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KEY=LIKE - LYNN BARRERA

QUEER INQUIRY IN LANGUAGE EDUCATION JLIE V5#1

Routledge "First Published in 2006, Routledge is an imprint of Taylor & Francis, an informa company."

BEND IT LIKE BECKHAM

Hachette UK If you're 18, love football and can bend a ball like Beckham, the world must be your oyster, right? Wrong. If you're Jess - 18, Indian and a girl - forget it. Jess just wants to play football but her wedding-obsessed parents have other ideas so she hides it from them. But when Jess and her friend Jules join a ladies team and get spotted by a talent scout, it all kicks off ... The Bend it Like Beckham movie was a box-office hit, starring Parminder Nagra, Keira Knightley and Jonathan Rhys Meyers. Bend it Like Beckham was also transformed into a musical in London's West End.

TEACHING ENGLISH

Narr Francke Attempto Verlag Teaching English covers all of the major issues and current trends in language learning and teaching, such as the trends toward empiricism, constructivism, differentiation, learner- and output-orientation, intercultural learning, and the use of multimedia. This book bridges the gap between the suggestions of theoretical approaches to foreign language teaching and the practical needs of both the educators (regardless of the institutions they are teaching and the experiences they have gathered) as well as the students. It will help readers profit from the materials and reflected practices for use in their own classrooms. And lastly, the book offers optimal preparation for exams in university courses and in teacher-training seminars.

SPORTS MANAGEMENT AND SPORTS HUMANITIES

Springer This book focuses on (1) sports management, (2) sports economics and policy, and (3) sports humanities. The fact that sports humanities is a part of the sports management education program means that a person with extensive knowledge—not only business-related comprehension but also acquaintance with art-related fields, such as the humanities and law—will play a central role in sports management in the next generation. The former two parts aim to provide a clear understanding of sports management and marketing, including the motivational and/or emotional components of fan behavior and sports participation, sports club management, sports sponsorship, athlete reputation management, sports economics and elite sports policy. As stated above, various topics can be found in sports management research from the macro to the micro point of view and they are not individually separated but intimately connected. Moreover, given the interdisciplinary nature of sports management, specific, common and cross-border issues arise in each country. Data from several countries are included in the sports management part. Research beyond borders and collaborative research are expected to increase more significantly than before. Researchers in sports management are expected to find the best answers to such questions as how to manage sports-related organizations or people effectively, how to stimulate the global or local economy and exert social impact through sports, and how to help people gain well-being through sports. These research questions have not changed all through the ages and across the globe. In this book, the researchers also try to find the optimized solution in each topic and readers can find traces of their passionate exploration.

BIDDING FOR THE MAINSTREAM?

BLACK AND ASIAN BRITISH FILM SINCE THE 1990S

BRILL This book looks at a sector of black and Asian British film and television as it presented itself in the 1990s and early 2000s. For this period, a 'mainstreaming' of black and Asian British film has been observed in criticism and theory and articulated by an increasing number of practitioners themselves, referring to changing modes of production, distribution and reception and implying a more popular and commercial orientation of certain media products. This idea is a leitmotif for the authors' readings of recent films and examples of television drama, including such diverse products as Young Soul Rebels and Babymother, East Is East and Bend It Like Beckham, The Buddha of Suburbia and White Teeth. These analyses are supplemented with a look at earlier landmark productions (like Pressure) as well as relevant social, institutional and aesthetic frameworks. The book closes with a selection of statements by black and Asian media practitioners who operate from within Britain's cultural industries: Mike Phillips, Horace Ové, Julian Henriques, Parminder Vir and Gurinder Chadha.

FEATURE FILMS IN ENGLISH LANGUAGE TEACHING

Narr Francke Attempto Verlag Feature Films in English Language Teaching deals with the use of motion pictures in the advanced EFL (English as a foreign language) classroom. It provides a general introduction to film literacy and explains the rationale, methods, and objectives of working with feature films. In addition, the book contains in-depth considerations on sixteen selected films, which are grouped regionally (Australia, New Zealand, South Africa, USA, Great Britain). Each chapter describes the topical focus of the film and its central theme and provides background information on social, historical, political, and geographical issues. A profound analysis of selected scenes lays the foundation for considerations on the teaching potential of the film. In a download section, the chapters are complemented with ready-to-use teaching materials on film-specific aspects (narrative, dramatic and cinematographic dimensions), which are organised as pre-/while-/post-viewing activities. A glossary on technical terms for film analysis completes the volume.

