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ADHYATM RAMAYAN

BĀLAKĀṆḌA, AYODHYĀKĀṆḌA, ARANYAKĀṆḌA, AND KIṢKINDHĀKĀṆḌA

SEVA TO REALIZE THE SELF

SELFLESS SERVICE

Rowman & Littlefield This book details two major SEVA projects founded by Mr. and Mrs. P.C. Mangalick in Agra, India. SEVA is selfless service that an individual or group provides to underprivileged people. These acts of selfless service are prompted by an awareness of the presence of God in all beings.

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Penguin Books The foundational text on dharma and Hindu philosophy, exquisitely rendered by one of our most eminent Sanskrit translators As a spiritual guide, the Bhagavadgita is a mesmerizing account of the debate between right and wrong, and the bond between action and consequence. One of the core Hindu scriptures, it is part of the great Indian epic, the Mahabharata, and unfolds in the form of a dialogue between Krishna and the Pandava prince, Arjuna. This beautifully produced bilingual edition is a masterful verse-for-verse translation, providing the original Sanskrit verses alongside the English rendition. Bibek Debroy's deep familiarity with the text yields a treasure trove of insights that will delight the scholar and the lay reader alike, making this essential reading for anyone with an abiding interest in Indian scriptures.

AB BOOKMAN'S WEEKLY

CGL MCQ PREVIOUS YEAR QUESTIONS (MOST IMPORTANT FAQ) GK GENERAL KNOWLEDGE SEREIS PDF FORMAT

SSC/UPSC/RAILWAY/CDS/NDA/TEACHING/NET JRF/OTHER EXAMS

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QUESTIONING RAMAYANAS

A SOUTH ASIAN TRADITION

[Univ of California Press](#) **A wide-ranging examination of the many different versions of India's greatest epic, the Ramayana, focusing on versions that subvert the dominant readings of the work.**

THE JEDI IN THE LOTUS

STAR WARS AND THE HINDU TRADITION

[Arktos](#) **The Jedi in the Lotus is the first-ever examination of the Star Wars universe from a Hindu perspective, illuminating many hitherto undiscovered aspects of the background and meaning of the widely acclaimed film series. We are shown how its creators were influenced by the famed mythologist, Joseph Campbell, whose reading of the ancient Indian Epics, the Ramayana and Mahabharata, can be seen throughout the Star Wars films. This book also demonstrates how the metaphysical understanding of the Jedi Knights and the divinity conceived of as 'the Force' have resonances with teachings passed down by Hindu gurus and mystics for centuries, and how fantastic worlds and technology similar to that of the Star Wars universe were described in myths that are millennia old - and may even have had some basis in reality. Finally, The Jedi in the Lotus shows us how the Hindu traditions at the basis of Star Wars offer an alternative vision to the purely materialistic, soulless world of modernity. Steven J. Rosen (Satyaraja**

Dasa) is an initiated disciple of His Divine Grace A. C. Bhaktivedanta Swami Prabhupada. He is also founding editor of the Journal of Vaishnava Studies and associate editor of Back to Godhead. He has published twenty-one books in numerous languages, including the recent Essential Hinduism (Rowman & Littlefield, 2008); The Yoga of Kirtan: Conversations on the Sacred Art of Chanting (FOLK Books, 2008); and Krishna's Other Song: A New Look at the Uddhava Gita (Praeger-Greenwood, 2010). 'In conclusion, I can only say that The Jedi in the Lotus is a breakthrough book when it comes to understanding the mythic depth of the Star Wars epics. Steven J. Rosen uses his masterful grasp of the Eastern traditions to explain the secrets of the most successful film series ever. This book also shows us why Joseph Campbell loved the wisdom tales from India, and, for those who found the Star Wars adventures memorable, this is a truly illuminating book.' - Dr. Jonathan Young, from the Foreword

