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### KEY=BY - GIOVANNA NICHOLSON

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**Cobalt Blue** A Novel [New Press](#), **The Cobalt Blue** is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity. Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He seems like the perfect tenant, ready with the rent and happy to listen to their mother's musings on the imminent collapse of Indian culture. But he's also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family's lives. Translated from Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar's elegantly wrought and exquisitely spare novel explores the disruption of a traditional family by a free-spirited stranger to examine a generation in transition. Intimate, moving, sensual, and wry in its portrait of young love, **Cobalt Blue** is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were barely conceivable to them. **I Want to Destroy Myself** A Memoir [Speaking Tiger Books](#) Autobiography of a social activist from Maharashtra. **Half-Open Windows** 'On one side, the sea. On the other, the city. A city that seemed to believe that the Queen's Necklace was enough past for it, a city sacrificing its beauty at the dirty altars of money.' An acclaimed contemporary Marathi novel, **Half-Open Windows** (Khidkya Ardhya Ughadya) is a striking portrait of India's urban upper middle class on an obsessive quest for riches and prestige. Set in the enticing yet treacherous city of Mumbai, it closely follows the lives of people connected to SNA Architects, an up-and-coming firm, basking in the glory of their recent success—a high-rise in the premium area of Colaba. As events unfold, we encounter the corrupt and ruthless Niranjan, founder of SNA, and his associate, Nita, who think bribery is a small price to pay to get to the top; another founder of SNA, the honest but naive Sanika, and Shushrut, an aspiring writer who is no longer content to play her stay-at-home partner; an NGO worker, Swarupa, torn between her loyalty to an old friend and her duty as a whistleblower; a lonely widow, Joshi Kaku, who wonders if moving to the US to live with her son and his family—with whom she can forge no connections—is a wise idea; and Ramakant, a young student of architecture, who is contemplating suicide in a desperate bid for attention. Even as this diverse cast of characters chases happiness and success, Mumbai emerges as the central character—the driving force behind their aspirations and dreams, and their ethical compromises. Combining sharp observation with dry humour, Ganesh Matkari provides rich insights into the human psyche. His compelling prose and Jerry Pinto's pitch-perfect translation make **Half-Open Windows** an unputdownable read. **Cobalt Blue** [Penguin UK](#) A paying guest seems like a win-win proposition to the Joshi family. He's ready with the rent, he's willing to lend a hand when he can and he's happy to listen to Mrs Joshi on the imminent collapse of our culture. But he's also a man of mystery. He has no last name. He has no family, no friends, no history and no plans for the future. The siblings Tanay and Anuja are smitten by him. He overturns their lives. And when he vanishes, he breaks their hearts. Elegantly wrought and exquisitely spare, **Cobalt Blue** is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity. **Helen** The Life and Times of an H-bomb [Penguin Books India](#) Presents a study of the phenomenon that was Helen. Why did the refugee of French-Burmese parentage succeed so enormously in **Bollywood**? **Current Affairs January 2021 eBook** By Jagranjosh [Jagran Prakashan Ltd.](#) **Current Affairs January 2021 eBook** is created by keeping the demands of recent pattern of various competitive exams in major view. It is brought to you by [Jagranjosh.com](#). The topics for cover story and entire news section are selected on the basis of an analysis of general awareness sections in all important exams including IAS, PCS, BANK, SSC, Insurance and others. And the time duration of topics covered in magazine includes all exam oriented current affairs of December 2020. It presents the comprehensive coverage of the events of current affairs which are chosen on the basis of the requirements of all important exams. It covers all exam oriented current affairs of December 2020 with all required facts and analysis. The analysis of all the events related to National, International, Economy, Science & Technology, Environment & Ecology is done in a way that fulfills the demand of all the important exams including IAS. The language used in the magazine is lucid and easy-to-understand language. The eBook is expected to be handy for most of forthcoming exams like, Civil Services Examination, Various Insurance AO Exams, PCS exams, MAT and others. **The Wandering** [Random House](#) \*The most unusual novel you will read all year, where you create your own story\* 'An ingenious choose-your-own-adventure challenge' Lauren Elkin, Guardian Longlisted for the 2021 Stella Prize You've grown roots, you're gathering moss. You're desperate to escape your boring life teaching English in Jakarta, to go out and see the world. So you make a Faustian pact with a devil, who gives you a gift, and a warning. A pair of red shoes to take you wherever you want to go. Turn the page and make your choice. You may become a tourist or an undocumented migrant, a mother or a

