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**KEY=ELOISE - BRENDAN LACEY**

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## Eloise

Simon & Schuster **Six-year-old Eloise lives with her mother and her English nanny at the Plaza Hotel, where she finds many opportunities to indulge in mischief**

## Eloise at The Plaza

Simon and Schuster **For the first time ever, Eloise and her friends are in a board book story adapted from the original classic. How Marvelous! Eloise is a very special—and very precocious—six-year-old girl who lives at The Plaza Hotel in New York City. She may not be pretty yet, but she's definitely already a real Person. Join Eloise and experience her fabulous life in the famous Plaza Hotel. You'll be glad you did!**

## Eloise Takes a Trip

Simon and Schuster **Illustrated in the style of Hilary Knight, this sticker book featuring Eloise includes a handle and more than 50 reusable stickers that let kids join Eloise as she recalls her trips to such fabulous places as Paris, Moscow, and Hollywood. Full color. Consumable.**

## To Sir Phillip, with Love

## Bridgerton

Avon Books **A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Eloise Bridgerton, in the fifth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. ELOISE'S STORY Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?**

## The Purpose Handbook

## A beginner's guide to figuring out what you're here to do

Practical Inspiration Publishing **It's Monday morning, 9am. How do you feel? Imagine waking up to start another week. In a perfect world, how would you like to feel? Maybe you imagine feeling motivated and energized. Maybe you imagine starting your week with a sense of purpose, peace and intention. The goal of this book is simple: to help you live with a sense of purpose. Part-manual, part-manifesto, this book is not a quick fix for happiness; it's not a five-day plan promising a fast result. Instead, it's a companion, your personal guide to navigating your own sense of purpose as it evolves throughout your life. Eloise Skinner is an author, therapist and teacher. She's also the founder of The Purpose Workshop, an agency helping clients to navigate their purpose and redesign their lives. Eloise studied at Cambridge, trained at Oxford and practised as a corporate lawyer, but after some soul-searching (including a year training to be a monk!) she followed her passion into psychotherapy. Above all, Eloise is driven by the idea of integration - the power of bringing together all aspects of work and life; to live fully, with intention, integrity and purpose.**

## Eloise

### The heart-stopping Number One bestseller from the much loved book club champion

**Hachette UK** **THE NUMBER ONE BESTSELLER FROM THE QUEEN OF BOOK CLUB FICTION** 'Romantic and rain-lashed. . . a stirring and intriguing read' Louise Candlish \_\_\_\_\_ 'Gripping . . . captures the mystery and menace of Cornwall in glorious gothic style' Liz Fenwick 'Highly readable, incredibly moving . . . Eloise had me turning pages late into the night' Dorothy Koomson \_\_\_\_\_ She was a daughter, a wife, a mother. She was my friend. But what secrets did Eloise take to her grave? After her best friend Eloise dies from breast cancer, Cathy is devastated. But then Cathy begins to have disturbing dreams that imply Eloise's death was not all it seems. With a history of depression, Cathy is only just recovering from a nervous breakdown and her husband Chris, a psychiatrist, is acutely aware of his wife's mental frailty. When Cathy tells Chris of her suspicions about Eloise's death, as well as her ability to sense Eloise's spirit, Chris thinks she is losing her grip on reality once again. Stung by her husband's scepticism, Cathy decides to explore Eloise's mysterious past, putting herself in danger as she finds herself drawn ever deeper into her friend's great - and tragic - secret. Compulsively-readable and incredibly haunting, this is the worldwide bestselling novel from broadcaster, journalist and Book Club champion, Judy Finnigan. \_\_\_\_\_ **WHAT EVERYONE IS SAYING ABOUT ELOISE AND JUDY FINNIGAN** 'A moving meditation on grief, family bonds, motherhood and female friendship.' Sunday Express 'A haunting, pacy page-turner, with a real ghostly feel - a must read.' Fabulous Magazine 'Impressive debut.' Woman & Home 'A great first book from the Queen of the Book Club.' Essentials 'A warm and promising debut.' Daily Mail 'Judy deserves to be taken seriously as a writer of thoughtful, descriptive fiction.' Choice 'The kind of book you shouldn't start if you don't want to stay up all night.' Western Daily Press 'Haunting thriller.' Cornwall Today 'Atmospheric, creepy and original, Judy has written a blinder of a first novel.' Sun 'An assured first novel.' Choice magazine 'Keeps you guessing.' Sidmouth Herald 'Kept me glued to the pages until the very end.' Jersey Evening Post 'An absorbing, thought-provoking tale of family skeletons, betrayal and the enduring spirit of friendship.' Good Book Guide

