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KEY=ART - EVELYN JILLIAN

THE NATIONAL CURRICULUM IN ENGLAND (2020 UPDATE)

In this UPDATED edition of the National Curriculum for England for Key Stages 1 and 2, you will find full programmes of study for all 11 original primary subjects plus three new subjects: Relationships Education; Relationships and Sex Education; and Health Education (to be taught in English schools in September 2020). The National Curriculum for England sets out the framework for the national curriculum at key stages 1 and 2. This statutory guidance includes information about the school curriculum and the national curriculum the aims for the national curriculum statements on inclusion, and on pupils' competence in numeracy and maths, language and literacy across the school programmes of study for KS 1 and 2 for all the subjects that are taught at these key stages.

THE SECRET LIFE OF SALVADOR DALÍ

Courier Corporation This startling early autobiography takes Dalí through his late 30s and "communicates the...total picture of himself (Dalí) sets out to portray" — Books. Superbly illustrated with over 80 photographs and scores of drawings.

LOBBYING 3E

THE ART OF POLITICAL PERSUASION

Harriman House Limited Fully revised, updated and expanded third edition Lobbying is a global industry which thrives wherever democracy is established. This third edition of Lobbying by Lionel Zetter straddles the globe, from the USA to Japan. It covers the Westminster and Scottish Parliaments, and the Welsh, Northern Ireland and London Assemblies. It examines the lobbying scenes in the USA and Brussels. Finally, the book also deals with Asia, the Gulf and the Middle East. The acknowledged industry bible, this book explains all aspects of lobbying in an expert yet accessible manner. Areas covered include: - the historical background to lobbying, and the ethical and regulatory frameworks - advice on how to break into lobbying - the mechanics of lobbying, and the techniques employed by lobbyists around the world - the various types of lobbying and public affairs campaigns - how to use the media and third-party advocates in support of a campaign - a step-by-step guide to planning and implementing a lobbying campaign. The author is an acknowledged expert in his field, and this book represents a distillation of his decades of experience. There are also 'top tips' from some of the most senior lobbyists in the world, as well as contributions from elected politicians.

CHILDREN'S NEEDS - PARENTING CAPACITY

CHILD ABUSE, PARENTAL MENTAL ILLNESS, LEARNING DISABILITY, SUBSTANCE MISUSE, AND DOMESTIC VIOLENCE

The Stationery Office This second edition of "Children's needs - parenting capacity" updates the original exploration of the research literature in the light of legal and policy changes in England and findings from more recent national and international research. The edition has also been expanded to cover parental learning disabilities and how it may impact on parenting and children's health and development. The findings show that these parenting issues affect children differently depending on their age and individual circumstances. While some children grow up apparently unscathed, others exhibit emotional and behavioural disorders. This knowledge can inform practitioners undertaking assessments of the needs of children and their families and effective service responses. This publication is essential reading for practitioners, managers and policy makers concerned with improving the outcomes for children and families who are experiencing such problems.

THE PSYCHIC LIFE OF POWER

THEORIES IN SUBJECTION

Stanford University Press Judith Butler's new book considers the way in which psychic life is generated by the social operation of power, and how that social operation of power is concealed and fortified by the psyche that it produces. It combines social theory, philosophy, and psychoanalysis in novel ways, and offers a more sustained analysis of the theory of subject formation implicit in her previous books.

THE 2014 PRIMARY NATIONAL CURRICULUM IN ENGLAND

KEY STAGE 1 & 2 FRAMEWORK

FINDING VOICE

A VISUAL ARTS APPROACH TO ENGAGING SOCIAL CHANGE

University of Michigan Press In Finding Voice, Kim Berman demonstrates how she was able to use visual arts training in disenfranchised communities as a tool for political and social transformation in South Africa. Using her own fieldwork as a case study, Berman shows how hands-on work in the arts with learners of all ages and backgrounds can contribute to economic stability by developing new skills, as well as enhancing public health and gender justice within communities. Berman's work, and the community artwork her book documents, present the visual arts as a crucial channel for citizens to find their individual voices and to become agents for change in the arenas of human rights and democracy.