CANDY-COATED UNICORNS AND CONVERSE ALL STARS

Flipped Eye Publishing Limited Candy-Coated Unicorns and Converse All Stars is a document of transformations: the possibilities that walk the fine line between the real and the surreal, the mundane and the extraordinary. Contemporary culture clashes with mythology as Bruce Lee angles for space alongside Prometheus on pages where twin towers burn and yellow hues bleed into London sunsets. Yet is is also a text of conversations: the commerce of possibilities, the transformations that memory can inflict on the present, the clear light that today can cast on yesterdays. And through it all there is music - both references to music and musicians and a music of language that Inua Ellams seems to be exploring, testing, riffing on.

TEACHING ENGLISH AS A FOREIGN LANGUAGE

AN INTRODUCTION

Springer Diese Einführung in englischer Sprache präsentiert in 14 Kapiteln die grundlegenden Themen und Gegenstandsbereiche der Englischdidaktik. Gleichermaßen praxisnah wie theoretisch fundiert, behandelt der Band zentrale Prinzipien und Kompetenzbereiche eines modernen Fremdsprachenunterrichts. Ausgehend von den zentralen Akteur/innen (Lehrende und Lernende) und mit Blick auf die Teilbereiche der Sprach-, Literatur- und Kulturdidaktik werden zudem Vorschläge für den Einsatz unterschiedlicher Materialien und Medien diskutiert. Weitere Kapitel widmen sich den institutionellen Organisationsstrukturen und dem Bereich Assessment/Diagnose. Der Band erscheint in zweifarbiger Gestaltung, mit Definitionen und Beispielen sowie mit zahlreichen Abbildungen. This comprehensive introduction presents the fundamental topics and issues of TEFL (Teaching English as a Foreign Language) in 14 chapters. Integrating both profound theoretical and creative practical considerations, the central principles and competence domains of modern foreign language teaching are discussed. Starting with the main classroom agents (teachers and learners), the chapters outline a

variety of content areas (language, literature, cultural issues) and thoroughly review materials, media and methods. Additional chapters are concerned with the historical development of English language teaching, its current institutional organisation as well as assessment and evaluation.

ESSENTIAL SOCCER SKILLS

KEY TIPS AND TECHNIQUES TO IMPROVE YOUR GAME

Penguin Essential Soccer Skills progresses from beginner basics to advanced techniques, featuring illustrated sequences on how to learn and master key skills, and tips on how to improve your overall form. Essential Soccer Skills covers everything from the basics and rules of the game to the types of players--goalkeepers, defenders, midfielders, attackers--to skills and team tactics like stepovers, heading, and volleying. Essential Soccer Skills is the go-to guide for anyone interested in learning more about soccer and becoming a better player.

THE PROMISE OF HAPPINESS

Duke University Press The Promise of Happiness is a provocative cultural critique of the imperative to be happy. It asks what follows when we make our desires and even our own happiness conditional on the happiness of others: "I just want you to be happy"; "I'm happy if you're happy." Combining philosophy and feminist cultural studies, Sara Ahmed reveals the affective and moral work performed by the "happiness duty," the expectation that we will be made happy by taking part in that which is deemed good, and that by being happy ourselves, we will make others happy. Ahmed maintains that happiness is a promise that directs us toward certain life choices and away from others. Happiness is promised to those willing to live their lives in the right way. Ahmed draws on the intellectual history of happiness, from classical accounts of ethics as the good life, through seventeenth-century writings on affect and the passions, eighteenth-century debates on virtue and education, and nineteenth-century utilitarianism. She engages with feminist, antiracist, and queer critics who have shown how happiness is used to justify social oppression, and how challenging oppression causes unhappiness. Reading novels and films including Mrs. Dalloway, The Well of Loneliness, Bend It Like Beckham, and Children of Men, Ahmed considers the plight of the figures who challenge and are challenged by the attribution of happiness to particular objects or social ideals: the feminist killjoy, the unhappy queer, the angry black woman, and the melancholic migrant. Through her readings she raises critical questions about the moral order imposed by the injunction to be happy.

