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## KEY=EXTRAORDINARY - FLORES MILA

### SPELL IT OUT

#### THE SINGULAR STORY OF ENGLISH SPELLING

**Profile Books** *Why is there an 'h' in ghost? William Caxton, inventor of the printing press and his Flemish employees are to blame: without a dictionary or style guide to hand in fifteenth century Bruges, the typesetters simply spelled it the way it sounded to their foreign ears, and it stuck. Seventy-five per cent of English spelling is regular but twenty-five per cent is complicated, and in Spell It Out our foremost linguistics expert David Crystal extends a helping hand to the confused and curious alike. He unearths the stories behind the rogue words that confound us, and explains why these peculiarities entered the mainstream, in an epic journey taking in sixth century monks, French and Latin upstarts, the Industrial Revolution and the internet. By learning the history and the principles, Crystal shows how the spellings that break all the rules become easier to get right.*

#### THE STORIES OF ENGLISH

**Penguin UK** *When and why did 'thou' disappear from Standard English? Would a Victorian Cockney have said 'observation' or 'hobservation'? Was Jane Austen making a mistake when she wrote 'Jenny and James are walked to Charmonth this afternoon'? This superbly well-informed - and also wonderfully entertaining - history of the English language answers all these questions, showing how the many strands of English (Standard English, dialect and slang among them) developed to create the richly-varied language of today.*

#### YOU SAY POTATO

#### A BOOK ABOUT ACCENTS

**Pan Macmillan** *Some people say scohn, while others say schown. He says bath, while she says bahth. You say potayto. I say potahto And- -wait a second, no one says potahto. No one's ever said potahto. Have they? From reconstructing Shakespeare's accent to the rise and fall of Received Pronunciation, actor Ben Crystal and his linguist father David travel the world in search of the stories of spoken English. Everyone has an accent, though many of us think we don't. We all have our likes and dislikes about the way other people speak, and everyone has something to say about 'correct' pronunciation. But how did all these accents come about, and why do people feel so strongly about them? Are regional accents dying out as English becomes a global language? And most importantly of all: what went wrong in Birmingham? Witty, authoritative and jam-packed full of fascinating facts, You Say Potato is a celebration of the myriad ways in which the English language is spoken - and how our accents, in so many ways, speak louder than words.*

#### DICTIONARY OF THE BRITISH ENGLISH SPELLING SYSTEM

**Open Book Publishers** *This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters ) to be spelt with those single letters in non-final syllables.*

#### WORDS, WORDS, WORDS

**Oxford University Press, USA** *Words, Words, Words is all about the wonder of words. Drawing on a lifetime's experience, David Crystal explores language in all its rich varieties through words: the very building blocks of our communication. Language has no life of its own: it only exists in the mouths and ears, hands, eyes and brains of its users. As we are guided expertly and passionately through the mysteries and delights of word origins, histories, spellings, regional and social variations, taboo words, jargon, and wordplay, the contribution we all play in shaping the linguistic world around us becomes evident. Words, Words, Words is a celebration of what we say and how we say it. It invites us to engage linguistically with who we are: to understand what words tell us about where we come from and what we do. And as they continually shape our lives, it suggests ways that we can look at words anew and get involved with collecting and coining words ourselves.*

#### ENGLISH AS A GLOBAL LANGUAGE

**Cambridge University Press** *David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.*

#### THE STORY OF ENGLISH IN 100 WORDS

**St. Martin's Press** *The world's foremost expert on the English language takes us on an entertaining and eye-opening tour of the history of our vernacular through the ages. In The Story of English in 100 Words, an entertaining history of the world's most ubiquitous language, David Crystal draws on one hundred words that best illustrate the huge variety of sources, influences and events that have helped to shape our vernacular since the first definitively English word—'roe'—was written down on the femur of a roe deer in the fifth century. Featuring ancient words ('loaf'), cutting edge terms that reflect our world ('twittersphere'), indispensable words that shape our tongue ('and', 'what'), fanciful words ('fopdoodle') and even obscene expressions (the "c word"...), David Crystal takes readers on a tour of the winding byways of our language via the rude, the obscure and the downright surprising.*

#### THE FIGHT FOR ENGLISH

#### HOW LANGUAGE PUNDITS ATE, SHOT, AND LEFT

**Oxford University Press** *Combining a chronological survey of key influences in the area of usage with discussion of such themes as punctuation, spelling, and pronunciation, tells the story of the battles surrounding English usage.*

