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KEY=OF - BARRON SELAH

ADMISSIONS TO PETERHOUSE

Cambridge University Press Originally published in 1939, this book presents a register of admissions to Peterhouse College, Cambridge during the period October 1911 to December 1930. The text consists of abstracts from the College Historical Registers, supplemented by information from other sources. A detailed introduction is also provided, together with information on Masters and Fellows elected to the College during the period October 1911 to December 1938. This book will be of value to anyone with an interest in the history of Peterhouse and Cambridge University.

A DESCRIPTIVE CATALOGUE OF THE MANUSCRIPTS IN THE LIBRARY OF PETERHOUSE, CAMBRIDGE

WITH AN ESSAY ON THE HISTORY OF THE LIBRARY

SELECTIONS FROM THE ARCHITECTURAL HISTORY OF THE UNIVERSITY OF CAMBRIDGE

PETERHOUSE

Cambridge University Press Hailed as 'one of the most important contributions to the social and intellectual history of England which has ever been made by a Cambridge man', Robert Willis monumental architectural history of the University of Cambridge is here reprinted. Its unique collection of over three hundred plans, antique and specially commissioned engravings is alone sufficient to make this an indispensable work of reference on Cambridge architecture before the onset of the modern age. This selection from the Architectural History presents in a single volume the complete text relating to Peterhouse and features a new introduction by David Watkin, Professor Emeritus in the History of Architecture at the Department of Art History at Cambridge University.

A DESCRIPTIVE CATALOGUE OF THE MEDIEVAL MANUSCRIPTS IN THE LIBRARY OF PETERHOUSE, CAMBRIDGE

D. S. Brewer Founded in 1284, Peterhouse is the University of Cambridge's oldest college. Its stated objective was to forward the study of theology, and before the Reformation it was a small community comprising a master and fourteen scholars. And yet by the late Middle Ages it had built up a substantial reference library. Today the college collection contains 277 manuscripts, almost all of which were at the College before the reformation, geared to the European university curriculum of the late middle ages

UNIVERSITY OF CAMBRIDGE, COLLEGE HISTORIES; PETERHOUSE

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HUGHES HALL, CAMBRIDGE

1885-2010

Third Millennium Information Lavishly illustrated and beautifully produced, this book offers an affectionate and engaging narrative of Hughes Hall's remarkable story of achievement, tracing the history of the oldest graduate college in Cambridge back to its modest foundation in 1885 as the Cambridge Training College for Women Teachers. Ged Martin's comprehensive account recreates the chaotic first year, and traces the energetic improvisation that made an impressive reality out of the novel idea that teachers should be trained before entering the classroom. Alongside new and archival images, the story of Hughes Hall is brought fully up-to-date, including the College's gaining full membership of the University in 2006 in time to celebrate its 125th anniversary. This book will be a wonderful memento for both past and present students and staff of Hughes Hall, who have had the chance to experience the College's very special version of the Cambridge experience.

JEWISH BOOKS AND THEIR READERS

ASPECTS OF THE INTELLECTUAL LIFE OF CHRISTIANS AND JEWS IN EARLY MODERN EUROPE

BRILL Jewish Books and their Readers asks what constituted a 'Jewish' book in early modern Europe: how it was presented, disseminated, and understood within Jewish and Christian environments, and what effect this had on views of Jews and their intellectual heritage.

HISTORY AND IMAGINATION

A VALEDICTORY LECTURE ON RESIGNING HIS CHAIR IN ORDER TO BECOME MASTER OF PETERHOUSE, CAMBRIDGE, DELIVERED BEFORE THE UNIVERSITY OF OXFORD ON 20 MAY, 1980

MILL AND LIBERALISM

Cambridge University Press When first published in 1963, this interpretation of Mill's thought caused much controversy.

THE ARCHITECTURAL HISTORY OF THE UNIVERSITY OF CAMBRIDGE, AND OF THE COLLEGES OF CAMBRIDGE AND ETON

CAMBRIDGE UNIVERSITY LIBRARY: A HISTORY

FROM THE BEGINNINGS TO THE COPYRIGHT ACT OF QUEEN ANNE

Cambridge University Press The first volume of the history of the Cambridge University Library examining its beginnings to the late seventeenth, early eighteenth century.