CROSSING THE WIRE

Harper Collins In this riveting, action-packed novel from award-winning author Will Hobbs, a teenage boy hoping to help his loved ones must fight for his life as he makes the dangerous journey across the Mexican border into the United States. When falling crop prices threaten his family with starvation, fifteen-year-old Victor Flores heads north in an attempt to "cross the wire" from Mexico into America so he can find work and help ease the finances at home. But with no coyote money to pay the smugglers who sneak illegal workers across the border, Victor struggles to survive as he jumps trains, stows away on trucks, and hikes grueling miles through the Arizona desert. Victor's passage is fraught with freezing cold, scorching heat, hunger, and dead ends. It's a gauntlet run by many attempting to cross the border, but few make it. Through Victor's desperate perseverance, Will Hobbs brings to life a story that is true for many, polarizing for some, but life-changing for all who read it. Acclaim for Crossing the Wire includes the following: New York Public Library Books for the Teen Age, Junior Library Guild Selection, Americas Awards Commended Title, Heartland Award, Southwest Book Award, and Notable Books for Global Society.

UNDERSTANDING HIGHER EDUCATION

ALTERNATIVE PERSPECTIVES

African Minds Drawing on the South African case, this book looks at shifts in higher education around the world in the last two decades. In South Africa, calls for transformation have been heard in the university since the last days of apartheid. Similar claims for quality higher education to be made available to all have been made across the African continent. In spite of this, inequalities remain and many would argue that these have been exacerbated during the Covid pandemic. Understanding Higher Education responds to these calls by arguing for a social account of teaching and learning by contesting dominant understandings of students as 'decontextualised learners' premised on the idea that the university is a meritocracy. This book tackles the issue of teaching and learning by looking both within and beyond the classroom. It looks at how higher education policies emerged from the notion of the knowledge economy in the newly democratic South Africa, and how national qualification frameworks and other processes brought the country more closely into conversation with the global order. The effects of this on staffing and curriculum structures are considered alongside a proposition for alternative ways of understanding the role of higher education in society.

YOUTH CULTURE IN GLOBAL CINEMA

University of Texas Press Coming of age is a pivotal experience for everyone. So it is no surprise that filmmakers around the globe explore the experiences of growing up in their work. From blockbuster U.S. movies such as the Harry Potter series to thought-provoking foreign films such as Bend It Like Beckham and Whale Rider, films about youth delve into young people's attitudes, styles, sexuality, race, families, cultures, class, psychology, and ideas. These cinematic representations of youth also reflect perceptions about youth in their respective cultures, as well as young people's worth to the larger society. Indeed, as the contributors to this volume make plain, films about young people open a very revealing window on the attitudes and values of cultures across the globe. Youth Culture in Global Cinema offers the first comprehensive investigation of how young people are portrayed in film around the world. Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live. The essays are grouped thematically around the issues of youthful resistance and rebellion; cultural and national identity, including religion and politics; and sexual maturation, including gender distinctions and coming-of-age queer. Some essays engage in close readings of films, while others examine the advertising and reception of films or investigate psychological issues. The volume concludes with filmographies of over 700 youth-related titles arranged by nation and theme.

I AM MALALA

HOW ONE GIRL STOOD UP FOR EDUCATION AND CHANGED THE WORLD; TEEN EDITION RETOLD BY MALALA FOR HER OWN GENERATION

Hachette UK 'Malala is an inspiration to girls and women all over the world.' - J.K. Rowling I Am Malala tells the remarkable true story of a girl who knew she wanted to change the world - and did. Raised in the Swat Valley in Pakistan, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared girls were forbidden from going to school, Malala fought for her right to an education. And, on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. No one expected her to survive. Now, she is an international symbol of peaceful protest and the youngest person ever to win a Nobel Peace Prize. A must-read for anyone who believes in the power of change. * This teen edition is a first-hand account told in Malala's own words for her generation. The paperback includes extra material, a Q&A and updated discussion notes. * This book inspired the film HE NAMED ME MALALA, the winner of the BAFTA for Best Documentary.

