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### KEY=ORIGINE - JAIR FLORES

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**Muscle, Smoke, and Mirrors** [AuthorHouse](#) Knowing what to do before and during an emergency plays an important role in the saving of lives and property. Our world as we know it today is often faced with natural as well as manmade disasters, from ice storms to terrorist attacks .but do we know how to prepare and what to do during various types of emergencies? The book you now hold gives you some power over disasters that may be impending or present. The information contained will assist you to prepare and protect your loved ones and property when faced with an emergency situation. The author has put together valuable facts and tips that will help to save lives. You will learn: · How to prepare your family and home for emergencies · How to prepare your safe place and shelter · How to prepare your emergency kit and essential supplies **A Guide to the Zenon Archive** **A. Lists and Surveys. B. Indexes and Maps** [BRILL](#) **Women, Work, and Divorce** [SUNY Press](#) This book considers how women cope with the economic hardship which accompanies divorce, using national longitudinal data on a generation of women in the United States. These women came of age at a time when they were expected to give priority to family roles over work roles. Yet by the time many of them were divorced in the 1970s, with the climate of changing perceptions of gender roles, women were expected to work, and were unprepared for the economic disruption caused by divorce. Peterson analyzes the experiences of women drawing upon sociological and economic approaches to the study of labor market outcomes, and of life-cycle events. He shows how over the long term most divorced women can make at least a partial recovery, but divorced women with children have a more difficult time making work adjustments, and experience greater economic deprivation. Given the continuing high rates of divorce, Peterson's findings highlight the importance of work rather than marriage for women's economic security. **Murder in the Métro Laetitia Toureaux and the Cagoule in 1930s France** [LSU Press](#) On the evening of May 16, 1937, the train doors opened at the Porte Dorée station in the Paris Métro to reveal a dying woman slumped by a window, an eight-inch stiletto buried to its hilt in her neck. No one witnessed the crime, and the killer left behind little forensic evidence. This first-ever murder in the Paris Métro dominated the headlines for weeks during the summer of 1937, as journalists and the police slowly uncovered the shocking truth about the victim: a twenty-nine-year-old Italian immigrant, the beautiful and elusive Laetitia Toureaux. Toureaux toiled each day in a factory, but spent her nights working as a spy in the seamy Parisian underworld. Just as the dangerous spy Mata Hari fascinated Parisians of an earlier generation, the mystery of Toureaux's murder held the French public spellbound in pre-war Paris, as the police tried and failed to identify her assassin. In **Murder in the Métro**, Gayle K. Brunelle and Annette Finley-Croswhite unravel Toureaux's complicated and mysterious life, assessing her complex identity within the larger political context of the time. They follow the trail of Toureaux's murder investigation to the Comité Secret d'Action Révolutionnaire, a secret right-wing political organization popularly known as the Cagoule, or "hooded ones." Obsessed with the Communist threat they perceived in the growing power of labor unions and the French left wing, the Cagoule's leaders aimed to overthrow France's Third Republic and install an authoritarian regime allied with Italy. With Mussolini as their ally and Italian fascism as their model, they did not shrink from committing violent crimes and fomenting terror to accomplish their goal. In 1936, Toureaux -- at the behest of the French police -- infiltrated this dangerous group of terrorists and seduced one of its leaders, Gabriel Jeantet, to gain more information. This operation, the authors show, eventually cost Toureaux her life. The tale of Laetitia Toureaux epitomizes the turbulence of 1930s France, as the country prepared for a war most people dreaded but assumed would come. This period, therefore, generated great anxiety but also offered new opportunities -- and risks -- to Toureaux as she embraced the identity of a "modern" woman. The authors unravel her murder as they detail her story and that of the Cagoule, within the popular culture and conflicted politics of 1930s France. By examining documents related to Toureaux's murder -- documents the French government has sealed from public view until 2038 -- Brunelle and Finley-Croswhite link Toureaux's death not only to the Cagoule but also to the Italian secret service, for whom she acted as an informant. Their research provides likely answers to the question of the identity of Toureaux's murderer and offers a fascinating look at the dark and dangerous streets of pre--World War II Paris. **The Good, the Bad and the Irritating A Practical Approach for Parents of Children Who Are Attention Seeking** [SAGE](#) The author of the best-selling book, **Attention Seeking**, gets right to the heart of these topics in a way that readers can quickly grasp. Each topic is explained and followed by a discussion and advice on ways to troubleshoot the problem. Topics covered include: "misbehaviour" "praise" "punishment" "ignoring." The book provides parents, teachers and psychologists with a user-friendly, practical guide to the perplexing problem of attention