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**KEY=NEW - ADRIEL BEARD**

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### Erzählungen auf Deutsch

### Neuer Penguin Paralleltext

**Penguin UK This new volume of eight short stories with parallel English translations offers students of German at all levels the opportunity to enjoy a wide range of contemporary literature. The majority of these stories have been written in the past decade and reflect a rich diversity of styles and themes. Complete with notes, the stories make excellent reading in either language.**

### Deutsche Kurzgeschichten 2

**Penguin UK Features parallel German and English texts of eight short stories that range in style from the classical method of Ernst Penzoldt to the montage technique of Alexander Kluge**

### Short Stories in Chinese

### New Penguin Parallel Text

**Penguin A dual-language edition of Chinese stories—many appearing in English for the first time This new volume of eight short stories offers students at all levels the opportunity to enjoy a wide range of contemporary literature from the world's most spoken language, without having to constantly refer back to a dictionary. The stories—many of which appear here in English for the first time—are by well-known writers as well as emerging voices. From a story by Li Rui about the honest simplicity of a Shanxi farmer to one by Ma Yuan exposing the seamy underside of contemporary urban society, they are infused with both rural dialect and urban slang and feature a wide range of styles and points of view. Complete with notes, the stories make excellent reading in either language. Note: For each short story in this eBook edition, the full English translation is followed by its original Chinese text.**

### Short Stories in French

### New Penguin Parallel Texts

**Penguin UK This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original French and in English translation. Including stories by Bolanger, Cotnoir, Le Clezio and Germain, this volume gives afascinating insight into French culture and literature as well as providing an invaluable educational tool.**

### Italian Short Stories

**Penguin UK This second volume of Italian Short Stories, with its parallel translations aims - as the first volume did - to exemplify the richness and variety of Italian writing of the twentieth century. In this volume, however, some of the language used is a little more advanced and the translations slightly less literal. Moravia and Calvino, both well known to British and American readers, appear again along with Italo Svevo, Comisso, Vittorini, Rigoni - Stern, Fenoglio and Pasolini so that the literature of both Rome and the provinces is fully represented. There are also discussions of the less familiar words and dialect expressions in the Italian text.**

### Short Stories in Italian

### New Penguin Parallel Texts

**Penguin UK This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original Italian and in English translation. Including stories by Calvino, Benni, Sciascia and Levi, this volume gives a fascinating insight into Italian culture and literature as well as providing an invaluable educational tool.**

### Selected Poems

## with parallel German text

OUP Oxford 'Nowhere, beloved, can world be but within us' Rainer Maria Rilke (1875-1926) is one of the leading poets of European Modernism, and one of the greatest twentieth-century lyric poets in German. From *The Book of Hours* in 1905 to the *Sonnets of Orpheus* written in 1922, his poetry explores themes of death, love, and loss. He strives constantly to interrogate the relationship between his art and the world around him, moving from the neo-romantic and the mystic towards the precise craft of expressing the everyday in poetry. This bilingual edition fully reflects Rilke's poetic development. It contains the full text of the *Duino Elegies* and the *Sonnets to Orpheus*, selected poems from *The Book of Images*, *New Poems*, and earlier volumes, and from the uncollected poetry 1906-26. The translations are accurate, sensitive, and nuanced, and are accompanied by an introduction and notes that elucidate Rilke's poetic practice and his central role in modern poetry. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

## The Brothers Karamazov

First Avenue Editions Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.

## Being and Time

## A Translation of Sein und Zeit

SUNY Press A new, definitive translation of Heidegger's most important work.

## Best Short Stories

## A Dual-Language Book

Courier Corporation DIVFive great stories in original German with new, literal English translations on facing pages: "The Metamorphosis," "The Judgment," "In the Penal Colony," "A Country Doctor" and "A Report to an Academy." /div

## Germany

## Memories of a Nation

Penguin UK From Neil MacGregor, the author of *A History of the World in 100 Objects*, this is a view of Germany like no other Today, as the dominant economic force in Europe, Germany looms as large as ever over world affairs. But how much do we really understand about it, and how do its people understand themselves? In this enthralling new book, Neil MacGregor guides us through the complex history, culture and identity of this most mercurial of countries by telling the stories behind 30 objects in his uniquely magical way. Beginning with the fifteenth-century invention of the Gutenberg press, MacGregor ventures beyond the usual sticking point of the Second World War to get to the heart of a nation that has given us Luther and Hitler, the Beetle and Brecht - and remade our world again and again. This is a view of Germany like no other. Neil MacGregor has been Director of the British Museum since August 2002. He was Director of the National Gallery in London from 1987 to 2002. His celebrated books include *A History of the World in 100 Objects*, now translated into more than a dozen languages and one of the top-selling titles ever published by Penguin Press, and *Shakespeare's Restless World*.