HOW TO SUCCEED AT MEDICAL SCHOOL

AN ESSENTIAL GUIDE TO LEARNING

John Wiley & Sons Can you adapt to the wide variety of learning environments in medicine? Can you show your best abilities in the exams at the same time as learning to be a doctor? Can you balance your studies with an enjoyable social life? Can you develop your professionalism and manage your 'digital footprint'? How to Succeed at Medical School will help you learn these vital skills, and much more. Written by experienced medical school teachers and packed full of case studies, illustrations, quotes from other students, tip boxes, exercises, portfolios and learning techniques to help you communicate, study and revise - it's an essential resource to help you thrive at medical school. This thoroughly updated second edition includes new chapters on Professionalism and Teaching, and provides invaluable insight into what to expect from the start of medical school right through to the start of your medical career.

EVIDENCE-BASED TEACHING

A PRACTICAL APPROACH

Oxford University Press "Evidence Based Teaching presents a coherent, evidence based view of teaching and learning and presents some radical new methods that are known to greatly improve achievement. Evidence Based Teaching will help practically demonstrate how we should teach from the following sources: 1. School effectiveness and school improvement research 2. Best practice in University teaching 3. Best practice in FE teaching 4. Effect size studies carried out mainly in schools 5. Teaching Thinking skills 6. Multiple representations 7. Constructivism. Together these strategies, ideas and advice provide us with both general principles for teaching, and very specific methods, all of which can substantially improve teaching and few of which are in common use. This new, revised edition includes a variety of improvements to the text, as well as a fresh new design in line with its companion title, Teaching Today 4th edn." --Publisher's website.

MULTI-ETHNIC BRITAIN 2000+

NEW PERSPECTIVES IN LITERATURE, FILM AND THE ARTS

Rodopi Multi-Ethnic Britain 2000+ provides an encompassing survey of artistic responses to the changes in the British cultural climate in the early years of the 21st century. It traces topical reactions to new forms of racism and religious fundamentalism, to legal as well as 'illegal' immigration, and to the threat of global terror; yet it also highlights new forms of intercultural communication and convivial exchange. Framed by contributions from novelists Patrick Neate and Rajeev Balasubramanyam, Multi-Ethnic Britain 2000+ showcases how artistic representations in literature, film, music and the visual arts reflect and respond to social and political discourses, and how they contribute to our understanding of the current (trans)cultural situation in Britain. The contributions in this volume cover a wide range of writers such as Graham Swift, Ian McEwan, Zadie Smith, Jackie Kay, Nadeem Aslam, Gautam Malkani, Nirpal Dhaliwal and Monica Ali; films ranging from Gurinder Chadha's Bend It Like Beckham and Bride and Prejudice to Michael Winterbottom's In This World and Alfonso Cuarón's Children of Men; paintings and photography by innovative black and Asian British Artists; and dubstep music.

DESTINATION C1 & C2

GRAMMAR & VOCABULARY

Macmillan Elt Destination C1 & C2 : Grammar and Vocabulary is the ideal grammar and vocabulary practice book for all advanced students preparing to take any C1 & C2 level exam: e.g. Cambridge CAE and Cambridge CPE.

TANGERINE

Houghton Mifflin Harcourt Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.

CHALLENGES STUDENT BOOK 1 GLOBAL

Pearson ELT YOU CAN DO IT! Challenges is the new course for teenagers which gives them everything they need to be successful in learning English. Written by the authors of the global bestseller: Opportunities

NARNIAN VIRTUES

BUILDING GOOD CHARACTER WITH C.S. LEWIS

ISD LLC In this engaging and practical book Mark Pike and Thomas Lickona show how C.S. Lewis' wisdom for nurturing good character, and his much-loved Chronicles of Narnia, inspire us to virtue. Drawing upon the Judeo-Christian virtues of faith, hope and love and 'Narnian' virtues such as courage, integrity and wisdom, they present an approach to contemporary character education validated by recent research. An introduction to C.S. Lewis' thought on character and faith is followed by practical examples of how to use well-known passages from the Narnia novels as a stimulus for rich character development at home and in the classroom.

BUILDING A BETTER TEACHER: HOW TEACHING WORKS (AND HOW TO TEACH IT TO EVERYONE)

W. W. Norton & Company A New York Times Notable Book "A must-read book for every American teacher and taxpayer." —Amanda Ripley, author of The Smartest Kids in the World Launched with a hugely popular New York Times Magazine cover story, Building a Better Teacher sparked a national conversation about teacher quality and established Elizabeth Green as a leading voice in education. Green's fascinating and accessible narrative dispels the common myth of the "natural-born teacher" and introduces maverick educators exploring the science behind their art. Her dramatic account reveals that great teaching is not magic, but a skill—a skill that can be taught. Now with a new afterword that offers a guide on how to identify—and support—great teachers, this provocative and hopeful book "should be part of every new teacher's education" (Washington Post).

