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KEY=LYNN - LEWIS COOLEY

THE 1619 PROJECT

A NEW ORIGIN STORY

One World #1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, NPR, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country’s original sin, but it is more than that: It is the source of so much that still defines the United States. The *New York Times Magazine*’s award-winning “1619 Project” issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation’s founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

A GUIDE TO THE NAVAL RECORDS IN THE NATIONAL ARCHIVES OF THE UK

Institute of Historical Research

MEDICAL BONDAGE

RACE, GENDER, AND THE ORIGINS OF AMERICAN GYNECOLOGY

University of Georgia Press The accomplishments of pioneering doctors such as John Peter Mettauer, James Marion Sims, and Nathan Bozeman are well documented. It is also no secret that these nineteenth-century gynecologists performed experimental caesarean sections, ovariectomies, and obstetric fistula repairs primarily on poor and powerless women. *Medical Bondage* breaks new ground by exploring how and why physicians denied these women their full humanity yet valued them as “medical superbodies” highly suited for medical experimentation. In *Medical Bondage*, Cooper Owens examines a wide range of scientific literature and less formal communications in which gynecologists created and disseminated medical fictions about their patients, such as their belief that black enslaved women could withstand pain better than white “ladies.” Even as they were advancing medicine, these doctors were legitimizing, for decades to come, groundless theories related to whiteness and blackness, men and women, and the inferiority of other races or nationalities. *Medical Bondage* moves between southern plantations and northern urban centers to reveal how nineteenth-century American ideas about race, health, and status influenced doctor-patient relationships in sites of healing like slave cabins, medical colleges, and hospitals. It also retells the story of black enslaved women and of Irish immigrant women from the perspective of these exploited groups and thus restores for us a picture of their lives.

THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES

MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

BLOOD AND EARTH

MODERN SLAVERY, ECOCIDE, AND THE SECRET TO SAVING THE WORLD

Random House For readers of such crusading works of nonfiction as Katherine Boo’s *Beyond the Beautiful Forever*s and Tracy Kidder’s *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world’s most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world’s lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world’s most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. *Blood and Earth* calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for *Blood and*

Earth “A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man’s inhumanity to man and Earth. Read it to get informed, and then take action.”—Kirkus Reviews (starred review) “[An] exposé of the global economy’s ‘deadly dance’ between slavery and environmental disaster . . . Based on extensive travels through eastern Congo’s mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged.”—Publishers Weekly “This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both.”—Shelf Awareness (starred review) “This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It’s a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth.”—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

ROMAN ART

A RESOURCE FOR EDUCATORS

Metropolitan Museum of Art A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

THE FEMININE MYSTIQUE

Penguin Classics When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' *New York Times* 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

THE FRENCH REVOLUTION IN GLOBAL PERSPECTIVE

Cornell University Press Situating the French Revolution in the context of early modern globalization for the first time, this book offers a new approach to understanding its international origins and worldwide effects. A distinguished group of contributors shows that the political culture of the Revolution emerged out of a long history of global commerce, imperial competition, and the movement of people and ideas in places as far flung as India, Egypt, Guiana, and the Caribbean. This international approach helps to explain how the Revolution fused immense idealism with territorial ambition and combined the drive for human rights with various forms of exclusion. The essays examine topics including the role of smuggling and free trade in the origins of the French Revolution, the entwined nature of feminism and abolitionism, and the influence of the French revolutionary wars on the shape of American empire. *The French Revolution in Global Perspective* illuminates the dense connections among the cultural, social, and economic aspects of the French Revolution, revealing how new political forms-at once democratic and imperial, anticolonial and centralizing-were generated in and through continual transnational exchanges and dialogues. Contributors: Rafe Blaufarb, Florida State University; Ian Collier, La Trobe University; Denise Davidson, Georgia State University; Suzanne Desan, University of Wisconsin-Madison; Lynn Hunt, University of California, Los Angeles; Andrew Jainchill, Queen's University; Michael Kwass, The Johns Hopkins University; William Max Nelson, University of Toronto; Pierre Serna, Université Paris I Panthéon-Sorbonne; Miranda Spieler, University of Arizona; Charles Walton, Yale University