THE COMPLETE LIFE OF RAMA

BASED ON VALMIKI'S RAMAYANA AND THE EARLIEST ORAL TRADITIONS

Inner Traditions Retells the Ramayana, the ancient Indian tale of love, duty, and sacrifice, for a modern audience • Draws on the original Sanskrit poem of Valmiki, enhanced with tales from the oral tradition, to recount Rama's complete life • Details how Lord Rama rose above his human weaknesses, put his spiritual duty above all personal considerations, and perfected himself to become a super human capable of saving those he loved most • Reveals the deepest spiritual lesson of the Ramayana: that however weak we may be, each of us is capable of amazing feats through devotion, loyalty, perseverance, and love

Drawing on the original Sanskrit words of the great poet Valmiki, enhanced with tales from the oral tradition, Vanamali retells the complete Ramayana, the ancient Indian tale of love, duty, and sacrifice, for a modern audience. Detailing the life and dharma of the seventh incarnation of Vishnu, Lord Ramachandra, she explains how Rama became divine through strict adherence to dharma, the law of cosmic righteousness. Considered one of the greatest love stories of all time, the Ramayana most famously recounts Rama's heroic journey, with the help of his loyal friend the monkey god Hanuman and his devoted brother Lakshmana, to rescue his beloved wife Sita from the demon king Ravana. Rama's battle with the forces of evil provides powerful examples of heroic strength and loyalty, the dangers of spiritual delusion and false attachment, and the power of love, both human and divine. Capturing the mystical spirit and transcendental wisdom of this immortal story, Vanamali explains how the character of Rama has captivated devotees through the millennia because his story depicts eternal truths that appeal to the best in human nature. She reveals how even though Rama is an avatar of Vishnu, he still possesses many human

weaknesses, such as attachments, desires, and anger. His greatness lies in the fact that he rose above these traits, put his spiritual duty above all personal considerations, and perfected himself to become a super human capable of saving those he loved most. Rama's life shows that however weak we may be, each of us is capable of amazing feats through devotion, loyalty, perseverance, and love.

VISHVESHVARANAND INDOLOGICAL JOURNAL

KAILASH MANASAROVAR

A SACRED JOURNEY

A travelogue, the book perceives the possibility for three stages of inner transformation during the journey, using the Devi Mahatmayam as a metaphor.

THE INDIAN LISTENER

VOL. XIV. NO. 25. (25TH SEPTEMBER 1949)

All India Radio (AIR), New Delhi **The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 25-09-1949 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XIV, No. 25 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-59 ARTICLE: 1. Wages and Industrial Output 2. Art Exhibitions in Bombay 3. Ideas In Society AUTHOR: 1. Dr. B. Natarajan 2. R. Chatterjee 3. V. K. N. Menon KEYWORDS: 1. Labour Theory of Value, Industrial output, Indian labour 2. Progressive Artists' Group, Mulk Raj Anand, Gondhalekar 3. B. B. C., God, Indo-China Document**

ID: INL-1949 (J-N) Vol-II (13)

