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KEY=GUIDE - LISA BREWER

HOW MUSIC WORKS

Canongate Books *How Music Works* is David Byrne's buoyant celebration of a subject he has spent a lifetime thinking about. Equal parts historian and anthropologist, raconteur and social scientist, Byrne draws on his own work over the years with Talking Heads, Brian Eno, and his myriad collaborators - along with journeys to Wagnerian opera houses, African villages, and anywhere music exists - to show that music-making is not just the act of a solitary composer in a studio, but rather a logical, populist, and beautiful result of cultural circumstance. A brainy, irresistible adventure, *How Music Works* is an impassioned argument about music's liberating, life-affirming power.

ART OF DIGITAL AUDIO

Taylor & Francis Described as "the most comprehensive book on digital audio to date", it is widely acclaimed as an industry "bible". Covering the very latest developments in digital audio technology, it provides an thorough introduction to the theory as well as acting as an authoritative and comprehensive professional reference source. Everything you need is here from the fundamental principles to the latest applications, written in an award-winning style with clear explanations from first principles. New material covered includes internet audio, PC audio technology, DVD, MPEG audio compression, digital audio broadcasting and audio networks. Whether you are in the field of audio engineering, sound recording, music technology, broadcasting and communications media or audio design and installation, this book has it all. Written by a leading international audio specialist, who conducts professional seminars and workshops around the world, the book has been road tested for many years by professional seminar attendees and students to ensure their needs are taken into account, and all the right information is covered. This new edition now includes: Internet audio PC Audio technology DVD MPEG Audio compression Digital Audio Broadcasting Audio networks Digital audio professionals will find everything they need here, from the fundamental principles to the latest applications, written in an award-winning style with clear explanations from first principles. John Watkinson is an international consultant in audio, video and data recording. He is a Fellow of the AES, a member of the British Computer Society and a chartered information systems practitioner. He presents lectures, seminars, conference papers and training courses worldwide. He is the author of many other Focal Press books, including: the Kraszna-Krausz award winning MPEG-2; The Art of Digital Audio; An Introduction to Digital Video; The Art of Sound Reproduction; An Introduction to Digital Audio; TV Fundamentals and Audio for Television. He is also co-author, with Francis Rumsey, of The Digital Interface Handbook, and contributor to the Loudspeaker and Headphone Handbook, 3rd edition.

HOW I MET MYSELF LEVEL 3

Cambridge University Press "One icy winter's evening in Budapest, a man runs straight into John Taylor as he walks home through the narrow streets. John falls over into the snow and looks up at the man's face. 'I felt very afraid. Because what I saw was me. My face looking down at me. My mouth saying sorry.' Who is the man, and how will John's life change?"

POPULAR MUSIC, TECHNOLOGY, AND THE CHANGING MEDIA ECOSYSTEM

FROM CASSETTES TO STREAM

Springer Nature This book explores the relationships between popular music, technology, and the changing media ecosystem. More precisely, it looks at infrastructures and practices of music making and consuming primarily in the post-Napster era of digitization - with some chapters looking back on the technological precursors to digital culture - marked by the emergence of digital tools and platforms such as YouTube or Spotify. The first section provides a critical overview of theories addressing popular music and digital technology, while the second section offers an analysis of the relationship between musical cultures, taste, constructions of authenticity, and technology. The third section offers case studies on the materialities of music consumption from outside the western core of popular music production. The final section reflects on music scenes and the uses and discourses of social media.

THE SAGE HANDBOOK OF POPULAR MUSIC

SAGE "The SAGE Handbook of Popular Music is a comprehensive, smartly-conceived volume that can take its place as the new standard reference in popular music. The editors have shown great care in covering classic debates while moving the field into new, exciting areas of scholarship. International in its focus and pleasantly wide-ranging across historical periods, the Handbook is accessible to students but full of material of interest to those teaching and researching in the field." - Will Straw, McGill University "Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production, The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field. Every chapter is well defined and to the point, with bibliographies that capture the history of the field. Authoritative, expertly organized and absolutely up-to-date, this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come." - Barry Shank, author of 'The Political Force of Musical Beauty' (2014) The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies. The text is divided into 9 sections: Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub-fields. The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field. This is a benchmark work which will be essential reading for educators and students in popular music studies, musicology, cultural studies, media studies and cultural sociology.

