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**Social Movements An Introduction** John Wiley & Sons Social Movements is a comprehensive introduction and critical analysis of collective action in society today. In this new edition, the authors have updated all chapters with the most recent scientific literature, expanded on topics such as individual motivations, new media, public policies, and governance. Draws on research and empirical work across the social sciences to address the key questions in this international field. New edition expands on topics such as individual motivations, new media, public policies, and governance. Has been redesigned in a more user-friendly format. **The Years of Alienation in Italy** Factory and Asylum Between the Economic Miracle and the Years of Lead Springer The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades. **A Scientific Autobiography**, reissue MIT Press A lyrical memoir by one of the major figures of postmodernist architecture; with drawings of architectural projects prepared especially for the book. This revealing memoir by Aldo Rossi (1937-1997), one of the most visible and controversial figures ever on the international architecture scene, intermingles discussions of Rossi's architectural projects—including the major literary and artistic influences on his work—with his personal history. Drawn from notebooks Rossi kept beginning in 1971, these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual. **The Complete Danteworlds A Reader's Guide to the Divine Comedy** University of Chicago Press Dante Alighieri's Divine Comedy has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the Inferno, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire Divine Comedy, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, **The Complete Danteworlds** charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. **Interpreting Dante's poem and his sources**, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions. **The Italian Renaissance** State Cambridge University Press This magisterial study proposes a revised and innovative view of the political history of Renaissance Italy. Drawing on comparative examples from across the peninsula and the kingdoms of Sicily, Sardinia and Corsica, an international team of leading scholars highlights the complexity and variety of the Italian world from the fourteenth to early sixteenth centuries, surveying the mosaic of kingdoms, principalities, signorie and republics against a backdrop of wider political themes common to all types of state in the period. The authors address the contentious problem of the apparent weakness of the Italian Renaissance political system. By repositioning the Renaissance as a political, rather than simply an artistic and cultural phenomenon, they identify the period as a pivotal moment in the history of the state, in which political languages, practices and tools, together with political and governmental institutions, became vital to the evolution of a modern European political identity. **Negotiating Darwin The Vatican Confronts Evolution, 1877-1902** JHU Press Drawing on primary sources made available to scholars only after the archives of the Holy Office were unsealed in 1998, **Negotiating Darwin** chronicles how the Vatican reacted when six Catholics—five clerics and one layman—tried to integrate evolution and Christianity in the decades following the publication of Darwin's *Origin of Species*. As Mariano Artigas, Thomas F. Glick, and Rafael A. Martínez reconstruct these cases, we see who acted and why, how the events unfolded, and how decisions were put into practice. With the long shadow of Galileo's condemnation hanging over the Church as the Scientific Revolution ushered in new paradigms, the Church found it prudent to avoid publicly and directly condemning Darwinism and thus treated these cases carefully. The authors reveal the ideological and operational stance of the Vatican and describe its secret deliberations. In the process, they provide insight into current debates on evolution and religious belief. The

Cambridge History of Sixteenth-Century Music Cambridge University Press Part of the seminal Cambridge History of Music series, this volume departs from standard histories of early modern Western music in two important ways. First, it considers music as something primarily experienced by people in their daily lives, whether as musicians or listeners, and as something that happened in particular locations, and different intellectual and ideological contexts, rather than as a story of genres, individual counties, and composers and their works. Second, by constraining discussion within the limits of a 100-year timespan, the music culture of the sixteenth century is freed from its conventional (and tenuous) absorption within the abstraction of 'the Renaissance', and is understood in terms of recent developments in the broader narrative of this turbulent period of European history. Both an original take on a well-known period in early music and a key work of reference for scholars, this volume makes an important contribution to the history of music.