CONSUMER BEHAVIOR

Pearson Education India

"LEAVE NONE TO TELL THE STORY"

GENOCIDE IN RWANDA

*** Law and Order

BUSINESS ETHICS

ARCHAEOLOGY, ANTHROPOLOGY, AND INTERSTELLAR COMMUNICATION

National Aeronautics & Space Admin Are we alone? asks the writeup on the back cover of the dust jacket. The contributors to this collection raise questions that may have been overlooked by physical scientists about the ease of establishing meaningful communication with an extraterrestrial intelligence. By drawing on issues at the core of contemporary archaeology and anthropology, we can be much better prepared for contact with an extraterrestrial civilization, should that day ever come. NASA SP-2013-4413.

CRITICAL THEORY TODAY

A USER-FRIENDLY GUIDE

Routledge *Critical Theory Today* is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

OXFORD TEXTBOOK OF GERIATRIC MEDICINE

Oxford University Press Over the past two decades there has been a marked change in global age demographics, with the number of over-60s increasing by 82% and the number of centenarians by 715%. This new-found longevity is testament to the success of recent advances in medicine, but poses significant challenges to multiple areas of health care concerning older patients. Building upon its predecessor's reputation as the definitive resource on the subject, this new edition of the *Oxford Textbook of Geriatric Medicine* offers a comprehensive and multinational examination of the field. Fully revised to reflect the current state of geriatric medicine, it examines the medical and scientific basis of clinical issues, as well as the ethical, legal, and socio-economic concerns for healthcare policy and systems. Over 170 chapters are broken up into 16 key sections, covering topics ranging from policy and key concepts through to infection, cancer, palliative medicine, and healthy ageing. New material includes focus on the evolving concepts of malnutrition, sarcopenia, frailty, and related geriatric syndromes and integration of geriatric principles from public health, primary and specialized care, and transitional stages from home to emergency, medicine and surgery, rehabilitation, and long term care. The *Oxford Textbook of Geriatric Medicine* brings together specialists from across the globe to provide every physician involved in the care of older patients with a comprehensive resource on all the clinical problems they are likely to encounter, as well as on related psychological, philosophical, and social issues.

THE UNINHABITABLE EARTH

A STORY OF THE FUTURE

Penguin UK ****SUNDAY TIMES AND THE NEW YORK TIMES BESTSELLER**** 'An epoch-defining book' Matt Haig 'If you read just one work of non-fiction this year, it should probably be this' David Sexton, Evening Standard Selected as a Book of the Year 2019 by the Sunday Times, Spectator and New Statesman A Waterstones Paperback of the Year and shortlisted for the Foyles Book of the Year 2019 Longlisted for the PEN / E.O. Wilson Literary Science Writing Award It is worse, much worse, than you think. The slowness of climate change is a fairy tale, perhaps as pernicious as the one that says it isn't happening at all, and if your anxiety about it is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible, even within the lifetime of a teenager today. Over the past decades, the term "Anthropocene" has climbed into the popular imagination - a name given to the geologic era we live in now, one defined by human intervention in the life of the planet. But however sanguine you might be about the proposition that we have ravaged the natural world, which we surely have, it is another thing entirely to consider the possibility that we have only provoked it, engineering first in ignorance and then in denial a climate system that will now go to war with us for many centuries, perhaps until it destroys us. In the meantime, it will remake us, transforming every aspect of the way we live-the planet no longer nurturing a dream of abundance, but a living nightmare.

GYN/ECOLOGY

THE METAETHICS OF RADICAL FEMINISM

Beacon Press This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing Gyn/Ecology and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties.

RACE DIFFERENCES IN INTELLIGENCE

AN EVOLUTIONARY ANALYSIS

Through more than 50 years of academic research, Richard Lynn has distinguished himself as one of the world's preeminent authorities on intelligence, personality, and human biodiversity. *Race Differences in Intelligence* is his essential work on this most controversial and consequential topic. Covering more than 500 published studies that span 10 population groups, Lynn demonstrates both the validity of innate intelligence as well as its heritability across racial groups. The Second Edition (2014) has been revised and updated to reflect the latest research.

