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KEY=GADGET - MICAH ROSS

Harry Potter Poster Coloring Book

Scholastic Incorporated From the heraldry of the four Hogwarts houses to the extravagant wares of Weasleys' Wizard Wheezes, the world of Harry Potter overflows with radiant color. Featuring artwork from the hugely successful Harry Potter Coloring Book and Harry Potter Creatures Coloring Book, this special poster collection features twenty stunning, one-sided prints that are perfect for coloring. From fan-favorite characters and scenes to creatures and gorgeous patterns inspired by the wizarding world, each detailed illustration is printed on high-quality card stock and can be easily removed for displaying. Includes two EXCLUSIVE images that you can't find in any of the other coloring books!

100 More Paper Planes to Fold & Fly

Usborne Books Following on the success of 100 paper planes, this title features new planes based on four different layouts, each decorated with its own unique colours, motifs and patterns - ranging from Aztec prints to fighting tigers to sci fi. It features clear and concise instructions on how to fold and throw the planes.

The History of Italian Cinema

A Guide to Italian Film from Its Origins to the Twenty-first Century

Princeton University Press Discusses renowned masters including Roberto Rossellini and Federico Fellini, as well as directors lesser known outside Italy like Dino Risi and Ettore Scola. The author examines overlooked Italian genre films such as horror movies, comedies, and Westerns, and he also devotes attention to neglected periods like the Fascist era. He illuminates the epic scope of Italian filmmaking, showing it to be a powerful cultural force in Italy and leaving no doubt about its enduring influence abroad. Encompassing the social, political, and technical aspects of the craft, the author recreates the world of Italian cinema.

New Cytokines As Potential Drugs

Springer Science & Business Media Over the past ten years, a number of cytokines and growth factors have proven to be as effective therapeutics. While these products have certainly established recombinant biologics as a major pharmaceutical growth sector, the continued interest in this class of drugs arises from the fact that today we have a far better understanding of the human immune response, both at a cellular and molecular level. This has resulted in a more methodical characterisation of these factors which has given clinical researchers an opportunity to plan Phase 1 clinical trials that can provide substantial information on the activity of the cytokine in humans. Currently, a great deal of effort is also being channelled into identifying cytokines from the various DNA databases. Our major objective for this book is to profile cytokines that have been recently identified. The therapeutic potential of these cytokines based on their known properties will be discussed by the authors. The main aim of this book is to provide...

My Mother-in-Law Drinks

Europa Editions UK He makes you laugh, though you can never be quite sure why. He's affable enough, of course, but it's not so much that. He is both a kind of halfwit and a genius, flippant and profound, chaotic and yet possessed of a Zen-like calm. He's easily distracted but tends to hound-dog every thought until he has it by the throat. His conversation is labyrinthine but he is capable of moments of blinding lucidity. The thing is, you can't help but love him. He is Vincenzo Malinconico, an underemployed lawyer whose wife has sort of left him ("he's the kind of man you marry not once but twice, and leave both times"), whose teenage children worry him to death, and whose profession mostly consists in appearing as if he has one. In this sequel to *I Hadn't Understood*, a Neapolitan mafia boss has been kidnapped by a mild-mannered computer engineer who holds the camorrista responsible for the

accidental death of his son. The engineer plans to conduct an impromptu trial on live television during which he will list the various crimes of the accused, sentencing him before a captivated national audience and executing him accordingly. The standoff between law enforcement officers and the kidnapper becomes a tragi-comic reality show. The only hope of a happy ending rests with Vincenzo Malinconico, Neapolitan lawyer, poster-child for the proverbial mid-life crisis, and inveterate flâneur. He hardly has a reputation for decisiveness, but now is called upon to play a decisive role in resolving this drama in course with, hopefully, no loss of life, his own included.

A Philosophy of Mass Art

Oxford University Press We live in a world dominated by mass art. Movies, TV, pulp literature, comics, rock music--both broadcast and recorded--surround us everywhere in the industrialized world and beyond. However, despite the fact that for the majority mass art supplies the primary source of aesthetic experience, the area has been neglected entirely by analytic philosophers of art. In *The Philosophy of Mass Art*, Noel Carroll, a leading figure in the field of aesthetic philosophy, attempts to address that lacuna. He shows why philosophers have previously resisted and/or misunderstood mass art and he develops frameworks for understanding the relation of mass art to the emotions, morality, and ideology discussing the accounts of such theorists in the field as Collingwood, Adorno, Benjamin, McLuhan, and Fiske. Mixing conceptual analysis and many vivid examples, the author proposes the first significant attempt at a philosophy of mass art in the analytical tradition concluding there are strong grounds for approaching mass art in the same fashion as high art.