Graf Roger I. von Sizilien Wegbereiter des normannischen Königreichs De Gruyter Die politische Leistung Graf Rogers I. von Sizilien ist bisher nur unzureichend erforscht. Auf der Basis einer eingehenden Analyse der urkundlichen und erzählenden Quellen seiner Zeit entwirft diese Studie ein Gesamtbild der Regierung und der Herrschaftskonzeption des ersten sizilischen Grafen. Durch seine auf kulturellen Ausgleich ausgerichtete Politik, durch die Neuorganisation der Verwaltung, des Ämterwesens und der sizilischen Kirchen- und Klosterstruktur setzte Roger I. grundlegende Maßstäbe für die normannische Monarchie auf Sizilien. Bei seinem langfristigen Ziel der Latinisierung und in Zusammenarbeit mit dem Papsttum auch der Romanisierung Siziliens hatte Graf Roger I. jedoch auf die griechisch-byzantinischen Traditionen und den in weiten Teilen der Insel zahlenmäßig dominierenden arabischen Bevölkerungsanteil Rücksicht zu nehmen. Mit politischem Geschick und der notwendigen Sensibilität fand der erste Graf die richtige Mischung zur Stabilisierung der heterogenen sizilischen Verhältnisse und damit zur Konsolidierung seiner normannisch-christlichen Herrschaft.

Studies in the History of Mediaeval Science Feudal Society Psychology Press Annotation. Feudal Society discusses the economic and social conditions in which feudalism developed providing a deep understanding of the processes at work in medieval Europe. The Antimafia Italy's Fight against Organized Crime Springer This exploration of the full diversity of the Italian Antimafia draws on primary sources and interviews to provide the first complete analysis of social, political and grassroots efforts since 1992. This fascinating study looks at Antimafia initiatives within the context of international initiatives against organized crime. The Land of Remorse A Study of Southern Italian Tarantism Free Association Books Anthropological view of the phenomenon of tarantism in Southern Italy ; dance, music and colours combined in a ritual to exorcise the victim of a mythical tarantula. Imperial City Rome under Napoleon University of Chicago Press In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—Journal of Modern History "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—History Today "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—History The Book Trade in the Italian Renaissance BRILL This pioneering study approaches the new printed-book industry in Renaissance Italy from the perspective of its publishers and booksellers, analyzing their responses to the challenges of production and their creative approaches to the distribution and sale of their merchandise. The Order Has Been Carried Out History, Memory, and Meaning of a Nazi Massacre in Rome Springer On March 24, 1944, Nazi occupation forces in Rome killed 335 unarmed civilians in retaliation for a partisan attack the day before. Portelli has crafted an eloquent, multi-voiced oral history of the massacre, of its background and its aftermath. The moving stories of the victims, the women and children who survived and carried on, the partisans who fought the Nazis, and the common people who lived through the tragedies of the war together paint a many-hued portrait of one of the world's most richly historical cities. The Order Has Been Carried Out powerfully relates the struggles for freedom under Fascism and Nazism, the battles for memory in post-war democracy, and the meanings of death and grief in modern society. Scholarship, Commerce, Religion Harvard University Press "A decade ago in the Times Literary Supplement, Roderick Conway Morris claimed that "almost everything that was going to happen in book publishing--from pocket books, instant books and pirated books, to the concept of author's copyright, company mergers, and remainders--occurred during the early days of printing." Ian Maclean's colorful survey of the flourishing learned book trade of the late Renaissance brings this assertion to life. The story he tells covers most of Europe, with Frankfurt and its Fair as the hub of intellectual exchanges among scholars and of commercial dealings among publishers. The three major religious confessions jostled for position there, and this rivalry affected nearly all aspects of learning. Few scholars were exempt from religious or financial pressures. Maclean's chosen example is the literary agent and representative of international Calvinism, Melchior Goldast von Haiminsfeld, whose activities included opportunistic involvement in the political disputes of the day. Maclean surveys the predicament of underfunded authors, the activities of greedy publishing entrepreneurs, the fitful interventions of regimes of censorship and licensing, and the struggles faced by sellers and buyers to achieve their ends in an increasingly overheated market. The story ends with an account of the dramatic decline of the scholarly book trade in the 1620s, and the connivance of humanist scholars in the values of the commercial world through which they aspired to international recognition. Their fate invites comparison with today's writers of learned books, as they too come to terms with new technologies and changing academic environments."--Publisher's website. Master Builders of Byzantium UPenn Museum of Archaeology Examining Byzantine architecture—primarily churches built in the area of Constantinople between the ninth and fifteenth centuries—from the perspective of its masons, its

