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KEY=BIOGRAPHIES - KYLAN JACOBS

Sports Law Jones & Bartlett Publishers *Sports Law looks at major court cases, statutes, and regulations that explore a variety of legal issues in the sports industry. The early chapters provide an overview of sports law in general terms and explore its impact on race, politics, religion, and everyday affairs. Later chapters address hot button issues such as gender equity, drug testing, and discrimination. Written from a sport management perspective, rather than from a lawyer's, this text covers all the major areas presented in sports law today including: cases relating to torts, contracts, intellectual property, and agents. Factual scenarios throughout the text allow students to critically examine and apply sport management principles to legal issues facing the sports executive. Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition.*

Florence Nightingale Childrens Press *Looks at the life and work of Florence Nightingale, the Englishwoman considered to be the founder of modern nursing.* **Promises to Keep: How Jackie Robinson Changed America Scholastic Inc.** *A warm, intimate portrait of Jackie Robinson, America's sports icon, told from the unique perspective of a unique insider: his only daughter. Sharon*

Robinson shares memories of her famous father in this warm loving biography of the man who broke the color barrier in baseball. Jackie Robinson was an outstanding athlete, a devoted family man and a dedicated civil rights activist. The author explores the fascinating circumstances surrounding Jackie Robinson's breakthrough. She also tells the off-the-field story of Robinson's hard-won victories and the inspiring effect he had on his family, his community. . . his country! Includes never-before-published letters by Jackie Robinson, as well as photos from the Robinson family archives. **Playing It My Way My Autobiography Hachette UK** 'I don't think anyone, apart from Don Bradman, is in the same class as Sachin Tendulkar.' -Shane Warne This is cricket icon, Sachin Tendulkar's life story in his own words - his journey from a small boy with dreams to becoming a cricket god. His amazing story has now been turned into a major film, *A Billion Dreams*, in which he stars. The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

The Roger Federer Story Quest for Perfection New Chapter Press Regarded by many as the greatest tennis player in the history of the sport, this authoritative biography is based on many exclusive interviews with Federer and his family as well as the author's experience covering the international tennis circuit for many years. Completely comprehensive, it provides an informed account of the Swiss tennis star from his early days as a temperamental player on the junior circuit, through his early professional career, to his winning major tennis tournaments, including the U.S. Open and Wimbledon. Readers will appreciate the anecdotes about his early years, revel in the insider's view of the professional tennis circuit, and be inspired by this champion's rise to the top of his game. **Race Against Time A Reporter Reopens the Unsolved Murder Cases of the Civil Rights Era Simon & Schuster** "For almost two decades, investigative journalist Jerry Mitchell doggedly pursued the Klansmen responsible for some of the most notorious

murders of the civil rights movement. This book is his amazing story. Thanks to him, and to courageous prosecutors, witnesses, and FBI agents, justice finally prevailed.” —John Grisham, author of *The Guardians* On June 21, 1964, more than twenty Klansmen murdered three civil rights workers. The killings, in what would become known as the “Mississippi Burning” case, were among the most brazen acts of violence during the civil rights movement. And even though the killers’ identities, including the sheriff’s deputy, were an open secret, no one was charged with murder in the months and years that followed. It took forty-one years before the mastermind was brought to trial and finally convicted for the three innocent lives he took. If there is one man who helped pave the way for justice, it is investigative reporter Jerry Mitchell. In *Race Against Time*, Mitchell takes readers on the twisting, pulse-racing road that led to the reopening of four of the most infamous killings from the days of the civil rights movement, decades after the fact. His work played a central role in bringing killers to justice for the assassination of Medgar Evers, the firebombing of Vernon Dahmer, the 16th Street Church bombing in Birmingham and the Mississippi Burning case. Mitchell reveals how he unearthed secret documents, found long-lost suspects and witnesses, building up evidence strong enough to take on the Klan. He takes us into every harrowing scene along the way, as when Mitchell goes into the lion’s den, meeting one-on-one with the very murderers he is seeking to catch. His efforts have put four leading Klansmen behind bars, years after they thought they had gotten away with murder. *Race Against Time* is an astonishing, courageous story capturing a historic race for justice, as the past is uncovered, clue by clue, and long-ignored evils are brought into the light. This is a landmark book and essential reading for all Americans. **Idea Man A Memoir by the Co-founder of Microsoft Penguin UK** By his early thirties, Paul Allen was a world-famous billionaire-and that was just the beginning. In 2007 and 2008, *Time* named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this long-awaited memoir, Allen explains how he has solved problems, what he’s learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen’s role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real. **King of the World Picador Classic Pan Macmillan** A hugely literate, intelligent evocation of the great heavyweight champion and sportsman of the twentieth century. **Pre-Incident Indicators of Terrorist Incidents The Identification of Behavioral, Geographic and Temporal Patterns of Preparatory Conduct DIANE Publishing** This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and

prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

Black and White The Way I See It Simon and Schuster The fascinating, "upfront and unapologetic" (Kirkus Reviews) memoir of Richard Williams, a businessman, tennis coach, and father to two of the greatest athletes and professional tennis champions of all time—Venus and Serena Williams. Born into poverty in Shreveport, Louisiana in the 1940s, Richard Williams was blessed by a strong, caring mother who remained his lifelong hero, just as he became a hero to Venus and Serena. From the beginning of his life, Richard's mother taught him to live by the principles of courage, confidence, commitment, faith, and love. He passed the same qualities on to his daughters, who grew up loving their father and valuing the lessons he taught them. "I still feel really close to my father," says Serena. "We have a great relationship. There is an appreciation. There is a closeness because of what we've been through together, and a respect." A self-made man, Williams has walked a long, hard, exciting, and ultimately rewarding road during his life,

surmounting many challenges to raise a loving family and two of the greatest tennis players who ever lived. **Black and White** is the extraordinary story of that journey and the indomitable spirit that made it all possible. **A Century of Innovation The 3M Story 3M Company** A compilation of 3M voices, memories, facts and experiences from the company's first 100 years. **The Autobiography of Malcolm X**

The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book. **Proofreading, Revising & Editing Skills Success in 20 Minutes a Day Learning Express Llc**

This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

Eat, Pray, Love One Woman's Search for Everything A&C Black The Number One international bestseller, *Eat, Pray Love* is a journey around the world, a quest for spiritual enlightenment and a story for anyone who has battled with divorce, depression and heartbreak.

The Book of Basketball The NBA According to the Sports Guy ESPN An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

Law for Business and Personal Use Cengage Learning Explore the foundations of business law as well as the application of legal concepts to everyday life. *LAW FOR BUSINESS AND PERSONAL USE, 19E*, combines strong content and interactive technology with consistent, proven instruction to maintain student interest and support active learning. Coverage includes contracts, criminal law, environmental law, family law, and consumer protection. With more than

1,000 cases, *LAW FOR BUSINESS AND PERSONAL USE, 19E*, offers plenty of opportunities for case analysis and research. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

