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The Duchess Random House Incorporated Traces the life of eighteenth-century British aristocrat Lady Georgiana Spencer. Georgiana, Duchess of Devonshire HarperCollins UK Follows the turbulent life of the young noblewoman who became the style icon of late eighteenth-century England. Georgiana, Duchess of Devonshire Random House Incorporated Traces the life of eighteenth-century British aristocrat Lady Georgiana Spencer A World on Fire Britain's Crucial Role in the American Civil War Random House Trade Paperbacks NEW YORK TIMES BESTSELLER 10 BEST BOOKS • THE NEW YORK TIMES BOOK REVIEW • 2011 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New Yorker • Chicago Tribune • The Economist • Nancy Pearl, NPR • Bloomberg.com • Library Journal • Publishers Weekly In this brilliant narrative, Amanda Foreman tells the fascinating story of the American Civil War—and the major role played by Britain and its citizens in that epic struggle. Between 1861 and 1865, thousands of British citizens volunteered for service on both sides of the Civil War. From the first cannon blasts on Fort Sumter to Lee's surrender at Appomattox, they served as officers and infantrymen, sailors and nurses, blockade runners and spies. Through personal letters, diaries, and journals, Foreman introduces characters both humble and grand, while crafting a panoramic yet intimate view of the war on the front lines, in the prison camps, and in the great cities of both the Union and the Confederacy. In the drawing rooms of London and the offices of Washington, on muddy fields and aboard packed ships, Foreman reveals the decisions made, the beliefs held and contested, and the personal triumphs and sacrifices that ultimately led to the reunification of America. "Engrossing . . . a sprawling drama."—The Washington Post "Eye-opening . . . immensely ambitious and immensely accomplished."—The New Yorker WINNER OF THE FLETCHER PRATT AWARD FOR CIVIL WAR HISTORY Mrs Keppel and Her Daughter Hachette UK Alice Keppel, lover of

Queen Victoria's son Edward VII and great-grandmother of Camilla Parker-Bowles, was the acceptable face of Edwardian adultery. It was her art to be the King's mistress yet to laud the Royal Family and the institution of marriage. She partnered the King for yachting at Cowes and helped him choose presents for his wife Queen Alexandra while remaining calmly married to her complaisant husband George. But for her daughter Violet, passionately in love with Vita Sackville-West, romance proved tragic and destructive. Mrs Keppel used all the force at her command to repress the relationship. This fascinating and intense mother-daughter relationship highlights Edwardian and contemporary duplicity and double standards. It goes to the heart of questions about the monarchy, family values and sexual freedoms. *Gender in Eighteenth-Century England Roles, Representations and Responsibilities* Routledge A new collection of essays which challenges many existing assumptions, particularly the conventional models of separate spheres and economic change. All the essays are specifically written for a student market, making detailed research accessible to a wide readership and the opening chapter provides a comprehensive overview of the subject describing the development of gender history as a whole and the study of eighteenth-century England. This is an exciting collection which is a major revision of the subject. *The Perfect Man: The Muscular Life and Times of Eugen Sandow, Victorian Strongman* Victorian Secrets Emma; or, *The Unfortunate Attachment* A Sentimental Novel SUNY Press An early British novel, attributed to Georgiana, Duchess of Devonshire, which explores the problems of first impressions and arranged marriages from the perspective of a woman who would suffer the long-term consequences of both. *The Pantomime Life of Joseph Grimaldi* Canongate Books A fascinating history of theatre told through the story of Britain's first ever pantomime clown *Jane Austen at Home* A Biography Hachette UK THE SUNDAY TIMES BESTSELLER 'This is my kind of history: carefully researched but so vivid that you are convinced Lucy Worsley was actually there at the party - or the parsonage.' Antonia Fraser 'A refreshingly unique perspective on Austen and her work and a beautifully nuanced exploration of gender, creativity, and domesticity.' Amanda Foreman *Lucy Worsley* 'is a great scene-setter for this tale of triumph and heartbreak.' Sunday Times On the 200th anniversary of Jane Austen's death, historian Lucy Worsley leads us into the rooms from which our best-loved novelist quietly changed the world. This new telling of the story of Jane's life shows us how and why she lived as she did, examining the places and spaces that mattered to her. It wasn't all country houses and ballrooms, but a life that was often a painful struggle. Jane famously lived a 'life without incident', but with new research and insights Lucy Worsley reveals a passionate woman who fought for her freedom. A woman who far from being a lonely spinster in fact had at least five marriage prospects, but who in the end refused to settle for anything less than Mr Darcy. *A Duchess in Name* Carina Press After graduating from British finishing school, an American heiress fulfills her duty and weds a destitute earl. A lie brought them together, but will it also tear them