#### SOUNDS APPEALING

#### THE PASSIONATE STORY OF ENGLISH PRONUNCIATION

**Profile Books** *It's not what you say, it's the way that you say it ... There have long been debates about 'correct' pronunciation in the English language, and Britain's most distinguished linguistic expert, David Crystal, is here to set the record straight. Sounds Appealing tells us exactly why, and how, we pronounce words as we do. Pronunciation is integral to communication, and is tailored to meet the demands of the two main forces behind language: intelligibility and identity. Equipping his readers with knowledge of phonetics, linguistics and physiology - with examples ranging from Eliza Doolittle to Winston Churchill - David Crystal explores the origins of regional accents, how they are influenced by class and education, and how their peculiarities have changed over time.*

#### MAKING A POINT

#### THE PERNICKETY STORY OF ENGLISH PUNCTUATION

**Profile Books** *This 'engaging history of punctuation' (Wall Street Journal) is not only the first history of its kind, but a complete guide on how to use English punctuation. Behind every punctuation mark lies a thousand stories. The punctuation of English, marked with occasional rationality, is founded on arbitrariness and littered with oddities. For a system of a few dozen marks it generates a disproportionate degree of uncertainty and passion, inspiring organisations like the Apostrophe Protection Society and sending enthusiasts, correction-pens in hand, in a crusade against error. Professor Crystal leads us through this minefield with characteristic wit, clarity and commonsense. He gives a fascinating account of the origin and progress of every kind of punctuation mark over one and a half millennia, and he offers sound advice on how punctuation may be used to meet the needs of every occasion and context.*

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## LET'S TALK

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### HOW ENGLISH CONVERSATION WORKS

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**Oxford University Press, USA** Banter, chit-chat, gossip, natter, tete-a-tete: these are just a few of the terms for the varied ways in which we interact with one another through conversation. David Crystal explores the factors that motivate so many different kinds of talk and reveals the rules we use unconsciously, even in the most routine exchanges of everyday conversation. We tend to think of conversation as something spontaneous, instinctive, habitual. It has been described as an art, as a game, sometimes even as a battle. Whichever metaphor we use, most people are unaware of what the rules are, how they work, and how we can bend and break them when circumstances warrant it.

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### MAKING SENSE

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### THE GLAMOROUS STORY OF ENGLISH GRAMMAR

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**Oxford University Press** In this book, David Crystal confronts the foe of many : grammar. Once taught relentlessly to all students in the English-speaking world, grammar disappeared from most school curricula, so terms such as "preposition" and "conjunction" now often confound children and adults alike. In this breezy, entertaining book, Crystal proves that grammar needn't make us uneasy--we can all make sense of how we make sense. -- Provided by publisher.

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### THE HISTORY OF ENGLISH SPELLING

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**John Wiley & Sons** The History of English Spelling "Fifty years ago, G. H. Vallins contributed a book on spelling to the Language Library. Since then, there have been several major surveys, and new opportunities to explore the history of English words. The time is therefore ripe for a fresh presentation, and this is what George Davidson has done, building on the huge collection of historical data amassed by Christopher Upward, and giving it narrative shape. I have been waiting for a source-book like this for a long time, and I'm delighted that it has found a place in this series." David Crystal, Language Library series editor Few languages are riddled with as many spelling inconsistencies and irregularities as English. Why is there such dissonance between the sounds of English and the spelling used to represent them? The answer lies in the history of the language itself. The History of English Spelling reveals the rich and complex history of Modern English spelling, tracing its origins and development from Old English up to the present day. The book provides a highly detailed, letter-by-letter analysis of the Old English basis of Modern English spelling, followed by in-depth coverage of the contributions from French, Latin, Greek and the many other languages that have contributed to current orthography. Upward and Davidson also explore events in the socio-political history of England as the setting for developments in spelling, along with the works of a number of lexicographers (especially Johnson and Webster), and various proposals for spelling reform. The History of English Spelling reveals the richness of the complex and often frustrating alphabetic spelling system used in the English language. A complementary website with additional research material can be found at [www.historyofenglishspelling.info](http://www.historyofenglishspelling.info)

