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A Dictionary of English Homonyms

Pronouncing and Explanatory

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Ruling Culture

Art Police, Tomb Robbers, and the Rise of Cultural Power in Italy

University of Chicago Press Through much of its history, Italy was Europe's heart of the arts, an artistic playground for foreign elites and powers who bought, sold, and sometimes plundered countless artworks and antiquities. This loss of artifacts looted by other nations once put Italy at an economic and political disadvantage compared with northern European states. Now, more than any other country, Italy asserts control over its cultural heritage through a famously effective art-crime squad that has been the inspiration of novels, movies, and tv shows. In its efforts to bring their cultural artifacts home, Italy has entered into legal battles against some of the world's major museums, including the Getty, New York's Metropolitan Museum, and the Louvre. It has turned heritage into patrimony capital—a powerful and controversial convergence of art, money, and politics. In 2006, the then-president of Italy declared his country to be “the world's greatest cultural power.” With *Ruling Culture*, Fiona Greenland traces how Italy came to wield such extensive legal authority, global power, and cultural influence—from the nineteenth century unification of Italy and the passage of novel heritage laws, to current battles with the international art market. Today, Italy's belief in its cultural superiority is evident through interactions between citizens, material culture, and the state—crystallized in the Art Squad, the highly visible military-police art protection unit. Greenland reveals the contemporary actors in this tale, taking a close look at the Art Squad and state archaeologists on one side and unauthorized excavators, thieves, and smugglers on the other. Drawing on years in Italy interviewing key figures and following leads, Greenland presents a multifaceted story of art crime, cultural diplomacy, and struggles between international powers.

The Years of Alienation in Italy

Factory and Asylum Between the Economic Miracle and the Years of Lead

Springer *The Years of Alienation in Italy* offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

The Betrothed

De Lamiis Et Pythonicis Mulieribus

The *De Lamiis*, was first published in 1489, and had at least five other editions before 1500. It is one of the earliest works published on witchcraft, and the first ever to be illustrated. The book is written in the form of a dialogue between the author and the dedicatee, the Archduke Sigismund of Austria, who doubts the existence of witches. At a time when complete theories around witchcraft were yet to be established, the author defended the belief in the powers of the Devil and his ability to trick the human mind. This book is an exact photographic reproduction of the original 1489 edition that was printed in Reutlingen by Johan Otmar. The original printing size was kept. Wierus Press is specialized in the reproduction of rare works related to the occult, religion and philosophy and the history of science.

Survival In Auschwitz

Simon and Schuster The author describes his twenty month ordeal in the Nazi death camp.

Science in the Kitchen and the Art of Eating Well

University of Toronto Press First published in 1891, Pellegrino Artusi's *La scienza in cucina e l'arte di mangiar bene* has come to be recognized as the most significant Italian cookbook of modern times. It was reprinted thirteen times and had sold more than 52,000 copies in the years before Artusi's death in 1910, with the number of recipes growing from 475 to 790. And while this figure has not changed, the book has consistently remained in print. Although Artusi was himself of the upper classes and it was doubtful he had ever touched a kitchen utensil or lit a fire under a pot, he wrote the book not for professional chefs, as was the nineteenth-century custom, but for middle-class family cooks: housewives and their domestic helpers. His tone is that of a friendly advisor - humorous and nonchalant. He indulges in witty anecdotes about many of the recipes, describing his experiences and the historical relevance of particular dishes. Artusi's masterpiece is not merely a popular cookbook; it is a landmark work in Italian culture. This English edition (first published by Marsilio Publishers in 1997) features a delightful introduction by Luigi Ballerini that traces the fascinating history of the book and explains its importance in the context of Italian history and politics. The illustrations are by the noted Italian artist Giuliano Della Casa.

The Witchcraft Sourcebook

Psychology Press This collection of trial records, laws, treatises, sermons, speeches, woodcuttings, paintings and literary texts illustrates how contemporaries from various periods have perceived alleged witches and their activities.

