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KEY=UNIVERSALE - ALVAREZ MATA

DISCOURSE ON THE STATE OF THE JEWS

BILINGUAL EDITION

Walter de Gruyter GmbH & Co KG In 1638, a small book of no more than 92 pages in octavo was published “appresso Gioanne Calleoni” under the title “Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice.” It was dedicated to the Doge of Venice and his counsellors, who are labelled “lovers of Truth.” The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto’s political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are “wellsuited for trade,” much more so than others (such as “foreigners,” for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto’s argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism’s alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto’s resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto’s texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

ITALIAN MATHEMATICS BETWEEN THE TWO WORLD WARS

Springer Science & Business Media This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany.

SWIFTIANA

EUROPE AND EMPIRE

ON THE POLITICAL FORMS OF GLOBALIZATION

Fordham Univ Press The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of “islands” both distinct and connected. Though drawing on philosophers of Europe’s past, Cacciari calls not to resist Europe’s sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today’s politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

DECODING THE STARS: A BIOGRAPHY OF ANGELO SECCHI, JESUIT AND SCIENTIST

BRILL In Decoding the Stars, Ileana Chinnici offers an account of the life of the Jesuit scientist Angelo Secchi (1818-1878) and his important contributions to the development of many sciences, paying special attention to his studies in early astrophysics.

REUNION

Random House FROM THE PUBLISHERS OF STONER AND REVOLUTIONARY ROAD COMES REUNION Reunion is a little-known novel. But it is also a universal story of friendship. It is a book of great power, waiting to be discovered. On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It s a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, Reunion is a story of the fragility, and strength, of the bonds between friends. 'Exquisite' Guardian 'I loved Reunion and found it very moving' John Boyne WITH AN AFTERWORD BY RACHEL SEIFFERT "

ANDREA PALLADIO AND THE ARCHITECTURE OF BATTLE

WITH THE UNPUBLISHED EDITION OF POLYBIUS' HISTORIES

Rizzoli International Publications A previously unknown portrait of the Italian architect in the role of illustrator and theorist on the militia. Published here for the first time are Palladio's preparatory materials for an illustrated edition of Polybius' Histories alongside Palladio's material for his edition of Julius Caesar' Commentaries, (1575). Long thought to have been lost, his original Polybius has now been recomposed by drawing on three manuscript copies: the mock-up used by Palladio to plan the edition, rediscovered in the London British Library in 1977; a second copy found in Florence in 1986 and a third exemplar only very recently found in the New York Public Library. Here the reproductions of the 43 etchings for the Polybius have been accompanied by 42 etchings which Palladio dedicated to Caesar's deeds. This offers us a complete picture of his effort to reconstruct those excellent features of ancient warfare on which Palladio wished to base his own proposals for reforming the contemporary Venetian militia, as well as to give a different point of view on the history of architecture. The volume includes contributions from several scholars including: Stephen Parkin, Sara Mazzarino, Marco Formisano, Luciano Pezzolo, Claudio Povolo, and Paolo Fiore.

THE NEW SCIENCE OF GIAMBATTISTA VICO

UNABRIDGED TRANSLATION OF THE THIRD EDITION (1744) WITH THE ADDITION OF "PRACTIC OF THE NEW SCIENCE"

Cornell University Press A pioneering treatise that aroused great controversy when it was first published in 1725, Vico's New Science is acknowledged today to be one of the few works of authentic genius in the history of social theory. It represents the most ambitious attempt before Comte at comprehensive science of human society and the most profound analysis of the class struggle prior to Marx.

OLTRE IL CONFINE. NARRARE LA VAL SAN MARTINO

ERASMUS EFFECT. ITALIAN ARCHITETS ABROAD

MEDITATION FOR DUMMIES®

John Wiley & Sons The popular guide-over 80,000 copies sold of the first edition-now revised and enhanced with an audio CD of guided meditations According to Time magazine, over 15 million Americans now practice meditation regularly. It's a great way to reduce stress, increase energy, and enjoy better health. This fun and easy guide has long been a favorite with meditation newcomers. And now it's even better. For this new edition, author Stephan Bodian has added an audio CD with more than 70 minutes of guided meditations that are keyed to topics in the book, from tuning in to one's body, transforming suffering, and replacing negative patterns to grounding oneself, consulting the guru within, and finding a peaceful place. The book also discusses the latest research on the health benefits of meditation, along with new advice on how to get the most out of meditation in today's fast-paced world. Stephan Bodian (Fairfax, CA and Sedona, AZ) is a licensed psychotherapist and the former editor-in-chief of Yoga Journal. He has written for Fitness, Alternative Medicine, Cooking Light, and Tricycle and is the coauthor of Buddhism For Dummies (0-7645-5359-3).