PUBLIC AND PRIVATE DOCTRINE

ESSAYS IN BRITISH HISTORY PRESENTED TO MAURICE COWLING

Cambridge University Press Maurice Cowling's first two books appeared in 1963, when he also became a Fellow of Peterhouse, Cambridge. Thirty years later this volume brings together a group of pupils, admirers and critics who have contributed essays dealing with facets of what Cowling calls "public doctrine" in modern British history, together with critical assessments of his writing. The book aims to be as unsycophantic, rebarbative and diverting as its dedicatee, while offering something genuinely worthwhile to all readers interested in recent historical and current intellectual tendencies in England.

A HISTORY OF THE UNIVERSITY OF CAMBRIDGE: VOLUME 1, THE UNIVERSITY TO 1546

Cambridge University Press This is the first of a four volume History of the University of Cambridge, under the General Editorship of Professor C.N.L. Brooke, and the first volume on the medieval University as a whole to be published in over a century. It provides a synthesis of the intellectual, social, political, and religious life of the early University, and gives serious attention to the development of classroom studies and how they changed with the coming of the Renaissance and the Reformation. Following the first stirrings of the University in the early thirteenth century, the evolution of the University is traced from the original Corporation of Masters and Scholars through the early development of the colleges. The second half of the book focuses on the century from the 1440s to the 1540s, which saw the flowering of the University under Tudor patronage. In the decades preceding the Reformation many colleges were founded, the teaching structures reorganized, and the curriculum made more humanistic. The place of Cambridge at the forefront of northern European universities was eventually assured when Henry VIII founded Trinity College in 1546, in the face of changes and difficulties experienced during the course of the Reformation.

THE ARCHITECTURAL HISTORY OF THE UNIVERSITY OF CAMBRIDGE

HERBERT BUTTERFIELD

HISTORIAN AS DISSENTER

Yale University Press Herbert Butterfield (1900-1979) was an important British historian and religious thinker whose ideas, in particular his concept of a "Whig interpretation of history," remain deeply influential. In this intellectual biography—the first comprehensive study of Butterfield—C.T. McIntire focuses on the creative processes that lay behind Butterfield's intellectual accomplishments. Drawing on his investigations into Butterfield's vast and diverse output of published and unpublished work, McIntire explores Butterfield's ideas and methods. He describes Butterfield's lifelong devotion to his Methodist faith and shows how his Christian spirituality animated his historical work. He also traces the theme of dissent that ran through Butterfield's life and work, presenting a man who found himself at odds with prevailing convictions about history, morality, politics, religion, and teaching, a man who elevated the notion of dissent into an ethic of living in tension with any established system.

POPULAR CONSERVATISM AND THE CULTURE OF NATIONAL GOVERNMENT IN INTER-WAR BRITAIN

Cambridge University Press A radical reading of British Conservatives' fortunes between the wars, exploring how the party adapted to mass democracy after 1918.

THE VICTORIANS

AN AGE IN RETROSPECT

A&C Black A major study of changing attitudes to the Victorians, from Lytton Strachey to the present day. >

POLYBIUS, ROME AND THE HELLENISTIC WORLD

ESSAYS AND REFLECTIONS

Cambridge University Press This volume contains nineteen of the more important of Frank Walbank's essays on Polybius and is prefaced by a critical discussion of the main aspects of work done on that author. Several of these essays deal with specific historical problems for which Polybius is a major source. Five deal with Polybius as an historian and three with his attitude towards Rome; one of these raises the question of 'treason' in relation to Polybius and Josephus. Finally, two papers discuss Polybius' later fortunes - in England up to the time of John Dryden and in twentieth-century Italy in the work of Gaetano de Sanctis. Several of these essays originally appeared in journals and collections not always easily accessible, and all students of the ancient Mediterranean world will welcome their assembly within a single volume.

THE MEDIEVAL ENGLISH UNIVERSITIES

OXFORD AND CAMBRIDGE TO C. 1500

Taylor & Francis First Published in 2017. Routledge is an imprint of Taylor & Francis, an Informa company.

KING'S HALL, CAMBRIDGE AND THE FOURTEENTH-CENTURY UNIVERSITIES

NEW PERSPECTIVES

BRILL This collection looks at the disciplines (from logic, through science and theology, to medicine and law) and their context in the late thirteenth and fourteenth-century universities, from the perspective of the usually neglected University of Cambridge.