The Films of Federico Fellini

Citadel Press

Federico Fellini

The Films

Rizzoli International Publications Chronicles the body of work of Fellini, one of the most influential and revered directors of all time, and one of Italy's most important modern cultural icons.

Jonesy: Nine Lives on the Nostromo

Titan Books (US, CA) A FULLY ILLUSTRATED, HUMOROUS GIFT BOOK FOR FANS OF THE ALIEN FRANCHISE Aboard the USSCSS Nostromo, Jonesy leads a simple life enjoying The Company cat food and chasing space rodents. Until one day, his cryostasis catnap is rudely interrupted. The humans have a new pet and it's definitely not house-trained. In space, no one can hear you meow. This full-color, illustrated book offers a cat's eye view of all the action from the movie *Alien*. With new and original artwork by artist Rory Lucey, this is the perfect gift for all *Alien* fans

(and cat lovers).

Heritage Regimes and the State

2nd revised edition

Universitätsverlag Göttingen What happens when UNESCO heritage conventions are ratified by a state? How do UNESCO's global efforts interact with preexisting local, regional and state efforts to conserve or promote culture? What new institutions emerge to address the mandate? The contributors to this volume focus on the work of translation and interpretation that ensues once heritage conventions are ratified and implemented. With seventeen case studies from Europe, Africa, the Caribbean and China, the volume provides comparative evidence for the divergent heritage regimes generated in states that differ in history and political organization. The cases illustrate how UNESCO's aspiration to honor and celebrate cultural diversity diversifies itself. The very effort to adopt a global heritage regime forces myriad adaptations to particular state and interstate modalities of building and managing heritage.

Pro Stock Car Racing

Capstone Introduces the sport of stock car racing including its history, various special features of the cars, and qualifications of drivers and crews.

A Story Map Cheap Chart

Frank Schaffer Publications Incorporated This chart targets middle to late elementary grades. With bright, photographic images, the poster helps teach the parts of a story.

100 Events That Made History

Dorling Kindersley Ltd From the Silk Road to the Space Race and beyond, this illustrated book for kids captures key turning points in human history. Every page of this book brings history alive, exploring major moments of the past in an unforgettable way. You will find out how the Indus Valley civilization came up with the world's first sewage system, the ideals behind the ancient Olympics Games, and what led to the Cuban Missile Crisis. Pioneering activists are also featured, such as Dr Martin Luther King, Nelson Mandela, and Rosa Parks - incredible people who bravely fought for equality in the society. Adorned with iconic images and beautiful illustrations, the book details the deadliest wars, including Roman conquests and World War II. It also follows the story of human exploration and some of the greatest scientific discoveries, such as Newton's laws of motion. Also included are some of the terrible events of human history, such as the sinking of the Titanic, the partition of India, South African Apartheid, and 9/11. Packed with all the key social, political, economical, and technological events that have shaped our modern world, 100

Events That Made History is the book for young history buffs everywhere.

Elves on the Fifth Floor

Undercats In the city of R., nothing bad ever happens, because the residents maintain the status quo at all costs. But the children of R. have had enough. When a new family--two moms and their three kids--arrive just before Christmas, they team up with the local kids on a magical adventure to save Christmas and bring community back to the city of R.

The Avant-garde in Exhibition

New Art in the 20th Century

00 Throughout this century the visual avant-garde has met the public through provocative exhibitions, where partisans confronted anger and derision in reaction to the new art. Bruce Altshuler provides an account of more than twenty key exhibitions in Europe, America, and Asia from 1905 through the 60s, presenting a new perspective on advanced art through a focus on critical moments of interaction among artists, dealers, collectors, critics and public. Throughout this century the visual avant-garde has met the public through provocative exhibitions, where partisans confronted anger and derision in reaction to the new art. Bruce Altshuler provides an account of more than twenty key exhibitions in Europe, America, and Asia from 1905 through the 60s, presenting a new perspective on advanced art through a focus on critical moments of interaction among artists, dealers, collectors, critics and public.