FAST FOOD NATION

THE DARK SIDE OF THE ALL-AMERICAN MEAL

Houghton Mifflin Harcourt Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

THE OXFORD HANDBOOK OF PUBLIC MANAGEMENT

Oxford University Press, USA The public sector continues to play a strategic role across the world and in the last thirty years there have been major shifts in approaches to its management. This text identifies the trends in public management and the effects these have had, as well as providing a broad overview to each topic.

THE WAGES OF WHITENESS

RACE AND THE MAKING OF THE AMERICAN WORKING CLASS

Verso In an afterword to this new edition, Roediger discusses recent studies of whiteness and the changing face of labor itself. He surveys criticism of his work, accepting many objections whilst challenging others, especially the view that the study of working class racism implies a rejection of Marxism and radical politics.

IT'S COMPLICATED

THE SOCIAL LIVES OF NETWORKED TEENS

Yale University Press Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

PORNOGRAPHY

MEN POSSESSING WOMEN

CHARACTER STRENGTHS AND VIRTUES

A HANDBOOK AND CLASSIFICATION

Oxford University Press "Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character--however we define it--exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths-authenticity, persistence, kindness, gratitude, hope, humor, and so on--each of which exists in degrees. Character Strengths and Virtues classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

YOUR POST HAS BEEN REMOVED

TECH GIANTS AND FREEDOM OF SPEECH

Springer Nature This open access monograph argues established democratic norms for freedom of expression should be implemented on the internet. Moderating policies of tech companies as Facebook, Twitter and Google have resulted in posts being removed on an industrial scale. While this moderation is often encouraged by governments - on the pretext that terrorism, bullying, pornography, "hate speech" and "fake news" will slowly disappear from the internet - it enables tech companies to censor our society. It is the social media companies who define what is blacklisted in their community standards. And given the dominance of social media in our information society, we run the risk of outsourcing the definition of our principles for discussion in the public domain to private companies. Instead of leaving it to social media companies only to take action, the authors argue democratic institutions should take an active role in moderating criminal content on the internet. To make this possible, tech companies should be analyzed whether they are approaching a monopoly. Antitrust legislation should be applied to bring those monopolies within democratic governmental oversight. Despite being in different stages in their lives, Anne Mette is in the startup phase of her research career, while Frederik is one of the most prolific philosophers in Denmark, the authors found each other in their concern about Free Speech on the internet. The book was originally published in Danish as Dit opslag er blevet fjernet - techgiganter & ytringsfrihed. Praise for 'Your Post has been Removed' "From my perspective both as a politician and as private book collector, this is the most important non-fiction book of the 21st Century. It should be disseminated to all European citizens. The learnings of this book and the use we make of them today are crucial for every man, woman and child on earth. Now and in the future." Jens Rohde, member of the European Parliament for the Alliance of Liberals and Democrats for Europe "This timely book compellingly presents an impressive array of information and analysis about the urgent threats the tech giants pose to the robust freedom of speech and access to information that are essential for individual liberty and democratic self-government. It constructively explores potential strategies for restoring individual control over information flows to and about us. Policymakers worldwide should take heed!" Nadine Strossen, Professor, New York Law School. Author, HATE: Why We Should Resist It with Free Speech, Not Censorship.

CRYPTOGRAPHY DECRYPTED

Addison-Wesley Professional A clear, comprehensible, and practical guide to the essentials of computer cryptography, from Caesar's Cipher through modern-day public key. Cryptographic capabilities like detecting imposters and stopping eavesdropping are thoroughly illustrated with easy-to-understand analogies, visuals, and historical sidebars. The student needs little or no background in cryptography to read Cryptography Decrypted. Nor does it require technical or mathematical expertise. But for those with some understanding of the subject, this book is comprehensive enough to solidify knowledge of computer cryptography and challenge those who wish to explore the high-level math appendix.

PROMINENT FAMILIES OF NEW YORK

BEING AN ACCOUNT IN BIOGRAPHICAL FORM OF INDIVIDUALS AND FAMILIES DISTINGUISHED AS REPRESENTATIVES OF THE SOCIAL, PROFESSIONAL AND CIVIC LIFE OF NEW YORK CITY

DRAWING FUTURES

SPECULATIONS IN CONTEMPORARY DRAWING FOR ART AND ARCHITECTURE

UCL Press Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. Drawing Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

MACHINES AS THE MEASURE OF MEN

SCIENCE, TECHNOLOGY, AND IDEOLOGIES OF WESTERN DOMINANCE

Cornell University Press This new edition of what has become a standard account of Western expansion and technological dominance includes a new preface by the author that discusses how subsequent developments in gender and race studies, as well as global technology and politics, enter into conversation with his original arguments.