apart? Find out in this can't-miss Victorian marriage-of-convenience story from a compelling new voice in historical romance. Victoria Carson never expected love. An American heiress and graduate of Lady Grantham's finishing school, she's been groomed since birth to marry an English title—the grander the better. So when the man chosen for her, the forbidding Earl of Dunnley, seems to hate her on sight, she understands that it can't matter. Love can have no place in this arrangement. Andrew Hargrave has little use for his title and even less for his cold, disinterested parents. Determined to make his own way, he's devoted to his life in Italy working as an archaeologist. Until the collapse of his family's fortune drags him back to England to a marriage he never wanted and a woman he doesn't care to know. Wild attraction is an unwanted complication for them both, though it forms the most fragile of bonds. Their marriage of convenience isn't so intolerable after all—but it may not be enough when the deception that bound them is finally revealed. Book one of The Grantham Girls Amelia Wheeler is the next Grantham Girl to rebel against family obligation in *A COMMON SCANDAL*. The American Heiress A Novel St. Martin's Press Now including an excerpt from *VICTORIA: A Novel*, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's *The American Heiress*. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, New York Times bestselling author of *I Don't Know How She Does It* and *I Think I Love You* Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in *The Daily Mail* One of *Library Journal's* Best Historical Fiction Books of 2011 *The Duchess* Countess Simon and Schuster 'A scintillating story superbly told... [Ostler] packs every paragraph with eye-opening detail' *The Times* 'A rollicking read... [Ostler] tells Elizabeth's story with admirable style and gusto' *Sunday Times* 'Terrifically entertaining: if you liked *Bridgerton*, you'll love this...and her research is impeccable' *Evening Standard* 'Fascinating. Magnificent. Sensitively told' Hallie Rubenhold, author of *The Five* 'Catherine Ostler's superb, gripping, decadent biography brings an extraordinary woman and a whole world blazingly

to life' Simon Sebag Montefiore When the glamorous Elizabeth Chudleigh, Duchess of Kingston, Countess of Bristol, went on trial at Westminster Hall for bigamy in April 1776, the story drew more attention in society than the American War of Independence. A clandestine, candlelit wedding to the young heir to an earldom, a second marriage to a Duke, a lust for diamonds and an electrifying appearance at a masquerade ball in a diaphanous dress: no wonder the trial was a sensation. However, Elizabeth refused to submit to public humiliation and retire quietly. Rather than backing gracefully out of the limelight, she embarked on a Grand Tour of Europe, being welcomed by the Pope and Catherine the Great among others. As maid of honour to Augusta, Princess of Wales, Elizabeth led her life in the inner circle of the Hanoverian court and her exploits delighted and scandalised the press and the people. She made headlines, and was a constant feature in penny prints and gossip columns. Writers were intrigued by her. Thackeray drew on Elizabeth as inspiration for his calculating, alluring Becky Sharp. But her behaviour, often depicted as attention-seeking and manipulative, hid a more complex tale - that of Elizabeth's fight to overcome personal tragedy and loss. Now, in this brilliantly told and evocative biography, Catherine Ostler takes a fresh look at Elizabeth's story and seeks to understand and reappraise a woman who refused to be defined by society's expectations of her. A woman who was by turns, brave, loving and generous but also reckless, greedy and insecure; a woman totally unwilling to accept the female status of underdog or to hand over all the power, the glory and the adventures of life to men. Drinking in America Our Secret History Hachette UK In Drinking in America, bestselling author Susan Cheever chronicles our national love affair with liquor, taking a long, thoughtful look at the way alcohol has changed our nation's history. This is the often-overlooked story of how alcohol has shaped American events and the American character from the seventeenth to the twentieth century. Seen through the lens of alcoholism, American history takes on a vibrancy and a tragedy missing from many earlier accounts. From the drunkenness of the Pilgrims to Prohibition hijinks, drinking has always been a cherished American custom: a way to celebrate and a way to grieve and a way to take the edge off. At many pivotal points in our history-the illegal Mayflower landing at Cape Cod, the enslavement of African Americans, the McCarthy witch hunts, and the Kennedy assassination, to name only a few-alcohol has acted as a catalyst. Some nations drink more than we do, some drink less, but no other nation has been the drunkest in the world as America was in the 1830s only to outlaw drinking entirely a hundred years later. Both a lively history and an unflinching cultural investigation, Drinking in America unveils the volatile ambivalence within one nation's tumultuous affair with alcohol. Victoria Victorious (Queen of England Series) Random House In this unforgettable novel of Queen Victoria, Jean Plaidy re-creates a remarkable life filled with romance, triumph, and tragedy. At birth, Princess Victoria was fourth in line for the throne of England, the often-overlooked daughter spent most of her childhood in genteel poverty, exiled from

