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**Empires and Colonies** [John Wiley & Sons](#) **Empires and Colonies** provides a thoroughgoing and lively exploration of the expansion of the seaborne empires of western Europe from the fifteenth century and how that process of expansion affected the world, including its successor, the United States. Whilst providing special attention to Europe, the book is careful to highlight the ambivalence and contradiction of that expansion. The book also illuminates connections between empires and colonies as a theme in history, concentrating on culture while also discussing the rich social, economic and political dimensions of the story. Furthermore, **Empires and Colonies** recognizes that whilst a study of the expansion of Europe is an important part of world history, it is not a history of the world per se. The focus on culture is used to assert that areas and peoples that lack great economic power at any given time also deserve attention. These alternative voices of slaves, indigenous peoples and critics of empire and colonization are an important and compelling element of the book. **Empires and Colonies** will be essential reading not only for students of imperial history, but also for anyone interested in the makings of our modern world. **Empireland How Imperialism Has Shaped Modern Britain** [Penguin UK](#) WINNER OF THE 2022 BRITISH BOOK AWARD FOR NARRATIVE NONFICTION \*\*\*THE BOOK THAT INSPIRED THE CHANNEL 4 DOCUMENTARY 'EMPIRE STATE OF MIND'\*\*\* THE SUNDAY TIMES BESTSELLER 'The real remedy is education of the kind that Sanghera has embraced - accepting, not ignoring, the past' Gerard deGroot, The Times **EMPIRE** explains why there are millions of Britons living worldwide. **EMPIRE** explains Brexit and the feeling that we are exceptional. **EMPIRE** explains our distrust of cleverness. **EMPIRE** explains Britain's particular brand of racism. Strangely hidden from view, the British Empire remains a subject of both shame and glorification. In his bestselling book, Sathnam Sanghera shows how our imperial past is everywhere: from how we live and think to the foundation of the NHS and even our response to the COVID-19 crisis. At a time of great division, when we are arguing about what it means to be British, **Empireland** is a groundbreaking revelation - a much-needed and enlightening portrait of contemporary British society, shining a light on everything that usually gets left unsaid.

'**Empireland** takes a perfectly-judged approach to its contentious but necessary subject' Jonathan Coe 'I only wish this book has been around when I was at school' Sadiq Khan, Mayor of London 'This remarkable book shines the brightest of lights into some of the darkest and most misunderstood corners of our shared history' James O'Brien **Builders of Empire Freemasons and British Imperialism, 1717-1927** [Univ of North Carolina Press](#) They built some of the first communal structures on the empire's frontiers. The empire's most powerful proconsuls sought entrance into their lodges. Their public rituals drew dense crowds from Montreal to Madras. **An Objective Handbook of LITERARY THEORY Exclusively for The NET/SET/JRF Aspirants** [Authors Tree Publishing](#) This book is very useful for the NET/SET/JRF aspirants because it has a short description of all the literary theories with Objective Questions with answer keys at the end of each chapter. Moreover, It provides an additional Practice Test - I and Practice Test - II with solutions. Literary Theories are made simple for readers to understand. This book is acclaimed as one of the first of this kind in the book industry. Therefore, students of UG, PG, M.Phil, and Ph.D. research scholars, assistant professors, literary theory -aspirants can make use of this book. This book covers chapters such as structuralism, poststructuralism, deconstruction, phenomenology, hermeneutics, postmodernism, postcolonialism, new historicism and post-humanism, feminism and ecocriticism. **The Pursuit of History Aims, Methods and New Directions in the Study of Modern History** [Longman Publishing Group](#) This is a revised third edition of the best-selling introduction to the practice of history. Since first publication in 1990, John Tosh's groundbreaking guide to the study of history has helped readers find their way around difficult and sometimes controversial topics. Noted for its clarity, breadth and even-handedness, regular revision of the text has ensured it remains completely up-to-date. Clearly structured throughout to lead the reader progressively through the issues, the book's judicious, non-polemical approach makes it a reliable and trusted resource. For readers interested in historiography. **The Colonial Conan Doyle British Imperialism, Irish Nationalism, and the Gothic** [Praeger](#) Arthur Conan Doyle is often perceived as the quintessential Englishman, patriotically devoted to the Crown and the empire's defender and apologist. But such a relegation