Castle in the Air

HarperCollins UK Sequel to *Howl's moving castle*.

Etruscan Roman Remains in Popular Tradition

Italian Folktales

Penguin UK Meticulously selected and artfully recreated, the selection of stories in *Italian* is vast and ranges geographically from Corsica and Sicily to Venice and the Alps. *Calvino* is himself clearly captivated by the folkloric imagination and communicates this in what is a fascinating and rich addition to folk literature.

The Age of Constantine the Great

Univ of California Press Chronicles the major events that took place between the accession of Diocletian and the death of Constantine and discusses the people, places, and issues that influenced society during that time.

Fables Compendium One

"Originally published in single magazine form in *Fables 1-41*, *Fables: the last castle*, *A wolf in the fold*, and *Fables: 1001 nights of snowfall*"--Copyright page.

The Name of the Rose

[Random House](#) In 1327, Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Bakersville arrives to investigate. His delicate mission is overshadowed by seven bizarre deaths that take place in the same number of days, and Brother William must turn detective to sort things out.

The State as a Work of Art

[Penguin UK](#) Pioneering art historian Jacob Burckhardt saw the Italian Renaissance as no less than the beginning of the modern world. In this hugely influential work he argues that the Renaissance's creativity, competitiveness, dynasties, great city-states and even its vicious rulers sowed the seeds of a new era. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Using Italian

A Guide to Contemporary Usage

[Cambridge University Press](#) [Publisher Description](#)

The Neverending Story

[Penguin](#) Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, *The Neverending Story* is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—*The Washington Post* "A trumpet blast for the imagination."—*Sunday Times*

Trends in Contemporary Italian Narrative 1980-2007

[Cambridge Scholars Publishing](#) The 'new Italian narrative' that began to be spoken about in the 1980s was not associated with a single writer or movement but with an eclectic and varied production. The eight essays that make up this volume set out to give a flavour of the breadth and range of recent trends and developments. The collection opens with two essays on crime fiction. In the first, Luca Somigli examines novels dealing with topical issues or recent history and which reveal a strong indigenous and regional tradition, while in the second, Nicoletta McGowan discusses the particular case of a noir by Claudia Salvatori. They are followed by essays on two of Italy's best-known contemporary writers: Marina Spunta's essay explores the representation of space, place and landscape in the work of Gianni Celati and photographer Luigi Ghirri, while Darrell O'Connell analyses the fiction of Vincenzo Consolo, and his struggle to find a means of representing an ethical stance within fiction. Two essays then examine the role of the anthology for young writers: Charlotte Ross and Derek Duncan in the context of lesbian and gay writing, looking at identity politics and the problematics of categorization; Monica Jansen and Inge Lanslots in that of the "Young Cannibals", and their often unsettling non-literary language and orientation towards cinema, pop music and slang. The penultimate essay, by Jennifer Burns, discusses the literature of migrants to Italy, focusing on questions of identity, memory, mobility and language, while the final contribution, by Gillian Ania, is a study of apocalypse and dystopia in contemporary writing, looking at novels by Vassalli, Capriolo, Avoledo and Pispisa. "This volume examines Italian narrative from the 1980s to the present, from the original viewpoint of genres, categories, trends, rather than author-based analyses. It highlights the innovations of the last twenty years, incorporating into the various themes well known writers like Consolo, Celati and Vassalli, with relative newcomers like Avoledo and Pispisa. The contributors to the volume, academics from the UK, Ireland, Canada, Belgium, cover a wide range of themes which have come to the fore during this period, ranging from detective stories (both the giallo and the noir) to lesbian and gay writing, to immigration literature in Italian, to the study of apocalypse and dystopia. The themes are contextualized in the socio-political and cultural changes taking place in Italy, and parallel to this the temporal moments of the narratives are in turn related to their historical realities. This is a richly woven account which presents post '80s Italian narrative from a new and stimulating angle, in eight lucid and informative essays which will be welcomed by all those interested in contemporary fiction in its cultural context."—Professor Anna Laura Lepschy, Department of Italian, University College London