court because of her mother's dislike of her uncle, the king. A strong, willful child, Victoria was determined not to be stifled by her powerful uncles or her unpopular, controlling mother. Then at the age of eighteen this almost-forgotten princess became Queen of England. She was finally free of her mother's iron-hand and her uncles' manipulations. Her first act as queen was to demand that she be given a room—and a bed—of her own. Victoria's marriage to Prince Albert was a blissfully happy and produced nine children. Albert was her constant companion and one of her most trusted advisors. Victoria's grief after Prince Albert's untimely death was so shattering that for the rest of her life—nearly forty years—she dressed only in black. She survived several assassination attempts, and during her reign England's empire expanded around the globe until it touched every continent in the world. By the end of her sixty-four-year reign, this "Girl Queen" embodied the glory of the British Empire.

Merely for Money'? Business Culture in the British Atlantic, 1750-1815 Liverpool University Press In 1780 Richard Sheridan noted that merchants worked 'merely for money'. However, rather than being a criticism, this was recognition of the important commercial role that merchants played in the British empire at this time. Of course, merchants desired and often made profits, but they were strictly bound by commonly-understood socio-cultural norms which formed a private-order institution of a robust business culture. In order to elucidate this business culture, this book examines the themes of risk, trust, reputation, obligation, networks and crises to demonstrate how contemporary merchants perceived and dealt with one another and managed their businesses. Merchants were able to take risks and build trust, but concerns about reputation and fulfilling obligations constrained economic opportunism. By relating these themes to an array of primary sources from ports around the British-Atlantic world, this book provides a more nuanced understanding of business culture during this period. A theme which runs throughout the book is the mercantile community as a whole and its relationship with the state. This was an important element in the British business culture of this period, although this relationship came under stress towards the end of period, forming a crisis in itself. This book argues that the business culture of the British-Atlantic mercantile community not only facilitated the conduct of day-to-day business, but also helped it to cope with short-term crises and long-term changes. This facilitated the success of the British-Atlantic economy even within the context of changing geo-politics and an under-institutionalised environment. Not working 'merely for money' was a successful business model.

Cross-border Online Gambling Law and Policy Edward Elgar Publishing This engaging book, written in an accessible and concise manner, methodically unravels the complexities of regulating cross-border online gambling. The focus of the wellresearched materials highlights the tensions which arise between the execution of national policies and the international ubiquity of internet-based trade. With well thought out examples the narrative illustrates how national policy choices clash with one another, not only via attempts to liberalize markets but