A THEORY OF ADAPTATION

Routledge A Theory of Adaptation explores the continuous development of creative adaptation, and argues that the practice of adapting is central to the story-telling imagination. Linda Hutcheon develops a theory of adaptation through a range of media, from film and opera, to video games, pop music and theme parks, analysing the breadth, scope and creative possibilities within each. This new edition is supplemented by a new preface from the author, discussing both new adaptive forms/platforms and recent critical developments in the study of adaptation. It also features an illuminating new epilogue from Siobhan O'Flynn, focusing on adaptation in the context of digital media. She considers the impact of transmedia practices and properties on the form and practice of adaptation, as well as studying the extension of game narrative across media platforms, fan-based adaptation (from Twitter and Facebook to home movies), and the adaptation of books to digital formats. A Theory of Adaptation is the ideal guide to this ever evolving field of study and is essential reading for anyone interested in adaptation in the context of literary and media studies.

HARD TO BE A GOD

Hachette UK Anton is an undercover operative from future Earth, who travels to an alien world whose culture has not progressed beyond the Middle Ages. Although in possession of far more advanced knowledge than the society around him, he is forbidden to interfere with the natural progress of history. His place is to observe rather than interfere - but can he remain aloof in the face of so much cruelty and injustice ...?

NATIONAL STANDARDS & GRADE-LEVEL OUTCOMES FOR K-12 PHYSICAL EDUCATION

Human Kinetics Focused on physical literacy and measurable outcomes, empowering physical educators to help students meet the Common Core standards, and coming from a recently renamed but longstanding organization intent on shaping a standard of excellence in physical education, National Standards & Grade-Level Outcomes for K-12 Physical Education is all that and much more. Created by SHAPE America — Society of Health and Physical Educators (formerly AAHPERD) — this text unveils the new National Standards for K-12 Physical Education. The standards and text have been retooled to support students' holistic development. This is the third iteration of the National Standards for K-12 Physical Education, and this latest version features two prominent changes: • The term physical literacy underpins the standards. It encompasses the three domains of physical education (psychomotor, cognitive, and affective) and considers not only physical competence and knowledge but also attitudes, motivation, and the social and psychological skills needed for participation. • Grade-level outcomes support the national physical education standards. These measurable outcomes are organized by level (elementary, middle, and high school) and by standard. They provide a bridge between the new standards and K-12 physical education curriculum development and make it easy for teachers to assess and track student progress across grades, resulting in physically literate students. In developing the grade-level outcomes, the authors focus on motor skill competency, student engagement and intrinsic motivation, instructional climate, gender differences, lifetime activity approach, and physical activity. All outcomes are written to align with the standards and with the intent of fostering lifelong physical activity. National Standards & Grade-Level Outcomes for K-12 Physical Education presents the standards and outcomes in ways that will help preservice teachers and current practitioners plan curricula, units, lessons, and tasks. The text also • empowers physical educators to help students meet the Common Core standards; • allows teachers to see the new standards and the scope and sequence for outcomes for all grade levels at a glance in a colorful, easy-to-read format; and • provides administrators, parents, and policy makers with a framework for understanding what students should know and be able to do as a result of their physical education instruction. The result is a text that teachers can confidently use in creating and enhancing high-quality programs that prepare students to be physically literate and active their whole lives.

BECOMING OSIRIS

THE ANCIENT EGYPTIAN DEATH EXPERIENCE

Inner Traditions / Bear & Co Examines the ancient Egyptian Book of the Dead and details their funerary practices including the embalming ritual