murderer, and you will meet other travellers with their own stories to tell. Freedom awaits but borders are real. And no story is ever new. 'Sets you free to roam the Earth... an incisive commentary on the cosmopolitan condition' Tiffany Tsao 'An electrifying novel about cosmopolitanism and global nomadism that keeps readers on their toes' Book Riot Winner of an English PEN Translates Award, and a Heim Translation Fund Grant from PEN America From Literary Composition to Cinematic Adaptation: A Study of Cinema through Literature from Indian Perspective [AABS Publishing House, Kolkata, West Bengal, India-712121](#) Adaptation of literary texts, be it Indian or foreign, into Indian cinema or Indian literary texts into foreign cinema, is not new for film makers, rather one can say that such adaptation is as long as film making itself. Last few decades have witnessed a spectacular rise of many such adaptations produced out of literary texts. From past to present, literary texts of many popular writers from national to global level have been adapted into Indian cinema and also Indian literary texts into foreign cinema. However, adapting a literary work into a two or three hours cinema, mostly in case of a novel is not always an easy task to a film maker as sometimes, accommodation does not come to fit in the stipulated time frame which eventually results in messing up the whole essence of the original art. Regardless of partial or whole, a cinema based on literary text has always been a great appeal to an erudite person. The present anthology is an endeavour of some select Indian cinema based on literary texts, irrespective of Indian and foreign and also some foreign cinema based on wholly Indian literary texts. Be it Indian cinema based on popular world literature or foreign cinema based on wholly Indian texts, the book is a deft study of the cinematic adaptation of literary texts from an Indian perspective. A Book of Light When a Loved One Has a Different Mind [Speaking Tiger Books](#) In 2012, Jerry Pinto published his debut novel, Em and the Big Hoom, which drew upon his experience of living with a mother who was bipolar. It touched thousands of readers, among them many who had similar experiences--of living with someone with a mental illness or infirmity. Some of these readers shared their stories with him, and agreed to share them with the world. A Book of Light collects these harrowing yet moving, even empowering, stories--about the terror and majesty of love; the bleakness and unexpected grace of life; the fragility and immense strength of the human mind. BATTLEFIELD Description The world is on the brink of World War II. Herta, like thousands of other Jews, is escaping from Hitler's Germany to Shanghai with her frail mother and meagre possessions. Chakradhar Vidhwans, a Marathi man, is returning to Mumbai after a long stay in England. While on the ship from Italy to Shanghai, Herta is rejected for her race, and Chakradhar gets into a fight with a waiter who insults him for his skin colour. A chance encounter leads to Herta and Chakradhar finding solace and love in each other. But when Chakradhar disembarks in India and Herta can't, their separation is tragic and moving. Originally published in 1939 in Marathi as Ranaangan, this powerful investigation of nationalism is also a testimony to the redemptive power of love. Urgent and relevant now more than ever, this classic is brought to a new readership in a luminous translation by the celebrated author and translator Jerry Pinto. I Want to Destroy Myself A Memoir [Speaking Tiger Books](#) Malika Amar Shaikh was born to Communist-activist parents--her father, Shahir Amar Shaikh, was a trade-union leader and legendary Marathi folk singer. Brought up amidst the hurly-burly of Maharashtrian politics of the 1960s, and exposed to the best and the brightest in Bombay's cultural scene, Malika was a cosseted child, drawn to poetry and dance. She was barely out of school when she married Namdeo Dhasal, co-founder of the radical Dalit Panthers, and celebrated 'poet of the underground' who transformed Marathi poetry with his incendiary verse. After the initial days of love, and the birth of their son, the marriage crumbled. Namdeo was an absent husband and father--given to drink, womanizing and violence--and uninterested in his family. And while he would repent his actions and his negligence, and they would make up, he never stopped or reformed. I Want to Destroy Myself is Malika's searing, angry account of her life with Dhasal. The unvarnished story of a marriage and of a woman and a writer seeking her space in a man's world, Malika Amar Shaikh's autobiography is also a portrait of the Bombay of poets, activists, prostitutes and fighters. There isn't another memoir in Indian writing as honest and pitiless as this. Published originally in Marathi, it quickly