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KEY=A - PATEL DECKER

EXPLORING ART: A GLOBAL, THEMATIC APPROACH

Cengage Learning Making art relevant to everyday life, EXPLORING ART: A GLOBAL, THEMATIC APPROACH, 5E provides a solid foundation of art basics and then presents art from across time and around the world through themes such as religion, power and politics, sexuality, mind and body, mortality and immortality, nature and technology, and entertainment and visual culture. Art Experiences features in every chapter and an all-new Chapter 15, Art in Your Life, draw explicit connections between art and students' lives, illustrating how art is all around us as well as providing suggestions for interacting with art. Timelines with thumbnail images help students easily draw chronological connections between works, and detailed world maps illustrate geographical relevance. In addition to new works, the fifth edition offers expanded representation of contemporary artists from around the globe. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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THE PRACTICAL HANDBOOK FOR THE EMERGING ARTIST, ENHANCED EDITION

Cengage Learning Primarily designed to help visual art students make the transition from art school to their own practice, *THE PRACTICAL HANDBOOK FOR THE EMERGING ARTIST* is also an excellent resource for practicing artists. This *ENHANCED SECOND EDITION* continues to focus on all aspects of the emerging artist's career-studio practice, including developing ties in the art world, documenting work, making digital images, exhibiting art, writing about art, taking on curatorial responsibilities, addressing financial and legal concerns, and attending graduate school, with added emphasis on art in the digital age. The text demonstrates how students can make things happen for their careers, in addition to helping them find and approach already-existing outlets for their work. *Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

LIFE DRAWING

A SKETCH AND TEXTBOOK

Oxford University Press, USA Richly illustrated and interactive in its approach, *Life Drawing: A Sketch and Textbook* is an innovative, dual-use textbook/sketchbook, combining technical instruction with the space to actually execute the lessons. Its unique format alternates between education and practice—a critical balance in studio-art courses. Concise instructions are supported by a wide assortment of examples that clearly address the basics of drawing the human figure and the application of life drawing skills in a variety of fields, including animation and the web. Ample blank space throughout the text gives students the opportunity to immediately apply what they have learned, creating a journal of drawings, ideas, and notes right in their text, for use now and later.

STONE CONSERVATION

AN OVERVIEW OF CURRENT RESEARCH

Getty Publications First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

EXPLORING ART

A GLOBAL, THEMATIC APPROACH

Brooks/Cole *EXPLORING ART* uses art examples from around the world to discuss art in the context of religion, politics, family structure, sexuality, entertainment and visual culture.

ANALYTICAL CHEMISTRY FOR CULTURAL HERITAGE

Springer The series *Topics in Current Chemistry Collections* presents critical reviews from the journal *Topics in Current Chemistry* organized in topical volumes. The scope of coverage is all areas of chemical science including the interfaces with related disciplines such as biology, medicine and materials science. The goal of each thematic volume is to give the non-specialist reader, whether in academia or industry, a comprehensive insight into an area where new research is emerging which is of interest to a larger scientific audience. Each review within the volume critically surveys one aspect of that topic and places it within the context of the volume as a whole. The most significant developments of the last 5 to 10 years are presented using selected examples to illustrate the principles discussed. The coverage is not intended to be an exhaustive summary of the field or include large quantities of data, but should rather be conceptual, concentrating on the methodological thinking that will allow the non-specialist reader to understand the information presented. Contributions also offer an outlook on potential future developments in the field.

THE SKILLED HELPER: A PROBLEM-MANAGEMENT AND OPPORTUNITY-DEVELOPMENT APPROACH TO HELPING

Cengage Learning Over the past 30 years, Egan's *THE SKILLED HELPER* has taught thousands of students like you a proven, step-by-step counseling process that leads to increased confidence and competence. Internationally recognized for its successful problem-management and opportunity development approach to effective helping, the text emphasizes the collaborative nature of the therapist-client relationship and uses a practical, three-stage model that drives client problem-managing and opportunity-developing action. As you read, you'll also gain a feeling for the complexity inherent in any helping relationship. In this tenth edition, Egan now makes use of his version of the "common factors" approach, which gives new meaning and vitality to the book's themes, as well as to the use of the problem-management model to organize and give coherence to those themes. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