ENGLISH FOR FOREIGN PREMIER LEAGUE FOOTBALL PLAYERS

Sudwestdeutscher Verlag Fur Hochschulschriften AG Foreign players who play in the English Premier League need to learn English as quickly as possible in order to get in contact with their fellow players, to understand their coaches and physiotherapists or organise their lives outside their clubs. This work tries to show what linguistic needs foreign academy and senior football players in the English Premier League have, what tutoring options and support mechanisms could improve the existing language courses and that, without English, players cannot reach their full potential or satisfaction. The main focus is on adolescent players because language courses are organised in football academies on a regular basis. The work looks at English for specific purposes (ESP) courses in general, analyses individual learners' differences, gives a summary of theories of second language acquisition and provides a possible theoretical prerequisite for a teaching and learning resource for foreign football players in the Premier League.

THE EGYPT GAME

Simon and Schuster The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far?

SUCCESS ON YOUR CERTIFICATE COURSE IN ENGLISH LANGUAGE TEACHING

A GUIDE TO BECOMING A TEACHER IN ELT/TESOL

SAGE 'Extremely comprehensive and well written in terms of style - accessible to the reader, but intelligent and expressing some fairly subtle concepts. Would that more ELT practitioners could do the same!... Certainly a good read for those thinking about and also those engaged in initial training - or even post initial training stage' - Jenny Pugsley, Head of TESOL, Trinity College London 'It's essential reading whether you are simply curious about what is involved in training in ELT, need advice on choosing the right course, have already enrolled and want to make the most of your course, or are a new teacher just starting out. It's a book I wish I'd had when I was starting out in my ELT career, and that I wish had been available to many of the course participants I have tutored' - Lyn Strutt, ELT author and Chair of the British Council Families Association Each year, thousands of people all over the world take one of the hundreds of available short pre-service courses that lead to the award of a certificate in English Language Teaching (ELT) or Teaching English to Speakers of Other Languages (TESOL). Caroline Brandt's book is an invaluable guide to anyone thinking of enrolling on one of these courses.

With a clear and concise structure that follows your general interest in TESOL right through to the intricacies of the course itself, it can be used from initial research stages to final qualifications, and beyond. Brandt's decades of experience in this field across the globe shine through. Chapters include: - introducing English Language Teaching -becoming qualified -knowing your certificate course -getting started -learning -working together -being qualified. Throughout the book there are snapshots of students' experiences in their own words, and summaries of key points for you to take with you - whether into the next stage of learning or the next day's teaching. The chapters are stand alone resources as well as the building blocks to becoming a fully-qualified English Language teacher. The book is supported by a companion website, which provides quizzes to test understanding of each chapter, lesson plan proformas, a full glossary and annotated website links.

KEY THEMES IN MEDIA THEORY

McGraw-Hill Education (UK) Key Themes is a critical introduction to key theories of media for undergraduate students.

SCREENING EARLY MODERN DRAMA

BEYOND SHAKESPEARE

Cambridge University Press While film adaptations of Shakespeare's plays captured the popular imagination at the turn of the last century, independent filmmakers began to adapt the plays of Shakespeare's contemporaries. The roots of their films in European avant-garde cinema and the plays' politically subversive, sexually transgressive and violent subject matter challenge Shakespeare's cultural dominance and the conventions of mainstream cinema. In *Screening Early Modern Drama*, Pascale Aebischer shows how director Derek Jarman constructed an alternative, dissident, approach to filming literary heritage in his 'queer' *Caravaggio* and *Edward II*, providing models for subsequent filmmakers such as Mike Figgis, Peter Greenaway, Alex Cox and Sarah Harding. Aebischer explains how the advent of digital video has led to an explosion in low-budget screen versions of early modern drama. The only comprehensive analysis of early modern drama on screen to date, this groundbreaking study also includes an extensive annotated filmography listing forty-eight surviving adaptations.