became a sensation and vanished as quickly. Jerry Pinto's superb translation revives this lost classic and makes it available for the first time in any language other than Marathi. Baluta [Speaking Tiger Books](#) The first Dalit autobiography to be published, Baluta caused a sensation when it first appeared, in Marathi, in 1978. It quickly acquired the status of a classic of modern Indian literature and was also a bestseller in Hindi and other major languages. This is the first time that it has been translated into English. Set in Mumbai and rural Maharashtra of the 1940s and '50s, it describes in shocking detail the practice of untouchability and caste violence. But it also speaks of the pride and courage of the Dalit community that often fought back for dignity. Most unusually, Baluta is also a frank account of the author's own failings and contradictions--his passions, prejudices and betrayals--as also those of some leading lights of the Dalit movement. In addition, it is a rare record of life in Maharashtra's villages and in the slums, chawls and gambling dens of Mumbai. Baumgartner's Bombay [Random House](#) A perceptive observation about the human race cleverly constructed and told with Desai's opulent vocabulary. Em and the Big Hoom [Penguin UK](#) Brilliantly comic and almost unbearably moving, Jerry Pinto's Em and the Big Hoom is one of the most powerful and original fiction debuts of recent years. She was always Em to us. There may have been a time when we called her something ordinary like Mummy, or Ma, but I don't remember. She was Em, and our father, sometimes, was the Big Hoom. In a tiny flat in Bombay Imelda Mendes - Em to her children - holds her family in thrall with her flamboyance, her manic affection and her cruel candour. Her husband - to whom she was once 'Buttercup' - and her two children must bear her 'microweathers', her swings from laugh-out-loud joy to dark malevolence. In Em and the Big Hoom, the son begins to unravel the story of his parents: the mother he loves and hates in the same moment and the unusual man who courted, married and protected her - as much from herself as from the world. 'It is utterly persuasive and deeply affecting: stylistically adventurous it is never self-indulgent; although suffused with pain it shows no trace of self-pity. Parts of it are extremely funny, and its pages are filled with endearing and eccentric characters' Amitav Ghosh 'Pinto chases the elusive portrait of a mother who simply said of herself that she was mad. As I read this novel, that also portrays a very tender marriage and the life of a Goan family in Bombay, it drowned me. I mean that in the best way. It plunged me into a world so vivid and capricious,

that when I finished, I found something had shifted and changed within myself. This is a world of magnified and dark emotion. The anger is a primal force, the sadness wild and raw. Against this, the jokes are hilarious, reckless, free falling ... This is a rare, brilliant book, one that is wonderfully different from any other that I have read coming out of India' Kiran Desai 'A child's-eye view of madness and sorrow, full of love, pain, and, unaccountably, much wild comedy. ne of the very best books to come out of India in a long, long time' Salman Rushdie Jerry Pinto has been a mathematics tutor, school librarian and journalist and is now associated with MelJol, an NGO that works in the sphere of child rights. He has edited several anthologies including, most recently, an anthology on his native city, Mumbai. *The Story Hour A Novel* [Harper Collins](#) "Thrity Umrigar has an uncanny ability to look deeply into the human heart and find the absolute truth of our lives. *The Story Hour* is stunning and beautiful. Lakshmi and Maggie will stay with readers for a very long time." — Luis Alberto Urrea, author of *The Hummingbird's Daughter* From the critically beloved, bestselling author of *The World We Found* and *The Space Between Us*, whom the *New York Times Book Review* calls a "perceptive and... piercing writer," comes a profound, heartbreakingly honest novel about friendship, family, secrets, forgiveness, and second chances. An experienced psychologist, Maggie carefully maintains emotional distance from her patients. But when she meets a young Indian woman who tried to kill herself, her professional detachment disintegrates. Cut off from her family in India, Lakshmi is desperately lonely and trapped in a loveless marriage to a domineering man who limits her world to their small restaurant and grocery store. Moved by her plight, Maggie treats Lakshmi in her home office for free, quickly realizing that the despondent woman doesn't need a shrink; she needs a friend. Determined to empower Lakshmi as a woman who feels valued in her own right, Maggie abandons protocol, and soon doctor and patient have become close friends. But while their relationship is deeply affectionate, it is also warped by conflicting expectations. When Maggie and Lakshmi open up and share long-buried secrets, the revelations will jeopardize their close bond, shake their faith in each other, and force them to confront painful choices.