Six Characters in Search of an Author

[Graphic Arts Books](#) *Six Characters in Search of an Author* (1921) is a metatheatrical drama by Luigi Pirandello. Viewed as an important work of absurdist literature, the play was a critical failure when it was first staged in Rome. Revised by its author and bolstered by successful performances in New York City, *Six Characters in Search of an Author* has been recognized as a pioneering examination of the nature of creativity, the relationship of the director and actors to the work of art, and the psychological stress associated with staging a theatrical production. While preparing to rehearse a new play by director Luigi Pirandello, a theatre company is interrupted with the arrival of six strangers on set. After a moment of frustration and confusion, the director is told that they are six unfinished characters whose story cannot be told without his intervention. The Father, Mother, Son, Stepdaughter, Boy, and Child refuse to leave, forcing the director to convince his actors to help them fulfill their wish. As the story begins to take shape, the characters exert more and more control over the set and the participation of the other actors, soon overtaking the director entirely. Strange and compelling, *Six Characters in Search of an Author* is a unique play which saw resistance from critics and theatergoers for one reason only: its methods forced them to question the nature of reality itself. With a beautifully designed cover and professionally typeset manuscript, this edition of Luigi Pirandello's *Six Characters in Search of an Author* is a classic work of Italian literature reimagined for modern readers.

Erections, Ejaculations, Exhibitions and General Tales of Ordinary Madness

Fables Vol. 1: Legends in Exile

[DC FABLES](#) is the winner of 14 Eisner Awards and is one of the most enduring Vertigo titles ever. Here, in this new, 10th anniversary edition, is a newly colored 8-page story from the *Fables* prose work PETER & MAX: A FABLES NOVEL, as well as a beautiful new cover from series artist Mark Buckingham. When a savage creature known only as the Adversary conquered the fabled lands of legends and fairy tales, all of the infamous inhabitants of folklore were forced into exile. Disguised among the "mundys," their name for normal citizens of modern-day New York, these magical characters created their own secret society that they call Fabletown. From their exclusive luxury apartment buildings on Manhattan's Upper West Side, these creatures of legend must fight for their survival in the new world.

Children's Literature in China: From Lu Xun to Mao Zedong

From Lu Xun to Mao Zedong

[Routledge](#) This book introduces the major works and debates in Chinese children's literature within the framework of China's revolution and modernization. It demonstrates that the guiding rationale in children's literature was the political importance of children as the nation's future.

Etruscan Magic and Occult Remedies

[Vamzzz Publishing](#) Part One of the book offers complete and detailed insight in the Etruscan and Roman rooted pantheon of the Tuscan Streghe (witches). Part Two describes many of their spells, incantations, sorcery and several lost divination methods. Much information in this book, Leland received first hand from the Tuscan witches Maddalena and Marietta.

Experiences in Translation

[University of Toronto Press](#) In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's *Sylvie* and Raymond Queneau's *Exercices de style* from French into Italian. In *Experiences in Translation* he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

Murder for Pleasure

The Life and Times of the Detective Story

[Dover Publications](#) "Genuinely fascinating reading."—*The New York Times Book Review* "Diverting and patently authoritative."—*The New Yorker* "Grand and fascinating ... a history, a compendium and a critical study all in one, and all first rate."—Rex Stout "A landmark ... a brilliant study written with charm and authority."—Ellery Queen "This book is of permanent value. It should be on the shelf of every reader of detective stories."—Erle Stanley Gardner Author Howard Haycraft, an expert in detective fiction, traces the genre's development from the 1840s through the 1940s. Along the way, he charts the innovations of Edgar Allan Poe, Wilkie Collins, and Arthur Conan Doyle, as well as the modern influence of George Simenon, Josephine Tey, and others. Additional topics include a survey of the critical literature, a detective story quiz, and a Who's Who in Detection.