HOW ART MADE THE WORLD

A JOURNEY TO THE ORIGINS OF HUMAN CREATIVITY

Hachette UK In the late nineteenth century, the first discoveries of prehistoric painting were greeted with incredulity. How could there have been such deft and skillful artists in the world over 30,000 years ago? Noted art historian Nigel Spivey begins with this puzzle to explore the record of humanity's artistic endeavors, and

their impact on our own development. How Art Made the World , in conjunction with the PBS miniseries, reveals how artists from the earliest caveman to the most studied Renaissance master have grappled with the same questions in their work: What is a man? Why must we die? Is there a God? With the help of vivid color illustrations of some of the world's most moving and enduring works of art, Spivey shows how that art has been used as a means of mass persuasion, essential to the creation of hierarchical societies, and finally, the extent to which art has served as a mode of terror management in the face of our inevitable death. Packed with new insights into ancient wonders and fascinating stories from all around the globe, How Art Made the World is a compelling account of how humans made art and how art makes us human.

A FUTURE IN RUINS

UNESCO, WORLD HERITAGE, AND THE DREAM OF PEACE

Oxford University Press Utopia -- Internationalism -- Technocracy -- Conservation -- Inscription -- Conflict -- Danger -- Dystopia

THE RENEWAL OF PAGAN ANTIQUITY

CONTRIBUTIONS TO THE CULTURAL HISTORY OF THE EUROPEAN RENAISSANCE

Getty Publications A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

ARCHITECTURE AND THE NOVEL UNDER THE ITALIAN FASCIST REGIME

Springer Nature This book is open access under a CC BY 4.0 license "Francesca Billiani and Laura Pennacchetti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points." —Chiara Costa and Cornelia Mattiacci, Fondazione Prada, Italy "This book shows convincingly how the arte di Stato during Fascism was created with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of intersections of cultural, political and aesthetic discourses." —Monica Jansen, Utrecht University, The Netherlands Architecture and the Novel under the Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the

context of the creation of a Fascist State art, Billiani and Pennacchiotti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes. Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK. Laura Pennacchiotti is Research Associate in Italian Studies at the University of Manchester, UK.

SERVICE QUALITY IN LEISURE, EVENTS, TOURISM AND SPORT, 2ND EDITION

CABI Service quality is at the forefront of how the leisure, events, tourism and sport (LETS) sectors operate. An important consideration for any business, and therefore any student of the subject, this new edition of a successful textbook addresses the key points and principles of managing service quality across the industry sector. Considering the underpinning theory of service quality, this book informs the reader of the practical application of service quality management tools and techniques in an industry with distinctive features and challenges. An invaluable read for students within the LETS sectors, it also provides a useful refresher for practitioners working in the industry.

THE PRACTICE

Penguin UK From the bestselling author of *Purple Cow* and *This is Marketing* comes a book that will inspire artists, writers, and entrepreneurs to stretch and commit to putting their best work out into the world. Creative work doesn't come with a guarantee. But there is a pattern to who succeeds and who doesn't. And engaging in the consistent practice of its pursuit is the best way forward. Based on the breakthrough *Akimbo* workshop pioneered by legendary author Seth Godin, *The Practice* will help you get unstuck and find the courage to make and share creative work. Godin insists that: - Writer's block is a myth - Consistency is far more important than authenticity - Experiencing the imposter syndrome is a sign that you're a well-adjusted human. Most of all, he shows you what it takes to turn your passion from a private distraction to a productive contribution, the one you've been seeking to share all along.

PAINTING IN STONE

ARCHITECTURE AND THE POETICS OF MARBLE FROM ANTIQUITY TO THE ENLIGHTENMENT

Yale University Press A sweeping history of premodern architecture told through the

material of stone. Spanning almost five millennia, *Painting in Stone* tells a new history of premodern architecture through the material of precious stone. Lavishly illustrated examples include the synthetic gems used to simulate Sumerian and Egyptian heavens; the marble temples and mansions of Greece and Rome; the painted palaces and polychrome marble chapels of early modern Italy; and the multimedia revival in 19th-century England. Poetry, the lens for understanding costly marbles as an artistic medium, summoned a spectrum of imaginative associations and responses, from princes and patriarchs to the populace. Three salient themes sustained this "lithic imagination": marbles as images of their own elemental substance according to premodern concepts of matter and geology; the perceived indwelling of astral light in earthly stones; and the enduring belief that colored marbles exhibited a form of natural—or divine—painting, thanks to their vivacious veining, rainbow palette, and chance images.