When I Hid My Caste Stories 'Jevha Mi Jaat Chorli Hoti (When I Hid My Caste) was hailed as "the epic of Dalits." These brilliant stories gave Dalits the strength to face the painful and humiliating experiences of their wretched lives...'--K Satyanarayana and Susie Tharu Baburao Bagul's debut collection of short stories, *Jevha Mi Jaat Chorli Hoti* (1963), revolutionized Dalit literature, bringing to it raw energy and a radical realism--a refusal to understate or dress up gritty, brutal reality. Through the lives of people on the margins, Bagul exposed the pain, horror and rage of the Dalit experience. The unnamed young protagonist of the title story risks his life and job, and conceals his caste from his fellow workers in the hope of bringing about social change. *Damu*, the village Mahar, demands the right to perform a religious masque--a preserve of the upper castes--thus disrupting the village order. Jaichand Rathod revolts against his parents' wishes and refuses to take up the caste-enforced task of manual scavenging. Years of repressed maternal love begins to resurface when, in the face of death, Banoo calls out to her estranged son. And behind Savitri's desire for revenge lies the gruesome pain she suffered at the hands of her husband. Utterly unsparing in its depiction of the vicious and inhumane centuries-old caste system, this landmark book is now finally available in English, in a brilliant new translation by the award-winning author and translator Jerry Pinto. *I Have Not Seen Mandu a Fractured Soul-Memoir* [Speaking Tiger Books](#) Description When Swadesh Deepak-celebrated Hindi playwright and short-story writer- arrives at PGI, Chandigarh, after having tried to set himself on fire, the doctors don't know if he belongs in the burns unit or in the psychiatric ward. He's living a 'curse'. A dangerous seductress-his Mayavini-is taking revenge for his insulting rebuff at her wish to visit with him the famous lovers' palace in Mandu. She comes to him at night, sometimes with three white leopards, and she leaves the smell of her body in his nostrils. When he tries to kill himself, she tells him he will not die. He is firmly in her clutches, but he will tolerate anything for her, from humiliation at the hands of acquaintances to carnivorous worms under his skin. This fractured, shattering narrative-among the most unusual books ever published in India-records Deepak's descent into madness and his brief, uncertain recovery. Shortly after it was published, he left home for a walk one morning and never returned. As the translator, Jerry Pinto, writes in his introduction: '[Deepak's] words carry all the scars of who he was and what his illness had made of him... His voice echoes from the bottom of a well.' *No Presents Please Mumbai Stories* [Catapult](#) For readers of Jhumpa Lahiri and Rohinton Mistry, as well as Lorrie Moore and George Saunders, here are stories on the pathos and comedy of small-town migrants struggling to build a life in the big city, with the dream world of Bollywood never far away. Jayant Kaikini's gaze takes in the people in the corners of Mumbai—a bus driver who, denied vacation time, steals the bus to travel home; a slum dweller who catches cats and sells them for pharmaceutical testing; a father at his wit's end who takes his mischievous son to a reform institution. In this metropolis, those who seek find epiphanies in dark movie theaters, the jostle of local trains, and even in roadside keychains and lost thermos flasks. Here, in the shade of an unfinished overpass, a factory-worker and her boyfriend browse wedding invitations bearing wealthy couples' affectations—"no presents please"—and look once more at what they own. Translated from the Kannada by Tejaswini Niranjana, these resonant stories, recently awarded the DSC Prize for South Asian Literature, take us to photo framers, flower markets, and Irani cafes, revealing a city trading in fantasies while its strivers, eating once a day and sleeping ten to a room, hold secret ambitions close. *The Crow Eaters* [Penguin UK](#) Faredoon (Freddie) Junglewalla is either the jewel of the Parsi community or a murdering scoundrel. Freddie's mother-in-law, Jerbanoo, thinks he is planning to do away with her, but Freddie has always been a pragmatist: if the old woman were to die (be murdered?) the body would