THE MAKING OF THE MIDDLE SEA

A HISTORY OF THE MEDITERRANEAN FROM THE BEGINNING TO THE EMERGENCE OF THE CLASSICAL WORLD

Thames & Hudson The Mediterranean has been for millennia one of the global cockpits of human endeavour. World-class interpretations exist of its Classical and subsequent history, but there has been remarkably little holistic exploration of how its societies, culture and economies first came into being, despite the fact that almost all the fundamental developments originated well before 500 bc. This book is the first full, interpretive synthesis for a generation on the rise of the Mediterranean world from its beginning, before the emergence of our own species, up to the threshold of Classical times. Extensively illustrated and ranging across disciplines, subject matter and chronology from early humans and the origins of farming and metallurgy to the rise of civilizations - Egyptian, Levantine, Hispanic, Minoan, Mycenaean, Phoenician, Etruscan, early Greek - the book is a masterpiece of archaeological and historical writing.

PAMPHLET C.E

THE GRAMMAR OF FANTASY

AN INTRODUCTION TO THE ART OF INVENTING STORIES

Enchanted Lion Books A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of The Grammar of Fantasy is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, The Grammar of Fantasy gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

THE COMPLETE PROPHECIES OF NOSTRADAMUS

Sterling Publishing Company, Inc. Provides the complete prophecies of Nostradamus, accompanied by new interpretaions of the seer's predictions with analysis that includes the dates on which the predictions would occur.

PUBLISHING FOR THE POPES

THE ROMAN CURIA AND THE USE OF PRINTING (1527-1555)

BRILL In Publishing for the Popes, Paolo Sachet provides a detailed account of the attempts made by the Roman Curia to exploit printing in the mid-sixteenth century, after the Reformation but before the implementation of the ecclesiastical censorship.

IMAGINI DELLI DEI DE GL'ANTICHI

LE TRE COSTITUZIONI PACIFISTE

IL RIFIUTO DELLA GUERRA NELLE COSTITUZIONI DI GIAPPONE, ITALIA E GERMANIA

MES SOUVENIRS

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THE ARNOLFINI BETROTHAL

MEDIEVAL MARRIAGE AND THE ENIGMA OF VAN EYCK'S DOUBLE PORTRAIT

Univ of California Press Edwin Hall's accessible study of Jan van Eyck's 1434 painting known as the "Arnolfini Wedding" makes a unique contribution to the fascinating history of betrothal and marriage custom, ritual, and ceremony, and offers a compelling new interpretation of this wonderful work of art. 16 color plates. 62 b&w illustrations.

THREE FLORENTINE SACRE RAPPRESENTAZIONI

TEXTS AND TRANSLATIONS

Mrts "This is the first bilingual edition of a selection of plays from the fifteenth-century tradition of Florentine sacre rappresentazioni. These were plays produced by youth confraternities that elaborated biblical texts or saints' lives in ways that achieve a concentration of psychological realism that is frequently astonishing."--P. [4] of cover.

GEOGRAPHY, TECHNOLOGY, AND WAR

STUDIES IN THE MARITIME HISTORY OF THE MEDITERRANEAN, 649-1571

Cambridge University Press A study of the technological limitations of maritime traffic in the Mediterranean, seen in conjunction with the geographical conditions within which it operated.