is both limiting and simplistic. This book examines how British imperialism, Irish nationalism, and Catholic allegiance converge uneasily in his fictions. It places his works within a colonial context, the complexity of which is evident in his gothic tropes of shifting landscapes, disguised criminalities, spiritualism, and sexual anomalies and conflicts. In doing so, it challenges the prevailing view of Doyle as an imperial writer and underscores the importance of colonialism in his fiction. **History of the World Map by Map** See history as it happened - from the evolution of early humans to the space race - with 130 detailed maps that bring pivotal episodes of world history to life. Including a foreword by renowned broadcaster and historian Peter Snow, this history atlas shows you the history of the world in thrilling action. Follow Napoleon as he conquers Europe, explore the rise of the Roman Empire, or chart the progress of the Russian Revolution as each map presents an overview of the story then takes you, step by step, through how it developed, leaving its mark on land and ocean. With cutting-edge design and breathtaking scope, **History of the World Map by Map** charts ancient, medieval, and modern history in all corners of the world. Discover how patterns of global trade, exploration, conflict, and technological advances shaped key moments in human civilization, such as the success of ancient Egypt, the conquest of Peru, the decolonization of Africa and Asia, the American Civil War, and the energy and environmental challenges of the 21st century. Alongside the maps are overviews and timelines of important periods such as the age of ancient Greece, the Renaissance, and World War 2, while paintings and photographs introduce overarching themes and epoch-defining moments such as fascism and communism, and the invention of printing. **World History** [Teacher Created Materials](#) **Imperialism The Highest Stage of Capitalism** [Penguin UK](#) Explains the inevitable flaws and destructive power of Capitalism: that it would lead unavoidably to imperialism, monopolies and colonialism. **Orientalism Western Conceptions of the Orient** [Penguin UK](#) 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism. **Imperial Encounters The Politics of Representation in North-South Relations** [U of Minnesota Press](#) "Developed/underdeveloped, " "first world/third world, " "modern/traditional" - although there is nothing inevitable, natural, or arguably even useful about such divisions, they are widely accepted as legitimate ways to categorize regions and peoples of the world. In **Imperial Encounters**, Roxanne Lynn Doty looks at the way these kinds of labels influence North-South relations, reflecting a history of colonialism and shaping the way national identity is constructed today. Employing a critical, poststructuralist perspective, Doty examines two "imperial encounters" over time: between the United States and the Philippines and between Great Britain and Kenya. The history of these two relationships demonstrates that not only is the more powerful member allowed to construct "reality, " but this construction of reality bears an important relationship to actual practice. Doty considers the persistence of representational practices, particularly with regard to Northern views of human rights in the South and contemporary social science discourses on North-South relations. Important and timely, **Imperial Encounters** brings a fresh perspective to the debate over the past - and the future - of global politics. **Culture and Imperialism** [Alfred a Knopf Incorporated](#) Investigates the relationship between culture and the imperialism of the West through an examination of the concept of empire-building in Western literature **Modern India A Very Short Introduction** [Oxford University Press](#) India has become one of the world's emerging powers, rivaling China in terms of global influence. Yet many people know relatively little about the economic, social, political, and cultural changes unfolding in India today. To what extent are people benefiting from the economic boom? In what ways is education transforming society? And how is India's culture industry responding to technological change? In this "Very Short Introduction", Craig Jeffrey provides a compelling account of the recent history of India, investigating the contradictions that are plaguing modern India and the manner in which people, especially young people, are actively remaking the country in the twenty first century. -- From publisher's description. **Bubonic Plague in Nineteenth-century China** [Stanford University Press](#) This book, the first work in English on the history of disease in China, traces an epidemic of bubonic plague that began in Yunnan province in the late eighteenth century, spread throughout much of southern China in the nineteenth century, and eventually exploded on the world scene as a global pandemic at the end of the century. The author finds the