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### THE DICTIONARY WARS

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### THE AMERICAN FIGHT OVER THE ENGLISH LANGUAGE

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**Princeton University Press** A compelling history of the national conflicts that resulted from efforts to produce the first definitive American dictionary of English The Dictionary Wars recounts the patriotic fervor in the early American republic to produce a definitive national dictionary that would rival Samuel Johnson's 1755 Dictionary of the English Language. But what began as a cultural war of independence from Britain devolved into a battle among lexicographers, authors, scholars, and publishers, all vying for dictionary supremacy and shattering forever the dream of a unified American language. Peter Martin tells of the intense rivalry between America's first lexicographers, Noah Webster and Joseph Emerson Worcester, and how their conflict continued beyond Webster's death, when the ambitious Merriam brothers acquired publishing rights to Webster's American Dictionary. The dictionary wars also engaged America's colleges, libraries, newspapers, religious groups, and state legislatures at a pivotal historical moment that coincided with rising literacy and the print revolution. Delving into personal stories and national debates, The Dictionary Wars examines the linguistic struggles that underpinned the founding and growth of a nation.

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### THE STORY OF ENGLISH IN INDIA

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**Foundation Books** With globalization, English has become an economic necessity and Indians have realized that they have the 'English advantage' over many other countries like China and Japan. India has shed its colonial complexes towards English and has come to terms with the language; Indians have separated the English language from the English. The Story of English in India presents historical facts in a socio-cultural framework. The book is a must for all teachers and students of English; it will be useful for all those interested in the politics of language and education in India. Key issues discussed: - Are we indebted to the British for introducing English in India? - What was the role of English during India's struggle for freedom? - Has English united India? - Has English divided India into two - the English knowing classes who govern and the non-English knowing masses who are governed? - Will English ever become an Indian tongue spoken in the great Indian language bazaar? - What will be the future of major Indian languages in the wake of the English onslaught? Will it end in linguistic imperialism and cultural colonialism?

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### LANGUAGE AND THE INTERNET

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**Cambridge University Press** A revealing insight into the language of the Internet, looking at e-mail, chat, the Web, instant messaging and blogging.

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### TEACHING GRAMMAR, PUNCTUATION AND SPELLING IN PRIMARY SCHOOLS

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**Learning Matters** Trainee and beginning teachers often find the teaching of grammar especially challenging. This popular text provides the subject knowledge you need to teach grammar, punctuation and spelling and explores how to teach it. Detailed examples of effective lessons show you how to engage children's interest in some of the more formal aspects of writing. Throughout, activities and practical examples demonstrate how you can translate this learning for the classroom. This fourth edition has been updated to include new content on developing children's vocabulary. A subject knowledge audit has been added to support you to assess your level of knowledge and confidence and to identify areas for development. All chapters are now linked to the CCF.

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### IRISH IDENTITIES

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### SOCIOLINGUISTIC PERSPECTIVES

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**Walter de Gruyter GmbH & Co KG** This volume examines in-depth the many facets of language and identity in the complex linguistic landscape of Ireland. The role of the heritage language Irish is scrutinized as are the manifold varieties of English spoken in regions of the island determined by both geography and social contexts. Language as a vehicle of national and cultural identity is center-stage as is the representation of identity in various media types and text genres. In addition, the volume examines the self-image of the Irish as reflected in various self-portrayals and references, e.g. in humorous texts. Identity as an aspect of both public and private life in contemporary Ireland, and its role in the gender interface, is examined closely in several chapters. This collection is aimed at both scholars and students interested in language and identity in the multi-layered situation of Ireland, both historically and at present. By addressing general issues surrounding the dynamic and vibrant research area of identity it reaches out to readers beyond Ireland who are concerned with the pivotal role this factor plays in present-day societies.

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### A HISTORY OF THE ENGLISH LANGUAGE

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**Cambridge University Press** The history and development of English, from the earliest known writings to its status today as a dominant world language, is a subject of major importance to linguists and historians. In this book, a team of international experts cover the entire recorded history of the English language, outlining its development over fifteen centuries. With an emphasis on more recent periods, every key stage in the history of the language is covered, with full accounts of standardisation, names, the distribution of English in Britain and North America, and its global spread. New historical surveys of the crucial aspects of the language are presented, and historical changes that have affected English are treated as a continuing process, helping to explain the shape of the language today. This complete and up-to-date history of English will be indispensable to all advanced students, scholars and teachers in this prominent field.

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### A LITTLE BOOK OF LANGUAGE

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**Yale University Press** With a language disappearing every two weeks and neologisms springing up almost daily, an understanding of the origins and currency of language has never seemed more relevant. In this charming volume, a narrative history written explicitly for a young audience, expert linguist David Crystal proves why the story of language deserves retelling. From the first words of an infant to the peculiar modern dialect of text messaging, A Little Book of Language ranges widely, revealing language's myriad intricacies and quirks.