THE BREAD AND THE ROSE

A TRILINGUAL ANTHOLOGY OF NEAPOLITAN POETRY FROM THE 16TH CENTURY TO THE PRESENT

Legas Publishing

WHY THE GARDEN CLUB COULDN'T SAVE YOUNGSTOWN

THE TRANSFORMATION OF THE RUST BELT

Harvard University Press In this book, Sean Safford compares the recent history of Allentown, Pennsylvania, with that of Youngstown, Ohio. Allentown has seen a noticeable rebound over the course of the past twenty years. Facing a collapse of its steel-making firms, its economy has reinvented itself by transforming existing companies, building an entrepreneurial sector, and attracting inward investment. Youngstown was similar to Allentown in its industrial history, the composition of its labor force, and other important variables, and yet instead of adapting in the face of acute economic crisis, it fell into a mean race to the bottom. Challenging various theoretical perspectives on regional socioeconomic change, *Why the Garden Club Couldn't Save Youngstown* argues that the structure of social networks among the cities' economic, political, and civic leaders account for the divergent trajectories of post-industrial regions. It offers a probing historical explanation for the decline, fall, and unlikely rejuvenation of the Rust Belt. Emphasizing the power of social networks to shape action, determine access to and control over information and resources, define the contexts in which problems are viewed, and enable collective action in the face of externally generated crises, this book points toward present-day policy prescriptions for the ongoing plight of mature industrial regions in the U.S. and abroad.

DESCRITTIONE DI TUTTA ITALIA

GREEK AND ROMAN MAPS

In *Greek and Roman Maps*, O. A. W. Dilke follows the development of map-making skills, beginning in Babylonia and Egypt, through the contributions of Greek scientists and Roman administrators and surveyors, to the Age of Discovery. He provides examples of the full range of Greek and Roman maps, including town and building plans, itineraries and road maps, sea itineraries, and maps in art form. "It is an extremely useful book, packed with information, simply and succinctly expressed... there is no doubt that it was Greek theoretical thinking and a growing knowledge of geography, combined with the practical demands imposed upon the administrators of the Roman Empire, which led to the development and widespread use of maps more or less as we know them." -- Mary E. Hoskins Walbank, *Echos du monde classique*

INVISIBLE CITIES

Random House 'A subtle and beautiful meditation' Sunday Times In *Invisible Cities* Marco Polo conjures up cities of magical times for his host, the Chinese ruler Kublai Khan, but gradually it becomes clear that he is actually describing one city: Venice. As Gore Vidal wrote 'Of all tasks, describing the contents of a book is the most difficult and in the case of a marvellous invention like *Invisible Cities*, perfectly irrelevant.'

THE REACH OF THE REPUBLIC OF LETTERS: LITERARY AND LEARNED SOCIETIES IN LATE MEDIEVAL AND EARLY MODERN EUROPE (2 VOLS.)

BRILL This volume questions the present-day assumption holding the Italian academies to be the model for the European literary and learned society, by juxtaposing them to other types of contemporary literary and learned associations in several Western European countries.

THE IDLER IN ITALY

Cambridge University Press Marguerite Gardiner, Countess of Blessington (1789-1849) was famous for her charm, wit and beauty, the latter reflected in Sir Thomas Lawrence's famous portrait of her in 1822. Blessington had an unhappy childhood, and was forced into her first marriage at the age of fourteen, but had developed a love of reading and story-telling. With her second husband Charles John Gardiner, first Earl of Blessington, she lived for several years in France and Italy. This three-volume work, first published 1839-40, contains Blessington's humorous account of living abroad. Volume 3 includes her lively narrative of her travels in Northern Italy: she spends time in Padua, Venice, Bologna, Milan and the Italian lakes. The volume concludes with a return to Genoa, where Blessington remembers her good friend Lord Byron, who had died in 1824, and her departure for England.

A HISTORY OF MECHANICS

Courier Corporation Monumental study traces the history of mechanical principles chronologically from antiquity through the early 20th century. Contributions of ancient Greeks, Leonardo, Galileo, Kepler, Lagrange, others. 116 illustrations.