also through the application of rules of private international law. **How to Create the Perfect Wife** Hachette UK From the No.1 bestselling author of **WEDLOCK**. The Georgian scandal of one gentleman, two orphans and an experiment to create the ideal wife. This is the story of how Thomas Day, a young man of means, decided he could never marry a woman with brains, spirit or fortune. Instead, he adopted two orphan girls from a Foundling Hospital, and set about educating them to become the meek, docile women he considered marriage material. Unsurprisingly, Day's marriage plans did not run smoothly. Having returned one orphan early on, his girl of choice, Sabrina Sidney, would also fall foul of the experiment. From then on, she led a difficult life, inhabiting a curious half-world - an ex-orphan, and not quite a ward; a governess, and not quite a fiancée. But Sabrina also ended up figuring in the life of scientists and luminaries as disparate as Erasmus Darwin and Joseph Priestley, as well as that pioneering generation of women writers who included Fanny Burney, Maria Edgeworth and Anna Seward. In **HOW TO CREATE THE PERFECT WIFE**, Wendy Moore has found a story that echoes her concerns about women's historic powerlessness, and captures a moment when ideas of human development and childraising underwent radical change. **The First Cell** And the Human Costs of Pursuing Cancer to the Last Hachette UK With the fascinating scholarship of **The Emperor of All Maladies** and the deeply personal experience of **When Breath Becomes Air**, a world-class oncologist examines the current state of cancer and its devastating impact on the individuals it affects -- including herself. In **The First Cell**, Azra Raza offers a searing account of how both medicine and our society (mis)treats cancer, how we can do better, and why we must. A lyrical journey from hope to despair and back again, **The First Cell** explores cancer from every angle: medical, scientific, cultural, and personal. Indeed, Raza describes how she bore the terrible burden of being her own husband's oncologist as he succumbed to leukemia. Like **When Breath Becomes Air**, **The First Cell** is no ordinary book of medicine, but a book of wisdom and grace by an author who has devoted her life to making the unbearable easier to bear. **Sport and Democracy in the Ancient and Modern Worlds** Cambridge University Press This book explores the relationship between sport and democratization. Drawing on sociological and historical methodologies and case studies of ancient Greece and nineteenth-century Britain, the author provides a framework for understanding how sport affects the level of egalitarianism in the society in which it is played. He concludes that sport can contribute meaningfully to democratization. **Traitor** Allison & Busby Ltd May 1665. With winter passed, Mercia Blakewood is at last headed back to England from America, hoping to leave behind the shadow cast by death and heartache. She expects a welcome from the King considering her earlier mission on his behalf, but the reception she receives after her long voyage home could hardly be called warm. With the country now at war with the Dutch, the Crown has decided that Mercia is an asset to be used once again. More manipulation lies ahead as Mercia must accept a clandestine role at the heart of the

glittering and debauched royal court to unmask a spy and traitor. PRAISE FOR DAVID HINGLEY: 'A vividly rendered historical novel. Set between the shifting political landscape of Restoration England and the rapidly expanding New World, Hingley offers an unflinching exploration of love and betrayal' Dr Amanda Foreman, author of *The Duchess* 'A welcome addition to the ranks of historical crime: exciting, evocative and original' Tom Harper, author of *The Book of Secrets* 'Impressive debut, which captures the period with colour and intrigue' *Sunday Express* 'Thrilling . . . A must for fans of historical crime fiction' *Historical Novels Review* *No Man's Land The Trailblazing Women Who Ran Britain's Most Extraordinary Military Hospital During World War I* "In September 1914, a month after the outbreak of the First World War, two British doctors, Flora Murray and Louisa Garrett Anderson, set out for Paris. There, they built a makeshift hospital in Claridge's, the luxury hotel, and treated hundreds of casualties carted in from France's battlefields. Until this war called men to the front, female doctors had been restricted to treating only women and children. But even skeptical army officials who visited Flora and Louisa's Paris hospital sent back glowing reports of their practice. Their wartime hospital was at the cutting edge of medical care -- they were the first to use new antiseptic and the first to use x-ray technology to locate bullets and shrapnel. In *No Man's Land*, Wendy Moore illuminates this turbulent moment when women were, for the first time, allowed to operate on men. Even as medical schools still denied them entry, Suffragettes across the country put down their bricks to volunteer, determined to prove the value of female doctors. Within months, Flora and Louisa were invited by the British Army to set up two more hospitals--the first in northern France and the second a major military hospital in the heart of London. Nicknamed the "Suffragettes' Hospital," Endell Street became renowned as "the best hospital in London," thanks to its pioneering treatments and reputation for patriotism. It was also one of the liveliest, featuring concerts, tea parties, pantomimes, and picnics, in addition to surgeries. Moreover, Flora and Louisa were partners in life as well as in work. While they struggled to navigate the glass ceiling of early twentieth-century medical care, they also grappled with the stresses and joys of their own relationship. But although Flora, Louisa, and Endell Street effectively proved that women doctors could do the work of men, when the war was over, doors that had been opened were slammed shut. Women found themselves once more relegated to treating only women and children, and often in the poorest neighborhoods. It was not until World War II that women were again permitted to treat men. Drawing from letters, memoirs, diaries, army service records, and interviews, Moore brings these remarkable women and their patients to life and reclaims this important, spirited history. At a time when women are campaigning as hard as ever for equality, the fortitude and brilliance of Flora and Louisa serve as powerful reminders of what women can achieve against all odds."-- *Mary, Countess of Derby, and the Politics of Victorian Britain* Oxford University Press, USA Lady Mary Derby (1824-1900) occupied a pivotal position in