## Eloise

### The Absolutely Essential 60th Anniversary Edition (with audio recording)

**Simon and Schuster** **It's Eloise's sixtieth birthday—though she's still not a day over six. Celebrate with a beautifully illustrated hardcover edition of the original classic storybook with gobs of bonus material! Eloise is a very special little girl who lives at The Plaza Hotel in New York City. She may not be pretty yet, but she's definitely already a real person. She loves learning about people who aren't boring. Take Eloise home with you and she'll introduce you to life at The Plaza. You'll be glad you did! In the front of this book we have printed the original Eloise story and pictures, and in the back of it there are sketches and stories by Mr. Hilary Knight (the illustrator), photographs of Miss Kay Thompson when she was young and fabulous and rather like Eloise, and absolutely loads of information that you simply can't can't get anywhere else. Here's the thing: Whether you are just about to fall in love with Eloise or have already baked her a cake, you ought to have this book. (Charge it please and thank you very much.)**

## To Sir Phillip, With Love

**Harper Collins** **Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?**

## Eloise and Friends

**Simon and Schuster** "Text and art were adapted from and originally published in Eloise"--Page facing title page.

## Eloise Takes a Bawth

[Simon and Schuster](#) **ELOISE** has been celebrated at the PLAZA, in PARIS, at CHRISTMASTIME, in MOSCOW. Now **ELOISE** takes a plunge in the BAWTH.

## Obsessive, Intrusive, Magical Thinking

[Icon Books](#) 'I FELT RECOGNISED ON EVERY PAGE, LEARNT SO MANY NEW THINGS, AND LAUGHED SO HARD I CHOKED ON MY WATER. READ THIS!!!' NAOISE DOLAN, AUTHOR OF EXCITING TIMES Obsessive was, still is, my natural state, and I never wondered why. I didn't mind, didn't know that other people could feel at peace. I always felt like a raw nerve, but then, I thought that everyone did. Writer and journalist Marianne Eloise was born obsessive. What that means changes day to day, depending on what her brain latches onto: fixations with certain topics, intrusive violent thoughts, looping phrases. Some obsessions have lasted a lifetime, while others will be intense but only last a week or two. **Obsessive, Intrusive, Magical Thinking** is a culmination of a life spend obsessing, offering a glimpse into Marianne's brain, but also an insight into the lives of others like her. From death to Medusa, to Disneyland to fire, to LA to her dog, the essays explore the intersection of neurodivergence, fixation and disorder, telling the story of one life underpinned and ultimately made whole by obsession.

## Lists of North Carolina Hurricanes

[PediaPress](#)

## Eloise in Paris

[Simon & Schuster Children's Publishing](#) **Eloise, Nanny, Weenie, and Skipperdee** leave their home at the Plaza Hotel in New York to visit all the sights in Paris.

## Eloise's Christmas Trinkles

[Simon and Schuster](#) **Determined to spread Christmas cheer** throughout the Plaza Hotel, six-year-old Eloise "decorates" the halls, distributes unusual gifts to the staff, and surprises the fifth floor guests with her joyful caroling.

## The Moorchild

[Simon and Schuster](#) **Feeling that she is neither fully human nor "Folk,"** a changeling learns her true identity and attempts to find the human child whose place she has been given.