MODERN PAINTS UNCOVERED

PROCEEDINGS FROM THE MODERN PAINTS UNCOVERED SYMPOSIUM

Getty Publications Over the past seventy years, a staggering array of new pigments and binders has been developed and used in the production of paint, and twentieth-century artists readily applied these materials to their canvases. Paints intended for houses, boats, cars, and other industrial applications frequently turn up in modern art collections, posing new challenges for paintings conservators. This volume presents the papers and posters from "Modern Paints Uncovered," a symposium organized by the Getty Conservation Institute, Tate, and the National Gallery of Art and held at Tate Modern, London, in May 2006. Professionals from around the world shared the results of research on paints that have been available to artists since 1930—the date that synthetic materials began to significantly impact the paint industry. *Modern Paints Uncovered* showcases the varied strands of cutting-edge research into the conservation of contemporary painted surfaces. These include paint properties and surface characteristics, analysis and identification, aging behavior, and safe and effective conservation techniques.

PLANETARY ECONOMICS

ENERGY, CLIMATE CHANGE AND THE THREE DOMAINS OF SUSTAINABLE DEVELOPMENT

*How well do our assumptions about the global challenges of energy, environment and economic development fit the facts? Energy prices have varied hugely between countries and over time, yet the share of national income spent on energy has remained surprisingly constant. The foundational theories of economic growth account for only about half the growth observed in practice. Despite escalating warnings for more than two decades about the planetary risks of rising greenhouse gas emissions, most governments have seemed powerless to change course. *Planetary Economics* shows the surprising links between these seemingly unconnected facts. It argues that tackling the energy and environmental problems of the 21st Century requires three different domains of decision-making to be*

recognised and connected. Each domain involves different theoretical foundations, draws on different areas of evidence, and implies different policies. The book shows that the transformation of energy systems involves all three domains - and each is equally important. From them flow three pillars of policy - three quite distinct kinds of actions that need to be taken, which rest on fundamentally different principles. Any pillar on its own will fail. Only by understanding all three, and fitting them together, do we have any hope of changing course. And if we do, the oft-assumed conflict between economy and the environment dissolves - with potential for benefits to both. *Planetary Economics* charts how.

ORGANIC MASS SPECTROMETRY IN ART AND ARCHAEOLOGY

John Wiley & Sons Offers an overview of the analysis of art and archaeological materials using techniques based on mass spectrometry Illustrates basic principles, procedures and applications of mass spectrometric techniques. Fills a gap in the field of application on destructive methods in the analysis of museum objects Edited by a world-wide respected specialists with extensive experience of the GC/MS analysis of art objects Such a handbook has been long-awaited by scientists, restorers and other experts in the analysis of art objects

THE GLOBAL OIL AND GAS INDUSTRY

GARDNER'S ART THROUGH THE AGES

A GLOBAL HISTORY

Wadsworth Publishing Company The most widely read history of art in the English language for more than 80 years, *GARDNER* has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The 13th Edition adds to this heritage with new images and new full-color reconstructions, as well as a unique ?scale? feature that helps students visualize the size of each work.

BILL RATLIFF

A PROFILE OF COURAGE AND LEADERSHIP IN AMERICAN POLITICS

Rowman & Littlefield This book is a celebration of American values as shown by former Texas State Senator and politician Bill Ratliff, a leader in Texas politics who wrote school finance law, major Ethics reform law, and Texas tort reform law. This story will inspire students to service, politicians to greatness, and American citizens to rethink narrow partisanship.