Poems and Selected Letters

[University of Chicago Press](#) Veronica Franco (whose life is featured in the motion picture *Dangerous Beauty*) was a sixteenth-century Venetian beauty, poet, and protofeminist. This collection captures the frank eroticism and impressive eloquence that set her apart from the chaste, silent woman prescribed by Renaissance gender ideology. As an "honored courtesan", Franco made her living by arranging to have sexual relations, for a high fee, with the elite of Venice and the many travelers—merchants, ambassadors, even kings—who passed through the city. Courtesans needed to be beautiful, sophisticated in their dress and manners, and elegant, cultivated conversationalists. Exempt from many of the social and educational restrictions placed on women of the Venetian patrician class, Franco used her position to recast "virtue" as "intellectual integrity," offering wit and refinement in return for patronage and a place in public life. Franco became a writer by allying herself with distinguished men at the center of her city's culture, particularly in the informal meetings of a literary salon at the home of Domenico Venier, the oldest member of a noble family and a former Venetian senator. Through Venier's protection and her own determination, Franco published work in which she defended her fellow courtesans, speaking out against their mistreatment by men and criticizing the subordination of women in general. Venier also provided literary counsel when she responded to insulting attacks written by the male Venetian poet Maffio Venier. Franco's insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries make her life and work pertinent today.

The Libation-Bearers

[Simon and Schuster](#) Aeschylus was the first of the three ancient Greek tragedians whose plays can still be read or performed, the others being Sophocles and Euripides. He is often described as the father of tragedy: our knowledge of the genre begins with his work and our understanding of earlier tragedies is largely based on inferences from his surviving plays. Only seven of his estimated seventy to ninety plays have survived into modern times. Fragments of some other plays have survived in quotes and more continue to be discovered on Egyptian papyrus, often giving us surprising insights into his work.

The Culture of Power and the Power of Culture

Old Regime Europe, 1660-1789

[Oxford University Press on Demand](#) This account of old regime Europe explores the cultural revolution which transformed 18th-century Europe. In the process the author explains, among other things, how Prussia became the dominant power in Europe & why the French monarchy collapsed.

Voices

[Serpents Tail](#) Just after radio journalist Michela Canova finds out that her neighbour, Angela, has been murdered, she is asked to prepare a radio series on crimes against women. Researching the programmes, Michela is forced to confront the horror and violence of big city life. Did Angela drive her many admirers to the very limit of sexual frenzy until one of them exploded? And why does Michela see the same pattern of incitement and repulsion repeat itself in her own relationships? Dacia Maraini asks a fundamental question about the human condition: how can individuals escape patterns of domination, that are in place the world over? Her sophisticated answers show why Maraini is one of Europe's outstanding voices.

Fantasy

A Novel

Banquet for the Damned

[Pan Macmillan](#) Few believed Professor Coldwell could communicate with spirits. But in Scotland's oldest university town something has passed from darkness into light. Now, the young are being haunted by night terrors and those who are visited disappear. This is certainly not a place for outsiders, especially at night. So what chance do a rootless musician and burned-out explorer have of surviving their entanglement with an ageless supernatural evil and the ruthless cult that worships it? A chilling occult thriller from award-winning author Adam Nevill, *Banquet for the Damned* is both a homage to the great age of British ghost stories and a pacy modern tale of Devil worship and witchcraft.

The Seducer's Diary

[Penguin UK](#) Johannes is an aesthete, dedicated to creating the possibility of seduction through the careful manipulation of young women. He stealthily pursues the innocent Cordelia until she becomes increasingly drawn to him. But when she is ready to give herself completely, she realizes she may have got everything wrong. United by the theme of love, the writings in the *Great Loves* series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessive love....

Latin Poetry

[Harvard University Press](#) Sannazaro (1456-1530) is most famous for having written the first pastoral romance in European literature, the *Arcadia* (1504). But after this work, he devoted himself entirely to Latin poetry modeled on his beloved Virgil. In addition to his epic *The Virgin Birth* (1526), he also composed *Piscatory Eclogues*, an adaptation of the eclogue form.