origins of the pandemic in Qing economic expansion, which brought new populations into contact with plague-bearing animals along China's southwestern frontier. She shows how the geographic diffusion of the disease closely followed the growth of interregional trading networks, particularly the domestic trade in opium, during the nineteenth century. A discussion of foreign interventions during plague outbreaks along China's southern coast links the history of plague to the political impact of imperialism on China, and to the ways in which European cultural representations of the Chinese influenced the theory and practice of colonial medicine. **Bardic Nationalism The Romantic Novel and the British Empire** [Princeton University Press](#) This magisterial work links the literary and intellectual history of England, Scotland, Ireland, and Britain's overseas colonies during the late eighteenth and early nineteenth centuries to redraw our picture of the origins of cultural nationalism, the lineages of the novel, and the literary history of the English-speaking world. Katie Trumpener recovers and recontextualizes a vast body of fiction to describe the history of the novel during a period of formal experimentation and political engagement, between its eighteenth-century "rise" and its Victorian "heyday." During the late eighteenth century, antiquaries in Ireland, Scotland, and Wales answered modernization and anglicization initiatives with nationalist arguments for cultural preservation. Responding in particular to Enlightenment dismissals of Gaelic oral traditions, they reconceived national and literary history under the sign of the bard. Their pathbreaking models of national and literary history, their new way of reading national landscapes, and their debates about tradition and cultural transmission shaped a succession of new novelistic genres, from Gothic and sentimental fiction to the national tale and the historical novel. In Ireland and Scotland, these genres were used to mount nationalist arguments for cultural specificity and against "internal colonization." Yet once exported throughout the nascent British empire, they also formed the basis of the first colonial fiction of Canada, Australia, and British India, used not only to attack imperialism but to justify the imperial project. Literary forms intended to shore up national memory paradoxically become the means of buttressing imperial ideology and enforcing imperial amnesia. **Philology and Global English Studies Retravings** [Springer](#) This book retraces the formation of modern English Studies by departing from philological scholarship along two lines: in terms of institutional histories and in terms of the separation of literary criticism and linguistics. **Colonial New York A History** [Oxford University Press on Demand](#) Today, New York stands as the capital of American culture, business, and cosmopolitanism. Its size, influence, and multicultural composition mark it as a corner-stone of our country. The rich and varied history of early New York would seem to present a fertile topic for investigation to those interested colonial America. Yet, there has never been a modern history of old New York--until this lively and detailed account by Michael Kammen. Gracefully written and comprehensive in scope, **Colonial New York** includes all of the

political, social, economic, cultural, and religious aspects of New York's formative centuries. Social and ethnic diversity have always been characteristic of New York, and this was never so evident as in its early years. This period provides the contemporary reader with a backward glance at what the United States would become in the twentieth-century. Colonial New York stood as a precursor of American society and culture as a whole: a broad model of the American experience we witness today. Kammen's history is enlivened by a look at some of the larger-than-life personalities who had tremendous impact on the many social and political adjustments necessary to the colony's continued growth. Here we meet Peter Stuyvesant, director of New Netherland and an executive of the West India Company--a man facing the innumerable difficulties of governing a large, sprawling colony divided by Dutch, English, and Indian settlements. Ultimately, history would view him as a failure, but his strong, Calvinist approach left such an indelible stamp on the burgeoning colony that readers will be tempted to do a little revisionist thinking about his tenure. Looking at a later governor, Lord Cornbury, gives us the very opposite example of a man despised by his contemporaries as the most venal of all the colonial governors (he was an occasional public cross-dresser, wearing the clothes of his distant cousin, Queen Anne), but who forcefully guided the colony through a transition to Anglican rule. The book culminates in chapters that investigate New York's strategic role in the bloody French and Indian War, and the key part it played in the economic protests and