Aron Demetz

Autark - Autarchic - Autarchia

Prestel Publishing

Murder by Injection

The present work, the result of some forty years of investigative research, is a logical progression from my previous books: the expose of the international control of monetary issue and banking practices in the United States; a later work revealing the secret network of organizations through which these alien forces wield political power-the secret committees, foundations, and political parties through which their hidden plans are implemented; and now; to the most vital issue of all, the manner in which these depredations affect the daily lives and health of American citizens. Despite the great power of the hidden rulers, I found that only one group has the power to issue life or death sentences to any American-our nation's physicians. I discovered that these physicians, despite their great power, were themselves

subjected to very strict controls over every aspect of their professional lives. These controls, surprisingly enough, were not wielded by any state or federal agency, although almost every other aspect of American life is now under the absolute control of the bureaucracy. The physicians have their own autocracy, a private trade association, the American Medical Association. This group, which is headquartered in Chicago, Illinois, had gradually built up its power until it assumed total control over medical schools and the accreditation of physicians. The trail of these manipulators led me straight to the same lairs of the international conspirators whom I had exposed in previous books. I knew that they had already looted America, reduced its military power to a dangerously low level, and imposed bureaucratic controls on every American. I now discovered that their conspiracies also directly affected the health of every American. This conspiracy has resulted in a documented decline in the health of our citizens. We now rank far down the list of civilized nations in infant mortality and other significant medical statistics. I was able to document the shocking record of these cold-blooded tycoons who not only plan and carry out famines, economic depressions, revolutions and wars, but who also find their greatest profits in their manipulations of our medical care. The cynicism and malice of these conspirators is something beyond the imagination of most Americans. They deliberately mulct our people of millions of dollars each year through "charitable" organizations and then use these same organizations as key groups to bolster their Medical Monopoly. Fear and intimidation are the basic techniques by which the conspirators maintain their control over all aspects of our health care, as they ruthlessly crush any competitor who challenges their profits. As in other aspects of their "behavioural control" over the American people, their most constantly used weapon against us is their employment of federal agents and federal agencies to carry out their intrigues. The proof of this operation may be the most disturbing revelation of my work.

Beatrice Zinker, Upside Down Thinker

Beatrice Zinker, Upside Down Thinker Book 1

Hachette UK This is the story of an eight-year-old girl who does her best thinking upside down. Her personality is a tractor beam, her attitude is completely inspiring, and her creator is a creative dynamo. Beatrice is looking forward to a year of pirate adventures, zombie battles and upside-down mysteries with her fellow-tomboy best friend, Lenny. But on the first day of year three, Lenny doesn't come to school in a ninja suit like they'd planned - instead she's wearing something pink and sparkly and ruffled. She doesn't seem interested in their old games any more, and worst of all she's found a new friend. It will take Beatrice's best upside-down thinking to find a

way to fix this problem.

The Body Impolitic

Artisans and Artifice in the Global Hierarchy of Value

University of Chicago Press *The Body Impolitic* is a critical study of tradition, not merely as an ornament of local and national heritage, but also as a millstone around the necks of those who are condemned to produce it. Michael Herzfeld takes us inside a rich variety of small-town Cretan artisans' workshops to show how apprentices are systematically thwarted into learning by stealth and guile. This harsh training reinforces a stereotype of artisans as rude and uncultured. Moreover, the same stereotypes that marginalize artisans locally also operate to marginalize Cretans within the Greek nation and Greece itself within the international community. What Herzfeld identifies as "the global hierarchy of value" thus frames the nation's ancient monuments and traditional handicrafts as evidence of incurable "backwardness." Herzfeld's sensitive observations offer an intimately grounded way of understanding the effects of globalization and of one of its most visible offshoots, the heritage industry, on the lives of ordinary people in many parts of the world today.

Wild Art

Phaidon Press *Wild Art* is an incredibly brash and current collection of over 300 extraordinary artworks that are too offbeat, outrageous, kitschy, quirky, or funky for the formal art world. From pimped cars, graffiti, flash mobs, and burlesque acts, to extreme body art, ice sculpture, light shows, and carnivals, the works featured here are variously moving, funny, or shocking - and guaranteed to elicit a reaction. Authors David Carrier and Joachim Pissarro have studied alternative and underground art cultures for years. Here, they've compiled the ultimate collection of creative works that celebrate the beauty and art in anything and everything, challenging the reader's perception of what is and what isn't art.

Olga the Cloud and the Cat

Xist Publishing Watch out Ugo! Olga the Cloud watches over her friend, Ugo the little bird. When a big cat tries to sneak up on Ugo, Olga has to save the day. This book is part of the Olga the Cloud series. Each 12-page story features the charming cloud in simple situations, perfect for teaching babies and toddlers. Olga the Cloud stories were originally published in Italian and are now brought to English audiences in ebook editions. Xist Publishing is proud to present the Olga the Cloud Books to a new generation of children. By bringing beloved stories from diverse cultures to new audiences, Xist Publishing celebrates childhood in all its beautiful forms. We hope

your children will enjoy these stories and discover a lifetime love of reading and love for all the people and creatures of the world.