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### THE GIFT OF THE GAB

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### HOW ELOQUENCE WORKS

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**Yale University Press** We all know eloquence when we hear it. But what exactly is it? And how might we gain more of it for ourselves? This entertaining and, yes, eloquent book illuminates the power of language from a linguistic point of view and provides fascinating insights into the way we use words. David Crystal, a world-renowned expert on the history and usage of the English language, probes the intricate workings of eloquence. His lively analysis encompasses everyday situations (wedding speeches, business presentations, storytelling) as well as the oratory of great public gatherings. Crystal focuses on the here and now of eloquent speaking—from pitch, pace, and prosody to jokes, appropriateness, and how to wield a microphone. He explains what is going on moment by moment and examines each facet of eloquence. He also investigates topics such as the way current technologies help or hinder our verbal powers, the psychological effects of verbal excellence, and why certain places or peoples are thought to be more eloquent than others. In the core analysis of the book, Crystal offers an extended and close dissection of Barack Obama's electrifying "Yes we can" speech of 2008, in which the president demonstrated full mastery of virtually every element of eloquence—from the simple use of parallelism and an awareness of what not to say, to his brilliant conclusion constructed around two powerful words: dreams and answers.

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## THE ENGLISH LANGUAGE

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### A GUIDED TOUR OF THE LANGUAGE

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**Penguin UK** *This is the definitive survey of the English language - in all its forms. Crystal writes accessibly about the structure of the language, the uses of English throughout the world and finally he gives a brief history of English. The book has been fully revised and there is a fascinating new chapter on 'The effect of technology' on the English language. 'Illuminating guided tour of our common treasure by one of its most lucid and sensible professionals' The Times 'A splendid blend of erudition and entertainment' THES*

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### THE ENGLISH LANGUAGES

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**Cambridge University Press** *Plural? monolithic? legion? - Tom McArthur explores the nature of English in its local and global contexts.*

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### A SURVEY OF ENGLISH SPELLING

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**Routledge** *Published at a time when literacy and spelling are issues of topical concern, A Survey of English Spelling offers an authoritative, comprehensive, and up-to-date overview of this important but hitherto neglected area of the English language. The text brings together a vast body of knowledge, both synthesised from diverse sources and original, unpublished research. The emphasis is on a functional exploration of the spelling regularities and markers that underpin literacy in English. An extensive database has been used throughout to provide a wealth of examples, statistics and analyses. The carefully signposted text and detailed contents listing allow students, professionals, teachers and academics in all areas of English Language, Linguistics and Speech Pathology to access specific information with ease.*

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### A DICTIONARY OF MODERN ENGLISH USAGE

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### THE CLASSIC FIRST EDITION

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**Oxford University Press** "A dictionary of modern English usage first published 1926"--T.p. verso.

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### THE CAMBRIDGE ENCYCLOPEDIA OF THE ENGLISH LANGUAGE

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**Cambridge University Press** *Now in its third edition, The Cambridge Encyclopedia of the English Language provides the most comprehensive coverage of the history, structure and worldwide use of English. Fully updated and expanded, with a fresh redesigned layout, and over sixty audio resources to bring language extracts to life, it covers all aspects of the English language including the history of English, with new pages on Shakespeare's vocabulary and pronunciation, updated statistics on global English use that now cover all countries and the future of English in a post-Brexit Europe, regional and social variations, with fresh insights into the growing cultural identities of 'new Englishes', English in everyday use with new sections on gender identities, forensic studies, and 'big data' in corpus linguistics, and digital developments, including the emergence of new online varieties in social media platforms such as Facebook, Twitter and WhatsApp. Packed with brand new colour illustrations, photographs, maps, tables and graphs, this new edition is an essential tool for a new generation of twenty-first-century English language enthusiasts.*

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### SPELL IT OUT

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### THE CURIOUS, ENTHRALLING, AND EXTRAORDINARY STORY OF ENGLISH SPELLING