2000 A.C.: DISTRUZIONE ATOMICA

Enigma Edizioni **E' possibile che alcuni antichissimi testi indiani, scritti decine di secoli fa in lingua sanscrita per celebrare le gesta degli Ariani, non siano pura e semplice tradizione mitologica, come vuole la scienza ufficiale, ma la fedele testimonianza di grandi avvenimenti realmente accaduti? E' possibile che terribili battaglie, descritte con tale ricchezza di particolari, siano state realmente combattute con macchine volanti e armi così micidiali che nulla hanno da invidiare a quelle più recenti, che si avvalgono di sofisticatissime tecnologie moderne? Questi gli sconcertanti interrogativi ai quali hanno cercato di rispondere Ettore Vincenti e David Davenport. E per fare questo non hanno avuto altra alternativa: individuare con precisione una località dove si svolse almeno una delle grandi battaglie, dallo studio dei testi; quindi andare sul luogo a cercare le tracce che si riveleranno straordinariamente ricche di dati ai più moderni metodi di indagine scientifica. Dallo studio comparato degli originali testi sanscriti, Rig Veda, Mahabharata, Ramayana, e decine di testi d'archeologia e soprattutto dopo aver reperito un antichissimo manuale di "aeronautica", sono riusciti a localizzare, nella Valle dell'Indo, Mohenjo-Daro, la città distrutta improvvisamente 4000 anni fa da un'esplosione così potente che i sopravvissuti non hanno neppure tentato la ricostruzione. La catastrofe, che non può in alcun modo essere sbrigativamente spiegata con cause naturali ha raso al suolo la città, carbonizzato molti dei suoi abitanti, vetrificato mattoni e vasellame. Questi reperti, esaminati in laboratorio, hanno dimostrato di essere stati oggetto di un'onda d'urto del calore di molte migliaia di gradi centigradi per un tempo brevissimo. Secondo le nostre attuali conoscenze sulla materia, l'unica forza in grado di produrre simili effetti è un'esplosione di tipo nucleare. A distanza di 39 anni questo testo torna alle stampe con gli aggiornamenti e nuovissimo materiale inedito frutto degli studi dell'antropologo Enrico Baccarini, delle analisi del Prof. Roberto Volterri e un'introduzione del biblista Mauro Biglino. Nuovi campioni di roccia prelevati sul posto sono stati analizzati minuziosamente mentre dagli archivi di Davenport sono emersi nuove e incredibili documenti mai pubblicati prima. Una sconcertante verità si cela tra le pagine di questo libro.**

BHAGVAD-GITA

TREATISE OF SELF-HELP

Self Imprint **Bhagavad-Gita is the most beautiful, perhaps the only true philosophical song existing in any known tongue'**

- so opined William von Humboldt. Though it is a matter of consensus that Bhagvad-Gita in the present length of seven hundred verses has many an interpolation to it, but no meaningful attempt has ever been made to delve into the nature and extent, not to speak of the effect of these on the Hindu society at large. The moot point that has missed the attention of all, all along, is that if the Sudras were to be so lowly in the Lord's creation, how come then the Gita's architect Krishna, His avatar, and Vyāsa, its chronicler, happen to be from the same lowly Hindu caste fold. Moreover, is it not absurd to suggest that either or both of them had deprecated the station of their own varna (caste) on their own in their very own Gita? The methodical codification of interpolations carried out here, for the first time ever, puts the true character of Gita in proper perspective. Identified here are hundred and ten slokas of deviant nature and or of partisan character, the source of so much misunderstanding about this book extraordinary, in certain sections of the Hindu fold. Thus, in the long run, exposing and expunging these mischievous insertions is bound to bring in new readers from these quarters to this over two millennia old classic besides altering the misconceptions of the existing adherents. In this modern rendition, the beauty of the Sanskrit slokas is reflected in the rhythmic flow of the English verses of poetic proportions even as the attendant philosophy of the song that is the Gita is captured in contemporary idiom for easy comprehension.

NARADA PURANA

Diamond Pocket Books (P) Ltd.

GANDHI'S PRINTING PRESS

Harvard University Press When Gandhi as a young lawyer in South Africa began fashioning the tenets of his political philosophy, he was absorbed by a seemingly unrelated enterprise: creating a newspaper, Indian Opinion. In Gandhi's Printing Press Isabel Hofmeyr provides an account of how this footnote to a career shaped the man who would become the world-changing Mahatma.