September Swoon: Richie Allen, the #64 Phillies, and Racial Integration Penn State Press American Sniper The Autobiography of the Most Lethal Sniper in U.S. Military History Harper Collins *The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. "An amazingly detailed account of fighting in Iraq--a humanizing, brave story that's extremely readable." — PATRICIA CORNWELL, New York Times Book Review "Jaw-dropping...Undeniably riveting." —RICHARD ROEPER, Chicago Sun-Times* From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time. **MALALA - THE CRUSADER OF FEARLESS FREEDOM Lulu.com Media Spectacle Routledge** *During the mid-1990s, the O.J. Simpson murder trial dominated the media in the United States and were circulated throughout the world via global communications networks. The case became a spectacle of race, gender, class and violence, bringing in elements of domestic melodrama, crime drama and legal drama. According to this fascinating new book, the Simpson case was just one example of what the author calls 'media spectacle' - a form of media culture that puts contemporary dreams, nightmares, fantasies and values on display. Through the analysis of several such media spectacles - including Elvis, The X Files, Michael Jordan, and the Bill Clinton sex scandals - Doug Kellner draws out important insights into media, journalism, the public sphere and politics in an era of new technologies. In this excellent follow up to his best selling Media Culture, Kellner's fascinating new volume delivers an informative read for students of sociology, culture and media.* **The Queen's Gambit Now a Major Netflix Drama Hachette UK** *NOW A MAJOR NETFLIX SERIES starring Anya Taylor-Joy from Academy-Award nominee Scott Frank and BAFTA nominee Allan Scott 'Superb' Time Out 'Mesmerizing' Newsweek 'Gripping' Financial Times 'Sheer entertainment. It is a book I reread every few years - for the pure pleasure and skill of it' Michael Ondaatje 'Don't pick this up if you want a night's sleep' Scotsman* When she is sent to an orphanage at the age of eight, Beth Harmon soon discovers two ways to escape her surroundings, albeit fleetingly: playing chess and taking the little green pills given to her and the other children to keep them subdued. Before long, it becomes apparent that hers is a prodigious talent, and as she progresses to the top of the US chess rankings she is able to forge a new life for herself. But she can never quite overcome her urge to self-destruct. For Beth, there's more at stake than merely winning and losing. 'Few novelists have written about genius - and addiction - as acutely as Walter Tevis' *The*

Telegraph **Free at Last The U.s. Civil Rights Movement CreateSpace** This book, a publication of the U.S. Department of State, recounts how African-American slaves and their descendants struggled to win — both in law and in practice — the civil rights enjoyed by other Americans. It is a story of dignified persistence and struggle, a story that produced great heroes and heroines, and one that ultimately succeeded by forcing Americans to confront squarely the shameful gap between their universal principles of equality and justice and the inequality, injustice, and oppression faced by millions of their fellow citizens. Contains full color illustrations, and includes sections on Black Soldiers in the Civil War, Marcus Garvey, Ralph Johnson Bunche, Jackie Robinson, Rosa Parks, Medgar Evers and the Bloody Sunday in Selma. **A Shot At History My Obsessive Journey to Olympic Gold Harper Collins** Abhinav Bindra once shot 100 out of 100 in practice six times in a row and walked out of the range unhappy. He is a perfectionist who once soled his shoes with rubber from Ferrari tyres because he thought it would help. He would wake up at 3 am to practise at his range at home if an idea suddenly struck him. It is from such obsession that greatness arrives. Abhinav Bindra's journey to become the first Indian to win an individual Olympic gold, and the first Indian to win a World Championship gold, is a story of single-minded passion. The Olympics has been an all-consuming journey for him ever since he was shattering beer bottles and glass ampoules in his garden in Chandigarh. No obstacle was too hard to overcome, no amount of practice too much, no experiment too futile and no defeat so severe that it made a comeback impossible. Shattered by his failure at the 2004 Athens Olympics when a gold medal seemed imminent, he changed as a shooter: from a boy who loved shooting, he became an athlete bent on redemption, a scientist who would try anything - from mapping his own brain to drinking yak milk to climbing rock walls - to win at the Beijing Olympics in 2008. His victory was not just a personal triumph, it was a gift to his nation, a breaking down of a sporting barrier that had stood for a century. Bindra's feat has taught his peers, and those yet to come, that an Olympic gold isn't an impossible dream. In ranges, on fields, in arenas, Indian athletes now own a new belief, they wear the knowledge that no challenge is beyond them. Helping to tell this remarkable story is sportswriter Rohit Brijnath, who collaborated with Bindra in producing this compelling autobiography of one of India's greatest sportsmen. **Why are Artists Poor? The Exceptional Economy of the Arts Peterson's** An unconventional socio-economic analysis of the economic position of the arts and artists **No Shortcuts Organizing for Power in the New Gilded Age Oxford University Press** "An examination of strategies for effective organizing"-- **No Pity People with Disabilities Forging a New Civil Rights Movement Crown** People with disabilities forging the newest and last human rights movement of the century. **Shooting Stars Penguin Press HC** A leading NBA star and the Pulitzer Prize-winning author of *Friday Night Lights* present the story of James's inner-city Ohio youth basketball team on which players overcame challenging hardships to qualify for a national championship while learning key lessons about teamwork. **Michael Jordan A Biography Greenwood** Profiles the legendary basketball player who is one of the wealthiest and most popular athletes in the world. **The Breaks of the Game Hachette UK** A New York Times bestseller, David Halberstam's *The Breaks of the Game* focuses on one grim season (1979-80) in the life of the Bill Walton-led Portland Trail Blazers, a team that only