WALKING METHODOLOGIES IN A MORE-THAN-HUMAN WORLD

WALKINGLAB

Routledge As a research methodology, walking has a diverse and extensive history

in the social sciences and humanities, underscoring its value for conducting research that is situated, relational, and material. Building on the importance of place, sensory inquiry, embodiment, and rhythm within walking research, this book offers four new concepts for walking methodologies that are accountable to an ethics and politics of the more-than-human: Land and geos, affect, transmaterial and movement. The book carefully considers the more-than-human dimensions of walking methodologies by engaging with feminist new materialisms, posthumanisms, affect theory, trans and queer theory, Indigenous theories, and critical race and disability scholarship. These more-than-human theories rub frictionally against the history of walking scholarship and offer crucial insights into the potential of walking as a qualitative research methodology in a more-than-human world. Theoretically innovative, the book is grounded in examples of walking research by WalkingLab, an international research network on walking (www.walkinglab.org). The book is rich in scope, engaging with a wide range of walking methods and forms including: long walks on hiking trails, geological walks, sensory walks, sonic art walks, processions, orienteering races, protest and activist walks, walking tours, dérives, peripatetic mapping, school-based walking projects, and propositional walks. The chapters draw on WalkingLab's research-creation events to examine walking in relation to settler colonialism, affective labour, transspecies, participation, racial geographies and counter-cartographies, youth literacy, environmental education, and collaborative writing. The book outlines how more-than-human theories can influence and shape walking methodologies and provokes a critical mode of walking-with that engenders solidarity, accountability, and response-ability. This volume will appeal to graduate students, artists, and academics and researchers who are interested in Education, Cultural Studies, Queer Studies, Affect Studies, Geography, Anthropology, and (Post)Qualitative Research Methods.

SCIENCE, TECHNOLOGY AND CULTURAL HERITAGE

CRC Press The Second International Congress on Science and Technology for the Conservation of Cultural Heritage was held in Seville, Spain, June 24-27, 2014, under the umbrella of the TechnoHeritage network. TechnoHeritage is an initiative funded by the Spanish Ministry of Economy and Competitiveness dedicated to the creation of a network which integrates CSIC and University groups, private companies and end users such as foundations, museums or institutions. The network's purpose is to foster the creation of transdisciplinary (and not only multidisciplinary) initiatives focused on the study of all assets, movable or immovable, that make up Cultural Heritage. The congress was dedicated to six topics, namely (1) Environmental assessment and monitoring (pollution, climate change, natural events, etc.) of Cultural Heritage; (2) New products and materials for conservation and maintenance of Cultural Heritage; (3) Agents and mechanisms of deterioration of Cultural Heritage (physical, chemical, biological), including deterioration of modern materials used in Contemporary Art and information storage; (4) Development of new instruments, non invasive technologies and innovative solutions for analysis, protection and conservation of Cultural Heritage; (5) Security technologies, remote sensing and

G.I.S. for the protection and management of Cultural Heritage; and (6) Significance, social value and policies for the conservation of Cultural Heritage. This volume publishes a total of seventy-two contributions which reflect some of the most recent responses to the challenge of cultural assets conservation and the application of different scientific approaches to the common goal of the conservation of Cultural Heritage.

ASIAN ART

Pearson College Division Illuminates the rich history of Asian Art from ancient times to the present Asian Art provides students with an accessible introduction to the history of Asian Art. Students will gain an understanding of the emergence and evolution of Asian art in all its diversity. Using a range of analytical skills, readers will learn to recognize patterns of continuity and change between the arts and cultures of various regions comprising Asia. Images set within their broader cultural and religious backgrounds provides students with important contextual information to understand and decode artworks. MySearchLab is a part of the Neave / Blanchard / Sardar program. Research and writing tools, including access to academic journals, help students explore Asian Art in even greater depth. To provide students with flexibility, students can download the eText to a tablet using the free Pearson eText app. Note: This is the standalone book if you want the book/access card order the ISBN below: 020599685X / 9780205996858 History of Asian Art Plus MySearchLab with Pearson eText -- Access Card Package Package consists of: 0205239927 / 9780205239924 MySearchLab with Pearson eText -- Valuepack Access Card 0205837638 / 9780205837632 History of Asian Art