have to be placed on the open-roofed Towers of Silence, in keeping with custom, and that would never do. Insurance fraud and arson, however, are well within Freddie's repertoire—in fact he thinks he has invented the idea, so advanced is it for India, in 1901. As his skills grow he becomes a man of consequence among the Parsis, with people travelling thousands of miles to see him in Lahore, especially if they wish to escape tight spots they have got themselves into. In this wickedly comic novel, the celebrated author of *Ice-Candy Man* takes us into the heart of the Parsi community, portraying its varied customs and traits with contagious humour. *New Man for the New Millennium* [Penguin Books India](#) Osho Says It Is Imperative That We Become New Human Beings As We Enter The New Millennium. He Elucidates The Seven Essential Qualities Of The

**New Man And Examines Issues That Have Bedevilled Generations: Love, Relationships, Marriage, Family, Money, Power, Work, And Morality. Showing Us How To Let Go Of Our Past, He Invites Us To Wake Up To Our Enlightenment.**

**Beyond the Rice Fields** [Restless Books](#) The first novel from Madagascar ever to be translated into English, Naivo's magisterial **Beyond the Rice Fields** delves into the upheavals of the nation's precolonial past through the twin narratives of a slave and his master's daughter. Fara and her father's slave, Tsito, have shared a tender intimacy since her father bought the young boy who'd been ripped away from his family after their forest village was destroyed. Now in Sahaso, amongst the cattle and rice fields, everything is new for Tsito, and Fara at last has a companion to play with. But as Tsito looks forward toward the bright promise of freedom and Fara, backward to a twisted, long-denied family history, a rift opens that a rapidly shifting political and social terrain can only widen. As love and innocence fall away, their world becomes defined by what tyranny and superstition both thrive upon: fear. With captivating lyricism and undeniable urgency, Naivo crafts an unsentimental interrogation of the brutal history of nineteenth-century Madagascar as a land newly exposed to the forces of Christianity and modernity, and preparing for a violent reaction against them. **Beyond the Rice Fields** is a tour de force about the global history of human bondage and the competing narratives that keep us from recognizing ourselves and each other, our pasts and our destinies. **Broken Verses** [Bloomsbury Publishing](#) Fourteen years ago Aasmaani's mother Samina, a blazing beauty and fearless activist, walked out of her house and was never seen again. Aasmaani refuses to believe she is dead and still dreams of her glorious return. Now grown up and living in Karachi, Aasmaani receives what could be the longed-for proof that her mother is still alive. As she comes closer to the truth she is also irresistibly drawn to Ed, her ally and sparring partner, and the only person who can understand the profound hurt - and the profound love - that drives her. **Strike a Blow to Change the World** **Strike a Blow to Change the World** 'This is an inspiring book by an inspiring man and deserves to be widely read...A must-read for all those interested in Dalit politics and caste change.'--Hugo Gorringer, author of **Untouchable Citizens** Eknath Awad was a rare Dalit Mang activist from the Marathwada region of Maharashtra, who fought for the rights of all underprivileged communities, irrespective of their caste or religion. In his compelling autobiography, Awad describes his rage against the humiliation of the Mangs by the upper castes; and his struggle to overcome caste prejudices as well as extreme poverty to get an education. He revisits his heady days of activism: rejecting caste-based labour and religious practices by cutting the Potraj's dreadlocks; joining the Dalit Panthers; being at the forefront of the Land Rights Movement; battling to rename Marathwada University after Dr Ambedkar; and working with an NGO in Thane that helped free Adivasis from bonded labour. He writes about his decision to return to Marathwada, where he continued to fight against caste-based discrimination until his death. Awad doesn't shy away from admitting his shortcomings, such as his tendency to resort to violence to settle disputes. He also recounts the