Old English Orosius

A Geographical Narrative in Context

The Viking Wars

War and Peace in King Alfred's Britain: 789 - 955

Pegasus Books **A history of Britain in the violent and unruly era between the first Scandinavian raids in 789 and the final expulsion of the Vikings from York in 954. In 865, a great Viking army landed in East Anglia, precipitating a series of wars that would last until the middle of the following century. It was in this time of crisis that the modern kingdoms of Britain were born. In their responses to the Viking threat, these kingdoms forged their identities as hybrid cultures: vibrant and entrepreneurial peoples adapting to instability and opportunity. Traditionally, Alfred the Great is cast as the central player in the story of Viking Age Britain. But Max Adams, while stressing the genius of Alfred as war leader, law-giver, and forger of the English nation, has a more nuanced narrative approach to this conventional version of history. The Britain encountered by the Scandinavians of the ninth and tenth centuries was one of regional diversity and self-conscious cultural identities, depicted in glorious narrative fashion in *The Viking Wars*.**

A Cultural History of Peace in the Modern Age

Bloomsbury Publishing **A Cultural History of Peace presents an authoritative survey from ancient times to the present. The set of six volumes covers over 2500 years of history, charting the evolving nature and role of peace throughout history. This volume, *A Cultural History of Peace in the Modern Age*, explores peace in the period from 1920 to the present. As with all the volumes in the illustrated *Cultural History of Peace* set, this volume presents essays on the meaning of peace, peace movements, maintaining peace, peace in relation to gender, religion and war and representations of peace. *A Cultural History of Peace in the Modern Age* is the most authoritative and comprehensive survey available on peace in the twentieth and twentieth century.**

Towards A New Social Order? Real Democracy, Sustainability & Peace

Vernon Press **This contribution argues that a long-established social order has been in place since the first stratified societies in the Near Middle East which unavoidably comes with substantial economic, political and environmental repercussions. Part I of the book dissects the various facets of this order, which is termed the social dominance paradigm, while in Part II a fundamentally different order, the peace paradigm, is introduced. The latter rests on real democracy (in the Athenian sense), sustainability and peace. As such, both paradigms function as vehicles for further analysis and research while the peace paradigm also provides a rough plan for the implementation of transformational change. Typically, political, economic, social, and environmental research seeks to increase specialized knowledge. Here, however, the overall intent is to utilize interdisciplinary evidence and connect the dots between a number defining features within seemingly modern societies. The argument is that these are, in fact, not modern at all but follow an ancient template of power, control, and coordination concentrated in the hands of the few. Potentially, this contribution can function as a trans-disciplinary methodological framework as well as an information hub for researchers in the fields of political and social sciences, history, anthropology, evolutionary biology, organization and peace studies. Practitioners who are interested in fundamental social change may also find the issues raised to be of interest. As such, this book provides a generalist, evidence-based discussion of a multi-disciplinary nature that may pique the interest of both experts and amateurs alike.**

War, Peace, and Human Nature

The Convergence of Evolutionary and Cultural Views

Oxford University Press **Have humans always waged war? Is warring an ancient evolutionary adaptation or a relatively recent behavior--and what does that tell us about human nature? In War, Peace, and Human Nature, editor Douglas P. Fry brings together leading experts in such fields as evolutionary biology, archaeology, anthropology, and primatology**

to answer fundamental questions about peace, conflict, and human nature in an evolutionary context. The chapters in this book demonstrate that humans clearly have the capacity to make war, but since war is absent in some cultures, it cannot be viewed as a human universal. And counter to frequent presumption the actual archaeological record reveals the recent emergence of war. It does not typify the ancestral type of human society, the nomadic forager band, and contrary to widespread assumptions, there is little support for the idea that war is ancient or an evolved adaptation. Views of human nature as inherently warlike stem not from the facts but from cultural views embedded in Western thinking. Drawing upon evolutionary and ecological models; the archaeological record of the origins of war; nomadic forager societies past and present; the value and limitations of primate analogies; and the evolution of agonism, including restraint; the chapters in this interdisciplinary volume refute many popular generalizations and effectively bring scientific objectivity to the culturally and historically controversial subjects of war, peace, and human nature.

The New Fire

War, Peace, and Democracy in the Age of AI

MIT Press AI is revolutionizing the world. Here's how democracies can come out on top. Artificial intelligence is revolutionizing the modern world. It is ubiquitous—in our homes and offices, in the present and most certainly in the future. Today, we encounter AI as our distant ancestors once encountered fire. If we manage AI well, it will become a force for good, lighting the way to many transformative inventions. If we deploy it thoughtlessly, it will advance beyond our control. If we wield it for destruction, it will fan the flames of a new kind of war, one that holds democracy in the balance. As AI policy experts Ben Buchanan and Andrew Imbrie show in *The New Fire*, few choices are more urgent—or more fascinating—than how we harness this technology and for what purpose. The new fire has three sparks: data, algorithms, and computing power. These components fuel viral disinformation campaigns, new hacking tools, and military weapons that once seemed like science fiction. To autocrats, AI offers the prospect of centralized control at home and asymmetric advantages in combat. It is easy to assume that democracies, bound by ethical constraints and disjointed in their approach, will be unable to keep up. But such a dystopia is hardly preordained. Combining an incisive understanding of technology with shrewd geopolitical analysis, Buchanan and Imbrie show how AI can work for democracy. With the right approach, technology need not favor tyranny.