THEORIZING DIASPORA

A READER

Wiley-Blackwell Bringing together the key essays that have constituted this field since its inception and that point the way toward its future, *Theorizing Diaspora* is a central resource for understanding diaspora as an emergent and contested theoretical space. Anthologizes the most influential and critically received essays that have shaped the trajectory of diaspora studies. Offers classic statements that have defined the field by scholars including Appadurai, Gilroy, Radhakrishnan, and Hall. Presents divergent strains of multiple diasporas, including Chinese, Black African, Jewish, South Asian, Latin American, and Caribbean. Reflects the modalities and methodologies of scholars across the humanities and social sciences. Includes a postscript on diaspora in cyberspace and an extensive bibliography.

CRISTIANO RONALDO

THE BIOGRAPHY

Hachette UK The definitive biography of Cristiano Ronaldo, named Football Book of the Year at the Cross Sports Book Awards 2016 Fully updated to include the 2017-18 season and Ronaldo's transfer to Juventus Cristiano Ronaldo is one of the greatest footballers of all time, a dream he pursued from the age of just twelve when he left his humble origins on Madeira behind. It wasn't long before he had the biggest clubs in Europe knocking on his door, but it was Manchester United who won the race for his signature. Under the tutelage of Sir Alex Ferguson, Ronaldo developed into the complete footballer and athlete, winning three league titles and a Champions League along the way. He then became the biggest galáctico of them all when he transferred to Real Madrid for a record-breaking fee. Unprecedented success in the Champions League and a record-equalling five Ballons d'Or followed, before his sensational move to Juventus in the summer of 2018. Guillem Balagué, respected football journalist and expert on the Spanish game, provides the definitive account of a twenty-first-century footballing icon.

MALORY TOWERS DARRELL AND FRIENDS

BASED ON THE TV SERIES

Hodder Children's Books The best-loved boarding girls' boarding school ever comes to our screens for the first time in 2020! NOW ON CBBC AND BBC iPLAYER. When Darrell joins Malory Towers, she's thrilled to be at the beautiful boarding school on the Cornish coast. There are new friends to make, lacrosse games to play, midnight feasts to eat and many stories to share. Should Darrell believe lively Alicia's tale of a school ghost? Are there some stories of her own that Darrell would rather keep to herself? As soon as she meets spiky, spoilt new girl Gwendoline, Darrell knows it's going to be a struggle to hide her secret and keep hold of her famously hot temper. This book is a novelisation (written by Narinder Dhami, author of the bestselling book of *Bend it Like Beckham*) of the gripping new CBBC/Family Channel series, produced by King Bert Productions, founded by David Walliams and Jo Sargent.

THE GUEST LIST

HarperCollins *The brand new thriller from Lucy Foley - THE PARIS APARTMENT - is available to pre-order now* The No.1 Sunday Times bestseller *Over 1 million copies sold worldwide* *One of The Times and Sunday Times Crime Books of the Year* *Goodreads Choice Awards winner for Crime & Mystery 2020*

THE BOYS START THE WAR

Yearling It's the summer holidays--time for camping, fishing or just lazing, until girls move in next door. That means war, but the girls know how to fight back. Phyllis Reynolds Naylor is the winner of the Newbery Medal.

ENGAGING FILM

GEOGRAPHIES OF MOBILITY AND IDENTITY

Rowman & Littlefield *Engaging Film* is a creative, interdisciplinary volume that explores the engagements among film, space, and identity and features a section on the use of films in the classroom as a critical pedagogical tool. Focusing on anti-essentialist themes in films and film production, this book examines how social and spatial identities are produced (or dissolved) in films and how mobility is used to create different experiences of time and space. From popular movies such as "Pulp Fiction," "Bulworth," "Terminator 2," and "The Crying Game" to home movies and avant-garde films, the analyses and teaching methods in this collection will engage students and researchers in film and media studies, cultural geography, social theory, and cultural studies.

EXPECTATIONS AND ASPIRATIONS

A NEW FRAMEWORK FOR EDUCATION IN THE MIDDLE EAST AND NORTH AFRICA

World Bank Publications Education, which has been at the heart of the Middle East and North Africa (MENA) region's history and civilizations for centuries, has a large untapped potential to contribute to human capital, well-being, and wealth. The region has invested heavily in education for decades, but it has not been able to reap the benefits of its investments. Despite a series of reforms, MENA has remained stuck in a low-learning, low-skills level. *Expectations and Aspirations: A New Framework for Education in the Middle East and North Africa* identifies four key sets of tensions that are holding