STYLE ME PRETTY WEDDINGS

INSPIRATION AND IDEAS FOR AN UNFORGETTABLE CELEBRATION

Potter Style For the 2 million monthly followers of powerhouse wedding blog StyleMePretty.com, the major mainstream hit with serious indie cred (think Domino meets Etsy meets Martha Stewart Weddings), and for all brides looking for fresh new inspiration, editor in chief Abby Larson offers an eagerly awaited, entirely unique, and gorgeously photo-rich wedding resource. Joyful, love-filled weddings are created with the details that make the couple unique. These touches--letter-pressed table cards with a pet bulldog cameo; a chandelier to which the bride and groom tied hundreds of colorful ribbons; a photograph of the bride's grandparents fastened around her bouquet--elevate a beautiful day into a deeply personal, unforgettable celebration. Style Me Pretty has become a go-to destination for planning your own ecstatic wedding. Now, the founder of this beloved site, Abby Larson, offers this gorgeous resource, which includes: • Abby's step-by-step guide to determining your couple style, gathering inspiration, and threading it through each element of the celebration • 17 never-before-seen Real-Life Weddings—with details on all their special and handcrafted touches, and advice from the brides • 5 Style Blueprints to help you custom-craft your own Classic, Rustic, Whimsical, Modern, or Al Fresco wedding, from paper goods to the cake • 15 Do It Yourself projects, such as glittered vases, linen favor bags, and dip-dyed ombré napkins Full of lively and oh-so-lovely ideas, and more than 250 photographs, this swoonworthy volume will help you distill the wide world of wedding inspiration into the most meaningful, utterly original day you can imagine.

MORE ADVENTURES WITH LEADERS AND ENDERS

MAKE EVEN MORE QUILTS IN LESS TIME

C&T Publishing / Kansas City Star Quilts Imagine making more than one quilt at a time while watching your stash dwindle. Sounds too good to be true, but it's not. Join Bonnie K. Hunter as she shows you how to get your scraps organized into usable sizes - and save money, fabric, thread and time. In this, the long-awaited sequel to Adventures with Leaders and Enders, find 12 more scrap quilts that can be pieced in between the lines of other sewing. Each is sure to inspire you to dig into your stash and start piecing.

MIDDLE RANGE THEORY FOR NURSING, FOURTH EDITION

Springer Publishing Company Three-time recipient of the AJN Book of the Year Award! Praise for the third edition: "This is an outstanding edition of this book. It has great relevance for learning about, developing, and using middle range theories. It is very user friendly, yet scholarly." Score: 90, 4 Stars - Doody's Medical Reviews The fourth edition of this invaluable publication on middle range theory in nursing reflects the most current theoretical advances in the field. With two additional chapters, new content incorporates exemplars that bridge middle range theory to advanced nursing practice and research. Additional content for DNP and PhD programs includes two new theories: Bureaucratic Caring and Self-Care of Chronic Illness. This user-friendly text stresses how theory informs practice and research in the everyday world of nursing. Divided into four sections, content sets the stage for understanding middle range theory by elaborating on disciplinary perspectives, an organizing framework, and evaluation of the theory. Middle Range Theory for Nursing, Fourth Edition presents a broad spectrum of 13 middle range theories. Each theory is broken down into its purpose, development, and conceptual underpinnings, and includes a model demonstrating the relationships among the concepts, and the use of the theory in research and practice. In addition, concept building for research through the lens of middle range theory is presented as a rigorous 10-phase process that moves from a practice story to a conceptual foundation. Exemplars are presented clarifying both the concept building process and the use of conceptual structures in research design. This new edition remains an essential text for advanced practice, theory, and research courses. New to the Fourth Edition: Reflects new theoretical advances Two completely new chapters New content for DNP and PhD programs Two new theories: Bureaucratic Caring and Self-Care of Chronic Illness Two articles from Advances in Nursing Science documenting a historical meta-perspective on middle range theory development Key Features: Provides a strong contextual foundation for understanding middle range theory Introduces the Ladder of Abstraction to clarify the range of nursing's theoretical foundation Presents 13 middle range theories with philosophical, conceptual, and empirical dimensions of each theory Includes Appendix summarizing middle range theories from 1988 to 2016

RALLI QUILTS

TRADITIONAL TEXTILES FROM PAKISTAN AND INDIA

Schiffer Pub Limited Tells the story of a fascinating quilting tradition found in southern Pakistan and western India. These quilts, called ralli, have stunning designs, brilliant colors, and an intriguing history. More than 130 ralli quilts from the mid to late twentieth century are shown, along with background information on where they were made, pattern characteristics, type of fabric, and dimensions. A valuable reference for textile historians, designers, and quilt lovers everywhere.