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**Picador** *THE FASCINATING AND SURPRISING HISTORY OF ENGLISH SPELLING FROM DAVID CRYSTAL, EVERYONE'S FAVORITE EXPERT LOGOPHILE* With *The Story of English in 100 Words*, David Crystal took us on a tour through the history of our language. Now, with *Spell It Out*, he takes on the task of answering all the questions about how we spell: "Why is English spelling so difficult?" Or "Why are good spellers so proud of their achievement that when they see a misspelling they condemn the writer as sloppy, lazy, or uneducated?" In thirty-seven short, engaging and informative chapters, Crystal takes readers on a history of English spelling, starting with the Roman missionaries' sixth century introduction of the Roman alphabet and ending with where the language might be going. He looks individually at each letter in the alphabet and its origins. He considers the question of vowels and how people developed a way to tell whether or not it was long or short. He looks at influences from other cultures, and explains how English speakers understood that the "o" in "hopping" was a short vowel, rather than the long vowel of "hoping". If you've ever asked yourself questions like "Why do the words "their", "there" and "they're" sound alike, but mean very different things?" or "How can we tell the difference between "charge" the verb and "charge" the noun?" David Crystal's *Spell It Out* will spell it all out for you.

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### A HISTORY OF ENGLISH WORDS

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**Wiley-Blackwell** *This book traces the remarkable reconfigurations that English lexis has undergone in the past millennium. The vocabulary is studied as an indicator of social change, a symbol reflecting different social dynamics between speech communities, on models of dominance, cohabitation, colonialism and globalisation. Comprehensive guide to the evolution of the English vocabulary. Well known passages from literature are used to illustrate the variety of English words. Accessible discussion of Latin, Greek, Germanic and Norman-French languages. Contains original research into the make-up of the current lexical core of English.*

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### THE LANGUAGE REVOLUTION

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**John Wiley & Sons** *We are living through the consequences of a linguistic revolution. Dramatic linguistic change has left us at the beginning of a new era in the evolution of human language, with repercussions for many individual languages. In this book, David Crystal, one of the world's authorities on language, brings together for the first time the three major trends which he argues have fundamentally altered the world's linguistic ecology: first, the emergence of English as the world's first truly global language; second, the crisis facing huge numbers of languages which are currently endangered or dying; and, third, the radical effect on language of the arrival of Internet technology. Examining the interrelationships between these topics, Crystal encounters a vision of a linguistic future which is radically different from what has existed in the past, and which will make us revise many cherished concepts relating to the way we think about and work with languages. Everyone is affected by this linguistic revolution. The Language Revolution will be essential reading for anyone interested in language and communication in the twenty-first century.*

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### MAKING SENSE OF GRAMMAR

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**Longman** *Moves the analysis of grammar and language structure onto the next stage - interpreting it from a semantic and pragmatic point of view. Clearly shows how grammar works in different literary contexts - literary, non-literary, spoken and written. Explores a wide range of linguistic themes, including sociolinguistics, language acquisition and register. Provides guidance on how people can put their knowledge of grammar into daily practice and how this is interpreted by others. Organised in the same way as Rediscover Grammar for quick reference. Unique, lively writing and clear explanations from the world-class grammar expert.*

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### THE STORY OF BE

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### A VERB'S-EYE VIEW OF THE ENGLISH LANGUAGE

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**Oxford University Press** *It's the most simple, unassuming, innocent-looking verb: 'to be'. Yet it is jam-packed with more different meanings, forms, and uses than any other English word. As he reveals be's multiple incarnations, David Crystal takes us to the heart of our flexible and changing language. He tells the intriguing story in 26 chapters, each linked to a particular usage. We meet circumstantial be ('how are you?'), numerical be ('two and two is four'), quotative be ('so I was like, "wow"'), and ludic be ('oh no he isn't!'), and a whole swarm of other meanings. Bringing the ideas to life are a host of examples from sources as varied as Beowulf, Jane Austen, pantomime, Hamlet (of course), and Star Wars, with cartoons from Ed McLachlan and Punch peppered throughout. Full of fascinating nuggets of information, it is a book to delight any lover of words and language.*

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### A LITTLE BOOK OF LANGUAGE

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*A narrative history of language ranges from the first words of an infant to the modern dialect of text messaging, discussing linguistic styles, the origin of accents, and the search for the first written word.*