back education in the region: credentials and skills, discipline and inquiry, control and autonomy, and tradition and modernity. These tensions are shaped by society and are reflected in classrooms. If they are not addressed, MENA will continue to operate at a level below its potential. This report outlines a new framework with a three-pronged approach that can help address these tensions and unleash the potential of education in MENA: • A concerted push for learning that starts early for all children regardless of background, with qualified and motivated educators, and that leverages technology, uses modern approaches, and monitors learning outcomes • A stronger pull for skills by all stakeholders in the labor market and society that involves coordinated multisystem reforms within and beyond the education system • A new pact for education at the national level with a unified vision, shared responsibilities, and accountabilities. Education is not just the responsibility of the education system—it is everyone’s business. The push, pull, and pact framework offers an opportunity for MENA to move forward to reclaim its heritage of a learned region and to meet the expectations and aspirations of its people. The current situation in MENA requires a renewed focus on education, not just as a national priority for economic growth and social development, but as a national emergency for stability, peace, and prosperity.

I AM MALALA

THE GIRL WHO STOOD UP FOR EDUCATION AND WAS SHOT BY THE TALIBAN

Hachette UK *Winner of the 2014 Nobel Peace Prize* In 2009 Malala Yousafzai began writing a blog on BBC Urdu about life in the Swat Valley as the Taliban gained control, at times banning girls from attending school. When her identity was discovered, Malala began to appear in both Pakistani and international media, advocating the freedom to pursue education for all. In October 2012, gunmen boarded Malala's school bus and shot her in the face, a bullet passing through her head and into her shoulder. Remarkably, Malala survived the shooting. At a very young age, Malala Yousafzai has become a worldwide symbol of courage and hope. Her shooting has sparked a wave of solidarity across Pakistan, not to mention globally, for the right to education, freedom from terror and female emancipation.

VIOLET BENT BACKWARDS OVER THE GRASS

Simon and Schuster THE SUNDAY TIMES TOP TEN BESTSELLER THE HIGHLY ANTICIPATED DEBUT BOOK OF POETRY FROM LANA DEL REY, VIOLET BENT BACKWARDS OVER THE GRASS 'Violet Bent Backwards Over the Grass is the title poem of the book and the first poem I wrote of many. Some of which came to me in their entirety, which I dictated and then typed out, and some that I worked laboriously picking apart each word to make the perfect poem. They are eclectic and honest and not trying to be anything other than what they are and for that reason I'm proud of them, especially because the spirit in which they were written was very authentic. Lana Del Rey Lana's breathtaking first book solidifies her further as 'the essential writer of her times' (The Atlantic). The collection features more than thirty poems, many exclusive to the book: Never to Heaven, The Land of 1,000 Fires, Past the Bushes Cypress Thriving, LA Who Am I to Love You?, Tessa DiPietro, Happy, Paradise Is Very Fragile, Bare Feet on Linoleum and many more. This beautiful hardcover edition showcases Lana's typewritten manuscript pages alongside her original photography. The result is an extraordinary poetic landscape that reflects the unguarded spirit of its creator. Violet Bent Backwards Over the Grass is also brought to life in an unprecedented spoken word audiobook which features Lana Del Rey reading fourteen select poems from the book accompanied by music from Grammy Award-winning musician Jack Antonoff.

GREAT FILMS AND HOW TO TEACH THEM

National Council of Teachers Provides information on teaching film at the high school and college level, covering such topics as film history, genres, technology, and culture.

LOGIC AND CRITICAL REASONING

WHO IS DAVID BECKHAM?

Penguin Whether you call it football or soccer, there's no disputing that David Beckham is one of the best players in the history of the game! Whenever a young David Beckham was asked what he wanted to be when he grew up, he'd always answer with the same response: I want to be a footballer. This English native got his wish when he joined the Manchester United team in 1991. Since then, he has been crossing, bending, and free-kicking his way to stardom. In his twenty-year career as a professional soccer player, he has won nineteen major trophies, and appeared at three FIFA World Cup tournaments. David Beckham has become an international cultural icon for his soccer skills, his charity work, and his fashionable wife and family. Young soccer fans are in for a treat with this Who HQ book.

INSIGNIFICANT EVENTS IN THE LIFE OF A CACTUS

Turtleback New friends and a mystery help Aven, thirteen, adjust to middle school and life at a dying western theme park in a new state, where her being born armless presents many challenges.