TWELVE YEARS A SLAVE

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

THE ART OF TALK

Paper Chase Intensely private radio personality Art Bell, who lives in the middle of the desert 65 miles west of Las Vegas--where he broadcasts his radio shows--finally comes forward with his fascinating autobiography.

MUSIC AND TECHNOCULTURE

Wesleyan University Press Moving from web to field, from Victorian parlor to 21st-century mall, the 15 essays gathered here yield new insights regarding the intersection of local culture, musical creativity and technological possibilities. Inspired by the concept of "technoculture," the authors locate

technology squarely in the middle of expressive culture: they are concerned with how technology culturally informs and infuses aspects of everyday life and musical experience, and they argue that this merger does not necessarily result in a "cultural grayout," but instead often produces exciting new possibilities. In this collection, we find evidence of musical practices and ways of knowing music that are informed or even significantly transformed by new technologies, yet remain profoundly local in style and meaning. CONTRIBUTORS: Leslie C. Gay, Jr., Kai Fikentscher, Tong Soon Lee, René T. A. Lysloff, Matthew Malsky, Charity Marsh, Marc Perlman, Thomas Porcello, Andrew Ross, David Sanjek, jonathan Sterne, Janet L. Sturman, Timothy D. Taylor, Paul Théberge, Melissa West, Deborah Wong. Ebook Edition Note: Four of the 26 illustrations, and the cover illustration, have been redacted.

DRONE AND APOCALYPSE

AN EXHIBIT CATALOG FOR THE END OF THE WORLD

John Hunt Publishing *Drone and Apocalypse* is an exhibit catalog for a retrospective of twenty-first-century art. Its narrator, Cynthia Wey, is a failed artist convinced that apocalypse is imminent. She writes critical essays delineating apocalyptic tendencies in drone music and contemporary art. Interspersed amid these essays are "speculative artworks", Wey's term for descriptions of artworks she never constructs that center around the extinction of humanity. Wey's favorite musicians are drone artists like William Basinski, Celer, Thomas Köner, Les Rallizes Dénudés, and Éliane Radigue, and her essays relate their works to moments of ineffability in Herodotus, Aristotle, Plato, Pliny the Elder, Isidore of Seville, Robert Burton, Hegel, and Dostoyevsky. Well after Wey's demise, the apocalypse never arrives, but Wey's journal is discovered. Curators fascinated with twenty-first-century culture use her writings as the basis for their exhibit "Commentaries on the Apocalypse", which realizes Wey's speculative artworks as photographs, collages, and sound/video installations.

MP3 COMPLETE

Sybex Dive headfirst into the MP3 revolution with the basics of MP3, its advantages and disadvantages, and all the hardware needed to get the most from it. This guide also covers legal issues and how they pertain to MP3.

TROUBLESHOOTING AND REPAIRING CONSUMER ELECTRONICS WITHOUT A SCHEMATIC

TAB/Electronics In this updated edition of his best-selling guide, Homer Davidson, master of consumer electronics, provides wizardly hands-on advice on troubleshooting and repairing a wide range of electronic devices -- without the benefit of schematic diagrams. * Covers car stereos, cassette players, stereo audio circuits, radios, VCRs, TVs, speaker systems, CD-players, and more * NEW coverage of DVD players and remote control units * More than 400 detailed drawings and photos to illustrate the most efficient way to locate, test, and repair defective components

THE NEW YORK TIMES CROSSWORD PUZZLE OMNIBUS VOLUME 14

200 PUZZLES FROM THE PAGES OF THE NEW YORK TIMES

Macmillan A tremendous value, this 13th entrant in the Omnibus series is filled to the brim with 200 puzzles of medium difficulty from the gold standard in crosswords--"The New York Times."

REPORT ON THE ACCIDENT TO BOEING 747-121, N739PA AT LOCKERBIE, DUMFRIESSHIRE, SCOTLAND ON 21 DECEMBER 1988

Dated 6 August 1990. Includes 3 folded diagrams

CAN I TASTE IT?