political conflict that finally led to American independence. The intricate and tangled web of alliances, loyalties, and shifting political ground that underlies much of colonial New York's past has clearly daunted many historians from taking on the task of writing an understandable account. Michael Kammen has accepted this challenge and gives us much more than a mere chronicle. Rather, he paints a compelling portrait of colonial life as it truly was. Although this important book is thorough and informed by primary sources, Colonial New York's clear and vivid prose offers a delightful narrative that will entertain both general readers and serious scholars alike. It pays special attention to localities and contains numerous illustrations that are attentive to the decorative arts and the material culture of early New York. Surprising and enlightening, Colonial New York is a delight to read and provides new perspectives on our nation's beginnings. Myanmar (Burma) since the 1988 Uprising A Select Bibliography, 4th edition ISEAS-Yusof Ishak Institute Updated by popular demand, this is the fourth edition of this important bibliography. It lists a wide selection of works on or about Myanmar published in English and in hard copy since the 1988 pro-democracy uprising, which marked the beginning of a new era in Myanmar's modern history. There are now 2,727 titles listed. They have been written, edited, translated or compiled by over 2,000 people, from many different backgrounds. These works have been organized into thirty-five subject chapters containing ninety-five discrete sections. There are also four appendices, including a comprehensive reading guide for those unfamiliar with Myanmar or who may be seeking guidance on particular topics. This book is an invaluable aid to officials, scholars, journalists, armchair travellers and others with an interest in this fascinating but deeply troubled country. Orientalism Routledge At a crucial and timely moment in the history of relations between the West and Islam, Orientalism provides the context and background for understanding where the fault-lines of this fraught relationship lie. An important topical reprise of the critical debate about western images and stereotypes of the Arab world and Islam. Provides essential background to understanding this part of the world and offers a brief history of the debate regarding orientalism, as defined by Said and others. Summarizes and comments on a number of significant texts and details a number of case studies which have been inspired by the debate. In the 1960s and 1970s a powerful assault was launched on orientalism - the study of the Orient. At the center of this attack was Edward Said, whose devastating critique accused Western orientalists of creating stereotypical images of the East, thereby facilitating imperialism and colonialism and inciting chauvinism and racism. The debate ranged far beyond the traditional limits of 'dry-as-dust' orientalism, involving questions concerning the nature of identity, the nature of imperialism, Islamophobia, myth, Arabism, racialism, intercultural relations and feminism. Charting the history of the vigorous debate about the nature of orientalism, this timely account revisits the arguments and surveys the case studies inspired by that debate. It summarizes and comments on a number of significant texts, details a number of case studies which have been inspired by the debate, and provides a useful chronology. A. L. Macfie has written widely about the modern history of the Near and Middle East including The End of the Ottoman Empire, Longman (1998). Global Trends 2030 Alternative Worlds Createspace Independent Publishing Platform This publication covers global megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in Global Trends 2030, including: a review of the four previous Global Trends reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible impact on future international relations. Table of Contents: Introduction 1 Megatrends 6 Individual Empowerment 8 Poverty Reduction 8 An Expanding Global Middle Class 8 Education and the Gender Gap 10 Role of Communications Technologies 11 Improving Health 11 A MORE CONFLICTED IDEOLOGICAL LANDSCAPE 12 Diffusion of Power 15 THE RISE AND FALL OF COUNTRIES: NOT THE SAME OLD STORY 17 THE LIMITS OF HARD POWER IN THE WORLD OF 2030 18 Demographic Patterns 20 Widespread Aging 20 Shrinking Number of Youthful Countries 22 A New Age of Migration 23 The World as Urban 26 Growing Food, Water, and Energy Nexus 30 Food, Water, and Climate 30 A Brighter Energy Outlook 34 Game-Changers 38 The Crisis-Prone Global Economy 40 The Plight of the West 40 Crunch Time Too for the Emerging Powers 43 A Multipolar Global Economy: Inherently More Fragile? 46 The Governance Gap 48 Governance Starts at Home: Risks and Opportunities 48 INCREASED FOCUS ON EQUALITY AND OPENNESS 53 NEW GOVERNMENTAL FORMS 54 A New Regional Order? 