THE MACHINE AS ART/ THE MACHINE AS ARTIST

Mdpi AG The articles collected in this volume from the two companion Arts Special Issues, "The Machine as Art (in the 20th Century)" and "The Machine as Artist (in the 21st Century)", represent a unique scholarly resource: analyses by artists, scientists, and engineers, as well as art historians, covering not only the current (and astounding) rapprochement between art and technology but also the vital post-World War II period that has led up to it; this collection is also distinguished by several of the contributors being prominent individuals within their own fields, or as artists who have actually participated in the still unfolding events with which it is concerned

ZEN AND THE ART OF MOTORCYCLE MAINTENANCE

AN INQUIRY INTO VALUES

Harper Collins THE CLASSIC BOOK THAT HAS INSPIRED MILLIONS A penetrating examination of how we live and how to live better Few books transform a generation and then establish themselves as touchstones for the generations that follow. Zen and the Art of Motorcycle Maintenance is one such book. This modern epic of a man's search for meaning became an instant bestseller on publication in 1974, acclaimed as one of the most exciting books in the history of American letters. It continues to inspire millions. A narration of a summer motorcycle trip undertaken by a father and his son, Zen and the Art of Motorcycle Maintenance becomes a personal and philosophical odyssey into fundamental questions on how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, this classic is a touching and transcendent book of life. This new edition contains an interview with Pirsig and letters and documents detailing how this extraordinary book came to be.

PREGNANCY DAY BY DAY

Penguin The complete guide to pregnancy, day-by-day No other pregnancy book provides this level of detail, allied with such extraordinary photographs, 3D scans and illustrations which reveal in unprecedented clarity exactly what is happening to you and your baby every single day. From early fetal development to how your hormones prepare you for birth, learn from world-class experts. Plus, obstetricians, midwives and parents advise on your baby's development, medical matters, your changing body, diet, fitness and much more. A special hour-by-hour rundown of what to expect during and immediately after birth, plus further reassurance for the first two weeks of your baby's life, will give a helping hand through the culmination of your pregnancy, from pain relief to those first intimate and unique moments between you and your child.

BUSINESS ETHICS

INTERSECTIONS OF CONTEMPORARY ART, ANTHROPOLOGY AND ART HISTORY IN SOUTH ASIA

DECODING VISUAL WORLDS

Springer Taking South Asia as its focus, this wide-ranging collection probes the general reluctance of the cultural anthropology to engage with contemporary visual art and artists, including painting, sculpture, performance art and installation. Through case studies engaged equally in anthropology and visual studies, contributors examine art and artistic production in India, Sri Lanka, Pakistan, Bangladesh, and Nepal to bring the social and political complexities of artistic practice to the fore. Demonstrating the potential of the visual as a means to understand a society, its values, and its politics, this volume ranges across discourses of anthropology, sociology, biography, memory, art history, and contemporary practices of visual art. Ultimately, Intersections of Contemporary Art, Anthropology and Art History in South Asia simultaneously expands and challenges the disciplinary foci of two fields: it demonstrates to art criticism and art history the necessity of anthropological and sociological methodologies and theories, while at the same time challenging the "iconophobia" of social sciences.

THE UNINHABITABLE EARTH

A STORY OF THE FUTURE

Penguin UK **SUNDAY TIMES AND THE NEW YORK TIMES BESTSELLER** 'An epoch-defining book' Matt Haig 'If you read just one work of non-fiction this year, it should probably be this' David Sexton, Evening Standard Selected as a Book of the Year 2019 by the Sunday Times, Spectator and New Statesman A Waterstones Paperback of the Year and shortlisted for the Foyles Book of the Year 2019 Longlisted for the PEN / E.O. Wilson Literary Science Writing Award It is worse, much worse, than you think. The slowness of climate change is a fairy tale, perhaps as pernicious as the one that says it isn't happening at all, and if your anxiety about it is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible, even within the lifetime of a teenager today. Over the past decades, the term "Anthropocene" has climbed into the popular imagination - a name given to the geologic era we live in now, one defined by human intervention in the life of the planet. But however sanguine you might be about the proposition that we have ravaged the natural world, which we surely have, it is another thing entirely to consider the possibility that we have only provoked it, engineering first in ignorance and then in denial a climate system that will now go to war with us for many centuries, perhaps until it destroys us. In the meantime, it will remake us, transforming every aspect of the way we live-the planet no longer nurturing a dream of abundance, but a living nightmare.