## All that is Solid Melts Into Air

## The Experience of Modernity

Verso The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

## Candide

A flamboyant and controversial personality of enormous wit and intelligence, Voltaire remains one of the most influential figures of the eighteenth-century Enlightenment. *Candide*, his masterpiece, is a brilliant satire of the theory that our world is "the best of all possible worlds." The book traces the picaresque adventures of the guileless Candide, who is forced into the army, flogged, shipwrecked, betrayed, robbed, separated from his beloved Cunegonde, tortured by the Inquisition, et cetera, all without losing his resilience and will to live and pursue a happy life. This Modern Library edition, published to celebrate the seventy-fifth anniversary of Random House, is a facsimile of the first book ever released under the Random House colophon. It includes the timeless illustrations by Rockwell Kent, a twentieth-century artist whose wit and genius serve as a counterpart and compliment to Voltaire's.

## Eat, Pray, Love

## One Woman's Search for Everything

A&C Black The Number One international bestseller, *Eat, Pray Love* is a journey around the world, a quest for spiritual enlightenment and a story for anyone who has battled with divorce, depression and heartbreak.

## Structures or Why things don't fall down

Springer Science & Business Media I am very much aware that it is an act of extreme rashness to attempt to write an elementary book about structures. Indeed it is only when the subject is stripped of its mathematics that one begins to realize how difficult it is to pin down and describe those structural concepts which are often called 'elementary'; by which I suppose we mean 'basic' or 'fundamental'. Some of the omissions and oversimplifications are intentional but no doubt some of them are due to my own brute ignorance and lack of understanding of the subject. Although this volume is more or less a sequel to *The New Science of Strong Materials* it can be read as an entirely separate book in its own right. For this reason a certain amount of repetition has been unavoidable in the earlier chapters. I have to thank a great many people for factual information, suggestions and for stimulating and sometimes heated discussions. Among the living, my colleagues at Reading University have been generous with help, notably Professor W. D. Biggs (Professor of Building Technology), Dr Richard Chaplin, Dr Giorgio Jeronimidis, Dr Julian Vincent and Dr Henry Blyth; Professor Anthony Flew, Professor of Philosophy, made useful suggestions about the last chapter. I am also grateful to Mr John Bartlett, Consultant Neurosurgeon at the Brook Hospital. Professor T. P. Hughes of the University of the West Indies has been helpful about rockets and many other things besides. My secretary, Mrs Jean Collins, was a great help in times of trouble. Mrs Nethercot of Vogue was kind to me about dressmaking. Mr Gerald Leach and also many of the editorial staff of Penguins have exercised their accustomed patience and helpfulness. Among the dead, I owe a great deal to Dr Mark Pryor - lately of Trinity College, Cambridge - especially for discussions about biomechanics which extended over a period of nearly thirty years. Lastly, for reasons which must surely be obvious, I owe a humble oblation to Herodotus, once a citizen of Halicarnassus.

## Our House is on Fire

## Scenes of a Family and a Planet in Crisis

Penguin UK The profoundly moving story of how love, courage and determination brought Greta Thunberg's family back from the brink 'Urgent, lucid, courageous ... a must-read message of hope ... It is a glimpse of a saner world' David Mitchell, Guardian This is the story of a happy family whose life suddenly fell apart, never to be the same again. Of two devoted parents plunged into a waking nightmare as their eleven-year-old daughter Greta stopped speaking and eating, and her younger sister struggled to cope. They desperately searched for answers, and began to see how their children's suffering reached far beyond medical diagnoses. This crisis was not theirs alone: they were burned-out people on a burned-out planet. And so they decided to act. *Our House is on Fire* shows how, amid forces that tried to silence them, one family found ways to strengthen, heal, and gain courage from the love they had for each other - and for the living world. It is a parable of hope and determination in an emergency that affects us all.