three years before had been NBA champions. More than six years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his groundbreaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. The tactile authenticity of Halberstam's knowledge of the basketball world is unrivaled. Yet he is writing here about far more than just basketball. This is a story about a place in our society where power, money, and talent collide and sometimes corrupt, a place where both national obsessions and naked greed are exposed. It's about the influence of big media, the fans and the hype they subsist on, the clash of ethics, the terrible physical demands of modern sports (from drugs to body size), the unreal salaries, the conflicts of race and class, and the consequences of sport converted into mass entertainment and athletes transformed into superstars -- all presented in a way that puts the reader in the room and on the court, and *The Breaks of the Game* in a league of its own. **Global Corruption Report: Sport Routledge** Sport is a global phenomenon engaging billions of people and generating annual revenues of more than US\$ 145 billion. Problems in the governance of sports organisations, fixing of matches and staging of major sporting events have spurred action on many fronts. Yet attempts to stop corruption in sport are still at an early stage. The Global Corruption Report (GCR) on sport is the most comprehensive analysis of sports corruption to date. It consists of more than 60 contributions from leading experts in the fields of corruption and sport, from sports organisations, governments, multilateral institutions, sponsors, athletes, supporters, academia and the wider anti-corruption movement. This GCR provides essential analysis for understanding the corruption risks in sport, focusing on sports governance, the business of sport, planning of major events, and match-fixing. It highlights the significant work that has already been done and presents new approaches to strengthening integrity in sport. In addition to measuring transparency and accountability, the GCR gives priority to participation, from sponsors to athletes to supporters an essential to restoring trust in sport. **Just a Dog Understanding Animal Cruelty and Ourselves Temple University Press** How can we make sense of acts of cruelty towards animals? **A Higher Loyalty Truth, Lies, and Leadership Pan Macmillan** The inspiration for *The Comey Rule*, the Showtime limited series starring Jeff Daniels premiering September 2020 The sensational Sunday Times #1 Bestseller about taking on the mafia, the Clintons and Trump. 'An urgent clarion call.' - The Financial Times In *A Higher Loyalty*, his massive Number One bestselling memoir, former FBI director James Comey shares his never-before-told experiences from some of the highest-stakes situations of his career in the past two decades of American government, exploring what good, ethical leadership looks like, and how it drives sound decisions. His journey provides an unprecedented entry into the corridors of power, and a remarkable lesson in what makes an effective leader. Mr. Comey served as director of the FBI from 2013 to 2017, appointed to the post by President Barack Obama. He previously served as U.S. attorney for the Southern District of New York, and the U.S. deputy attorney general in the administration of President George W. Bush. From prosecuting the Mafia and Martha Stewart to helping change the Bush