## The Wild Gardener

## The Life and Selected Writings of Eloise Butler

[North Star Press of st Cloud](#)

## Fitwaffle's Baking It Easy

## All my best 3-ingredient recipes and most-loved cakes and desserts

[Random House](#) **THE FIRST BOOK FROM THE SOCIAL MEDIA BAKING STAR WITH MORE THAN 6 MILLION FOLLOWERS.** - 100 easy and delicious recipes, including brand-new creations as well as the most popular posts from online. I'm Eloise, known online as Fitwaffle, and welcome to my first book! I've collected 100 of my most-loved and brand-new recipes to make baking so simple. Find fifty 3-ingredient recipes, including my crowd-pleasing Cookies and Cream Cake and delicious Chocolate Caramel Fudge, plus all of your favourite 4- and 5-ingredient recipes including Speculoos Ice Cream and a cinnamon roll made in a mug! Finally, you'll find a chapter of my most popular special occasion bakes that need a few more ingredients but are totally worth it!

## Para Sir Phillip, com amor

## O livro de Eloise

[Editora Arqueiro](#) "A escrita de Julia Quinn é vigorosa e cheia de energia, e ela é especialista em criar personagens inesquecíveis." - Publishers Weekly **Eloise Bridgerton** é uma jovem simpática e extrovertida, cuja forma preferida de

comunicação sempre foram as cartas, nas quais sua personalidade se torna ainda mais cativante. Quando uma prima distante morre, ela decide escrever para o viúvo e oferecer as condolências. Ao ser surpreendido por um gesto tão amável vindo de uma desconhecida, Sir Phillip resolve retribuir a atenção e responder. Assim, os dois começam uma instigante troca de correspondências. Ele logo descobre que Eloise, além de uma solteirona que nunca encontrou o par perfeito, é uma confidente de rara inteligência. E ela fica sabendo que Sir Phillip é um cavalheiro honrado que quer encontrar uma esposa para ajudá-lo na criação de seus dois filhos órfãos. Após alguns meses, uma das cartas traz uma proposta peculiar: o que Eloise acharia de passar uma temporada com Sir Phillip para os dois se conhecerem melhor e, caso se deem bem, pensarem em se casar? Ela aceita o convite, mas em pouco tempo eles se dão conta de que, ao vivo, não são bem como imaginaram. Ela é voluntariosa e não para de falar, e ele é temperamental e rude, com um comportamento bem diferente dos homens da alta sociedade londrina. Apesar disso, nos raros momentos em que Eloise fecha a boca, Phillip só pensa em beijá-la. E cada vez que ele sorri, o resto do mundo desaparece e ela só quer se jogar em seus braços. Agora os dois precisam descobrir se, mesmo com todas as suas imperfeições, foram feitos um para o outro.

## The Golden Goblet

Puffin A young Egyptian boy struggles to reveal a hideous crime and reshape his own destiny.

## Another Phase

These five-line poems written about Eloise Klein Healy's experience with aphasia awaken the senses with a mind fully engaged with the creative. If we divorce ourselves from the cognitive intellectual process and immerse in the imagination, these are the poems we engender.

## Money Mavericks PDF eBook

## Confessions of a hedge fund manager

Pearson UK A new edition of this revealing and incisive account of the incredible inside workings of hedge funds. Shedding light on the incredible inside workings of hedge funds, this book charts the interminable rise of Holte Capital from 2002 to 2008, explaining what it was like to run a hedge fund in a period where the industry went from relative obscurity to something everyone wanted to discuss.

## A Soprano on Her Head

## Right-side-up Reflections on Life and Other Performances

Eloise Ristad deals here with complex problems which torment and cripple so many of our most creative and talented people, and she does so with compassion, wisdom, and wit. The problem of stage fright, for instance, is a suffering of epidemic proportions in our society, and involves modalities of thought and projections that rob spontaneity and enthusiasm in artistic performance. Those interested in creative education have long felt that an entirely new, holistic and nurturing process of allowing individuals to discover and express themselves is needed if our educational system is to avoid the neuroses and creative blocks of the past generation. This book illuminates through its conversational style the destructive inhibitions, fears, and guilt experienced by all of us as we fail to break through to creativity. This story is told to me day after day in conservatories and college campuses around the world. Indeed I felt at times that she was telling of my own most petty and debilitating fears. But what is important, A Soprano on Her Head supplies answers and methods for overcoming these universal psychological blocks--methods that have not only been proven in her own studio, but which trace back through history to the oldest and wisest systems of understanding the integration of mind and body. The work bears scrutiny both scientifically and holistically. - Foreword.