seeking. Sharing this book will allow parents and professionals to go forward and plan for improved behaviour. Visit Nigel Mellor's website: here **The Marquis of Anaon - Volume 1 - The Isle of Brac** [Cinebook](#) Jean-Baptiste Poulain has been hired by the Baron of Brac to tutor his son. When the young teacher arrives on the island off the coast of Brittany, he's immediately struck by how much the population seems to both hate and fear their lord. Which doesn't stop the locals from going after the aristocrat's people. Jean-Baptiste is brutally attacked - just after Nolwenn, the baron's son, is found beaten to death... **Tortillas and Lullabies/Tortillas y canciones** [Greenwillow Books](#) From great-grandmother to grandmother to mother to daughter, four generations embrace family tradition in slightly different ways. But one thing never changes: the love they have for one another. **De la bisabuela a la abuela a la mamá a la hija, cuatro generaciones adoptan las tradiciones familiares de maneras ligeramente diferentes. Sólo una cosa nunca cambia: el amor que se tienen.** **Children in Antiquity Perspectives and Experiences of Childhood in the Ancient Mediterranean** [Routledge](#) This collection employs a multi-disciplinary approach treating ancient childhood in a holistic manner according to diachronic, regional and thematic perspectives. This multi-disciplinary approach encompasses classical studies, Egyptology, ancient history and the broad spectrum of archaeology, including iconography and bioarchaeology. With a chronological range of the Bronze Age to Byzantium and regional coverage of Egypt, Greece, and Italy this is the largest survey of childhood yet undertaken for the ancient world. Within this chronological and regional framework both the social construction of childhood and the child's life experience are explored through the key topics of the definition of childhood, daily life, religion and ritual, death, and the information provided by bioarchaeology. No other volume to date provides such a comprehensive, systematic and cross-cultural study of childhood in the ancient Mediterranean world. In particular, its focus on the identification of society-specific definitions of childhood and the incorporation of the bioarchaeological perspective makes this work a unique and innovative study. **Children in Antiquity** provides an invaluable and unrivalled resource for anyone working on all aspects of the lives and deaths of children in the ancient Mediterranean world. **The Wisdom of Matthew An Essay in Contemporary French Educational Theory** [Edwin Mellen Press](#) This is an English translation of a witty and seminal work (Les Dits de Mathieu) by a major pedagogue, Celestin Freinet, whose contribution to primary-school education is regarded as great, particularly in his native France and in other countries where his works are available in translation. **Canopics Serenity Found More Unauthorized Essays on Joss Whedon's Firefly Universe** [BenBella Books, Inc.](#) A lot has happened since **Finding Serenity**. We learned River's secret; Mal took on the Alliance. Our favorite crew became Big Damn Heroes. And the Browncoats proved that hard work, passion, and a little fan coordination can do the impossible. **Serenity Found** takes the contents of **Finding Serenity** even further, exploring not just the show but the events of the film as well, to create an anthology that's even more thought-provoking, fascinating and far-thinking than its predecessor. \* Acclaimed science fiction author Orson Scott Card lauds "Serenity" as film sci-fi finally done right \* Writer and comedian Natalie Haynes reveals the real feminist savvy of the "Firefly" universe: the girls get the guns and the gags \* Pop culture critic Michael Marano connects damaged, ass-kicking River to the other weaponized women of the Whedonverse \* Multiverse executive producer Corey Bridges explains why the world of "Firefly" is the perfect setting for an MMORPG \* Mutant Enemy's visual effects wizard Loni Peristere relates what he's learned from Joss about telling stories, and tells a story of his own about Serenity's design \* Television Without Pity recapper Jacob Clifton frames "Serenity" as a parable about media: how it controls us, how we can control it and how to separate the signal from the noise \* And Nathan Fillion, "Firefly" and "Serenity's" Captain Malcolm Reynolds, shares his affinity for Mal and his love of Mal's ship and crew. **The Sixth Sense of Children Nurturing Your Child's Intuitive Abilities** [NYLA](#) Every child is born with innately wonderful and intuitive abilities. And when properly fostered in a child, these abilities offer untold advantages as your child matures and becomes an adult. **The Sixth Sense of Children** provides parents with the tools and practical exercises that will help parents guide their children in developing and mastering the skills of intuition and perception. **Objects for Eternity Egyptian Antiquities from the W. Arnold Meijer Collection** [Philipp Von Zabern Verlag Gmbh](#) This volume publishes more than 200 objects from the private collections of W Arnold Meijer, making them available for the first time to the general public. Accompanying texts by a team of renowned scholars explain in an exemplary manner how ancient Egyptian artists worked stone, wood, glass, bronze, and other materials into unique pieces of art. Other texts tell about the function and use of these objects in everyday life and link their imagery to the mythology and the gods and goddesses of ancient Egypt. **Roman Mold-blown Glass The First Through Sixth Centuries** [L'ERMA