administration's policies on torture and electronic surveillance, overseeing the Hillary Clinton e-mail investigation as well as ties between the Trump campaign and Russia, Comey has been involved in some of the most consequential cases and policies of recent history. **Wait Till Next Year A Memoir Simon and Schuster** By the award-winning author of *Team of Rivals* and *The Bully Pulpit*, *Wait Till Next Year* is Doris Kearns Goodwin's touching memoir of growing up in love with her family and baseball. Set in the suburbs of New York in the 1950s, *Wait Till Next Year* re-creates the postwar era, when the corner store was a place to share stories and neighborhoods were equally divided between Dodger, Giant, and Yankee fans. We meet the people who most influenced Goodwin's early life: her mother, who taught her the joy of books but whose debilitating illness left her housebound; and her father, who taught her the joy of baseball and to root for the Dodgers of Jackie Robinson, Roy Campanella, Pee Wee Reese, Duke Snider, and Gil Hodges. Most important, Goodwin describes with eloquence how the Dodgers' leaving Brooklyn in 1957, and the death of her mother soon after, marked both the end of an era and, for her, the end of childhood. **Lewis Hamilton: My Story HarperCollins UK** Lewis Hamilton's explosive arrival on the Formula 1 scene has made front-page headlines. In *My Story*, for the first time Lewis opens up about his stunning debut season, including the gripping climax to the 2007 F1 World Championship, as well as his dad Anthony, his home life and his early years. The only book with the real story, as told by Lewis. **How I Became a Quant Insights from 25 of Wall Street's Elite John Wiley & Sons** Praise for *How I Became a Quant* "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, *How I Became a Quant* details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, Kawaller & Co. and the Kawaller Fund "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis." --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management "Quants"--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. *How I Became a Quant* reveals the faces behind the quant revolution, offering you the chance to learn firsthand what it's like to be a quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution. **Babylon Girls Black Women Performers and the Shaping of the Modern Duke**

University Press *Babylon Girls* is a groundbreaking cultural history of the African American women who performed in variety shows—chorus lines, burlesque revues, cabaret acts, and the like—between 1890 and 1945. Through a consideration of the gestures, costuming, vocal techniques, and stagecraft developed by African American singers and dancers, Jayna Brown explains how these women shaped the movement and style of an emerging urban popular culture. In an era of U.S. and British imperialism, these women challenged and played with constructions of race, gender, and the body as they moved across stages and geographic space. They pioneered dance movements including the cakewalk, the shimmy, and the Charleston—black dances by which the “New Woman” defined herself. These early-twentieth-century performers brought these dances with them as they toured across the United States and around the world, becoming cosmopolitan subjects more widely traveled than many of their audiences. Investigating both well-known performers such as Ada Overton Walker and Josephine Baker and lesser-known artists such as Belle Davis and Valaida Snow, Brown weaves the histories of specific singers and dancers together with incisive theoretical insights. She describes the strange phenomenon of blackface performances by women, both black and white, and she considers how black expressive artists navigated racial segregation. Fronting the “picaninny choruses” of African American child performers who toured Britain and the Continent in the early 1900s, and singing and dancing in *The Creole Show* (1890), *Darktown Follies* (1913), and *Shuffle Along* (1921), black women variety-show performers of the early twentieth century paved the way for later generations of African American performers. Brown shows not only how these artists influenced transnational ideas of the modern woman but also how their artistry was an essential element in the development of jazz.

A Princeton Companion Princeton University Press In this unusual and unique volume, Alexander Leitch provides a warm, often witty, and always informative reference book on Princeton University. The collection of approximately 400 articles, alphabetically arranged and written by some seventy faculty members and alumni in addition to the author, covers all aspects of Princeton life in the past as well as in the present. Of special interest are the biographies of eminent Princetonians, including the University's presidents, well-known trustees, distinguished deans, famous alumni, and some of Princeton's most prominent and popular professors. Other articles in the book embrace a wide range of topics: histories of academic departments, programs, and research units; descriptions of the honor system, the preceptorial method, the four-course plan, and coeducation; a historical survey of the University's acquisition of land and the development of its campus, together with articles on its principal buildings; pieces on student activities; accounts of alumni activities; articles on athletics; portraits of notable personalities; and commentaries on a host of lighter topics such as the cane spree, beer jackets, the Faculty Song, the proctors, and Veterans of Future Wars. Among the most important articles are one summarizing Woodrow Wilson's Sesquicentennial address, “Princeton in the Nation's Service,” and a dozen others recording faculty and alumni achievements toward the goal encompassed by that phrase. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these