## Start With Why

## How Great Leaders Inspire Everyone To Take Action

Penguin UK Simon Sinek's recent video on 'The Millennial Question' went viral with over 150 million views. *Start with Why* is a global bestseller and the TED Talk based on it is the third most watched of all time. Why are some people and organisations more inventive, pioneering and successful than others? And why are they able to repeat their success again and again? In business, it doesn't matter what you do, it matters WHY you do it. *Start with Why* analyses leaders like Martin Luther King Jr and Steve Jobs and discovers that they all think in the same way - they all started with why. Simon Sinek explains the framework needed for businesses to move past knowing what they do to how they do it, and then to ask the more important question-WHY? Why do we do what we do? Why do we exist? Learning to ask these questions can unlock the secret to inspirational business. Sinek explains what it truly takes to lead and inspire and how anyone can learn how to do it.

## Short Stories in Russian

## New Penguin Parallel Text

Penguin A dual-language edition of Russian stories—many appearing in English for the first time This new volume of ten short stories offers students at all levels the opportunity to enjoy a wide range of contemporary literature without constantly having to refer to a dictionary. The stories—many of which appear here in English for the first time—are by well-established writers like Vladimir Sorokin, Ludmila Ulitskaya, Sergey Lukyanenko, and Ludmilla Petrushevskaya as well as emerging voices like Alexander Ilichevsky, Evgeny Grishkovets, and Yulya Kisina. Drawn from the last two decades of the Soviet Union and the two decades following its collapse, they chart a period of dramatic social change, often using metaphors of the body, and represent a range of literary styles that highlight the dynamism of contemporary Russian fiction. Complete with notes, the stories make excellent reading in either language. Note: For each short story in this eBook edition, the full English translation is followed by its original Russian text.

## Ikigai

## The Japanese secret to a long and happy life

Random House THE INTERNATIONAL BESTSELLER We all have an ikigai. It's the Japanese word for 'a reason to live' or 'a reason to jump out of bed in the morning'. It's the place where your needs, desires, ambitions, and satisfaction meet. A place of balance. Small wonder that finding your ikigai is closely linked to living longer. Finding your ikigai is easier than you might think. This book will help you work out what your own ikigai really is, and equip you to change your life. You have a purpose in this world: your skills, your interests, your desires and your history have made you the perfect candidate for something. All you have to do is find it. Do that, and you can make every single day of your life joyful and meaningful. \_\_\_\_\_ 'I read it and it's bewitched me ever since. I'm spellbound.' Chris Evans 'A refreshingly simple recipe for happiness.' Stylist 'Ikigai gently unlocks simple secrets we can all use to live long, meaningful, happy lives. Warm, patient, and kind, this book pulls you gently along your own journey rather than pushing you from behind.' Neil Pasricha, bestselling author of *The Happiness Equation*

## Short Stories in Japanese

## New Penguin Parallel Text

Penguin A dual-language edition of Japanese stories—many appearing in English for the first time This volume of eight short stories, with parallel translations, offers students at all levels the opportunity to enjoy a wide range of contemporary literature without having constantly to refer back to a dictionary. The stories—many of which appear here in English for the first time—are by well-known writers like Haruki Murakami and Banana Yoshimoto, as well as emerging voices like Abe Kazushige, Ishii Shinji, and Kawakami Hiromi. From

the orthodox to the cutting-edge, they represent a range of styles and themes, showcasing the diversity of Japanese fiction over the past few decades in a collection that is equally rewarding for beginning, intermediate, and advanced students of English or Japanese. Complete with notes, the stories make excellent reading in either language.