Cultures of Optimism

The Institutional Promotion of Hope

Springer **What are the functions of optimism in modern societies? How is hope culturally transmitted? What values and attitudes does it reflect? This book explores how and why powerful institutions propagate 'cultures of optimism' in different domains, such as politics, work, the family, religion and psychotherapy.**

Practicing Ministry in the Presence of God

Theological Reflections on Ministry and the Christian Life

Wipf and Stock Publishers **Practicing Ministry in the Presence of God presents a new paradigm for church ministry--one that is based on fundamental truths of the Christian faith such as the Trinity, union with Christ, and the "already" presence of the Holy Spirit in the church. This new paradigm can help busy pastors avoid "burnout" in the ministry and model Trinitarian, New Testament patterns of ministry to their people. Practicing Ministry in the Presence of God reflects the best of recent New Testament scholarship, sensitivity to the contexts of globalized postmodern cultures dominated by digital media, and practical applications for Christian life, discipleship, worship, and mission.**

The Language of Peace

Communicating to Create Harmony

IAP **The Language of Peace: Communicating to Create Harmony offers practical insights for educators, students, researchers, peace activists, and all others interested in communication for peace. This book is a perfect text for courses in peace education, communications, media, culture, and other fields. Individuals concerned about violence,**

war, and peace will find this volume both crucial and informative. This book sheds light on peaceful versus destructive ways we use words, body language, and the language of visual images. Noted author and educator Rebecca L. Oxford guides us to use all these forms of language more positively and effectively, thereby generating greater possibilities for peace. Peace has many dimensions: inner, interpersonal, intergroup, international, intercultural, and ecological. The language of peace helps us resolve conflicts, avoid violence, and reduce bullying, misogyny, war, terrorism, genocide, circus journalism, political deception, cultural misunderstanding, and social and ecological injustice. Peace language, along with positive intention, enables us to find harmony inside ourselves and with people around us, attain greater peace in the wider world, and halt environmental destruction. This insightful book reveals why and how.

War and Peace in Ancient and Medieval History

Cambridge University Press This is a major study of the ideas and practices involved in the making and breaking of peace treaties and truces from Classical Greece to the time of the Crusades. Leading specialists on war and peace in ancient and medieval history examine the creation of peace agreements, and explore the extent to which their terms could be manipulated to serve the interests of one side at the other's expense. The chapters discuss a wide range of uses to which treaties and other peace agreements were put by rulers and military commanders in pursuit of both individual and collective political aims. The book also considers the wider implications of these issues for our understanding of the nature of war and peace in the ancient and medieval periods. This broad-ranging account includes chapters on ancient Persia, the Roman and Byzantine Empires, Anglo-Saxon England and the Vikings.

Daily Life of the Vikings

Greenwood Publishing Group Examines the daily lives of the Vikings.

Teaching Peace Through Popular Culture

IAP Authored by scholars from a variety of disciplines, including English, Theology, Philosophy, Communications, Sociology, Humanities and Peace Studies, this edited volume provides detailed descriptions of the many ways popular culture can be used to teach peace. Chapters discuss documentary and feature film, music, television, literature and

more, providing both educators and the general public with a timely and useful tool. From popular dystopian novels like *The Hunger Games* to feature films like *The Matrix* to modern rap and hip-hop music, contributors not only provide critical analysis of the violence in popular culture but also an assessment of how the same or alternate forms can be used by peace educators. Additionally, each chapter project synopses and teaching ideas, as well as recommended resources.

Fibula, Fabula, Fact

The Viking Age in Finland

BoD - Books on Demand **Were there Vikings in Finland? Fibula, Fabula, Fact - The Viking Age in Finland is intended to provide essential foundations for approaching the Viking Age in Finland. The volume consists of a general introduction followed by nineteen chapters and a closing discussion. The nineteen chapters are oriented to provide introductions to the sources, methods and perspectives of diverse disciplines. Discussions are presented from fields including archaeology, folklore studies, genetics, geopolitics, historiography, language history, linguistics, palaeobotany, semiotics and toponymy. Each chapter is intended to help open the resources and the history of discourse of the particular discipline in a way that will be accessible to specialists from other fields, specialists from outside Finland, and also to non-specialist readers and students who may be more generally interested in the topic.**

The Hippies

A 1960s History

McFarland **"In this exemplary treatise on the vast reaches and deep roots of a defining movement, Moretta offers a probing and potent work of cultural anthropology that captures the essence of the youthful energy that changed a nation and influenced the world" --Booklist "This balanced consideration of the hippies succeeds in incorporating positive and negative assessments of this slice of the counterculture of the 1960s...fine study. Highly recommended" --Choice "Impressively informative and thoroughly 'reader friendly' in organization and presentation...very highly**

recommended"--Midwest Book Review Among the most significant subcultures in modern U.S. history, the hippies had a far-reaching impact. Their influence essentially defined the 1960s--hippie antifashion, divergent music, dropout politics and "make love not war" philosophy extended to virtually every corner of the world and remain influential. The political and cultural institutions that the hippies challenged, or abandoned, mainly prevailed. Yet the nonviolent, egalitarian hippie principles led an era of civic protest that brought an end to the Vietnam War. Their enduring impact was the creation of a 1960s frame of reference among millions of baby boomers, whose attitudes and aspirations continue to reflect the hip ethos of their youth.