55 Global Multilateral Cooperation 55 The Potential for Increased Conflict 59 INTRASTATE CONFLICT: CONTINUED DECLINE 59 Interstate Conflict: Chances Rising 61 Wider Scope of Regional Instability 70 The Middle East: At a Tipping Point 70 South Asia: Shocks on the Horizon 75 East Asia: Multiple Strategic Futures 76 Europe: Transforming Itself 78 Sub-Saharan Africa: Turning a Corner by 2030? 79 Latin America: More Prosperous but Inherently Fragile 81 The Impact of New Technologies 83 Information Technologies 83 AUTOMATION AND MANUFACTURING TECHNOLOGIES 87 Resource Technologies 90 Health Technologies 95 The Role of the United States 98 Steady US Role 98 Multiple Potential Scenarios for the United States' Global Role 101 Alternative Worlds 107 Stalled Engines 110 FUSION 116 Gini-out-of-the-Bottle 122 Nonstate World 128 Acknowledgements 134 GT2030 Blog References 137 Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the technology sector to the teaching sector, and more. This publication helps anticipate where the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: Global Trends 2030 Alternative Worlds, global trends 2030, Global Trends series, National Intelligence Council, global trajectories, global megatrends, geopolitics, geopolitical changes Race and War in France Colonial Subjects in the French Army, 1914-1918 JHU Press Reservoirs of men -- Race and the deployment of troupes indigènes -- Hierarchies of rank, hierarchies of race -- Race and language in the army -- Religion and the "problem" of Islam in the French army -- Race, sex, and imperial anxieties -- Between subjects and citizens Everything You Need to Ace World History in One Big Fat Notebook The Complete Middle School Study Guide Workman Publishing It's the revolutionary world history study guide just for middle school students from the brains behind Brain Quest. Everything You Need to Ace World History . . . kicks off with the Paleolithic Era and transports the reader to ancient civilizations—from Africa and beyond; the middle ages across the world; the Renaissance; the age of exploration and colonialism, revolutions, and the modern world and the wars and movements that shaped it. The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. There are five books in all, and each is the only one book you need for each main subject taught in middle school: Math, Science, American History, English, and World History. Inside the reader will find every subject's key concepts, easily digested and summarized: Critical ideas highlighted in marker colors. Definitions explained. Doodles that illuminate tricky concepts. Mnemonics for a memorable shortcut. And quizzes to recap it all. The BIG FAT NOTEBOOKS meet Common Core State Standards, Next Generation Science Standards, and state history standards, and are vetted by National and State Teacher of the Year Award-winning teachers. They make learning fun, and are the perfect next step for every kid who grew up on Brain Quest. Making Manhood Growing Up Male in Colonial New England Harvard University Press "At its core was a suspicion of emotional attachments between men and women. Boys were taken under their father's wing from a young age and taught the virtues of reason, responsibility, and maturity. Intimate bonds with mothers were discouraged, as were individual expression, pride, and play. The mature man who moderated his passions and contributed to his family and community was admired, in sharp contrast to the young, adventurous, and aggressive hero who would emerge after the American Revolution and embody our modern image of masculinity."--BOOK JACKET. A Global History of Modern Historiography Pearson Education This is the first text on historiography to adopt a comparative, global perspective on the topic, looking not just at developments in the West but at the other great historiographical traditions in Asia and the Middle East, and at more localised historiographical developments elsewhere in the non-Western world, from Latin America to Sub-Saharan Africa. The New Imperialism OUP Oxford People around the world are confused and concerned. Is it a sign of strength or of weakness that the US has suddenly shifted from a politics of consensus to one of coercion on the world stage? What was really at stake in the war on Iraq? Was it all about oil and, if not, what else was involved? What role has a sagging economy played in pushing the US into foreign adventurism and what difference does it make that neo-conservatives rather than neo-liberals are now in power? What exactly is the relationship between US militarism abroad and domestic politics? These are the questions taken up in this compelling and original book. Closely argued but clearly written, 'The New Imperialism' builds a conceptual framework to expose the underlying forces at work behind these momentous shifts in US policies and politics. The compulsions behind the projection of US power on the world as a 'new imperialism' are here, for the first time, laid bare for all to see. This new paperback edition contains an Afterword written to coincide with the result of