di BRETSCHNEIDER](#) "The Toledo Museum of Art has one of the largest, most extensive and most varied collections of Roman glass vessels and objects from the eastern Mediterranean currently housed in any museum"--Foreword, p. 9. **Greek Red-figured Fish-plates Becoming a Contagious Christian** [Zondervan](#) Evangelism doesn't have to be frustrating or intimidating. Bill Hybels and Mark Mittelberg believe that effectively communicating our faith in Christ should be the most natural thing in the world. We just need encouragement and direction. In **Becoming a Contagious Christian**, Hybels and Mittelberg articulate the central principles that have helped the believers at Willow Creek Community Church become a church known around the world for its outstanding outreach to unchurched people. Based on the words of Jesus and flowing from the firsthand experiences of the authors, **Becoming a Contagious Christian** is a groundbreaking, personalized approach to relational evangelism. You will discover your own natural evangelism style, how to develop a contagious Christian character, to build spiritually strategic relationships, to direct conversations toward matters of faith, and to share biblical truths in everyday language. This landmark book presents a blueprint for starting a spiritual epidemic of hope and enthusiasm for spreading the Gospel. **Moments of Considered Time** [Veenman Pub](#) Edited by Mareike Lee. Text by

Arthur Kleinjan. *Medieval Manuscript Miscellanies Composition, Authorship, Use Women in Antiquity Real Women across the Ancient World* Routledge This volume gathers brand new essays from some of the most respected scholars of ancient history, archaeology, and physical anthropology to create an engaging overview of the lives of women in antiquity. The book is divided into ten sections, nine focusing on a particular area, and also includes almost 200 images, maps, and charts. The sections cover Mesopotamia, Egypt, Anatolia, Cyprus, the Levant, the Aegean, Italy, and Western Europe, and include many lesser-known cultures such as the Celts, Iberia, Carthage, the Black Sea region, and Scandinavia. Women's experiences are explored, from ordinary daily life to religious ritual and practice, to motherhood, childbirth, sex, and building a career. Forensic evidence is also treated for the actual bodies of ancient women. Women in Antiquity is edited by two experts in the field, and is an invaluable resource to students of the ancient world, gender studies, and women's roles throughout history. Education Through Work A Model for Child-centered Learning [Edwin Mellen Press](#) Cinema All the Time An Anthology of Czech Film Theory and Criticism, 1908-1939 Studies in Philosophy for Children Pixie [Ediciones de la Torre](#) Serie de artículos de personas de todo el mundo plenamente identificados con el Programa de Filosofía para Niños. Y en los que se toma como eje de reflexión la obra Pixie. Se completa con notas y bibliografía de Matthew Lipman. Music and the Silent Film Contexts and Case Studies, 1895-1924 [Oxford University Press](#) In this book, a leading authority on film music examines scores of the silent film era. The first of three projected volumes investigating music written for films, this thoughtful and pathbreaking study demonstrates the richness of silent film music as it details the way in which scores were often planned from the start as an integral part of the whole cinematic experience. Following an introductory chapter that outlines several key theoretical questions and surveys eight decades of writing on film music, Martin Miller Marks focuses on those scores created between 1895 and 1924. He begins by considering two early examples, one German (written by persons unknown for Skladanowsky's Bioskop exhibitions in 1895 and 1896) and one French (scored by Camille Saint-Saëns for the 1908 film *L'Assassinat du Duc de Guise*). Subsequent chapters fully discuss Walter Cleveland Simon's music for the American film *An Arabian Tragedy* (1912) as well as the Joseph Breil accompaniment to D. W. Griffith's *Birth of a Nation* (1915). As described in this book, Breil's memorable score--though a compilation derived from many sources--was played by an orchestra as Griffith's sweeping images filled the screen, thus contributing significantly to the great film's success while also achieving remarkable power in its own right. Marks then concludes with a look at Erik Satie's witty and innovative music for the French film *Entr'acte* (1924), which was the first film score of consequence by an avant-garde composer. Giving unprecedented attention to a vibrant, important, and oft-neglected facet of twentieth-century music, *Music and the Silent Film* will interest scholars of film theory, film history, modern music, and modern aesthetics. Philosophy in Schools An Introduction for Philosophers and Teachers [Routledge](#) All of us ponder the big and enduring human questions—Who am I? Am I free? What should I do? What is good? Is there justice? Is life meaningful?