Victorian politics, yet her activities have largely been overlooked or ignored. This volume places Mary back into the political position she occupied and offers the first dedicated account of her career. Based on extensive archival research, including hitherto neglected or lost sources, this study reconstructs the political worlds Mary inhabited. Her political landscape was dominated by the machinations and intrigues of high politics and diplomacy. As Jennifer Davey uncovers, Mary's political skill and acumen were highly valued by leading politicians of the day, including Benjamin Disraeli and William Gladstone, and she played a significant role in many of the key events of the mid-Victorian era. This included the passing of the Second Reform Act, the formation of Disraeli's 1874 Government, the Eastern Crisis of 1875-1878, and Gladstone's 1880-1885 Government. By exploring how one woman was able to exercise influence at the heart of Victorian politics, this book considers what Mary's career tells us about the nature of political life in the mid-nineteenth century. It sheds new light on the connections between informal and formal political culture, incorporating the politics of the home, letter-writing, and social relations into a consideration of the politics of Parliament and Government. It provides a rich investigation of how a woman, with few legal or constitutional rights, was able to become a significant figure in mid-Victorian political life.

The Discovery of Jeanne Baret A Story of Science, the High Seas, and the First Woman to Circumnavigate the Globe Crown The year was 1765. Eminent botanist Philibert Commerson had just been appointed to a grand new expedition: the first French circumnavigation of the world. As the ships' official naturalist, Commerson would seek out resources—medicines, spices, timber, food—that could give the French an edge in the ever-accelerating race for empire. Jeanne Baret, Commerson's young mistress and collaborator, was desperate not to be left behind. She disguised herself as a teenage boy and signed on as his assistant. The journey made the twenty-six-year-old, known to her shipmates as "Jean" rather than "Jeanne," the first woman to ever sail around the globe. Yet so little is known about this extraordinary woman, whose accomplishments were considered to be subversive, even impossible for someone of her sex and class. When the ships made landfall and the secret lovers disembarked to explore, Baret carried heavy wooden field presses and bulky optical instruments over beaches and hills, impressing observers on the ships' decks with her obvious strength and stamina. Less obvious were the strips of linen wound tight around her upper body and the months she had spent perfecting her masculine disguise in the streets and marketplaces of Paris. Expedition commander Louis-Antoine de Bougainville recorded in his journal that curious Tahitian natives exposed Baret as a woman, eighteen months into the voyage. But the true story, it turns out, is more complicated. In *The Discovery of Jeanne Baret*, Glynis Ridley unravels the conflicting accounts recorded by Baret's crewmates to piece together the real story: how Baret's identity was in fact widely suspected within just a couple of weeks of embarking, and the painful consequences of those suspicions; the newly discovered notebook,