## Public Participation and Foreign Investment Law

## From the Creation of Rights and Obligations to the Settlement of Disputes

BRILL Public Participation and Foreign Investment Law critically discusses the different forms of public participation that can be found or envisaged in foreign investment law. It provides the first systematic treatment of public participation in foreign investment law in its main forms and from different perspectives.

# From the Ground Up

## Local Efforts to Create Resilient Cities

**Island Press** For decades, American cities have experimented with ways to remake themselves in response to climate change. These efforts, often driven by grassroots activism, offer valuable lessons for transforming the places we live. In *From the Ground Up: Local Efforts to Create Resilient Cities*, design expert Alison Sant focuses on the unique ways in which US cities are working to mitigate and adapt to climate change while creating equitable and livable communities. She shows how, from the ground up, we are raising the bar to make cities places in which we don't just survive, but where all people have the opportunity to thrive. The efforts discussed in the book demonstrate how urban experimentation and community-based development are informing long-term solutions. Sant shows how US cities are reclaiming their streets from cars, restoring watersheds, growing forests, and adapting shorelines to improve people's lives while addressing our changing climate. The best examples of this work bring together the energy of community activists, the organization of advocacy groups, the power of city government, and the reach of federal environmental policy. Sant presents 12 case studies, drawn from research and over 90 interviews with people who are working in these communities to make a difference. For example, advocacy groups in Washington, DC are expanding the urban tree canopy and offering job training in the growing sector of urban forestry. In New York, transit agencies are working to make streets safer for cyclists and pedestrians while shortening commutes. In San Francisco, community activists are creating shoreline parks while addressing historic environmental injustice. *From the Ground Up* is a call to action. When we make the places we live more climate resilient, we need to acknowledge and address the history of social and racial injustice. Advocates, non-profit organizations, community-based groups, and government officials will find examples of how to build alliances to support and embolden this vision together. Together we can build cities that will be resilient to the challenges ahead.

## Arts-Based Methods for Research with Children

**Springer Nature** This book offers a practical, methodological guide to conducting arts-based research with children by drawing on five years of the authors' experience carrying out arts-based research with children in Australia and the UK. Based on the Australian Research Council-funded Interfaith Childhoods project, the authors describe methods of engaging communities and making data with children that foreground children's experiences and worldviews through making, being with, and viewing art. Framing these methods of doing, seeing, being, and believing through art as modes of understanding children's strategies for negotiating personal identities and values, this book explores the value of arts-based research as a means of obtaining complex information about children's life worlds that can be difficult to express verbally.

## Letters to Eloise

**Lutino Publications** *Letters to Eloise* is the heart-wrenching debut epistolary novel by Emily Williams; a love story of misunderstandings, loss, and betrayal but ultimately the incredible bond between mother and child. 'Receiving a hand written letter always puts a smile on my face, no matter who the sender is.' When Flora falls unexpectedly pregnant during her final year post-graduate studies, she hits a huge predicament ... Should she continue a recent affair with her handsome but mysterious university lecturer who dazzles her with love letters taken from the ancient tale of 'Abelard and Heloise', or chase after the past with her estranged first love? But will either man be there to support her during the turmoil ahead ...? 'Banish me therefore, for ever from your heart' - Abelard to Heloise. Reviews "This book was a complete emotional rollercoaster. I just ... aarrghh! Words cannot explain how much I loved this book." Goodreads reviewer. Author bio Emily Williams lives by the seaside in West Sussex with her family and a large menagerie of small pets. After graduating from Sussex University with a BA in Psychology, Emily trained as a primary school teacher and teaches in a local school. *Letters to Eloise* is her debut novel.