BEAUTIFUL TROUBLE

A TOOLBOX FOR REVOLUTION (POCKET EDITION)

OR Books Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world - and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

RESTORING THE BALANCE

THE EFFECT OF ARTS PARTICIPATION ON WELLBEING AND HEALTH

Anchor Books

WOMEN AND MIGRATION

RESPONSES IN ART AND HISTORY

Open Book Publishers The essays in this book chart how women's profound and turbulent experiences of migration have been articulated in writing, photography, art and film. As a whole, the volume gives an impression of a wide range of migratory events from women's perspectives, covering the Caribbean Diaspora, refugees and slavery through the various lenses of politics and war, love and family. The contributors, which include academics and artists, offer both personal and critical points of view on the artistic and historical repositories of these experiences. Selfies, motherhood, violence and Hollywood all feature in this substantial treasure-trove of women's joy and suffering, disaster and delight, place, memory and identity. This collection appeals to artists and scholars of the humanities, particularly within the social sciences; though there is much to recommend it to creatives seeking inspiration or counsel on the issue of migratory experiences.

ARTS-BASED METHODS IN EDUCATION AROUND THE WORLD

River Publishers Arts-Based Methods in Education Around the World aims to investigate arts-based encounters in educational settings in response to a global need for studies that connect the cultural, inter-cultural, cross-cultural, and global elements of arts-based methods in education. In this extraordinary collection, contributions are collected from experts all over the world and involve a multiplicity of arts genres and traditions. These contributions bring together diverse cultural and educational perspectives and include a large variety of artistic genres and research methodologies. The

topics covered in the book range from policies to pedagogies, from social impact to philosophical conceptualisations. They are informative on specific topics, but also offer a clear monitoring of the ways in which the general attention to the arts in education evolves through time.

CURRICULUM LEADERSHIP

STRATEGIES FOR DEVELOPMENT AND IMPLEMENTATION

SAGE Curriculum Leadership: Strategies for Development and Implementation, Third Edition is a one-of-a-kind resource written for educational leaders, teachers, and administrators. Responding to the need for globally connected classrooms and innovative leadership, this unique text provides a rich and inclusive foundation of curriculum. The authors draw upon a wide range of research and experience to provide readers with creative, up-to-date curriculum strategies and ideas. In sharing innovative programs, learning experiences, and new approaches, they build a solid connection for curriculum development from theory to practice, helping future leaders in education meet the global challenges of our time.

ESSENTIALISM

THE DISCIPLINED PURSUIT OF LESS

Random House Have you ever found yourself struggling with information overload? Have you ever felt both overworked and underutilised? Do you ever feel busy but not productive? If you answered yes to any of these, the way out is to become an Essentialist. In Essentialism, Greg McKeown, CEO of a Leadership and Strategy agency in Silicon Valley who has run courses at Apple, Google and Facebook, shows you how to achieve what he calls the disciplined pursuit of less. Being an Essentialist is about a disciplined way of thinking. It means challenging the core assumption of 'We can have it all' and 'I have to do everything' and replacing it with the pursuit of 'the right thing, in the right way, at the right time'. By applying a more selective criteria for what is essential, the pursuit of less allows us to regain control of our own choices so we can channel our time, energy and effort into making the highest possible contribution toward the goals and activities that matter. Using the experience and insight of working with the leaders of the most innovative companies and organisations in the world, McKeown shows you how to put Essentialism into practice in your own life, so you too can achieve something great.

NEVER EAT ALONE

AND OTHER SECRETS TO SUCCESS, ONE RELATIONSHIP AT A TIME

Penguin UK An updated and expanded edition of the runaway bestseller Never Eat Alone by Keith Ferrazzi Proven advice on networking for success: over 400,000 copies sold. As Keith Ferrazzi discovered early in life, what distinguishes highly successful people from everyone else is the way they use the power of relationships - so that everyone wins. His form of connecting to the world around him is based on generosity and he distinguishes genuine relationship-building from the crude, desperate glad-handling usually associated with 'networking'. In Never Eat Alone, Ferrazzi lays out the specific steps - and inner mindset - he uses to reach out to connect with the thousands of colleagues, friends, and associates on his Rolodex, people he has helped and who have helped him. He then distills his system of reaching out to people into practical, proven principles. Keith Ferrazzi is founder and CEO of Ferrazzi Greenlight, a marketing and sales consulting company. He is the author of the #1 New York Times bestseller Who's Got Your Back and has been a contributor to Inc., the Wall Street Journal, and Harvard Business Review. Previously, he was CMO of Deloitte Consulting and at Starwood Hotels & Resorts, and CEO of YaYa media. He lives in Los Angeles and New York.