Createspace Independent Publishing Platform No man nor no woman could eat it like Nolan. The way he twirled his tongue, and slurped, sucked and hummed... there was no people or devices that could do what he'd done. He was the highest paid male escort in the game, with the most talent, highest skill level, and the most seductive mentality. His only problem was... He's in love. The lady he wants is in the same profession, and she doesn't want to settle down anytime soon. A sizzling must-read page-turner from National Award Winning Bestselling and extremely decorated author David Weaver. Guaranteed to drop your jaws page by page! Read the sample and see for yourself.

LESS BUT BETTER

Die Gestalten Verlag The new edition of the benchmark work originally published by the Dieter and Ingeborg Rams Foundation and Jo Klatt. Less but Better does not set out to be a complete documentation of Dieter Rams's body of work, nor does it claim to tell the full story of the company Braun. Rather, the book explores the ideas, criteria, and methods behind Rams's creations and reveals how a shifting culture of product manufacturing gave rise to universal design benchmarks.

DECOMPOSED

THE POLITICAL ECOLOGY OF MUSIC

MIT Press The hidden material histories of music. Music is seen as the most immaterial of the arts, and recorded music as a progress of dematerialization—an evolution from physical discs to invisible digits. In *Decomposed*, Kyle Devine offers another perspective. He shows that recorded music has always been a significant exploiter of both natural and human resources, and that its reliance on these resources is more problematic today than ever before. Devine uncovers the hidden history of recorded music—what recordings are made of and what happens to them when they are disposed of. Devine's story focuses on three forms of materiality. Before 1950, 78 rpm records were made of shellac, a bug-based resin. Between 1950 and 2000, formats such as LPs, cassettes, and CDs were all made of petroleum-based plastic. Today, recordings exist as data-based audio files. Devine describes the people who harvest and process these materials, from women and children in the Global South to scientists and industrialists in the Global North. He reminds us that vinyl records are oil products, and that the so-called vinyl revival is part of petrocapiatalism. The supposed immateriality of music as data is belied by the energy required to power the internet and the devices required to access music online. We tend to think of the recordings we buy as finished products. Devine offers an essential backstory. He reveals how a range of apparently peripheral people and processes are actually central to what music is, how it works, and why it matters.

WARNING MIRACLE

Lulu.com

30-SECOND BRAIN

THE 50 MOST MIND-BLOWING IDEAS IN NEUROSCIENCE, EACH EXPLAINED IN HALF A MINUTE

Icon Books Ltd Are we all at the mercy of our brain chemistry? Do you think that the amygdala and the hippocampus are fantastical sea monsters? What can an MRI scan tell us? Could you explain to dinner-party guests why we don't giggle when we tickle ourselves? *30-Second Brain* is here to fill your mind with the science of exactly what's happening inside your head. Using no more than two pages, 300 words and an illustration, this is the quickest way to understand the wiring and function of the most complex and intricate mechanism in the human body. Discover how the networks of 90 billion nerve cells work together to produce perception, action, cognition and emotion. Explore how your brain defines your personality, and what it gets up to while you are asleep. Illustrated with mind-bending graphics and supported by biographies of pioneers in the field of neuroscience, it's the book to get your grey matter thinking about your grey matter.

UPGRADING AND REPAIRING PCS

Que Pub Explains how to maintain or enhance systems running the Linux operating system