Biennials and Beyond

Exhibitions that Made Art History: 1962-2002

Phaidon Press Documents significant and pioneering exhibitions that took place between 1962 and 2002.

The Small Utopia

Ars Multiplicata

Progetto Prada Arte Srl "In addition to a text by the curator, the volume contains essays by scholars, theorists and artists that take a historical, critical, philosophical and sociological look at the theme of multiplication in art through a variety of languages and media: magazines, books, radio, film, design, fashion, performance and editions of artists' originals and multiples, over a period that stretches from the historical Avant-Garde to the 1970s"--P. [11].

Women and Men

A Man's Blessing

A novel set in Scicily. The anonymous letter arrived in the afternoon mail. The message, spelled out in words that had been cut from a newspaper, read: "This letter is your death sentence. To avenge what you have done, you will die."

Marketing Heritage

Archaeology and the Consumption of the Past

Rowman Altamira What are the implications of mass tourism and globalization for the field of archaeology? How does this change popular understandings of the past? Increasingly archaeological sites worldwide are being commodified for a growing tourist trade. At best, expansion of programs can aid in the protection and historic preservation of sites and strengthen community identities. However, unchecked commercial development may undermine the integrity of these same sites, replacing

local interests with corporate ones, economically and culturally. Within this volume, original case studies from well-known sites in Cambodia, Israel, England, Mexico, and North America are presented to address the complex interaction between archaeology and nationalist, political, and commercial policies. This book should appeal to archaeologists, applied anthropologists, tourism and economic development specialists, and historic preservationists alike, as well others with an interest in the preservation of archaeological sites as historic locales.

The Albertine Workout

New Directions Anne Carson's take on Albertine, Marcel Proust's famous love interest

Notebook: Large, Ruled

About this item Large classic notebook with 120 ruled pages for notes, lists, musings, and more available in two type paperback and hardcover measures 15.24 by 22.86 cm Colour Black Ruling type Ruled Paper weight: 55 pound, 90 grams per square meter

From Blog to Book

Oase Pustaka When you do something you like or when it gives you a lot of benefits, you will be passionate to do it. And you will finally live it as a passion, like writing. Writing for some people is not only a hobby, but also helps keep the stress away. Add extra cash to your pocket and start writing your stories. How can writing help people's lives? Can everyone become a good writer? You will find the answers in this book on How to start a writing career for Rookies.

The Art of the Maker

Encounters of Body and Soul in Contemporary Religious Practices

Anthropological Reflections

Berghahn Books Social scientists and philosophers confronted with religious phenomena have always been challenged to find a proper way to describe the spiritual experiences of the social group they were studying. The influence of the Cartesian dualism of body and mind (or soul) led to a distinction between non-material, spiritual experiences (i.e., related to the soul) and physical, mechanical experiences (i.e., related to the body). However, recent developments in medical science on the one hand and challenges to universalist conceptions of belief and spirituality on the other have resulted in "body" and "soul" losing the reassuring solid contours they had in the past. Yet, in "Western culture," the body-soul duality is

alive, not least in academic and media discourses. This volume pursues the ongoing debates and discusses the importance of the body and how it is perceived in contemporary religious faith: what happens when "body" and "soul" are un-separated entities? Is it possible, even for anthropologists and ethnographers, to escape from "natural dualism"? The contributors here present research in novel empirical contexts, the benefits and limits of the old dichotomy are discussed, and new theoretical strategies proposed.