EARLY CHILDHOOD STUDIES

Learning Matters For students of Early Childhood Studies, questions are as important as answers. What is childhood? Is childhood the same in all cultures? How do children grow and develop? What space do we make for children in our society? How do adults approach risk and what does this mean for children? Can children's play be planned by adults? Early Childhood Studies tackles these questions and more. It explores the why, how and what of studying and working with young children and their families, considering how a range of theories can help us to identify useful questions. This is a comprehensive, up-to-date, challenging and accessible core text for the Early Childhood Studies course. Throughout, key theories and research findings are highlighted and explored to help link theory and practice. It covers the important themes of child development, communication, wellbeing, observation, working with parents, inclusive practice, leadership and research. This fourth edition has been fully updated throughout and includes new chapters on children and risk, inclusive learning environments, play and adults' concepts of childhood.

SELECTIONS FROM THE PRISON NOTEBOOKS OF ANTONIO GRAMSCI

INTERNATIONAL PUBLISHERS CO An extensive anthology, including his most important writings while in prison on philosophy, history, Communist Party formation, the intellectuals, and other subjects.

A TOOLKIT FOR INTEGRATED VECTOR MANAGEMENT IN SUB-SAHARAN AFRICA

World Health Organization This toolkit for integrated vector management (IVM) is designed to help national and regional program managers coordinate across sectors to design and run large IVM programs. It is an extension of earlier guidance and teaching material provided by WHO: Handbook for integrated vector management, Monitoring and evaluation indicators for integrated vector management, Guidance on policy-making for integrated vector management and Core structure for training curricula on integrated vector management. The toolkit provides the technical detail required to plan, implement, monitor and evaluate an IVM approach. IVM can be used when the aim is to control or eliminate vector-borne diseases and can also contribute to insecticide resistance management. This toolkit provides information on where vector-borne diseases are endemic and what interventions should be used, presenting case studies on IVM as well as relevant guidance documents for reference. The diseases that are the focus of this toolkit are malaria, lymphatic filariasis, dengue, leishmaniasis, onchocerciasis, human African trypanosomiasis and schistosomiasis. It also includes information on other viral diseases (Rift Valley fever, West Nile fever, Chikungunya, yellow fever) and trachoma. If other vector-borne diseases appear in a country or area, vector control with an IVM approach should be adopted, as per national priorities. Malaria, as one of the most important vector-borne diseases in sub-Saharan Africa, is the main focus of this document. Programs targeting other vector-borne diseases can learn from the experiences gained from malaria vector control and presented here.

INVESTING AGAINST EVIDENCE

THE GLOBAL STATE OF EARLY CHILDHOOD CARE AND EDUCATION

UNESCO Publishing

IN HIS WORDS

READINGS FROM THE LIFE OF ABRAHAM LINCOLN

THE ARCHITECTONIC OF REASON

PURPOSIVENESS AND SYSTEMATIC UNITY IN KANT'S CRITIQUE OF PURE REASON

Oxford University Press The Architectonic of Pure Reason, one of the most important sections of Kant's first Critique, raises three fundamental questions. What can I know? What should I do? What may I hope? Taken together these questions converge on a fourth one, which is at the centre of philosophy as a whole: what is the human being? Lea Ypi suggests that the answer to this question is tied to a particular account of the unity of reason - one that stresses its purposive character. By focusing on the sources, evolution and function of Kant's concept of purposiveness, this book shows that the idea of purposiveness that Kant endorses in

the Critique of Pure Reason is a concept of purposiveness as intelligent design, quite different from the concept of purposiveness as normativity that will become central to his later works. In the case of purposiveness as design, the relationship between reason and nature is anchored to the idea of God. In the case of purposiveness as normativity, it is anchored to the concept of reflexive judgment, and grounded on transcendental freedom. Understanding this shift has important implications for some of the most difficult questions that confront the Kantian system: the passage from the system of nature to that of freedom, the relation between faith and knowledge, the philosophical defence of progress in history, and the role of religion. It is also crucial to shed light on the way in which Kant's critique has shaped the successive German philosophical tradition.

DRAW ANYTHING

Courier Corporation This visual drawing dictionary offers thousands of instructive illustrations in alphabetical order — from abdomen to zodiac. Simplified for beginners and intermediate students, it covers animals, people, clothing, furniture, and more.