—but this kind of philosophical interrogation is rarely carefully explored or even taken seriously in most primary and secondary school settings. However, introducing philosophy to young people well before they get to college can help to develop and deepen critical and creative thinking, foster social and behavioral skills, and increase philosophical awareness. *Philosophy in Schools: An Introduction* Philosophers and Teachers is an invaluable resource for students and practitioners who wish to learn about the philosophy for children movement, and how to work its principles into their own classroom activities. The volume provides a wealth of practical information, including how to train educators to incorporate philosophy into their daily lessons, best practices and activity ideas for every grade level, and assessment strategies. With contributions from some of the best practitioners of philosophy for children, *Philosophy in Schools* is a must-have resource for students of philosophy and education alike. The Golden Age of King Midas History of Provençal Poetry Catalogue of the Engraved Gems of the Post-classical Periods in the Department of British and Mediaeval Antiquities and Ethnography in the British Museum A Companion to Ancient Education [John Wiley & Sons](#) A Companion to Ancient Education presents a series of essays from leading specialists in the field that represent the most up-to-date scholarship relating to the rise and spread of educational practices and theories in the ancient Greek and Roman worlds. Reflects the latest research findings and presents new historical syntheses of the rise, spread, and purposes of ancient education in ancient Greece and Rome Offers comprehensive coverage of the main periods, crises, and developments of ancient education along with historical sketches of various educational methods and the diffusion of education throughout the ancient world Covers both liberal and illiberal (non-elite) education during antiquity Addresses the material practice and material realities of education, and the primary thinkers during antiquity through to late antiquity A History of Child Psychoanalysis [Routledge](#) Child analysis has occupied a special place in the history of psychoanalysis because of the challenges it poses to practitioners and the clashes it has provoked among its advocates. Since the early days in Vienna under Sigmund Freud child psychoanalysts have tried to comprehend and make comprehensible to others the psychosomatic troubles of childhood and to adapt clinical and therapeutic approaches to all the stages of development of the baby, the child, the adolescent and the young adult. Claudine and Pierre Geissmann trace the history and development of child analysis over the last century and assess the contributions made by pioneers of the discipline, whose efforts to expand its theoretical foundations led to conflict between schools of thought, most notably to the rift between Anna Freud and Melanie Klein. Now taught and practised widely in Europe, the USA and South America, child and adolescent psychoanalysis is unique in the insight it gives into the psychological aspects of child development, and in the therapeutic benefits it can bring both to the child and its family. *Artis Magiricae Libri X Psychoanalysis and Psychotherapy The Controversies and the Future* [Routledge](#) In this, the sixth volume in the highly successful monograph series produced under the auspices of the European Federation for Psychoanalytic Psychotherapy in the Public Health Services (EFPP), the clear distinctions which once existed between psychoanalysis proper and the psychoanalytic psychotherapies are strongly debated and reassessed in the light of contemporary paradigm shifts in treatment modalities. Women in the Ancient World The Arethusa Papers [State University of New York Press](#) One of the reasons for the study of the Greek and Roman classics is their perpetual relevance. In no area can this position be more clearly defended than in the investigation of the feminine condition, for it was here that basic attitudes derogatory to the sex were molded by legal and social systems, by philosophers and poets, and by the thinking of men long since gone. *Women in the Ancient World* brings together essays that examine philosophy, social history, literature, and art, and that extend from the early Greek period through the Roman Empire. Their wide range of critical perspectives throws new light on the personal, political, socio-economic, and cultural position of women. A Treatise on Syphilis, Historical and Practical Historical notice Harry Stottlemeier's Discovery Elfie Macedonia, Thrace and Illyria Their Relations to Greece from the Earliest Times Down to the Time of Philip Son of Amyntas *Relâche* ballet instantanéiste en deux actes, un entr'acte cinématographique, et "la queue du chien" The Family Guide to Symptoms [Rogers Media Pub.](#) This easy to use guide discusses more than 100 current health problems benign or severe in a clear, easy to consult format. Conceived as reference book for the general public, the guide is clear, easy to consult, accessible to all, and the information sought can be readily found thanks to the alphabetical classification of entries and a detailed index. The Three-Cornered Hat Between 1918 and 1921 the English bookseller, publisher, and dance historian Cyril W. Beaumont published a series of booklets about some of the ballets in Serge Diaghilev's Ballets Russes company's repertoire. Each one was illustrated by some of Beaumont's artist friends, in this case Ethelbert White, with the illustrations being hand-coloured by Beaumont and his wife, giving a charming glimpse of some of the major ballets of the time. This one, *The Three-Cornered Hat*, tells the story of the great ballet by Léonide Massine, to music by Manuel de Falla and designs by Pablo Picasso: danced by Tamara Karsavina and Massine himself, it was one of Diaghilev's greatest successes. *Tristan and Isolde Restoring Palamede* [Indianapolis : Bobbs-Merrill](#) Egyptian Ceramic Art The MacGregor Collection; A Contribution Towards the History of Egyptian Pottery [Franklin Classics](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.