Methods of Murder

Beccarian Introspection and Lombrosian Vivisection in Italian Crime Fiction

[University of Toronto Press](#) The first extended analysis of the relationship between Italian criminology and crime fiction in English, *Methods of Murder* examines works by major authors both popular, such as Gianrico Carofiglio, and canonical, such as Carlo Emilio Gadda. Many scholars have argued that detective fiction did not exist in Italy until 1929, and that the genre, which was considered largely Anglo-Saxon, was irrelevant on the Italian peninsula. By contrast, *Past* traces the roots of the twentieth-century literature and cinema of crime to two much earlier, diverging interpretations of the criminal: the bodiless figure of Cesare Beccaria's Enlightenment-era *On Crimes and Punishments*, and the biological offender of Cesare Lombroso's positivist *Criminal Man*. Through her examinations of these texts, *Past* demonstrates the links between literary, philosophical, and scientific constructions of the criminal, and provides the basis for an important reconceptualization of Italian crime fiction.

The Devourers

[BoD - Books on Demand](#) *Reproduction of the original.*

Boko Haram

The History of an African Jihadist Movement

[Princeton University Press](#) "Thurston has written the definitive history of Boko Haram. By weaving a complex tapestry of politics and religion, he explains the peculiarity and potency of one of the world's most lethal jihadist insurgencies. A violent and secretive sect that was impenetrable even to experts is now laid bare."—William McCants, author of *The ISIS Apocalypse*.e.

Descrittione Di Tutta Italia

Stuart Goes to School

[Scholastic Inc.](#) *This hilarious sequel to Stuart's Cape is a witty chapter book about an eight-year-old worrier's first day of school. Our favorite worrier is back, and Stuart is about to start third grade. As he makes his way to the first day of school, wearing the worst outfit ever, what could a first-rate worrier do but worry? Stuart worries about getting stuck in the boys' bathroom and about not having anything to show for show-and-tell, but most of all, about not making any friends. With his cape, though, Stuart is bound to have a day full of wacky adventures.*

Euro Gothic: Classics of Continental Horror Cinema

[Titan Books \(US, CA\)](#) *A DETAILED STUDY OF THE CLASSICS OF CONTINENTAL HORROR CINEMA! From the Expressionist reveries of the Weimar Republic to the transgressive nightmares smuggled past the Franco regime, via surrealist Gallic fever-dreams and psychedelic shockers from Cinecittà, Jonathan Rigby brings his incisive scrutiny to bear on more than 100 key films, starting in the aftermath of World War I and winding up with the video revolution of the early 1980s.*

Career of Evil

Cormoran Strike Book 3

[Hachette UK](#) *'Deliriously clever' GUARDIAN ----- Now a major BBC drama: The Strike series When a mysterious package is delivered to Robin Ellacott, she is horrified to discover that it contains a woman's severed leg. Her boss, private detective Cormoran Strike, is less surprised but no less alarmed. There are four people from his past who he thinks could be responsible - and Strike knows that any one of them is capable of sustained and unspeakable brutality. With the police focusing on the one suspect Strike is increasingly sure is not the perpetrator, he and Robin take matters into their own hands, and delve into the dark and twisted worlds of the other three men. But as more horrendous acts occur, time is running out for the two of them... A fiendishly clever mystery with unexpected twists around every corner, Career of Evil is also a gripping story of a man and a woman at a crossroads in their personal and professional lives. You will not be able to put this book down. *** The latest book in the thrilling Strike series, TROUBLED BLOOD, is out now! *** ----- PRAISE FOR THE STRIKE SERIES: 'One of the most unique and compelling detectives I've come across in years' MARK BILLINGHAM 'The work of a master storyteller' DAILY TELEGRAPH 'Unputdownable. . . Irresistible' SUNDAY TIMES 'Will keep you up all night' OBSERVER 'A thoroughly enjoyable classic' PETER JAMES, SUNDAY EXPRESS*