## Coastal Watershed Management

**WIT Press** Coastal watersheds differ from others by their unique features, including proximity to the ocean, weather and rainfall patterns, subsurface features, and land covers. Land use changes and competing needs for valuable water and land resources are especially more distinctive to such watersheds. This book covers recent research relevant to coastal watersheds. It addresses the impact of a stream's chemical, biological, and sediment pollutants on the quality of the receiving waters, such as estuaries, bays, and near-shore waters. The contents of the book can be divided into three sections; a) overview of hydrological modelling, b) water quality assessment, and c) watershed management. This book differs from other hydrology books by dealing with coastal watersheds which are characterized by their unique features: including weather and rainfall patterns, subsurface characteristics, and land use and cover. In addition to academia, the book should be of interest to organizations concerned with watershed management, such as local and federal governments and environmental groups. Overall, the book is expected to satisfy a great need toward understanding and managing critical areas in many parts of the world.

## Forbidden Knowledge

### Medicine, Science, and Censorship in Early Modern Italy

University of Chicago Press **Forbidden Knowledge** explores the censorship of medical books from their proliferation in print through the prohibitions placed on them during the Counter-Reformation. How and why did books banned in Italy in the sixteenth century end up back on library shelves in the seventeenth? Historian Hannah Marcus uncovers how early modern physicians evaluated the utility of banned books and facilitated their continued circulation in conversation with Catholic authorities. Through extensive archival research, Marcus highlights how talk of scientific utility, once thought to have begun during the Scientific Revolution, in fact began earlier, emerging from ecclesiastical censorship and the desire to continue to use banned medical books. What's more, this censorship in medicine, which preceded the Copernican debate in astronomy by sixty years, has had a lasting impact on how we talk about new and controversial developments in scientific knowledge. Beautiful illustrations accompany this masterful, timely book about the interplay between efforts at intellectual control and the utility of knowledge.

## Quantification in Natural Languages

Springer Science & Business Media **This volume of papers** grew out of a research project on "Cross-Linguistic Quantification" originated by Emmon Bach, Angelika Kratzer and Barbara Partee in 1987 at the University of Massachusetts at Amherst, and supported by National Science Foundation Grant BNS 871999. The publication also reflects directly or indirectly several other related activities. Bach, Kratzer, and Partee organized a two-evening symposium on cross-linguistic quantification at the 1988 Annual Meeting of the Linguistic Society of America in New Orleans (held without financial support) in order to bring the project to the attention of the linguistic community and solicit ideas and feedback from colleagues who might share our concern for developing a broader typological basis for research in semantics and a better integration of descriptive and theoretical work in the area of quantification in particular. The same trio organized a six-week workshop and open lecture series and related one-day conference on the same topic at the 1989 LSA Linguistic Institute at the University of Arizona in Tucson, supported by a supplementary grant, NSF grant BNS-8811250, and Partee offered a seminar on the same topic as part of the Institute course offerings. Eloise Jelinek, who served as a consultant on the principal grant and was a participant in the LSA symposium and the Arizona workshops, joined the group of editors for this volume in 1989.

## Environmental Principles and the Evolution of Environmental Law

Bloomsbury Publishing **Environmental principles proliferate in domestic international legal and policy discourse - from the polluter pays and precautionary principles to the principles of integration and sustainability - reflecting key goals of environmental protection and sustainable development on which there is apparent political consensus. Environmental principles also have a high profile in environmental law, beyond their popularity as policy and political concepts, as ideas that might unify the subject and provide it with conceptual foundations or boost its delivery of environmental outcomes. However, environmental principles are elusive concepts in environmental law - their meanings and legal functions are ambiguous, and they have varying histories in different jurisdictions. This book aims to deepen the legal understanding of environmental principles in light of recent legal developments. To this end, it analyses closely the increasing legal effects of environmental principles in different jurisdictions to demonstrate how they are in fact shaping and revealing innovative bodies of environmental law. This analysis is a step forward in understanding a key feature of modern environmental law, as well as being a contribution to environmental policy debates and discussions internationally that rely heavily on environmental principles, including their supposed legal effects.**

## T. S. Eliot's Negative Way

## Peace and Security in the Western Balkans

### A Local Perspective

Taylor & Francis **This book outlines the main security threats, actors, and processes in the Western Balkans following the dissolution of Yugoslavia. Exploring the state of peace and security in the region it asks if a stable peace is achievable. The comparative framework explores state perspectives - from Serbia, Montenegro, Northern Macedonia, Bosnia and Herzegovina, Albania, and Kosovo - alongside military, political-societal, economic, and environmental security concerns. The interplay of international actors is also considered. Academics, scholars, and practitioners who deal with Balkan issues, either as a focus or comparatively, and have interests in security and peace studies will find the volume invaluable along with students of political science, security studies, peace studies, area studies (Eastern European studies and/or Southeast European studies), and international studies in general.**