SANATANA DHARMA AND PLANTATION HINDUISM (SECOND EDITION VOLUME 1)

EXPLORATIONS AND REFLECTIONS OF AN INDIAN GUYANESE HINDU

Xlibris Corporation Christian Missionaries worked hard to convert immigrants. Their first order of business was to

denigrate Hinduism, designate Hindus as heathen, and disparage their culture, food and even attire. Immigrants stubbornly resisted, led by the tiny educated elite, including Brhmaas whom we call Brahmins. Conversion was a failure at least up to the end of the 19th century but picked up a self-generating momentum thereafter. The result is that the share of Hindus in Guyana's Indian population declined from 83.5 percent in 1880 to 62.8 percent in 2012. The largest portion of the contraction was lost to Christianity. The loss notwithstanding, even a casual observer would conclude that Guyanese Hindus, at home and in the Diaspora, are a very religious people. Many of us do a jhandi or havan once annually; others do the more elaborate and costlier yajña, where everyone is welcome, once or twice in their lifetime. Most of us do a short daily puja - prayers, offerings, reading the stras and listening to bhajan - in our homes. An important, but perhaps unintended, way immigrants countered conversion to Christianity was an unplanned movement towards a "synthesis" that brought Hindus, regardless of caste or sect, under a "unitary form of Hinduism." The "synthesis" began around the 1870s and was completed by the 1930s to the 1950s. Guyanese Hindus call the unified corpus of religious beliefs and practices that emerged from the "synthesis" Sanatana Dharma. Ramesh Gampat labels it Plantation Hinduism in this path-breaking book. The book argues that the brand of Hinduism practiced is inconsistent with Sanatana Dharma, called Vednta by the more philosophically inclined. Plantation Hinduism features an extraordinary dependence upon purohits (pandits), which has anaesthetized the Hindu mind and render him unable to think, question and inquire when it comes to Dharma. Rituals and bhakti have been degraded and turned into desire-motivated worship; devats have been misconstrued as Brahman rather than as limited manifestation of the one non-dual pure Consciousness; belief in the multiplicity of gods encourages image worship; and superstitions anchor Guyanese Hindus to tradition and mere belief. Plantation Hinduism is little more than desire-motivated actions, dogmas and superstitions. Absent is the idea that Sanatana Dharma is a spiritual science no less scientific than hard sciences, such as physics and astronomy. The central message of Vednta is the innate divinity of every person and the freedom to realize that divinity through anubhava, direct personal experience of Supreme Reality.

BIBLIOGRAPHY OF THE WRITINGS OF DR. SIDDHESHWAR VARMA

IMAGINED IDENTITIES

IDENTITY FORMATION IN THE AGE OF GLOBALISM

Syracuse University Press **This collection of essays, by scholars from various disciplines and regions of the world,**

discusses both the construction and deconstruction of identity in its engagement with culture, ethnicity, and nationhood. The authors explore the tension resulting from the desire to create a new cultural space for identities that are at once national, regional, linguistic, and religious, yet also attempt to encompass a political and geographic whole within designated areas.

GATHERINGS IN DIASPORA

RELIGIOUS COMMUNITIES AND THE NEW IMMIGRATION

Temple University Press **Gatherings in Diaspora** brings together the latest chapters in the long-running chronicle of religion and immigration in the American experience. Today, as in the past, people migrating to the United States bring their religions with them, and their religious identities often mean more to them away from home, in their diaspora, than they did before. This book explores and analyzes the diverse religious communities of post-1965 diasporas: Christians, Jews, Muslims, Hindus, Rastafarians, and practitioners of Vodou, from countries such as China, Guatemala, Haiti, India, Iran, Jamaica, Korea, and Mexico. The contributors explore how, to a greater or lesser extent, immigrants and their offspring adapt their religious institutions to American conditions, often interacting with religious communities already established. The religious institutions they build, adapt, remodel, and adopt become worlds unto themselves, congregations, where new relations are forged within the community--between men and women, parents and children, recent arrival and those longer settled. Author note: R. Stephen Warner, Professor of Sociology at the University of Illinois at Chicago, is the author of *New Wine in Old Wineskins: Evangelicals and Liberals in a Small-Town Church*. Judith G. Wittner is Associate Professor of Sociology and former Director of Women's Studies at Loyola University of Chicago.