the 2004 American presidential election. Decolonizing Methodologies Research and Indigenous Peoples Bloomsbury Publishing 'A landmark in the process of decolonizing imperial Western knowledge.' Walter D. Mignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date. An Economist's Guide to Economic History Springer Without economic history, economics runs the risk of being too abstract or parochial, of failing to notice precedents, trends and cycles, of overlooking the long-run and thus misunderstanding 'how we got here'. Recent financial and economic crises illustrate spectacularly how the economics profession has not learnt from its past. This important and unique book addresses this problem by demonstrating the power of historical thinking in economic research. Concise chapters guide economics lecturers and their students through the field of economic history, demonstrating the use of historical thinking in economic research, and advising them on how they can actively engage with economic history in their teaching and learning. Blum and Colvin bring together important voices in the field to show readers how they can use their existing economics training to explore different facets of economic history. Each chapter introduces a question or topic, historical context or research method and explores how they can be used in economics scholarship and pedagogy. In a century characterised to date by economic uncertainty, bubbles and crashes, An Economist's Guide to Economic History is essential reading. For further information visit <http://www.blumandcolvin.org> Modern Art in Africa, Asia and Latin America An Introduction to Global Modernisms Wiley-Blackwell Shedding fresh light on modern art beyond the West, this text introduces readers to artists, art movements, debates and theoretical positions of the modern era that continue to shape contemporary art worldwide. Area histories of modern art are repositioned and interconnected towards a global art historiography. Provides a much-needed corrective to the Eurocentric historiography of modern art, offering a more worldly and expanded view than any existing modern art survey Brings together a selection of major essays and historical documents from a wide range of sources Section introductions, critical essays, and documents provide the relevant contextual and historiographical material, link the selections together, and guide the reader through the key theoretical positions and debates Offers a useful tool for students and scholars with little or no prior knowledge of non-Western modernisms Includes many contrasting voices in its documents and essays,

encouraging reader response and lively classroom discussion Includes a selection of major essays and historical documents addressing not only painting and sculpture but photography, film and architecture as well. Neo-Colonialism The Last Stage of Imperialism Kwame Nkrumah NEO-COLONIALISM THE LAST STAGE OF IMPERIALISM This is the book which, when first published in 1965, caused such an uproar in the US State Department that a sharp note of protest was sent to Kwame Nkrumah and the \$25million of American "aid" to Ghana was promptly cancelled. Studies in Post Colonialism Partridge Publishing This book is a collection of scholarly essays on various literature, film, as well as literary figures from a postcolonial point of view. The deep meditation and keen observations from postcolonial point of view of W. B. Yeats or the Bollywood adaptation of Shakespeare as well as Rushdi, Amitabha Ghosh, or Jhumpa Lahiri by modern Indian scholars have given the book a fresh flavour. The studies on Chinua Achebe, Benjamin Zephaniah, and Doris Lessing have added new dimensions to this. On the other hand, the chapters on color imperialism and racial arrogance have contributed to show different angles of postcolonialism. A History of the World in Seven Cheap Things A Guide to Capitalism, Nature, and the Future of the Planet Verso Books Nature, money, work, care, food, energy, and lives: these are the seven things that have made our world and will shape its future. In making these things cheap, modern commerce has transformed, governed, and devastated Earth. In A History of the World in Seven Cheap Things, Raj Patel and Jason W. Moore present a new approach to analyzing today's planetary emergencies. Bringing the latest ecological research together with histories of colonialism, indigenous struggles, slave revolts, and other rebellions and uprisings, Patel and Moore demonstrate that throughout history, crises have always prompted fresh strategies to make the world cheap and safe for capitalism. At a time of crisis in all seven cheap things, innovative and systemic thinking is urgently required. This book proposes a radical new way of understanding—and reclaiming—the planet in the turbulent twenty-first century. Islamic Imperialism A History Yale University Press From the first Arab-Islamic Empire of the mid-seventh century to the Ottomans, the last great Muslim