## The Model Legume *Medicago truncatula*, 2 Volume Set

[John Wiley & Sons](#) Fully covers the biology, biochemistry, genetics, and genomics of *Medicago truncatula*. Model plant species are valuable not only because they lead to discoveries in basic biology, but also because they provide resources that facilitate translational biology to improve crops of economic importance. Plant scientists are drawn to models because of their ease of manipulation, simple genome organization, rapid life cycles, and the availability of multiple genetic and genomic tools. This reference provides comprehensive coverage of the Model Legume *Medicago truncatula*. It features review chapters as well as research chapters describing experiments carried out by the authors with clear materials and methods. Most of the chapters utilize advanced molecular techniques and biochemical analyses to approach a variety of aspects of the Model. The Model Legume *Medicago truncatula* starts with an examination of *M. truncatula* plant development; biosynthesis of natural products; stress and *M. truncatula*; and the *M. truncatula*-*Sinorhizobium meliloti* symbiosis. Symbiosis of *Medicago truncatula* with arbuscular mycorrhiza comes next, followed by chapters on the common symbiotic signaling pathway (CSSP or SYM) and infection events in the *Rhizobium*-legume symbiosis. Other sections look at hormones and the rhizobial and mycorrhizal symbioses; autoregulation of nodule numbers (AON) in *M. truncatula*; *Medicago truncatula* databases and computer programs; and more. Contains reviews, original research chapters, and methods. Covers most aspects of the *M. truncatula* Model System, including basic biology, biochemistry, genetics, and genomics of this system. Offers molecular techniques and advanced biochemical analyses for approaching a variety of aspects of the Model Legume *Medicago truncatula*. Includes introductions by the editor to each section, presenting the summary of selected chapters in the section. Features an extensive index, to facilitate the search for key terms. The Model Legume *Medicago truncatula* is an excellent book for researchers and upper level graduate students in microbial ecology, environmental microbiology, plant genetics and biochemistry. It will also benefit legume biologists, plant molecular biologists, agrobiologists, plant breeders, bioinformaticians, and evolutionary biologists.

## Portraying the Aztec Past

### The Codices Boturini, Azcatitlan, and Aubin

[University of Texas Press](#) During the period of Aztec expansion and empire (ca. 1325-1525), scribes of high social standing used a pictographic writing system to paint hundreds of manuscripts detailing myriad aspects of life, including historical, calendric, and religious information. Following the Spanish conquest, native and mestizo tlacuiloque (artist-scribes) of the sixteenth century continued to use pre-Hispanic pictorial writing systems to record information about native culture. Three of these manuscripts—Codex Boturini, Codex Azcatitlan, and Codex Aubin—document the origin and migration of the Mexica people, one of several indigenous groups often collectively referred to as “Aztec.” In *Portraying the Aztec Past*, Angela Herren Rajagopalan offers a thorough study of these closely linked manuscripts, articulating their narrative and formal connections and examining differences in format, style, and communicative strategies. Through analyses that focus on the materials, stylistic traits, facture, and narrative qualities of the codices, she places these annals in their historical and social contexts. Her work adds to our understanding of the production and function of these manuscripts and explores how Mexica identity is presented and framed after the conquest.