FROM RESTORATION TO REFORM

THE BRITISH ISLES 1660-1832

Random House 'It is hard to write the history of the British Isles in these years as anything other than a success story.' In reality, nothing about these successes was preordained. In the mid seventeenth century the British Isles were marginal to Europe. A warring group of islands, frequently the scene of catastrophe, they counted for less than the sum of their parts. Yet, by 1832, the reverse was true. United politically as never before, these isles thrived when their European neighbours were torn by war and revolution. Recovering from the turmoil of the Civil Wars, these four countries surmounted successive domestic and foreign challenges. They prospered and extended their power throughout the world. This long eighteenth century, so often seen as a prosaic, polite era, must instead be understood as one of dynamic and perilous conflict. Tracing the political, religious and material cultures of the period, as well as what might have been, Jonathan Clark argues that the set of problems this period poses is of vital importance to the present.

HISTORY OF UNIVERSITIES

VOLUME XXXI / 1

Oxford University Press This issue of History of Universities, Volume XXXI / 1, contains the customary mix of learned articles and book reviews which makes this publication such an indispensable tool for the historian of higher education. The volume is, as always, a lively combination of original research and invaluable reference material.

THE AFTERLIFE OF IDEALISM

THE IMPACT OF NEW IDEALISM ON BRITISH HISTORICAL AND POLITICAL THOUGHT, 1945-1980

Springer This book examines the legacy of philosophical idealism in twentieth century British historical and political thought. It demonstrates that the absolute idealism of the nineteenth century was radically transformed by R.G. Collingwood, Michael Oakeshott, and Benedetto Croce. These new idealists developed a new philosophy of history with an emphasis on the study of human agency, and historicist humanism. This study unearths the impact of the new idealism on the thought of a group of prominent revisionist historians in the welfare state period, focusing on E.H. Carr, Isaiah Berlin, G.R. Elton, Peter Laslett, and George Kitson Clark. It shows that these historians used the new idealism to restate the nature of history and to revise modern English history against the backdrop of the intellectual, social and political problems of the welfare state period, thus making new idealist revisionism a key tradition in early postwar historiography.

OUTSIDE THE TRUMPINGTON GATES BEFORE PETERHOUSE WAS FOUNDED

A CHAPTER IN THE INTIMATE HISTORY OF MEDIEVAL CAMBRIDGE (CLASSIC REPRINT)

Forgotten Books Excerpt from Outside the Trumpington Gates Before Peterhouse Was Founded: A Chapter in the Intimate History of Medieval Cambridge But What was the extent of the part of Cambridge which the river separated from the Castle Hill? And how far did it reach towards the south and east? This essay will endeavour to illustrate the answer in one direction and for one period. It will survey the Trumpington Road in the thirteenth century. It Will endeavour to prove that, outside the gates and beyond the King's Ditch, there dwelt a number3 of influential members of the University and citizens of the town of Cambridge. The term, Trumpington Road, needs limitation, for even so late as the end of the eighteenth century, the high street of Cambridge right up to its junction with Bridge Street was occasionally called by the name of the well-known village where Chaucer's miller lived. Here we are dealing with the part of the road outside the gates near St Botolph's Church. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

THEMES IN MACROECONOMIC HISTORY

THE UK ECONOMY 1919-1939

Cambridge University Press Surveys the key macroeconomic questions that arise from the British economy 1919 to 1939.

PEMBROKE COLLEGE CAMBRIDGE

A SHORT HISTORY

Cambridge University Press An authoritative history of Pembroke College, Cambridge from its foundation to the 1930s.

OUTSIDE THE TRUMPINGTON GATES BEFORE PETERHOUSE WAS FOUNDED

A CHAPTER IN THE INTIMATE HISTORY OF MEDIEVAL CAMBRIDGE

CAMBRIDGE UNIVERSITY LIBRARY

A HISTORICAL SKETCH

[Cambridge, Eng.] : Cambridge University Library

COMPLETE WORKS

THE HISTORICAL NOVEL IN NINETEENTH-CENTURY EUROPE

REPRESENTATIONS OF REALITY IN HISTORY AND FICTION

Oxford University Press Brian Hamnett examines key historical novels by Scott, Balzac Manzoni, Dickens, Eliot, Flaubert, Fontane, Galdãos, and Tolstoy, revealing the contradictions inherent in this form of fiction and exploring the challenges writers encountered in attempting to represent a reality that linked past and present.

THE LIFE AND THOUGHT OF HERBERT BUTTERFIELD

HISTORY, SCIENCE AND GOD

Cambridge University Press Once recalled only for *The Whig Interpretation of History* (1931) and *Christianity and History* (1949), Sir Herbert Butterfield's contribution to western culture has undergone an astonishing reevaluation over the past twenty years. What has been left out of this reappraisal is the man himself. Yet the force of Butterfield's writings is weakened without some knowledge of the man behind them: his temperament, contexts and personal torments. Previous authors have been unable to supply a rounded portrait for lack of available material, particularly a dearth of sources for the crucial period before the outbreak of war in 1939. Michael Bentley's original, startling 2011 biography draws on sources never seen before. They enable him to present a new Butterfield, one deeply troubled by self-doubt, driven by an urgent sexuality and plagued by an unending tension between history, science and God in a mind as hard and cynical as it was loving and charitable.