TRAVEL IN THE BYZANTINE WORLD

PAPERS FROM THE THIRTY-FOURTH SPRING SYMPOSIUM OF BYZANTINE STUDIES, BIRMINGHAM, APRIL 2000

Routledge The contributions to this volume have been selected from the papers delivered at the 34th Spring Symposium of Byzantine Studies at Birmingham, in April 2000. Travellers to and in the Byzantine world have long been a subject of interest but travel and communications in the medieval period have more recently attracted scholarly attention. This book is the first to bring together these two lines of enquiry. Four aspects of travel in the Byzantine world, from the sixth to the fifteenth century, are examined here: technicalities of travel on land and sea, purposes of travel, foreign visitors' perceptions of Constantinople, and the representation of the travel experience in images and in written accounts. Sources used to illuminate these four aspects include descriptions of journeys, pilot books, bilingual word lists, shipwrecks, monastic documents, but as the opening paper shows the range of such sources can be far wider than generally supposed. The contributors highlight road and travel conditions for horses and humans, types of ships and speed of sea journeys, the nature of trade in the Mediterranean, the continuity of pilgrimage to the Holy Land, attitudes toward travel. Patterns of communication in the Mediterranean are revealed through distribution of ceramic finds, letter collections, and the spread of the plague. Together, these papers make a notable contribution to our understanding both of the evidence for travel, and of the realities and perceptions of communications in the Byzantine world. Travel in the Byzantine World is volume 10 in the series published by Ashgate/Variorum on behalf of the Society for the Promotion of Byzantine Studies.

THE HOLY CROWN OF HUNGARY

THE BOOK TRADE IN THE ITALIAN RENAISSANCE

BRILL This pioneering study approaches the new printed-book industry in Renaissance Italy from the perspective of its publishers and booksellers, analyzing their responses to the challenges of production and their creative approaches to the distribution and sale of their merchandise.

MAPS ARE TERRITORIES

SCIENCE IS AN ATLAS : A PORTFOLIO OF EXHIBITS

"The map is not the territory" is a cartographic truism. It means that unless the map is drawn on a mile-to-mile scale and has the same physical characteristics as the territory itself, it cannot be perfectly accurate. But as David Turnbull demonstrates, the map is a metaphor not only for the territory it represents but for the culture that created it. As such, it takes on the meaning of the territory and its importance in that culture. In this ingenious book, Turnbull challenges common assumptions about the nature of cartography. In each of ten "exhibits" he addresses a seemingly basic concept—that a map is be factually accurate, for example, or that its symbols refer to concrete elements of the landscape—and then illustrates its complexities with maps from Western, Asian, and native cultures, from prehistoric to modern times, accompanied by quotations and historical background. The "exhibits" show how different cultures express their relation to the land, and how those differences ultimately define not only territory but also domination—religious, ideological, cultural, and political. An ideal introduction to the concepts of cartography, this book teaches not only how to read maps, but how to read them between the lines.

THE TIME OF MUSIC

NEW MEANINGS, NEW TEMPORALITIES, NEW LISTENING STRATEGIES

MacMillan Publishing Company

EMIL NOLDE

ARTIST OF THE ELEMENTS

Philip Wilson Publishers The celebrated German Expressionist, Emil Nolde (1867-1956), created vivid and passionate oils and watercolors. Often incorporating vibrant colors and elements of fantasy, these paintings quickly imprint themselves on the viewer's mind. His graphic works, especially his etchings, have a delicacy and originality distinguishing them from those of his contemporaries. This introduction to his work, the first in English, sets him in his time and place for readers unfamiliar with his oeuvre. Averil King's perceptive and wide-ranging text investigates the themes that preoccupied the man and the influences that shaped his art.

SENATORIAL WEALTH AND ROMAN POLITICS

FOR ISABEL: A MANDALA

Archipelago Winner of the 2018 Italian Prose in Translation Award A metaphysical detective story about love and existence from the Italian master, Antonio Tabucchi. When Tadeus sets out to find Isabel, his former love, he soon finds himself on a metaphysical journey across the world, one that calls into question the meaning of time and existence and the power of words. Isabel disappeared many years ago. Tadeus Slowacki, a Polish writer, her former friend and lover, has come back to Lisbon to learn of her whereabouts. Rumors abound: Isabel died in prison under Salazar's regime, or perhaps wasn't arrested at all. As Tadeus interviews one old acquaintance of hers after the next, a chameleon-like portrait of a young, ideological woman emerges, ultimately bringing Tadeus on a metaphysical journey across the continent. Constructed in the form of a mandala, For Isabel is the spiraling search for an enigma, an investigation into time and existence, the power of words, and the limits of the senses. In this posthumous work Tabucchi creates an ingenious narration, tracing circles around a lost woman and the ultimate inaccessible truth.