written in Baret's own hand, that proves her scientific acumen; and the thousands of specimens she collected, most famously the showy vine bougainvillea. Ridley also richly explores Baret's awkward, sometimes dangerous interactions with the men on the ship, including Baret's lover, the obsessive and sometimes prickly naturalist; a fashion-plate prince who, with his elaborate wigs and velvet garments, was often mistaken for a woman himself; the sour ship's surgeon, who despised Baret and Commerson; even a Tahitian islander who joined the expedition and asked Baret to show him how to behave like a Frenchman. But the central character of this true story is Jeanne Baret herself, a working-class woman whose scientific contributions were quietly dismissed and written out of history—until now. Anchored in impeccable original research and bursting with unforgettable characters and exotic settings, *The Discovery of Jeanne Baret* offers this forgotten heroine a chance to bloom at long last. *Abdication* A Novel Simon and Schuster "Goodness, *Abdication* really is good. I'm in awe of Juliet's ability" (Jessica Fellowes, *New York Times* bestselling author of *The World of Downton Abbey*). England, 1936. A beloved king is dead, and by year's end, the charismatic new monarch will give up his throne for love. The world is on the brink of war. And in the tumultuous intervening months, three outsiders will find themselves embroiled in the hidden truths, undeclared loves, unspoken sympathies, and covert complicities of a glittering high society in the throes of upheaval. After a long journey from her home in Barbados, May Thomas secures a position as a secretary and driver and opens her heart to a man seemingly beyond her reach. Outwardly affable American spinster Evangeline Nettlefold finds her place in the uppermost social circles, but her growing resentment toward her childhood friend Wallis Simpson predicts disaster. A friendship catapults Julian Richardson from his mother's middle-class parlor to luxurious dinners with the king, yet he cannot forget those who struggle outside the gilded gates, nor his uneasy affection for May. As addictive as *Downton Abbey*, as poignant as *The Remains of the Day*, renowned historian Juliet Nicolson's debut novel is a breathtaking story inspired by a love affair that shook the world at a time when order and chaos battled for supremacy. *What the Ermine Saw* The Extraordinary Journey of Leonardo da Vinci's Most Mysterious Portrait Doubleday The remarkable true story behind one of history's most enigmatic portraits—"a glorious picaresque of unbridled passions and unmitigated scoundrels, a glorious romp through the great palaces and palazzos of Europe" (Amanda Foreman, *New York Times* best-selling author of *Georgiana, Duchess of Devonshire*) Five hundred and thirty years ago, a young woman sat before a Grecian-nosed artist known as Leonardo da Vinci. Her name was Cecilia Gallerani, and she was the young mistress of Ludovico Sforza, duke of Milan. Sforza was a brutal and clever man who was mindful that Leonardo's genius would not only capture Cecilia's beguiling beauty but also reflect the grandeur of his title. But when the portrait was finished, Leonardo's brush strokes had conveyed something deeper by revealing the essence of Cecilia's soul. Even today, *The*

Woman with an Ermine manages to astonish. Despite the work's importance in its own time, no records of it have been found for the two hundred and fifty years that followed Gallerani's death. Readers of *The Hare with the Amber Eyes* will marvel at Eden Collinworth's dexterous story of illuminates the eventual history of this unique masterpiece, as it journeyed from one owner to the next—from the portrait's next recorded owner, a Polish noblewoman, who counted Benjamin Franklin as an admirer, to its exile in Paris during the Polish Soviet War, to its return to WWII-era Poland where—in advance of Germany's invasion—it remained hidden behind a bricked-up wall by a housekeeper who defied Hitler's edict that it be confiscated as one of the Reich's treasures. Fans of Anne-Marie O'Connor's *The Lady in Gold* will treasure the story of this criss-crossing journey and the enigmatic woman at its heart. *What the Ermine Saw* is a fact-based story that cheats fiction and a reminder that genius, power, and beauty always have a price.

Mapping Global Theatre Histories Springer This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains.

Young and Damned and Fair The Life of Catherine Howard, Fifth Wife of King Henry VIII Simon and Schuster Written with an exciting combination of narrative flair and historical authority, this interpretation of the tragic life of Catherine Howard, fifth wife of Henry VIII, breaks new ground in our understanding of the very young woman who became queen at a time of unprecedented social and political tension and whose terrible errors in judgment quickly led her to the executioner's block. On the morning of July 28, 1540, as King Henry's VIII's former confidante Thomas Cromwell was being led to his execution, a teenager named Catherine Howard began her reign as queen of a country simmering with rebellion and terrifying uncertainty. Sixteen months later, the king's fifth wife would follow her cousin Anne Boleyn to the scaffold, having been convicted of adultery and high treason. The broad outlines of Catherine's career might be familiar, but her story up until now has been incomplete. Unlike previous accounts of her life, which portray her as a naïve victim of an ambitious family, this compelling and authoritative biography will shed new light on Catherine Howard's rise and downfall by reexamining her motives and showing her in