MAGICIAN OF THE MODERN

CHICK AUSTIN AND THE TRANSFORMATION OF THE ARTS IN AMERICA

Knopf The story of Chick Austin is the story, in Virgil Thomson's words, of "a whole cultural movement in one man." Becoming director of Hartford's Wadsworth Atheneum at the age of twenty-six, Austin immediately set about to introduce modern art to America and to transform this conservative insurance capital into a cultural mecca that would become the talk of the art world during the yeasty years between the two world wars. The first in the United States to mount a major Picasso retrospective, Austin was soon acquiring works by Dalí, Mondrian, Miró, Balthus, Max Ernst, and Alexander Calder. In the museum's new theater (which he designed), he staged the premiere of the revolutionary Gertrude Stein and Virgil Thomson opera *Four Saints in Three Acts* (with an all-black cast). At Lincoln Kirstein's instigation, he brought Balanchine to America. And he embraced all the new art forms, making film, photography, architecture, and contemporary music part of the life of his museum. For his own family he built a Palladian villa (now a recently restored national historic landmark), filling it with the baroque and the Bauhaus and inviting all the locals in to see how it felt to be modern. Austin's instinct for quality proved infallible. Whether acquiring a matchless Caravaggio or a startling Dalí, he balanced the old masters with the modern. Mounting provocative shows that linked the past to the present, he created dramatic installations--and he threw himself into everything, hanging fabrics, creating backdrops, stitching up costumes. He loved to teach, to paint, to act, to give lavish costume balls, and to dazzle audiences of all ages with his performances as a magician, the Great Osram. Brilliant at using his magician's sleight of hand, he could manipulate his conservative trustees to get what he wanted--but only up to a point. One more purchase of an incomprehensible abstract canvas, one outrageous party too many, one more shocking theatrical role, eventually led to a crisis. Never one to be idle for long, Austin left Hartford and took on a new challenge--to make an artistic triumph of the pink-and-white palace in Sarasota, Florida, known as the John and Mable Ringling Museum of Art, which housed the circus king's moldering but magnificent collection. Here is the colorful life of Chick Austin, and as we relish his audacious career--the risks he took, the successes he enjoyed along with the inevitable setbacks--we understand what a far-reaching influence he had on the way Americans look at and think about art. Not only a brilliant portrait of an extraordinary man, this wonderfully American story gives us a fascinating behind-the-scenes glimpse into the art world as it was then--and in many ways still is today.

THE LOCKERBIE TRIAL

DOCUMENTS RELATED TO THE I.P.O. OBSERVER MISSION

International Progress Organization

THE ALTMAN CLOSE

MILLION-DOLLAR NEGOTIATING TACTICS FROM AMERICA'S TOP-SELLING REAL ESTATE AGENT

John Wiley & Sons Land the deals you want and develop your instincts with million-dollar negotiation techniques After selling over \$3 Billion in real estate, including the most expensive one-bedroom house in history, Josh Altman, co-star of the hit show *Million-Dollar Listing* Los Angeles, wants to teach you the real estate sales and negotiation tactics that have made him one of America's top agents. Buying or selling a house, whether for a client or yourself, is one of the most important (and most stressful) deals anyone can make, demanding emotional intelligence and a solid set of negotiating skills. But by mastering the same techniques that sell multi-million-dollar homes in Bel Air and Beverly Hills, you can attract buyers and close deals on any property. Josh breaks down the art of real estate into three simple parts. First, he'll help you get business in the door during the Opening. Then he takes you step-by-step through the Work: everything between the first handshake and the last. And finally, the Close, the last step that ensures all your hard work pays off as you seal the deal. Learn how to open with a prospect, work the deal, close, open, and repeat Build and market your reputation, creating more sales opportunities Develop the traits of a closer in you and your team Drive the deal forward and get the best price for your property by creating desire, scarcity, and demand Successful real estate sales are driven by the same principles, whether they happen in the Hollywood Hills or just down the street. Josh wants to put those principles, and the techniques for applying them, in your hands. Learn them and discover what you can achieve.

WHY WE HATE

McGraw Hill Professional "In the post-9/11 struggle for a sane global vision, this antihatred manifesto could not be more timely."--O: The Oprah Magazine In this acclaimed volume, Pulitzer-Prize nominated science writer Rush W. Dozier Jr. demystifies our deadliest emotion--hate. Based on the most recent scientific research in a range of fields, from anthropology to zoology, *Why We Hate* explains the origins and manifestations of this toxic emotion and offers realistic but hopeful suggestions for defusing it. The strategies offered here can be used in both everyday life to improve relationships with family and friends as well as globally in our efforts to heal the hatreds that fester within and among nations of the world.