THE COMPLETE GUIDE TO MENTAL HEALTH FOR WOMEN

Beacon Press (MA) An indispensable home reference for women, from the college years to old age The Complete Guide to Mental Health For Women is designed to help women take control of their mental health, whether their concern is a specific disorder or simply the psychological stresses of a life in transition. Within an accessible format that includes tables, charts, and comprehensive lists, over fifty experts provide the most up-to-date information on the entire range of women's mental health issues, including: ADDICTION ANXIETY BIPOLAR DISORDER DEPRESSION EATING DISORDERS LIFESPAN PSYCHOLOGY LIFE ISSUES FROM SEXUALITY TO RELATIONSHIP STRESS TRAUMATIC EXPERIENCE AND ILLNESS POSTPARTUM DEPRESSION PSYCHOPHARMACOLOGY PSYCHOTHERAPEUTIC TREATMENTS, FROM EMDR AND DIALECTICAL BEHAVIORAL THERAPY TO TRADITIONAL INSIGHT THERAPY MENTAL HEALTH EFFECTS OF RACISM AND POVERTY QUESTIONS TO ASK A PSYCHOLOGIST OR PSYCHIATRIST TRAUMA Drawing on the latest thinking in psychiatry and psychology, and written for women of diverse backgrounds, this trade reference guide to women's mental health provides a comprehensive and readable overview to the psychological issues that concern women most. Arguing that women want and need to understand their mental health as more than a question of disorder or normality, it begins with the life cycle, helping women understand the major issues and biological changes associated with young adulthood, middle age, and old age. The Complete Guide to Mental Health for Women also specifically addresses the psychological importance of women's sexuality and relationships, and discusses how social contexts, such as poverty and racism, affect mental health. Part Two explores specific mental disorders, including those, like postpartum depression, related to times when women are particularly vulnerable to mental illness. Part Three takes a closer look at treatments, including the use of antidepressants and other drugs, and various types of psychotherapy, from cognitive behavioral treatments to EMDR and beyond. The Complete Guide to Mental Health for Women ends with a section on life enhancements that discusses some of the activities that can help us live fuller lives. Lauren Slater, Ed.D., is a psychologist and Knight-Ridder Science Journalist Fellow at the Massachusetts Institute of Technology. She is the author of Love Works Like This, Lying: A Metaphorical Memoir, Prozac Diary, and Welcome to My Country. Jessica Henderson Daniel, Ph.D., A.B.P.P., is director of training in psychology at Children's Hospital, Boston, assistant professor at Harvard Medical School, and past president of the Society for the Psychology of Women in the American Psychological Association. Amy Banks, M.D., is an instructor in psychiatry at Harvard Medical School and a faculty member at the Jean Baker Miller Training Institute.

CRITICAL MEDICAL ANTHROPOLOGY

PERSPECTIVES IN AND FROM LATIN AMERICA

UCL Press Critical Medical Anthropology presents inspiring work from scholars doing and engaging with ethnographic research in or from Latin America, addressing themes that are central to contemporary Critical Medical Anthropology (CMA). This includes issues of inequality, embodiment of history, indigeneity, non-communicable diseases, gendered violence, migration, substance abuse, reproductive politics and judicialisation, as these relate to health. The collection of ethnographically informed research, including original theoretical contributions, reconsiders the broader relevance of CMA perspectives for addressing current global healthcare challenges from and of Latin America. It includes work spanning four countries in Latin America (Mexico, Brazil, Guatemala and Peru) as well as the trans-migratory contexts they connect and are defined by. By drawing on diverse social practices, it addresses challenges of central relevance to medical anthropology and global health, including reproduction and maternal health, sex work, rare and chronic diseases, the pharmaceutical industry and questions of agency, political economy, identity, ethnicity, and human rights.