master builders, Robert Ousterhout identifies the problems commonly encountered in the process of design and construction. He analyzes written evidence, the archaeological record, and especially the surviving buildings, concluding that Byzantine architecture was far more innovative than has previously been acknowledged. Ousterhout explains how masons selected, manufactured, and utilized materials from bricks and mortar to lead roofing tiles, from foundation systems to roof vaultings. He situates richly decorated church interiors, sheathed in marble revetments, mosaics, and frescoes—along with their complex iconographic programs—within the purview of the master builder, referring also to masons in Russia, the Balkans, and Jerusalem. Pirro Ligorio's *Worlds Antiquarianism, Classical Erudition and the Visual Arts in the Late Renaissance* BRILL A reconsideration of the manifold interests of the central and controversial figure Pirro Ligorio, an ambiguous antagonist of the canon embodied by Michelangelo and one of the most fascinating and learned antiquarians in the entourage of Cardinal Alessandro Farnese. *Sacred Buildings A Design Manual* Springer Science & Business Media In a systematic section, this volume introduces the design, technical, and planning fundamentals of building churches, synagogues, and mosques. In its project section, it also presents about seventy realized structures from the last three decades. *A Civil War A History Of The Italian Resistance* Verso Books *A Civil War* is a history of the wartime Italian Resistance, recounted by a historian who took part in the struggle against Mussolini's Fascist Republic. Since its publication in Italy, Claudio Pavone's masterwork has become indispensable to anyone seeking to understand this period and its continuing importance for the nation's identity. Pavone casts a sober eye on his protagonists' ethical and ideological motivations. He uncovers a multilayered conflict, in which class antagonisms, patriotism and political ideals all played a part. A clear understanding of this complexity allows him to explain many details of the post-war transition, as well as the legacy of the Resistance for modern Italy. In addition to being a monumental work of scholarship, *A Civil War* is a folk history, capturing events, personalities and attitudes that were on the verge of slipping entirely out of recollection to the detriment of Italy's understanding of itself and its past. *The Pope's Body* University of Chicago Press In contrast to the role traditionally fulfilled by secular rulers, the pope has been perceived as an individual person existing in a body subject to decay and death, yet at the same time a corporeal representation of Christ and the Church, eternity and salvation. Using an array of evidence from the eleventh through the fifteenth centuries, Agostino Paravicini-Bagliani addresses this paradox. He studies the rituals, metaphors, and images of the pope's body as they developed over time and shows how they resulted in the expectation that the pope's body be simultaneously physical and metaphorical. Also included is a particular emphasis on the thirteenth century when, during the pontificate of Boniface VIII (1294-1303), the papal court became the focus of medicine and the natural sciences as physicians devised ways to protect the pope's health and prolong his life. Masterfully translated from the Italian, this engaging history of the pope's body provides a new perspective for readers to understand the papacy, both historically and in our own time. *Historisches Journal* Bios Theology in Stone *Church Architecture From Byzantium to Berkeley* Oxford University Press Thinking about church architecture has come to an impasse. Reformers and traditionalists are talking past each other. In *Theology in Stone*, Richard Kieckhefer seeks to help both sides move beyond the standoff toward a fruitful conversation about houses of worship. Drawing on a wide range of historical examples with an eye to their contemporary relevance, he offers refreshing new ideas about the meanings and uses of church architecture. *The Heritage Crusade and the Spoils of History* Cambridge University Press A paperback edition of a critically-acclaimed 1998 study of the meaning and effects of 'Heritage'. *Libellus Addressed to Leo X, Supreme Pontiff* *The Bronze Age in Europe An Introduction to the Prehistory of Europe c.2000-700 B.C.* Routledge This book provides an account of the development of European culture and society during the Bronze Age, the time span between c. 2000 and 700 BC. It was a period of remarkable innovation, seen for instance in the development and growth of metallurgy as a major industry, the spread of trading contacts, the origins of urbanism and the beginnings of social stratification. The study is divided chronologically into two, the earlier and later Bronze Age, giving a clear picture of the nature of the radical changes which occurred in the period as a whole. The geographical area covered, from the Atlantic shores across Europe into the Soviet Union and from northern Scandinavia to the Mediterranean, is too vast to be taken as one unit, and has been broken down into five regions; each is discussed in terms of settlement form, burial practices, ritual and religious sites, material culture, economic and social background, and trading patterns. The book describes and develops common themes that link together the different areas and cultural groups, rather than taking the typographical approach often adopted by Bronze Age specialists, and uses the results of radiocarbon dating to establish an objective chronology for the period. The text is generously illustrated and fully documented with radiocarbon dating tables and extensive bibliography. Our understanding of Bronze Age Europe is still increasing, but no other book of this scope had been written before this, in 1979. It is a major study of its time of interest to anyone looking beyond popular accounts of the day. *Reformation Thought An Introduction* John Wiley & Sons *Reformation Thought*, 4th edition offers an ideal introduction to the central ideas of the European reformations for students of theology and history. Written by the bestselling author and renowned theologian, Alister McGrath, this engaging guide is accessible to students with no prior knowledge of Christian theology. This new edition of a classic text has been updated throughout with the very latest scholarship Includes greater coverage of the Catholic reformation, the counter-reformation, and the impact of women on the reformation Explores the core ideas and issues of the reformation in terms that can be easily understood by those new to the field Student-friendly features include images, updated bibliographies, a glossary, and a chronology of political and historical ideas This latest edition retains all the features which made the previous editions so popular with readers, while McGrath's revisions have ensured it remains the essential student guide to the subject. *Evidence-Based Design of Elementary and Secondary Schools A Responsive Approach to Creating Learning Environments* John Wiley & Sons Giovanni Battista Ciotti (1562-1627?) *Publisher Extraordinary at Venice* *Medieval Foundations of Renaissance Humanism* Ithaca, N.Y. : Cornell University Press *Emile* BookRix *Emile* is a treatise on the nature of education and on the nature of man written by Jean-Jacques Rousseau, who considered it to be the "best and most important of all my writings". Due to a section of the book