casteism he faced from other Mangs, and his pain and disillusionment after some of them attempted to kill him. Originally published in Marathi as **Jag Badal Ghaluni Ghaav**, Jerry Pinto's remarkable translation makes this inspiring book available in English for the first time. **My Daddy and the Well** (Hook Books) It's not a book, it's a hook! [Penguin Random House India Private Limited](#) As a child in Goa, Daddy used to jump in a well, to water the bananas. Years later, the bananas are gone. But the pump is there, the well is there, Daddy is there ... **SPLASH! Ghachar Ghochar** A Novel [Penguin](#) **ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017 ONE OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION** "A modern classic." —The New York Times Book Review A young man's close-knit family is nearly destitute when his uncle founds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new way of life, the family dynamic begins to shift. Allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become "ghachar ghochar"—a nonsense phrase uttered by one meaning something tangled beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, **Ghachar Ghochar** is a quietly enthralling, deeply unsettling novel about the shifting meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar Ghochar introduces us to a master." —The Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Dublin Literary Award **Industrial Networks and Cinemas of India** **Shooting Stars, Shifting Geographies and Multiplying Media** [Taylor & Francis](#) This volume points to the limits of models such as regional, national, and transnational, and develops 'network' as a conceptual category to study cinemas of India. Through grounded and interdisciplinary research, it shows how film industries located in disparate territories have not functioned as isolated units and draws attention to the industrial traffic - of filmic material, actors, performers, authors, technicians, genres, styles, sounds, expertise, languages, and capital, across trans-regional contexts -- since the inception of cinema. It excavates histories of film production, distribution and exhibition, and their connections beyond regional and national boundaries, and between places, industrial practices, and multiple media. The chapters in this volume address a range of themes such as transgressive female figures; networks of authors and technicians; trans-regional production links and changing technologies, and new media geographies. By tracking manifold changes in the contexts of transforming media, and inter-connections between diverse industrial nodal points, this book expands the critical vocabulary in media and production studies and foregrounds new methods for examining cinema. A generative account of industrial networks, this volume will be useful for scholars and researchers of film studies, cinema studies, media studies, production studies, media sociology, gender studies, South Asian studies, and cultural studies. **The City and the Sea** A Novel [Penguin Random House India Private Limited](#) In a crumbling neighbourhood in New Delhi, a child waits for a mother to return home from work. And, in parallel, in a snow-swept town in Germany on the Baltic Sea coast a woman, her memory fading, shows up at a deserted hotel. Worlds apart, both embark, in the course of that night, on harrowing journeys through the lost and the missing, the living and the dead, until they meet in an ending that breaks the heart - and holds the promise of putting it back

together again. Called the novelist of the newsroom, Raj Kamal Jha cleaves open India's tragedy of violence against women with a powerful story about our complicity in the culture that supports it. This is a book about masculinity - damaging and toxic and yet enduring and entrenched - that begs the question: What kind of men are our boys growing up to be? Murder in Mahim A young man is found dead in the toilet of Matunga Road railway station, his stomach ripped open. Retired journalist Peter Fernandes joins the investigation with his friend, Inspector Jende, and discovers a world of secret desire, greed, and despair - a world that he fears his son may be part of. Driven as much by fear and empathy as by curiosity about men who seek men. Peter tried to track down the killer, with some help from the