THE WORLD THROUGH PICTURE BOOKS

LIBRARIANS' FAVOURITE BOOKS FROM THEIR COUNTRY

THE GLOBAL SMARTPHONE

BEYOND A YOUTH TECHNOLOGY

UCL Press The smartphone is often literally right in front of our nose, so you would think we would know what it is. But do we? To find out, 11 anthropologists each spent 16 months living in communities in Africa, Asia, Europe and South America, focusing on the take up of smartphones by older people. Their research reveals that smartphones are technology for everyone, not just for the young. The Global Smartphone presents a series of original perspectives deriving from this global and comparative research project. Smartphones have become as much a place within which we live as a device we use to provide 'perpetual opportunism', as they are always with us. The authors show how the smartphone is more than an 'app device' and explore differences between what people say about smartphones and how they use them. The smartphone is unprecedented in the degree to which we can transform it. As a result, it quickly assimilates personal values. In order to comprehend it, we must take into consideration a range of national and cultural nuances, such as visual communication in China and Japan, mobile money in Cameroon and Uganda, and access to health information in Chile and Ireland - all alongside diverse trajectories of ageing in Al Quds, Brazil and Italy. Only then can we know what a smartphone is and understand its consequences for people's lives around the world.

THE PROBLEM WITH WORK

FEMINISM, MARXISM, ANTIWORK POLITICS, AND POSTWORK IMAGINARIES

Duke University Press The Problem with Work develops a Marxist feminist critique of the structures and ethics of work, as well as a perspective for imagining a life no longer subordinated to them.

TRAINING FOR THE THEATRE

PREMISES & PROMISES

New York : Theatre Arts Books ; London : Heinemann

THE PERSISTENCE OF MEMORY

REMEMBERING SLAVERY IN LIVERPOOL, 'SLAVING CAPITAL OF THE WORLD'

Oxford University Press The Persistence of Memory is a history of the public memory of transatlantic slavery in the largest slave-trading port city in Europe, from the end of the 18th century into the 21st century; from history to memory. Mapping this public memory over more than two centuries reveals the ways in which dissonant pasts, rather than being 'forgotten histories', persist over time as a contested public debate. This public memory, intimately intertwined with constructions of 'place' and 'identity', has been shaped by legacies of transatlantic slavery itself, as well as other events, contexts and phenomena along its trajectory, revealing the ways in which current narratives and debate around difficult histories have histories of their own. By the 21st century, Liverpool, once the 'slaving capital of the world', had more permanent and long-lasting memory work relating to transatlantic slavery than any other British city. The long history of how Liverpool, home to Britain's oldest continuous black presence, has publicly 'remembered' its own slaving past, how this has changed over time and why, is of central significance and relevance to current and ongoing efforts to face contested histories, particularly those surrounding race, slavery and empire.

WOLLSTONECRAFT, MILL, AND WOMEN'S HUMAN RIGHTS

Yale University Press A novel and important argument that the articulation of women's rights was a necessary prerequisite to the development of a coherent and universal theory of human rights. This title was made Open Access by libraries from around the world through Knowledge Unlatched.

A GLOSSARY OF LITERARY TERMS

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

BLOODLINES OF THE ILLUMINATI:

Bloodlines of the Illuminati The iLLamanati have emerged from hidden places of the Earth to shed light on the dark side of human endeavors by collating and publishing literature on the secrets of the Illuminati. Representing the Grand Llama, an omniscient, extradimensional light being who is channeled by our Vice-Admiral, Captain Space Kitten, the iLLamanati is organized around a cast of interstellar characters who have arrived on Earth to wage a battle for the light. Bloodlines of the Illuminati was written by Fritz Springmeier. He wrote and self-published it as a public domain .pdf in 1995. This seminal book has been republished as a three-volume set by the iLLamanati. Volume 1 has the first eight of the 13 Top Illuminati bloodlines: Astor, Bundy, Collins, DuPont, Freeman, Kennedy, Li, and Onassis. Volume 2 has the remaining five of the 13 Top Illuminati bloodlines: Rockefeller, Rothschild, Russell, Van Duyn, and Merovingian. Volume 3 has four other prominent Illuminati bloodlines: Disney, Reynolds, McDonald, and Krupps.

THE MALLEUS MALEFICARUM

Get a cold taste of the past within these pages.