## Communications Research in Action

### Scholar-activist Collaborations for a Democratic Public Sphere

[Fordham Univ Press](#) "This volume is an important contribution to academic and activist knowledge. It is ambitious in the range of issues areas it covers, challenging in the depth and breadth of analysis of the individual chapters. All in all, this is a treasure trove of new insights, experiences, and innovative approaches to politically committed and scholarly work that aim to make a difference."--Marianne Franklin, Goldsmiths, University of London --

## Lists of Florida Hurricanes

[PediaPress](#)

## Woman

### The American History of an Idea

[Yale University Press](#) A comprehensive history of the struggle to define womanhood in America, from the seventeenth to the twenty-first century “An intelligently provocative, vital reading experience. . . . This highly readable, inclusive, and

deeply researched book will appeal to scholars of women and gender studies as well as anyone seeking to understand the historical patterns that misogyny has etched across every era of American culture.”—Kirkus Reviews “A comprehensive and lucid overview of the ongoing campaign to free women from ‘the tyranny of old notions.’”—Publishers Weekly What does it mean to be a “woman” in America? Award-winning gender and sexuality scholar Lillian Faderman traces the evolution of the meaning from Puritan ideas of God’s plan for women to the sexual revolution of the 1960s and its reversals to the impact of such recent events as #metoo, the appointment of Amy Coney Barrett to the Supreme Court, the election of Kamala Harris as vice president, and the transgender movement. This wide-ranging 400-year history chronicles conflicts, retreats, defeats, and hard-won victories in both the private and the public sectors and shines a light on the often-overlooked battles of enslaved women and women leaders in tribal nations. Noting that every attempt to cement a particular definition of “woman” has been met with resistance, Faderman also shows that successful challenges to the status quo are often short-lived. As she underlines, the idea of womanhood in America continues to be contested.

## Civil Religion and the Enlightenment in England, 1707-1800

Boydell Press This innovative book reveals how Enlightened writers in England, both lay and clerical, proclaimed public support for Christianity by transforming it into a civil religion, despite the famous claim of Jean-Jacques Rousseau that Christians professed an uncivil faith. In the aftermath of the seventeenth-century European wars of religion, civil religionists such as David Hume, Edward Gibbon, the third earl of Shaftesbury, and William Warburton sought to reconcile Christian ecclesiology with the civil state and Christian practice with civilized society. They built their arguments in the context of England's long Reformation, syncretizing 'primitive' gospel Christianity with ancient paganism as they attempted to render Christianity a modern version of Roman republican civil religion. They believed that outward observance of the reformed Protestant faith was vital for belonging to the Christian commonwealth of Hanoverian England. Uncovering a major theme in eighteenth-century intellectual and religious history that connected classical Rome with Italian Renaissance humanism and the Enlightenment, this deeply interdisciplinary book draws from recent post-secular trends in social and political theory. Combining intellectual history with the political and ecclesiastical history of the Church of England, it will prove as indispensable for historians as students of political theory, theology, and literature. ASHLEY WALSH is Lecturer in Early Modern History at Cardiff University.

## For the Love of the Game

### Michael Jordan and Me

Harper Collins This inspiring poem encourages children to view life with the same determination and passion that Michael Jordan displays in how he plays basketball. By listening to their inner voice and looking to those who love and support them, children can find their own way to fly. Distinguished poet Eloise Greenfield and celebrated artist Jan Spivey Gilchrist honor the beauty of the human spirit and offer a timeless message that will resonate with readers young and old.

## Still Life

## The Behind-The-Scenes Struggle to Preserve Art at MoMA

"Iconic works of art such as Jackson Pollock's *One* and Vincent van Gogh's *Starry Night* draw around 3 million viewers to New York's Museum of Modern Art annually. However, between the museum's permanent collection and its temporary exhibits on display, only just a fraction of MoMA's vast collection and the infrastructures that support it are visible to the public. In *Still Life*, Fernando Domínguez Rubio dives deep into the institutions, technologies, and histories that have made MoMA a cultural powerhouse. Domínguez Rubio seeks to uncover the considerable forces that support and sustain this growth. He shows us the veritable army of conservators, art movers, and curators who try to fend off the slow and inevitable deterioration of the works in MoMA's prestigious collection, as well as the enormous and idiosyncratic technologies they rely on, ranging from air conditioning units to specially designed storage containers. And indeed, the vast majority of MoMA's immense collection is in storage. Of the museum's 1,221 works by Picasso, only 24 are regularly on display. These works are thus not only subject to the elements, but to trends in the art world. The prestige of a museum, then, is ultimately as fragile as the works it contains: not only do works of art decay over time, their perceived importance is constantly in flux"--