SYMPHONY NO. 4 IN B-FLAT MAJOR, OP. 60

Courier Corporation Conceived at the end of an astonishingly productive period in the composer's career--the same time span in which he wrote the Fourth Piano Concerto, the *Appassionata* Sonata, and the three Razumovsky string quartets--this much-studied masterpiece will be welcomed by music students and concert-goers alike.

ADOBE CREATIVE SUITE 4

INTRODUCTION TO INDESIGN, PHOTOSHOP AND ILLUSTRATOR STEP BY STEP TRAINING

SOUND RECORDING ADVICE

AN INSTRUCTION AND REFERENCE MANUAL THAT DEMYSTIFIES THE HOME RECORDING STUDIO EXPERIENCE

Pacific Beach Pub Describes how to setup and operate a home recording studio. Towards that end, the book describes all of the major equipment in a home studio. Where to find the best deals when buying new or used equipment. How the various pieces of equipment work together, how to modify various pieces of equipment. How to understand technical concepts such as acoustics, power, grounding and noise. How to record various musical instruments using microphones, how to bounce tracks.

THE WU-TANG CLAN AND RZA: A TRIP THROUGH HIP HOP'S 36 CHAMBERS

A TRIP THROUGH HIP HOP'S 36 CHAMBERS

ABC-CLIO This insightful biography looks at the turbulent lives, groundbreaking music and lyrics, and powerful brand of hip hop's infamous Wu-Tang Clan. • A chronology of important events and milestones pertaining to the Wu-Tang Clan • Photographs of the group and its individual members • A glossary of slang words and colloquial jargon used in Wu-Tang Clan's lyrics

GMAT ROADMAP: EXPERT ADVICE THROUGH TEST DAY

Simon and Schuster "Develop a customized study plan; Master effective time-management techniques; Review study strategies from GMAT experts"--Cover.

COLLECTED PAPERS ON DIGITAL AUDIO BIT-RATE REDUCTION

THE MINIDISC

This book is based on a series of training courses run for Sony personnel in Europe. It is essential reading for audio engineers, students of electronics and anyone with a technical background who wants to keep updated. The Minidisc explains the new technology clearly and succinctly so that even non-technical people can learn enough to enable them to understand what the MiniDisc is all about. Since the MiniDisc includes several innovative features, the book relates MD to its predecessors - CD, CD-ROM, CD-WO etc. - and, starting from that perspective, introduces and explains each new technology included in it. Psycho-acoustics are covered, as are the technologies relating to existing digital audio electronics and data processing and storage, including the compression and decompression methods which are vital to this new format. Written by members of the Sony Service Centre (Europe) team - the same team who wrote Digital Audio and Compact Disc Technology. Written by Sony's own technical support staff The definitive first book on the subject Essential reading for audio engineers and students

UNACKNOWLEDGED

AN EXPOSE OF THE WORLD'S GREATEST SECRET

For the last 70 years we've been lied to. What began as a covert black ops program to keep reverse-engineered ET technologies from the Soviets during the Cold War has become a compartmentalized criminal transnational enterprise illegally kept from presidents, world leaders, and congress. Dr. Steven M. Greer, the world's foremost authority on UFOs and ETS has provided briefing materials for sitting U.S. Presidents, members of congress, directors of the CIA and DIA, world leaders, and members of the Joint Chiefs. As founder and director of CSETI (Center for the Study of Extraterrestrial Intelligence) he has pioneered CE-5 protocols that have enabled thousands of civilians to engage in peaceful contact with our interstellar visitors. Now, he and hundreds of military personnel, scientists, and civilians who had top-secret access to Unacknowledged Special Access Projects (USAPs) have come forward with startling revelations about the greatest cover-up in human history in an attempt to prevent a false flag event in the works that - if unleashed - would make 9/11 look like a fender bender. Holding nothing back, Dr. Greer and his witnesses provide startling details about this unacknowledged chapter in history, energy and anti-gravitic systems, lunar bases, and black shelved technologies (purposely denied patents) that can transform our world...if we force their introduction into the free market.