READING PHILOSOPHY

SELECTED TEXTS WITH A METHOD FOR BEGINNERS

John Wiley & Sons A key introductory philosophy textbook, making use of an innovative, interactive technique for reading philosophical texts Reading Philosophy: Selected Texts with a Method for Beginners, Second Edition, provides a unique approach to reading philosophy, requiring students to engage with material as they read. It contains carefully selected texts, commentaries on those texts, and questions for the reader to think about as she reads. It serves as starting points for both classroom discussion and independent study. The texts cover a wide range of topics drawn from diverse areas of philosophical investigation, ranging over ethics, metaphysics, epistemology, philosophy of mind, aesthetics, and political philosophy. This edition has been updated and expanded. New chapters discuss the moral significance of friendship and love, the subjective nature of consciousness and the ways that science might explore conscious experience. And there are new texts and commentary in chapters on doubt, self and moral dilemmas. Guides readers through the experience of active, engaged philosophical reading Presents significant texts, contextualized for newcomers to philosophy Includes writings by philosophers from antiquity to the late 20th-century Contains commentary that provides the context and background necessary for discussion and argument Prompts readers to think through specific questions and to reach their own conclusions This book is an ideal resource for beginning students in philosophy, as well as for anyone wishing to engage with the subject on their own.

6 VIETNAMESE POETS

Ý NHI, NGUYỄN KHOA ĐIỂM, LÂM THỊ MỸ DẠ, NGUYỄN ĐỨC MẬ, XUÂN

QUỖNH, PHẠM TIẾN DUẬT

This bilingual edition, Six Vietnamese Poets, brings together for the first time the works of six writers who came to maturity during the American War in Vietnam, three men and three women. What will you find in this book?-the richness and diversity of Vietnamese life and literature from an array of poems that range from free verse to romantic lyric to traditional classic forms. The book features poets from North and South, men and women, combat soldiers and poet-soldiers writing of life in Vietnam through the last four decades of the 20th century. Speaking to the Heart After a long night up writing poems, a streak of sunlight leapt into my room. I ran to the yard, running as if I were a child, chest brushing softly the short grass. Earth and sky seeped into me like wine. Startled, I saw my heart in the shape of a ploughshare“BR>resting on the earth's shoulder, the heart thumping, steadily ploughing into time. -Lam Thi My Da

THE POLICIES OF CHILDCARE AND EARLY CHILDHOOD EDUCATION

DOES EQUAL ACCESS MATTER?

Edward Elgar Publishing This timely book reveals how policies of childcare and early childhood education influence children's circumstances and the daily lives of families with children. Examining how these policies are approached, it focuses particularly on the issues and pitfalls related to equal access.

DRAWING

A SKETCH AND TEXTBOOK

Oxford University Press, USA Drawing: A Sketch and Textbook combines essential content from a basic drawing textbook with the ample blank space of a sketchbook so that students can immediately practice what they learn. Divided into three parts--the basics, elements of drawings, and the creative process--this innovative textbook/sketchbook aims to teach students how to draw by actively engaging them in practical projects. Visit the book's free, open-access student Companion Website to watch how-to videos that illustrate key techniques taught in the text.

ENGINEERING GEOLOGY FOR SOCIETY AND TERRITORY - VOLUME 1

CLIMATE CHANGE AND ENGINEERING GEOLOGY

Springer This book is one out of 8 IAEG XII Congress volumes and deals with climate change affecting different natural processes and environments, such as slope dynamics, water courses, coastal and marine environments, hydrological and littoral processes and permafrost terrain. Due to climate change, major effects are also expected on territorial planning and infrastructure, particularly in extreme climate regions. The volume and its contents aim to analyze the role of engineering geology and the solutions it may offer with respect to the ongoing environmental changes. Contributions regard the modeling of both the factors and the effects induced by climate change. Potential impacts of the climate change on the common practice

and routine work of engineering geologists are also analyzed, with particular attention to the risk assessment and mitigation procedures and to the adaptation measures adopted. The Engineering Geology for Society and Territory volumes of the IAEG XII Congress held in Torino from September 15-19, 2014, analyze the dynamic role of engineering geology in our changing world and build on the four main themes of the congress: environment, processes, issues and approaches. The congress topics and subject areas of the 8 IAEG XII Congress volumes are: Climate Change and Engineering Geology. Landslide Processes. River Basins, Reservoir Sedimentation and Water Resources. Marine and Coastal Processes. Urban Geology, Sustainable Planning and Landscape Exploitation. Applied Geology for Major Engineering Projects. Education, Professional Ethics and Public Recognition of Engineering Geology. Preservation of Cultural Heritage.