## Are Prisons Obsolete?

Seven Stories Press With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

## The Uninhabitable Earth

### A Story of the Future

Penguin UK **\*\*SUNDAY TIMES AND THE NEW YORK TIMES BESTSELLER\*\*** 'An epoch-defining book' Matt Haig 'If you read just one work of non-fiction this year, it should probably be this' David Sexton, Evening Standard Selected as a Book of the Year 2019 by the Sunday Times, Spectator and New Statesman A Waterstones Paperback of the Year and shortlisted for the Foyles Book of the Year 2019 Longlisted for the PEN / E.O. Wilson Literary Science Writing Award It is worse, much worse, than you think. The slowness of climate change is a fairy tale, perhaps as pernicious as the one that says it isn't happening at all, and if your anxiety about it is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible, even within the lifetime of a teenager today. Over the past decades, the term "Anthropocene" has climbed into the popular imagination - a name given to the geologic era we live in now, one defined by human intervention in the life of the planet. But however sanguine you might be about the proposition that we have ravaged the natural world, which we surely have, it is another thing entirely to consider the possibility that we have only provoked it, engineering first in ignorance and then in denial a climate system that will now go to war with us for many centuries, perhaps until it destroys us. In the meantime, it will remake us, transforming every aspect of the way we live-the planet no longer nurturing a dream of abundance, but a living nightmare.

### The Fabric of Reality

Penguin UK An extraordinary and challenging synthesis of ideas uniting Quantum Theory, and the theories of Computation, Knowledge and Evolution, Deutsch's extraordinary book explores the deep connections between these strands which reveal the fabric of reality in which human actions and ideas play essential roles.

### The Secret Diary of Adrian Mole Aged 13 3/4

Penguin UK The one-and-only original teenage diary! At thirteen years old, Adrian Mole has more than his fair share of problems - spots, ill-health, parents threatening to divorce, rejection of his poetry and much more - all recorded with brilliant humour in his diary.

### The Social Contract

### And Discourses

New York : Dutton After an old university friend and fellow archeologist's murdered, forensic archeologist Ruth Galloway travels to Lancashire to examine the bones he found, which reveal a shocking fact about King Arthur, and discovers a campus living in fear of a sinister right-wing group called the White Hand.

### Learn French--Parallel Text--Easy Stories (English--French).

Learning French with parallel text is the most rewarding and effective method to learn a language. Existing vocabulary is refreshed, while new vocabulary is instantly put into practice. The French grammar easily sinks in through our cleverly written and well formatted stories. Recommended for beginners-, intermediate level learners of French and as a refreshers course. It is so easy and enjoyable even absolute beginners with no prior knowledge can start learning. While we feel anyone at any level can work with these stories, a basic understanding of French would be recommended to achieve the maximum learning effect and pleasure. Our entertaining stories contain European culture and characters. Our stories are fun to read so you maintain concentration and learn from motivation.

### The Fault in Our Stars

Penguin UK According to author John Green, *The Fault In Our Stars* was inspired by his friendship with Esther Earl, who "redefined the process of dying young for me." (December 2012 Good Reads interview, [http://www.goodreads.com/interviews/show/828.John\\_Green](http://www.goodreads.com/interviews/show/828.John_Green)). He cautions his readers not to take the novel too literally however, stating that he doesn't "want people conflating Esther with Hazel (they're very different), and it's extremely important to me that I not claim to be telling Esther's story. Esther's story belongs to Esther and to her family." (John Green's tumblr, August 2, 2012 <http://fishingboatproceeds.tumblr.com/post/28557373623/everybody-was-told-to-make-a-funny-face-but-i>). Esther's story is told in the 2014 posthumous memoir *This Star Won't Go Out : the Life and Words of Esther Grace Earl*.

### One Of Us Is Lying

### TikTok made me buy it

Penguin UK The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of

them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY

## Capital

Penguin UK The "forgotten" second volume of Capital, Marx's world-shaking analysis of economics, politics, and history, contains the vital discussion of commodity, the cornerstone to Marx's theories.