STUART SUCCESSION LITERATURE

MOMENTS AND TRANSFORMATIONS

Oxford University Press, *USA Moments of royal succession*, which punctuate the Stuart era (1603-1714), occasioned outpourings of literature. Writers, including most of the major figures of the seventeenth century from Jonson, Daniel, and Donne to Marvell, Dryden, and Behn, seized upon these occasions: to mark the transition of power; to reflect upon the political structures and values of their nation; and to present themselves as authors worthy of patronage and recognition. This volume of essays explores this important category of early modern writing. It contends that succession literature warrants attention as a distinct category: appreciated by contemporaries, acknowledged by a number of scholars, but never investigated in a coherent and methodical manner, it helped to shape political reputations and values across the period. Benefitting from the unique database of such writing generated by the AHRC-funded *Stuart Successions Project*, the volume brings together a distinguished group of authors to address a subject which is of wide and growing interest to students both of history and of literature. It illuminates the relation between literature and politics in this pivotal century of English political and cultural history. Interdisciplinary in scope, the volume will be indispensable to scholars of early modern British literature and history as well as undergraduates and postgraduates in both fields.

CULTURES OF POWER IN EUROPE DURING THE LONG EIGHTEENTH CENTURY

Cambridge University Press An analysis of the forces which shaped politics and culture in Germany, France and Great Britain in the eighteenth century.

HISTORY AND BELIEF

THE FOUNDATIONS OF HISTORICAL UNDERSTANDING

Wm. B. Eerdmans Publishing In this study of the relationship between history and belief, the author shows how our underlying commitments--whether religious or ideological--determine which events we find significant enough to remember as "history", yet how those same beliefs distort our understandings of events, leaving them incomplete and contingent.

THE CAMBRIDGE HISTORY OF MEDIEVAL POLITICAL THOUGHT C.350-C.1450

Cambridge University Press This volume examines the history of a complex and varied body of ideas over a period of more than a thousand years.

RELIGION AND PUBLIC DOCTRINE IN MODERN ENGLAND: VOLUME 3, ACCOMMODATIONS

Cambridge University Press The concluding volume of Maurice Cowling's magisterial sequence examines three related strands of thought--latitudinarianism, the Christian thought that has assumed that latitudinarianism gives away too much, and the post-Christian thought that has assumed that Christianity is irrelevant or anachronistic. Cowling conducts his argument through a series of encounters with individual thinkers, including Burke, Disraeli, the Arnolds, and Tennyson in the first half, and Darwin, Keynes, Orwell and Leavis in the second.

ON MY WAY

AN INTIMATE JOURNEY ALONG ST JAMES' WAY

The author was born in Oxford in 1952. He completed a degree in History at Peterhouse (Cambridge University) in 1973. After several years driving trucks and buses he fell more or less by accident into working as a developer in the nascent IT industry. In 1978 he moved to France, where he still lives, to get married and so acquired French citizenship. He retired in 2017 after 40 years in IT, since when he has not touched a computer except to write. In 2016, a year before retirement, the author set out on the 1800km walk from Vézelay in France to Santiago de Compostela in Spain, along St James' Way (sometimes better known as the Camino de Santiago). Somewhere between travel writing and an intimate reflection on life, the author recounts his experience of walking the Way. It's a story of countries walked through, of mental and physical challenges, of history, of walking meditation, and of unforgettable encounters. Perhaps reading it will inspire you too, to set off on the Way. If you have already walked it, this may bring back memories and allow you to see your own experience through other eyes.

HISTORY OF UNIVERSITIES: VOLUME XV: 1997-1999

OUP Oxford Volume XV of *History of Universities* contains the customary mix of learned articles, book reviews, conference reports, and bibliographical information, which makes this publication such an indispensable tool for the historian of higher education. Its contributions range widely geographically, chronologically, and in subject-matter. The volume is, as always, a lively combination of original research and invaluable reference material.

A GLOBAL ENCYCLOPEDIA OF HISTORICAL WRITING

Routledge First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

CAMBRIDGE UNIVERSITY

AN EPISODICAL HISTORY