entitled "Profession of Faith of the Savoyard Vicar," Emile was banned in Paris and Geneva and was publicly burned in 1762, the year of its first publication. During the French Revolution, Emile served as the inspiration for what became a new national system of education. The work tackles fundamental political and philosophical questions about the relationship between the individual and society— how, in particular, the individual might retain what Rousseau saw as innate human goodness while remaining part of a corrupting collectivity. Its opening sentence: "Everything is good as it leaves the hands of the Author of things; everything degenerates in the hands of man." Rousseau seeks to describe a system of education that would enable the natural man he identifies in *The Social Contract* to survive corrupt society. He employs the novelistic device of Emile and his tutor to illustrate how such an ideal citizen might be educated. Emile is scarcely a detailed parenting guide but it does contain some specific advice on raising children.[5] It is regarded by some as the first philosophy of education in Western culture to have a serious claim to completeness.

**Instructions Concerning Erecting of a Library: Presented to My Lord the President de Mesme Franklin Classics Trade Press** This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Archives, Ancestors, Practices Archaeology in the Light of its History Berghahn Books** In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

**The Common Good and Christian Ethics Cambridge University Press** Makes both practical and theoretical contributions to the developing shape of religious life today.

**Fraternal Life in Community Sherbrooke [Quebec] : Éditions Paulines**

**Intro To Social Movements A History of Turin New Trends in Church Architecture Introduction to Medieval History Bristol Classical Press** An introduction to the sources, methods and theories most used by historians, this book explores the origins of the idea of the 'middle ages' and its development in Renaissance and modern European historical discourse, the problem of periodisation and the principal themes of modern historiography.