Kerry Drake

Making Intangible Heritage

El Condor Pasa and Other Stories from UNESCO

Indiana University Press In *Making Intangible Heritage*, Valdimar Tr. Hafstein—folklorist and official delegate to UNESCO—tells the story of UNESCO's Intangible Heritage Convention. In the ethnographic tradition, Hafstein peers underneath the official account, revealing the context important for understanding UNESCO as an organization, the concept of intangible heritage, and the global impact of both. Looking beyond official narratives of compromise and solidarity, this book invites readers to witness the diplomatic jostling behind the curtains, the making and breaking of alliances, and the confrontation and resistance, all of which marked the path towards agreement and shaped the convention and the concept. Various stories circulate within UNESCO about the origins of intangible heritage. Bringing the sensibilities of a folklorist to these narratives, Hafstein explores how they help imagine coherence, conjure up contrast, and provide charters for action in the United Nations and on the ground. Examining the international organization of UNESCO through an ethnographic lens, Hafstein demonstrates how concepts that are central to the discipline of folklore gain force and traction outside of the academic field and go to work in the world, ultimately shaping people's understanding of their own practices and the practices themselves. From the cultural space of the Jemaa el-Fna marketplace in Marrakech to the Ise Shrine in Japan, *Making Intangible Heritage* considers both the positive and the troubling outcomes of safeguarding intangible heritage, the lists it brings into being, the festivals it animates, the communities it summons into existence, and the way it orchestrates difference in modern societies.

Night Fever

A Design History of Club Culture

A history of the nightclub from Studio 54 to the Double Club Nightclubs and discothèques are hotbeds of contemporary culture. Throughout the 20th century, they have been centres of the avant-garde that question the established codes of social life and experiment with different realities, merging interior and furniture design, graphics and art with sound, light, fashion and special effects to create a modern Gesamtkunstwerk. Night Fever: A Design History of Club Culture examines the history of the nightclub, with examples ranging from Italian nightclubs of the 1960s that were created by members of the Radical Design group to the legendary Studio 54 in New York, Philippe Starck's Les Bains Douches in Paris and the more recent Double Club in London, conceived by German artist Carsten Höller for the Prada Foundation. Featuring films and vintage photographs, posters and fashion, Night Fever takes the reader on a fascinating journey through a world of glamour, subculture and the search for the night that never ends.

Mark Wilson's Complete Course in Magic

Running Press Kids The ultimate book of magic for kids from a world-famous magician, complete with photographs for easy to follow instructions. From one of the world's premier practitioners of classic magic, with years of experience instructing younger readers in the magical arts, comes this new revision of his complete guide to learning and performing fantastic feats of prestidigitation. Acclaimed by the Los Angeles Times as "the text that young magicians swear by," it's full of step-by-step instructions. More than 2,000 illustrations provide the know-how behind 300 techniques, from basic card tricks to advanced levitation, along with advice on planning and staging a professional-quality magic show.

The social organization and the secret societies of the Kwakiutl Indians

Рипол Классик From the Report of the U.S. National Museum for 1895, pages 311-737.

Commodities and Globalization

Anthropological Perspectives

Rowman & Littlefield Today's growing fascination with flows of people, commodities, technology, capital, images and ideas across national and other boundaries poses fresh theoretical and methodological challenges to anthropology. Commodities offer a particularly useful window on globalization because they, unlike electronically conveyed capital, transport cultural messages. These ideological or symbolic transfers are of particular interest to economic anthropology. This collection considers how conceptions and roles of commodities may change in response to widening spheres of economic interaction and exchange. The essays in this volume are ordered under two themes. Those included in the first section, "Commodities in a Globalizing Marketplace," address historically and culturally defined variations in meanings and practices associated with commodities in globalizing markets. In Part Two, "The Circulation and Revaluation of Commodities", contributors analyze how commodity producers' experiences are informed by colonial and post-colonial history, state directives in the marketplace, and locations in dependent or marginalized regions. The chapters all focus on the production process as it responds to, is distorted by and increasingly is controlled by the determination of the value of those commodities outside a "locality".

The Forest of Taboos

Morality, Hunting, and Identity

Among the Huaulu of the Moluccas

Univ of Wisconsin Press Contents that the ambivalence felt by all humans about sex, death and eating other animals can be explained by a set of coordinated principles that are expressed in taboos. Valeri evokes the world of the Huaulu, to show the attractions of the animal world which invades the human world in many ways.

A Window on the World

From Dürer to Mondrian and

Beyond : Looking Through the

Window of Art from the

Renaissance to Today

Skira - Berenice Through more than 200 works, the representation and pictorial meaning of the window in the Western Art Since the Renaissance, the window has been both a metaphor and an essential conceptual tool in Western painting. A *Window on the World* seeks to thoroughly analyze the gradual changes which have occurred in the representation and pictorial meaning of the window, in particular in the course of the twentieth century. It explores the radical change in perspective whereby artists developed and offered us a global vision, a formal perception freed from the need to imitate the objective world. The catalogue is structured into four main sections: Historical introduction, Seeing through, Grids, From the Window to the Screen. These sections include specific analysis consecrated to artists who have chosen the window as the privileged means of their artistic research or to recurrent themes such as the fascinating relationship between window and still life.