her context, a milieu that goes beyond her family and the influential men of the court to include the aristocrats and, most critically, the servants who surrounded her and who, in the end, conspired against her. By illuminating Catherine's entwined upstairs/downstairs worlds as well as societal tensions beyond the palace walls, the author offers a fascinating portrayal of court life in the sixteenth century and a fresh analysis of the forces beyond Catherine's control that led to her execution—from diplomatic pressure and international politics to the long-festering resentments against the queen's household at court. Including a forgotten text of Catherine's confession in her own words, color illustrations, family tree, map, and extensive notes, *Young and Damned and Fair* changes our understanding of one of history's most famous women while telling the compelling and very human story of complex individuals attempting to survive in a dangerous age. *The Duchess of Malfi* A critical guide Bloomsbury Publishing John Webster's classic revenge tragedy *The Duchess of Malfi* was first performed in 1613 and published in 1623. This guide offers students an introduction to its critical and performance history, including recent versions on stage and screen. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays presenting new critical positions that offer divergent perspectives on Webster's religio-political allegiances and the politics and gendering of secrecy in the play. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further individual research. *The Satirical Gaze Prints of Women in Late Eighteenth-century England* Oxford University Press This is a scholarly study which focuses on satirical prints of women in the late 18th century. Cindy McCreery's detailed exploration of this relatively neglected genre extends our knowledge of contemporary attitudes towards women and offers a new dimension to our understanding of Georgian culture. *This Duchess of Mine* InkWell Publishing No man can resist Jemma's sensuous allure . . . Except her own husband! Wedding bells celebrating the arranged marriage between the lovely Duchess of Beaumont and her staid, imperturbable duke had scarcely fallen silent when a shocking discovery sent Jemma running from the ducal mansion. For the next nine years she cavorted abroad, creating one delicious scandal after another (if one is to believe the rumors). Elijah, Duke of Beaumont, did believe those rumors. But the handsome duke needs an heir, so he summons his seductive wife home. Jemma laughs at Elijah's cool eyes and icy heart—but to her secret shock, she doesn't share his feelings. In fact, she wants the impossible: her husband's heart at her feet. But what manner of seduction will make a man fall desperately in love . . . with his own wife? *TAKE ME* Mills & Boon Comics Harlequin / SB Creative Seven years ago, Joshua Falcon burst through the doors of a local diner and asked the woman working there if she would marry him. It wasn't meant to be a marriage of love, but one of financial responsibility?he had to be married to take over his family's company. The woman was Vera, and she was a ravishing blonde...or at least that was what Joshua thought. In

actuality, she was Jessie, a chocolate-haired coworker of Vera's who'd borrowed her uniform! Jessie has lived for seven years as Joshua's hidden wife and was paid a monthly stipend, but Joshua never bothered with her, keeping mistresses instead. One day, he meets this intriguing woman and chooses to make her his mistress. The trouble is, it's Jessie and she's already married to him...but she might just hold off on telling him that. Madame de Pompadour First published in 1954, this is an evocation of Louis XV's court at Versailles. The political and religious complications of the time are explained and put into context, while the complex characters are brought vividly to life. Mary Queen of Scots Delta "A book that will leave few readers unmoved."-San Francisco Chronicle She was the quintessential queen: statuesque, regal, dazzlingly beautiful. Her royal birth gave her claim to the thrones of two nations; her marriage to the young French dauphin promised to place a third glorious crown on her noble head. Instead, Mary Stuart became the victim of her own impulsive heart, scandalizing her world with a foolish passion that would lead to abduction, rape and even murder. Betrayed by those she most trusted, she would be lured into a deadly game of power, only to lose to her envious and unforgiving cousin, Elizabeth I. Here is her story, a queen who lost a throne for love, a monarch pampered and adored even as she was led to her beheading, the unforgettable woman who became a legend for all time. Praise for Mary Queen of Scots "She was sometimes reviled as a scheming whore, sometimes revered as a misunderstood martyr. But she was invariably regarded as fascinating. Antonia Fraser's richly readable biography demonstrates that Mary's great fascination continues unabated."—Time "Compassionate, illuminating, rich in human interest."—The New York Times "One of the most fascinating figures in history." —The Columbus Dispatch "With grace, sensitivity, and a sharp eye for detail, lady Antonia Fraser has succeeded not only in recapturing the real Mary from the symbol but also in illuminating the chaotic age in which she lived."—Newsweek Joan of Arc Faber & Faber Acclaimed historian Helen Castor brings us afresh a gripping life of Joan of Arc. Instead of the icon, she gives us a living, breathing young woman; a roaring girl fighting the English, and taking sides in a bloody civil war that was tearing fifteenth century France apart. Here is a portrait of a 19-year-old peasant who hears voices from God; a teenager transformed into a warrior leading an army to victory, in an age that believed women should not fight. And it is also the story behind the myth we all know, a myth which began to take hold at her trial: that of the Maid of Orleans, the saviour of France, a young woman burned at the stake as a heretic, a woman who five hundred years later would be declared a saint. Joan and her world are brought vividly to life in this refreshing new take on the medieval world. Helen Castor brings us to the heart of the action, to a woman and a country in turmoil, a world where no-one - not Joan herself, nor the people around her, princes, bishops, soldiers or peasants - knew what would happen next. The Criminal Conversation of Mrs Norton Random House Caroline Norton, born in 1808, was a society beauty, poet and pamphleteer. Her good looks and wit