MAGNETIC FIELDS

EXPANDING AMERICAN ABSTRACTION, 1960S TO TODAY

Magnetic fields, an introduction / Erin Dziedzic and Melissa Messina -- Black, woman, abstract artist / Lowery Stokes Sims -- Conversations. Lauren Haynes on Mavis Pusey -- Sandra Jackson-Dumont on Maren Hassinger -- Melissa Messina on Chakaia Booker -- Kathryn Wat on Lilian Thomas Burwell -- Alice Thorson on Sylvia Snowden -- Kindred : materializing representation in the abstract / Valerie Cassel Oliver -- Conversations. Erin Dziedzic on Nannette Carter -- Nanette Carter on Evangeline "EJ" Montgomery -- Allison Glenn on Candida Alvarez -- Michelle Perron on Gilda Snowden -- Gia M. Hamilton on Deborah Dancy -- For women of color who have considered art in which abstraction is enough / Lilly Wei

MARK ROTHKO'S HARVARD MURALS

Wm Hays Fogg Art Museum The strange story of Harvard's Rothko murals has become part of the legend of contemporary art. Staff at Harvard Art Museums' Center for Conservation and Technical Research oversaw repairs and remounting of these large yet fragile works in preparation for a major exhibition at the Arthur M. Sackler Museum in August 1988. They were removed from the dining room of Harvard's Holyoke Center where they had hung since 1963 (a gift from the artist), suffering from tears, stains, graffiti, and severe color shifts from exposure to sunlight and instability in the artist's materials.(Harvard University Art Museums)

NAVIGATING THE DIGITAL AGE

THE DEFINITIVE CYBERSECURITY GUIDE FOR DIRECTORS AND OFFICERS

Welcome to the all-new second edition of Navigating the Digital Age. This edition brings together more than 50 leaders and visionaries from business, science, technology, government, academia, cybersecurity, and law enforcement. Each has contributed an exclusive chapter designed to make us think in depth about the ramifications of this digital world we are creating. Our purpose is to shed light on the vast possibilities that digital technologies present for us, with an emphasis on solving the existential challenge of cybersecurity. An important focus of the book is centered on doing business in the Digital Age—particularly around the need to foster a mutual understanding between technical and non-technical executives when it comes to the existential issues surrounding cybersecurity. This book has come together in three parts. In Part 1, we focus on the future of threat and risks. Part 2 emphasizes lessons from today's world, and Part 3 is designed to help you ensure you are covered today. Each part has its own flavor and personality, reflective of its goals and purpose. Part 1 is a bit more futuristic, Part 2 a bit more experiential, and Part 3 a bit more practical. How we work together, learn from our mistakes, deliver a secure and safe digital future—those are the elements that make up the core thinking behind this book. We cannot afford to be complacent. Whether you are a leader in business, government, or education, you should be knowledgeable, diligent, and action-oriented. It is our sincerest hope that this book provides answers, ideas, and inspiration. If we fail on the cybersecurity front, we put all of our hopes and aspirations at risk. So we start this book with a simple proposition: When it comes to cybersecurity, we must succeed.

THE QUILT STORY

Penguin After a move to a new home, comfort comes from a surprising place. Long ago, a young girl named Abigail put her beloved patchwork quilt in the attic. Generations later, another young girl discovers the quilt and makes it her own, relying on its warmth to help her feel secure in a new home.

UNDERSTANDING THE JEWISH CALENDAR

New York (4304 12th Ave., Brooklyn 11219) : Moznaim Publishing Corporation

THE WEDDING PLANNER & ORGANIZER

Workman Publishing Packed throughout with tips, tools, checklists, spreadsheets and schedules, a complete, three-ring-binder wedding planner includes tabs for: The Big Picture and Contacts; Budget; Location, Location, Location!; Menu and Flowers; Rentals; The Dress! (And What Everyone Else Is

Wearing); The Guests and the Invitations; Music, Photography, and Videography; and more.