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### TXNNG: THE GR8 DB8

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**OUP Oxford** *This book takes a long hard look at the text-messaging phenomenon and its effects on literacy, language, and society. Young people who seem to spend much of their time texting sometimes appear unable or unwilling to write much else. Media outrage has ensued. "It is bleak, bald, sad shorthand," writes a commentator in the UK Guardian. "It masks dyslexia, poor spelling, and mental laziness." Exam answers using textese and reports that examiners find them acceptable have led to headlines in the tabloids and leaders in the qualities. Do young people text as much as people think? Do adults? Does texting spell the end of literacy? Is there a panic in the media? David Crystal looks at the evidence. He investigates how texting began and who uses it, why and what for. He shows how to interpret its mix of pictograms, logograms, abbreviations, symbols, and wordplay, and how it works in different languages. He explores the ways similar devices have been used in different eras and discovers that the texting system of conveying sounds and meaning goes back a long way, all the way in fact to the origins of writing - and he concludes that far from hindering literacy, texting may turn out to help it. Contents List*

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### MID-ATLANTIC ENGLISH IN THE EFL CONTEXT

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### A LARGE-SCALE SOCIOLINGUISTIC STUDY

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**Tectum Wissenschaftsverlag** *Durch die Vormachtstellung des Amerikanischen (AmE) sprechen Lernende und Lehrende des Englischen aber auch englische Muttersprachlicher zunehmend eine hybride Varietät des Englischen, das «Mid-Atlantic-English». Das Buch befasst sich mit diesem Konzept und hat drei Teile. Der theoretische Teil beschreibt die soziolinguistische und didaktische Rolle der beiden Hauptvarietäten, der empirische enthält die Fragebogenerhebung. Sie untersucht die Sprachverwendung der Probanden und ihre Einstellungen zu den Varietäten. Der didaktische Teil fokussiert die Förderung des Englischen als plurizentrische Sprache. Das Buch zeigt, dass sich ein Paradigmenwechsel in Richtung des AmE vollzieht und der Fremdsprachenunterricht neu überdacht werden sollte.*

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## HISTORY OF ENGLISH

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**Psychology Press** Whilst maintaining the accessibility for the beginner, the level of this second edition has been raised by the addition of much more detail, a greater focus on theories and controversies, and a clearer route to key works in the field. *History of English*: examines the history of the English language in order to explain the English that is used today introduces key linguistic concepts provides 'discussion points' to generate debate involves readers in collecting and analyzing their own data contains a 'mini-corpus' of texts, used for exercises and to illustrate points raised in the commentary. Revised throughout, this updated edition contains a new internet resource section and an updated further reading section, to help readers take their study further.

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## THE OXFORD HISTORY OF ENGLISH

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**OUP Oxford** Lynda Mugglestone's hugely popular *The Oxford History of English* is now updated and entirely reset in a new edition featuring David Crystal's new take on the future of English in the wider world. In accounts made vivid with examples from a vast range of documentary evidence that includes letters, diaries, and private records, fifteen scholars trace the history of English from its ancient Indo-European origins to the present. They cover the language's versions, written and spoken, revel in its rich variety over fifteen centuries, and chart its varied progress nationally, regionally, and throughout the world. With scholarship at once impeccable and approachable, the authors describe and explain the constantly changing sounds, words, meanings, and grammar of English. This is a book for everyone interested in the language, present and past.

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## THE ENGLISH LANGUAGE

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**Panpac Education Pte Ltd**

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## HOW LANGUAGE WORKS

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### HOW BABIES BABBLE, WORDS CHANGE MEANING, AND LANGUAGES LIVE OR DIE

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**Penguin** Steven Pinker meets Bill Bryson in this landmark exploration of language. In the author's own words, "How Language Works is not about music, cookery, or sex. But it is about how we talk about music, cookery, and sex-or, indeed, anything at all." Language is so fundamental to everyday life that we take it for granted. But as David Crystal makes clear in this work of unprecedented scope, language is an extremely powerful tool that defines the human species. Crystal offers general readers a personal tour of the intricate workings of language. He moves effortlessly from big subjects like the origins of languages, how children learn to speak, and how conversation works to subtle but revealing points such as how email differs from both speech and writing in important ways, how language reveals a person's social status, and how we decide whether a word is rude or polite. Broad and deep, but with a light and witty touch, *How Language Works* is the ultimate layman's guide to how we communicate with one another.

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## LANGUAGE DEATH

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**Cambridge University Press** A thorough review of the worldwide problem of language endangerment and death.

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## A DICTIONARY OF THE ENGLISH LANGUAGE

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**IN WHICH THE WORDS ARE DEDUCED FROM THEIR ORIGIN AND ILLUSTRATED IN THEIR DIFFERENT SIGNIFICATIONS BY EXAMPLES FROM THE BEST WRITERS : TO WHICH ARE PREFIXED A HISTORY OF THE LANGUAGE AND AN ENGLISH GRAMMAR**

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