DVD DEMYSTIFIED

McGraw Hill Professional Accompanying DVD-ROM (i.e.: hybrid DVD-Video/DVD-ROM) contains ... "dynamic application of DVD technology with samples from Dolby, DTS, THX, IMAX, Joe Kane Productions, Microsoft, Widescreen Review, and others, plus audio/video tests, WebDVD, HTML files, spreadsheets, and more."--Page 4 of cover.

A JOURNEY WITH LUKE

THE 50 DAY BIBLE CHALLENGE

50 Day Bible Challenge *A masterful storyteller with the compassion of a physician, Luke paints a picture of Jesus as healer, full of mercy, forgiveness, and love. The Gospel of Luke features the lovely Magnificat, Mary's love song to God, and the nativity story heard in Christmas pageants around the world. Luke includes three parables not heard in any other gospel: the prodigal son, the good Samaritan, and the unjust judge. Luke, also believed to be the author of the book of Acts, emphasizes prayer as central to the life of faith. Join the journey with Luke with fifty days of scripture readings, meditations, and prayers written by dynamic spiritual leaders from around the world. A Journey with Luke is part of a series of fifty-day Bible studies and is an extension of The Bible Challenge, a global initiative to encourage daily engagement with the Word of God.*

FORECLOSURE INVESTING WITH HOMES FOR SALE IN PA

HOW TO FIND, FINANCE & MARKET FORECLOSURES IN PA

Mahoneyproducts *Learn how to find & finance Pennsylvania Foreclosure Properties. Get the best strategies for buying foreclosed homes in Pennsylvania. 4,000 sources for finance. Have the best Pennsylvania Foreclosure Property lists. For less than the cost of 1 night at the movies get the Quick & Easy methods to get the homes for sale in PA you want, right now!*

EVERYTHING YOU EVER WANTED TO KNOW ABOUT DVD

McGraw Hill Professional *Since 1997 Jim Taylor's online DVD FAQ has been the most current and complete source of information on this rapidly growing technology, and visitors to the site have been clamoring for a print version. And here it is! Everything You Ever Wanted to Know About DVD is the most comprehensive, quick look-up guide to DVD facts, figures, and formats available anywhere. Questions are answered clearly, succinctly, by one of the leading figures in the DVD community. The book is broken into five major sections: * General DVD information * DVD's relationship to other products and technologies * DVD technical details * DVDs and the computer * DVD production Complete with photos and tables not part of the online version, Everything You Wanted to Know About DVD describes and explains every DVD Video and Audio format and covers: * How to run DVD on any type of computer * Easter Egg Essentials * Why some discs don't work in all players (and which ones they will work in) * DVD/CD-ROM/CD-RW/Super Video CD compatibility * DVD Video and Audio outputs * Video hook-up options * Audio hook-up options * Where to find DVD hardware, software, and technical support * Authoring basics * Production basics*

THE FALL OF PAN AM 103

INSIDE THE LOCKERBIE INVESTIGATION

G.P. Putnam's Sons *What the investigation of the Pan Am 103 incident revealed and how this first evidence was pieced together.*

TEACH YOURSELF ELECTRICITY AND ELECTRONICS, 5TH EDITION

McGraw Hill Professional *Up-to-date, easy-to-follow coverage of electricity and electronics In Teach Yourself Electricity and Electronics, Fifth Edition, a master teacher provides step-by-step lessons in electricity and electronics fundamentals and applications. Detailed illustrations, practical examples, and hundreds of test questions make it easy to learn the material quickly. This fully revised resource starts with the basics and takes you through advanced applications, such as communications systems and robotics. Solve current-voltage-resistance-impedance problems, make power calculations, optimize system performance, and prepare for licensing exams with help from this hands-on guide. Updated for the latest technological trends: Wireless Systems Fiber Optics Lasers Space Communications Mechatronics Comprehensive coverage includes: Direct-Current Circuit Basics and Analysis * Resistors * Cells and Batteries * Magnetism * Inductance * Capacitance * Phase * Inductive and Capacitive Reactance * Impedance and Admittance * Alternating-Current Circuit Analysis, Power, and Resonance * Transformers and Impedance Matching * Semiconductors * Diode Applications * Power Supplies * Bipolar and Field-Effect Transistors * Amplifiers and Oscillators * Digital and Computer Basics * Antennas for RF Communications * Integrated Circuits * Electron Tubes * Transducers, Sensors, Location, and Navigation * Acoustics and Audio Fundamentals * Advanced Communications Systems Make Great Stuff! TAB, an imprint of McGraw-Hill Professional, is a leading publisher of DIY technology books for makers, hackers, and electronics hobbyists.*