empire, the story of the Middle East has been the story of the rise and fall of universal empires and, no less important, of imperialist dreams. So argues Efraim Karsh in this highly provocative book. Rejecting the conventional Western interpretation of Middle Eastern history as an offshoot of global power politics, Karsh contends that the region's experience is the culmination of long-existing indigenous trends, passions, and patterns of behavior, and that foremost among these is Islam's millenarian imperial tradition. The author explores the history of Islam's imperialism and the persistence of the Ottoman imperialist dream that outlasted World War I to haunt Islamic and Middle Eastern politics to the present day. September 11 can be seen as simply the latest expression of this dream, and such attacks have little to do with U.S. international behavior or policy in the Middle East, says Karsh. The House of Islam's war for world mastery is traditional, indeed venerable, and it is a quest that is far from over. Nature's Government Science, Imperial Britain, and the 'Improvement' of the World Yale University Press This daring attempt to juxtapose the histories of Britain, western science, and imperialism shows how colonial expansion, from the age of Alexander the Great to the 20th century, led to complex kinds of knowledge. The Global Transformation Cambridge University Press This book shows how the political, economic, military and cultural revolutions of the nineteenth century shaped modern international relations. Fascism and Political Theory Critical Perspectives on Fascist Ideology Routledge Fascism and Political Theory offers both students and researchers a thematic analysis of fascism, focusing on the structural and ideological links between fascism, capitalism and modernity. Intended as a critical discussion of the origins and development of fascist ideology, each chapter deals with a core substantive issue in political theory relevant to the study of fascism and totalitarianism, beginning with an assessment of the current state of debate. The emphasis on formal ideology in contemporary Anglo-American historiography has increased our awareness of the complexity and eclectic nature of fascist ideologies which challenge liberalism and social democracy. Yet in too many recent works, a programmatic or essentialist reading of fascist ideology as a 'secular religion' is taken for granted, while researchers remain preoccupied with the search for an elusive 'fascist minimum'. In this book Woodley emphasizes that many outstanding questions remain, including the structural and ideological links between fascism and capitalism, the social construction of fascist nationalism, and the origins of fascist violence in European colonialism. This volume consolidates the reader's theoretical understanding and provides the interdisciplinary skills necessary to understand the concrete social, economic and political conditions which generate and sustain fascism. A timely critique of culturalist and revisionist approaches in fascism studies which provides a concise overview of theoretical debates between liberalism, Marxism and poststructuralism, this text will be of great interest to students of politics, modern history and sociology. John Locke and America The Defence of English Colonialism Oxford University Press This treatise offers an original interpretation of Locke's doctrine of property, a full account of his writings and activities in relation to the Earl of Shaftesbury, and a new interpretation of Locke's lasting influence on American political thought. New Directions in US Foreign Policy Routledge This text is a state of the art overview of US foreign policy. The book provides a comprehensive account of the latest theoretical perspectives, the key actors and issues, and new policy directions. Pulp Empire The Secret History of Comic Book Imperialism University of Chicago Press "Paul Hirsch's revelatory book opens the archives to show the complex relationships between comic books and American foreign relations in the mid-twentieth century. Scourged and repressed on the one hand, yet co-opted and deployed as propaganda on the other, violent, sexist comic books were both vital expressions of American freedom and upsetting depictions of the American id. Hirsch draws on previously classified material and newly available personal records to weave together the perspectives of government officials, comic-book publishers and creators, and people in other countries who found themselves on the receiving end of American culture"-- Gale Researcher Guide for: William Bradford and Early Puritan Plantings Gale, Cengage Learning Gale Researcher Guide for: William Bradford and Early Puritan Plantings is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research. Milton's Imperial Epic Paradise Lost and the Discourse of Colonialism Cornell University Press Evans looks at the relationship between Milton's epic and the pervasive colonial discourse of Milton's time.