attracted many male admirers, first her husband, the Honourable George Norton, and then the Prime Minister, Lord Melbourne. After years of simmering jealousy, George Norton accused Caroline and the Prime Minister of a 'criminal conversation' (adultery) resulting in a trial referred to as 'the scandal of the century'. Cut off and bankrupted by George Norton, she went on to become one of the most important figures in changing the law for wives and mothers.

Making History The Storytellers Who Shaped the Past Hachette UK MAKING HISTORY is an epic exploration of who writes about the past and how the biases of certain storytellers - whether Julius Caesar, William Shakespeare or Simon Schama - continue to influence our ideas about history (and about who we are) today. In this authoritative and entertaining book, Richard Cohen reveals how professional historians and other equally significant witnesses (such as the writers of the Bible, major novelists, dramatists, journalists and political propagandists) influence what become the accepted records of human experience. Is there, he asks, even such a thing as 'objective' history? The depth of Cohen's inquiry and the delight he takes in his subjects includes the practitioners of what he calls 'Bad History,' those thieves of history who twist reality to glorify themselves and conceal their or their country's behaviour. Cohen investigates the published works and private utterances of our greatest historical thinkers to discover the agendas that informed their views of the world, and which in so many ways have informed ours. From the origins of history-writing, when such an idea seemed itself revolutionary, through to television and the digital age, MAKING HISTORY abounds in captivating figures brought to vivid life, from Thucydides and Tacitus to Voltaire and Gibbon, from Winston Churchill to Mary Beard. Rich in character, complex truths and surprising anecdotes, the result is a unique exploration of both the aims and craft of history-making. It will lead us to think anew about our past and ourselves.

Iron Curtain The Crushing of Eastern Europe, 1944-1956 Anchor Books Discusses the creation of the Communist regimes that took hold in Eastern Europe at the end of World War II and describes what daily life was like in these countries in the author's follow-up to the her Pulitzer Prize-winning *Gulag*. 75,000 first printing. Wishcraft

How to Get what You Really Want A Dog's Purpose A novel for humans Pan Macmillan The phenomenal New York Times Number One bestseller about the unbreakable bond between a dog and their human. Now a major film starring Dennis Quaid. This is the remarkable story of one endearing dog's search for his purpose over the course of several lives. More than just another charming dog story, *A Dog's Purpose* touches on the universal quest for an answer to life's most basic question: Why are we here? Surprised to find himself reborn as a rambunctious golden-haired puppy after a tragically short life as a stray mutt, Bailey's search for his new life's meaning leads him into the loving arms of eight-year-old Ethan. During their countless adventures, Bailey joyously discovers how to be a good dog. But this life as a family pet is not the end of Bailey's journey. Reborn as a puppy yet again, Bailey wonders - will he ever find his purpose? Heartwarming, insightful, and

often laugh-out-loud funny, W. Bruce Cameron's A Dog's Purpose is not only the emotional and hilarious story of a dog's many lives, but also a dog's-eye commentary on human relationships and the unbreakable bonds between man and man's best friend. This moving and beautifully crafted story teaches us that love never dies, and that every creature on earth is born with a purpose.