important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **The Economist's Craft An Introduction to Research, Publishing, and Professional Development Princeton University Press** An incisive guide that helps up-and-coming economists become successful scholars The Economist's Craft introduces graduate students and rising scholars to the essentials of research, writing, and other critical skills for a successful career in economics. Michael Weisbach enables you to become more effective at communicating your ideas, emphasizing the importance of choosing topics that will have a lasting impact. He explains how to write clearly and compellingly, present and publish your findings, navigate the job market, and more. Walking readers through each stage of a research project, Weisbach demonstrates how to develop research around a theme so that the value from a body of work is more than the sum of its individual papers. He discusses how to structure each section of an academic article and describes the steps that follow the completion of an initial draft, from presenting and revising to circulating and eventually publishing. Weisbach reveals how to get the most out of graduate school, how the journal review process works, how universities decide promotions and tenure, and how to manage your career and continue to seek out rewarding new opportunities. A how-to guide for the aspiring economist, The Economist's Craft covers a host of important issues rarely taught in the graduate classroom, providing readers with the tools and insights they need to succeed as professional scholars. **Hillsborough - The Truth Random House** This is the definitive, unique account of the disaster in which 96 men, women and children were killed, hundreds injured and thousands traumatised. It details the appalling treatment endured by the bereaved and survivors in the immediate aftermath, the inhumanity of the identification process and the vilification of fans in the national and international media. In 2012, Phil Scraton was primary author of the ground-breaking report published by the Hillsborough Independent Panel following its new research into thousands of documents disclosed by all agencies involved. Against a backdrop of almost three decades of persistent struggle by bereaved families and survivors, in this new edition he reflects on the Panel's in-depth work, its revelatory findings and their unprecedented impact - an unreserved apology from the Prime Minister; new criminal investigations; the Independent Police Complaints Commission's largest-ever inquiry; the quashing of 96 inquest verdicts; a review of all health and pathology policies. Paving the way for truth recovery and institutional accountability in other controversial cases, he details the process and considers the impact of the longest ever inquests, from the preliminary hearings to their comprehensive, devastating verdicts. Powerful, disturbing and harrowing, Hillsborough: The Truth exposes the institutional complacency that led to the unlawful killing of the 96, revealing how the interests of ordinary people are marginalised when those in authority sacrifice truth and accountability to protect their reputations. **Blood at the Root: A Racial Cleansing in America W. W. Norton & Company** "Gripping and meticulously documented."—Don Schanche Jr., Washington Post Forsyth County, Georgia, at the turn of the twentieth century, was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen,

servants, and children. But then in September of 1912, three young black laborers were accused of raping and murdering a white girl. One man was dragged from a jail cell and lynched on the town square, two teenagers were hung after a one-day trial, and soon bands of white “night riders” launched a coordinated campaign of arson and terror, driving all 1,098 black citizens out of the county. The charred ruins of homes and churches disappeared into the weeds, until the people and places of black Forsyth were forgotten. National Book Award finalist Patrick Phillips tells Forsyth’s tragic story in vivid detail and traces its long history of racial violence all the way back to antebellum Georgia. Recalling his own childhood in the 1970s and ’80s, Phillips sheds light on the communal crimes of his hometown and the violent means by which locals kept Forsyth “all white” well into the 1990s. In precise, vivid prose, Blood at the Root delivers a “vital investigation of Forsyth’s history, and of the process by which racial injustice is perpetuated in America” (Congressman John Lewis).