AESTHETICS OF GENTRIFICATION

SEDUCTIVE SPACES AND EXCLUSIVE COMMUNITIES IN THE NEOLIBERAL CITY

Amsterdam University Press Gentrification is reshaping cities worldwide, resulting in seductive spaces and exclusive communities that aspire to innovation, creativity, sustainability, and technological sophistication. Gentrification is also contributing to growing social-spatial division and urban inequality and precarity. In a time of escalating housing crisis, unaffordable cities, and racial tension, scholars speak of eco-gentrification, techno-gentrification, super-gentrification, and planetary-gentrification to describe the different forms and scales of involuntary displacement occurring in vulnerable communities in response to current patterns of development and the hype-driven discourses of the creative city, smart city, millennial city, and sustainable city. In this context, how do contemporary creative practices in art, architecture, and related fields help to produce or resist gentrification? What does gentrification look and feel like in specific sites and communities around the globe, and how is that appearance or feeling implicated in promoting stylized renewal to a privileged public? In what ways do the aesthetics of gentrification express contested conditions of migration and mobility? Addressing these questions, this book examines the relationship between aesthetics and gentrification in contemporary cities from multiple, comparative, global, and transnational perspectives.

PATTERN DISCRIMINATION

Meson Press How do "human" prejudices reemerge in algorithmic cultures allegedly devised to be blind to them? How do "human" prejudices reemerge in algorithmic cultures allegedly devised to be blind to them? To answer this question, this book investigates a fundamental axiom in computer science: pattern discrimination. By imposing identity on input data, in order to filter--that is, to discriminate--signals from noise, patterns become a highly political issue. Algorithmic identity politics reinstate old forms of social segregation, such as class, race, and gender, through defaults and paradigmatic assumptions about the homophilic nature of connection. Instead of providing a more "objective" basis of decision making, machine-learning algorithms deepen bias and further inscribe inequality into media. Yet pattern discrimination is an essential part of human--and nonhuman--cognition. Bringing together media thinkers and artists from the United States and Germany, this volume asks the urgent questions: How can we discriminate without being discriminatory? How can we filter information out of data without reinserting racist, sexist, and classist beliefs? How can we queer homophilic tendencies within digital cultures?

CAREFREE QUILTS

A FREE-STYLE TWIST ON CLASSIC DESIGNS

Krause Publications Sewing doesn't have to be stressful! Put the fun back into quilting with author Joy-Lilly's carefree, easy methods. There's no need for precision techniques--just sew and flip, or slice and swap your way to 12 blocks and endless quilt combinations. Quilters of all skill levels will love making these traditionally-inspired, free-form blocks with a variety of fresh results. Inside you'll find: 12 mix-and-match blocks for the ultimate in creative freedom. 13 quilted projects, from large quilts to wall hangings, and even an apron and table runner. Beautiful and instructional illustrations that make these projects a breeze to stitch. Carefree methods, tips, and basics that make quilting quick, easy and fun. With a few simple techniques and a free-style approach, you'll be on your way to making beautiful, carefree quilts!

RISINGHILL: DEATH OF COMPREHENSIVE SCHOOL

EUTROPEs

THE PARADOX OF EUROPEAN EMPIRE

Cahiers Parisiens/Parisian Notebooks publish selected papers drawn from the various advanced-level activities at the University of Chicago Center in Paris. In Volume Seven, scholars from across the continent consider Europe as a discourse made of the sediments of historical experience and utopian ideas. Attached to a geographical region with constantly shifting boundaries, the group considers EUTROPEs as the cultural codes that endow Europe with the many meanings that it has held for different actors at different times. Twenty historians, linguists, cultural scientists, musicologists, and scholars of philosophy, urban studies, and film studies who came together at the University of Chicago's Center in Paris discuss these tropes in different fields and consider whether the present can continue to bear the weight of the many ideas and legacies of Europe.

QUILT COUNTING

Chronicle Books Rhyming text follows the numbers from one to ten and back again to describe how a special family quilt is made in a country farmhouse.