BOOK OF ABSTRACTS OF THE 71ST ANNUAL MEETING OF THE EUROPEAN FEDERATION OF ANIMAL SCIENCE

VIRTUAL MEETING, DECEMBER 1 - 4, 2020

This Book of Abstracts is the main publication of the 71st Annual Meeting of the European Federation of Animal Science (EAAP). It contains abstracts of the invited papers and contributed presentations of the sessions of EAAP's eleven Commissions: Animal Genetics, Animal Nutrition, Animal Management and Health, Animal Physiology, Cattle Production, Sheep and Goat Production, Pig Production, Horse Production and Livestock Farming Systems, Insects and Precision Livestock Farming.

TRADE SCHOOL

2009-2019

Trade School was a non-traditional learning space where students bartered with teachers. Anyone could teach a class. Students signed up for classes by agreeing to bring a barter item that the teacher requested. From 2009-2019, Trade School became an international network of local, self-organized chapters that reached over 22,000 people globally. Each chapter coordinated the exchange of knowledge for barter items and services.

EXPLORING ART

Wadsworth Publishing Giving you an appreciation for artworks and art styles across time and across the world, EXPLORING ART: A GLOBAL, THEMATIC APPROACH, 5E provides a solid foundation of art basics and then presents art through themes such as religion, power and politics, sexuality, mind and body, mortality and immortality, nature and technology, and entertainment and visual culture. "Art Experiences" features in every chapter and an all-new Chapter 15, "Art in Your Life," draw explicit connections between art and daily life, illustrating how art is all around us as well as providing suggestions for interacting with art. Timelines with thumbnail images help you easily draw chronological connections between works, and detailed world maps illustrate geographical relevance. In addition to new works by such artists as

Tomatsu Shomei, Cindy Sherman, Doris Salcedo, George Rickey, Claude Monet, Georgia O'Keeffe, Hans Holbeing, James McNeill Whistler, Paul Klee, Giorgio de Chirico, Kay Sage, and Alexander Calder, the fifth edition offers expanded representation of contemporary artists from around the globe, including Julie Mehretu, Zaha Hadid, Ai Weiwei, Banksy, Anish Kapoor, Rafael Lozano-Hemmer, Do Ho Suh, Korczak Ziolkowski, and Marina Abramovic. Also available with the fifth edition, MindTap(TM) provides the ultimate personal learning experience through an interactive eBook, digital activities, author videos for each chapter, apps, and more.

A SHORT HISTORY OF THE ITALIAN RENAISSANCE

Bloomsbury Publishing The extraordinary creative energy of Renaissance Italy lies at the root of modern Western culture. In her elegant new introduction, Virginia Cox offers a fresh vision of this iconic moment in European cultural history, when - between the fourteenth and sixteenth centuries - Italy led the world in painting, building, science and literature. Her book explores key artistic, literary and intellectual developments, but also histories of food and fashion, map-making, exploration and anatomy. Alongside towering figures such as Leonardo da Vinci, Michelangelo, Raphael, Petrarch, Machiavelli and Isabella d'Este, Cox reveals a cast of lesser-known protagonists including printers, travel writers, actresses, courtesans, explorers, inventors and even celebrity chefs. At the same time, Italy's rich regional diversity is emphasised; in addition to the great artistic capitals of Florence, Rome and Venice, smaller but cutting-edge centres such as Ferrara, Mantua, Bologna, Urbino and Siena are given their due. As the author demonstrates, women played a far more prominent role in this exhilarating resurgence than was recognized until very recently - both as patrons of art and literature and as creative artists themselves. 'Renaissance woman', she boldly argues, is as important a legacy as 'Renaissance man'.