## Zero to One

## Notes on Start Ups, or How to Build the Future

Random House WHAT VALUABLE COMPANY IS NOBODY BUILDING? The next Bill Gates will not build an operating system. The next Larry Page or Sergey Brin won't make a search engine. If you are copying these guys, you aren't learning from them. It's easier to copy a model than to make something new: doing what we already know how to do takes the world from 1 to n, adding more of something familiar. Every new creation goes from 0 to 1. This book is about how to get there. 'Peter Thiel has built multiple breakthrough companies, and Zero to One shows how.' ELON MUSK, CEO of SpaceX and Tesla 'This book delivers completely new and refreshing ideas on how to create value in the world.' MARK ZUCKERBERG, CEO of Facebook 'When a risk taker writes a book, read it. In the case of Peter Thiel, read it twice. Or, to be safe, three times. This is a classic.' NASSIM NICHOLAS TALEB, author of The Black Swan

## The Language Instinct

## How the Mind Creates Language

Penguin UK 'Dazzling...Pinker's big idea is that language is an instinct...as innate to us as flying is to geese...Words can hardly do justice to the superlative range and liveliness of Pinker's investigations' - Independent 'A marvellously readable book...illuminates every facet of human language: its biological origin, its uniqueness to humanity, its acquisition by children, its grammatical structure, the production and perception of speech, the pathology of language disorders and the unstoppable evolution of languages and dialects' - Nature

## Never Let Me Go

## Drawing on the Right Side of the Brain

## A Course in Enhancing Creativity and Artistic Confidence

Tarcher Helps the reader gain access to right-brain functions, which affect artistic and creative abilities, by teaching the skills of drawing through unusual exercises designed to increase visual skills

## The Beginning of Infinity

## Explanations that Transform the World

Penguin UK Deutsch, an award-winning pioneer in the field of quantum computation, delivers a bold and all-embracing exploration of the nature and progress of knowledge.

## Ordinary Men

Harper Collins The shocking account of how a unit of average middle-aged Germans became the cold-blooded murderers of tens of thousands of Jews.

## Women, Race & Class

Penguin UK Ranging from the age of slavery to contemporary injustices, this groundbreaking history of race, gender and class inequality by the radical political activist Angela Davis offers an alternative view of female struggles for liberation. Tracing the intertwined histories of the abolitionist and women's suffrage movements, Davis examines the racism and class prejudice inherent in so much of white feminism, and in doing so brings to light new pioneering heroines, from field slaves to mill workers, who fought back and refused to accept the lives into which they were born. 'The power of her historical insights and the sweetness of her dream cannot be denied' The New York Times

## The Feminine Mystique

Penguin Classics When Betty Friedan produced The Feminine Mystique in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' New York Times 'Feminism ..... began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

## Othello

Enter RODERIGO and IAGORODERIGO  
 Tush! never tell me; I take it much unkindly That thou, Iago, who hast had my purse As if the strings were thine, shouldst know of this.  
 IAGO'Sblood, but you will not hear me: If ever I did dream of such a matter, Abhor me.  
 RODERIGO Thou told'st me thou didst hold him in thy hate.  
 IAGO Despise me, if I do not. Three great ones of the city, In personal suit to make me his lieutenant, Off-capp'd to him: and, by the faith of man, I know my price, I am worth no worse a place: But he; as loving his own pride and purposes, Evades them, with a bombast circumstance Horribly stuff'd with epithets of war; And, in conclusion, Nonsuits my mediators; for, 'Certes, ' says he, 'I have already chose my officer.' And what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine, A fellow almost damn'd in a fair wife; That never set a squadron in the field, Nor the division of a battle knows More than a spinster; unless the bookish theoretic, Wherein the toged consuls can propose As masterly as he: mere prattle, without practise, Is all his soldiership. But he, sir, had the election: And I, of whom his eyes had seen the proof At Rhodes, at Cyprus and on other grounds Christian and heathen, must be be-lee'd and calm'd By debtor and creditor: this counter-caster, He, in good time, must his lieutenant be, And I-God bless the mark!-his Moorship's ancient

## Lord of the Flies

### New Educational Edition

Faber & Faber A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

## A Little Life

### Shortlisted for the Man Booker Prize 2015

Pan Macmillan CELEBRATING 50 YEARS OF PICADOR BOOKS Shortlisted for the Booker Prize 2015 Shortlisted for the Baileys Prize for Women's Fiction 2016 Winner of Fiction of the Year at the British Book Awards 2016 Finalist for the National Book Awards 2015 The million-copy bestseller, A Little Life by Hanya Yanagihara is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance. When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life for ever. Part of the Picador Collection, a new series showcasing the best of modern literature.