TECHNICAL INTRODUCTION TO THE MACINTOSH FAMILY

Addison-Wesley *This second edition covers the many new and exciting developments in the Macintosh technology, including System 7, QuickTime, and the Macintosh Quadra and PowerBook. It offers an overview of the user interface, the system software, communications, and program development environments.*

OLD RADIO SETS

Shire Publications *The radio has been part of home entertainment for over 75 years and generations of listeners have enjoyed their favorite music or programmes, or sat enthralled as an historic event unfolded through the radio's loudspeakers. This book explores the development of the radio from the late Victorian era until the late 1960s, including photographs of rare and unusual styles. A surprising number of early radios have survived to this day, some of which were made before broadcasting was introduced in the early 1920s, and the author discusses these old sets as well as the different and improving models over the years.*

MAPPING THE BONES

Penguin *From the best-selling and award-winning author of *The Devil's Arithmetic*, Jane Yolen, comes her first Holocaust novel in nearly thirty years. Influenced by Dr. Mengele's sadistic experimentations, this story follows twins as they travel from the Lodz ghetto, to the partisans in the forest, to a horrific concentration camp where they lose everything but each other. It's 1942 in Poland, and the world is coming to pieces. At least that's how it seems to Chaim and Gittel, twins whose lives feel like a fairy tale torn apart, with evil witches, forbidden forests, and dangerous ovens looming on the horizon. But in all darkness there is light, and the twins find it through Chaim's poetry and the love they have for each other. Like the bright flame of a Yahrzeit candle, his words become a beacon of memory so that the children and grandchildren of survivors will never forget the atrocities that happened during the Holocaust. Filled with brutality and despair, this is also a story of poetry and strength, in which a brother and sister lose everything but each other. Nearly thirty years after the publication of her award-winning and bestselling *The Devil's Arithmetic* and *Briar Rose*, Yolen once again returns to World War II and captivates her readers with the authenticity and power of her words. Praise for *Mapping the Bones*: "Jane Yolen's *Mapping the Bones* is a swift and deadly drama with overtones of dark fable we all wish we could forget. But this book, a shining star held in a trembling palm, requires us to remember." --Gregory Maguire, internationally bestselling author of *Wicked* "Mapping the Bones is spare and beautiful and haunting. Jane Yolen has created a masterpiece." --Kimberly Brubaker Bradley, New York Times bestselling author of *The War That Saved My Life* "Master storyteller Jane Yolen has outdone herself. This is a compelling, important, necessary, and timely book that deserves the widest audience possible." --Lesléa Newman, award-winning author of *Still Life with Buddy* "In the hands of the superb Jane Yolen, folklore and fact connect in a harrowing testimony to horror and to love. Brutal, relentless, prophetic, and full of truth." --Elizabeth Wein, New York Times bestselling author of *Code Name Verity* "A compassionate, unflinching, unforgettable Nazi labor camp Hansel & Gretel tale woven by America's finest spinner of Holocaust stories for young readers." --Julie Berry, author of the Printz Honor Book *The Passion of Dolssa* "[An] expansive, eloquent novel." --Publishers Weekly "Yolen does a superb job of dramatizing the horrors of WWII and the Holocaust, bringing vivid fear and suspense to her captivating story. It makes for altogether memorable and essential reading." --Booklist "[A] breath-taking and heartbreaking look at the horrors of war and the lengths people go to overcome." --Voice of Youth Advocates "Fans of Yolen's *The Devil's Arithmetic* will be engrossed in this story until the last page." --School Library Journal "[A] well-rounded story of a very difficult time that shows the resiliency of these young people." --School Library Connection*