flamboyant Leslie Siqueria, his guide to an alternate universe. -- They Will Drown in Their Mothers' Tears This daring speculative novel tackles terrorism and anti-immigrant hysteria, combining lyric intensity with the tools of science fiction. Stars from Another Sky The Bombay Film World of the 1940s [Penguin Random House India Pvt.Limited](#) Unforgettable reminiscences about the eccentric, glamorous, yet angst-ridden Hindi film world of the 1940s. Saadat Hasan Manto, one of the greatest short story writers of the Urdu language, was also a film journalist and story-writer for the Hindi film industry in Bombay. As an insider he was privy to the most private moments of the men and women who have dazzled generations of audiences. In this series of sketches, Ashok Kumar, the screen idol of yore, emerges as a shy, yet brilliant actor, forever looking to flee the eager advances of his female fans; Nargis comes across as just another young girl looking for companionship among her peers before she steps on the ladder that will forever take her away from the comforts of an ordinary middle-class life; and Shyam-the dashing, handsome hero-is portrayed as a straightforward, flirtatious young man pining for the woman he loves. Manto also describes in detail the obsessions of Sitara Devi; the unfulfilled desires of Paro Devi; and the intriguing twists and turns which transform Neena Devi from an ordinary housewife into a pawn in the hands of film companies. He writes with relish about the bunglings of the comedian V.H. Desai and the incredible dedication of Nawab Kaashmiri to the art of acting. There are also stories about the rise of Nur Jehan as the greatest singer of her times; and the various peccadilloes of the musician, Rafiq Ghaznavi. With subjects ranging from film journalism to the sexual eccentricities of these stars, Manto brings to life a generation with his characteristic verve and honesty. Bombay Stories [Random House](#) A rebellious yet human portrait of India's bustling Bombay, as told by one of the greatest Urdu writers of the last century: Saadat Hasan Manto. 'The undisputed master of the modern Indian short story' Salman Rushdie, Observer In the 1930s and 40s, Bombay was the cosmopolitan capital of the subcontinent - an exhilarating hub of license and liberty, bursting with both creative energy and helpless degradation. It was also muse to the celebrated short story writer of India and Pakistan, Saadat Hasan Manto. Manto's hard-edged, moving stories remain, a hundred years after his birth, startling and provocative. In searching out those forgotten by humanity - prostitutes, conmen and crooks - Manto wrote about what it means to be human. Pratidin Ayurveda Marathi Edition [Penguin Random House India Private Limited](#) Time is scarce and precious in today's world and we seek solutions that are quick. While allopathic medicine tends to focus on the management of disease, the ancient study of Ayurveda provides us with holistic knowledge for preventing disease and eliminating its root cause. Dr Bhaswati Bhattacharya takes you through a day in the life of Ayurvedic living. Seven Sixes are Forty Three [Katha](#) It s a complex universe that Kiran Nagarkar leads us into. Seven Sixes are Forty Three explores the dimensions of relationships in terms of an empty physicality and loneliness as an inherent element in modern lives. Translated by Subha Slee, the novel s quest for compatibility is inspiring. The Professional [Simon and Schuster](#) He makes the rules . . . Mafiya enforcer Aleksandr "The Siberian" Sevastyan's loyalty to his boss is unwavering, until he meets the boss's long-lost daughter, a curvy, tantalizing redhead who haunts his mind and heats his blood like no other. Ordered to protect her, Sevastyan will do anything to possess her as well-on his own wicked terms. Rules are made to be broken . . . PhD student Natalie Porter had barely recovered from her first sight of the breathtakingly gorgeous Sevastyan before the professional hit man whisks her away to Russia, thrusting her into a world of extreme wealth and wanton pleasures. With every day she spends under his protection, she falls deeper under his masterful spell. Are you ready to play? Yet all is not as it seems. To remove Natalie from an enemy's reach, Sevastyan spirits her into hiding. From an opulent palace in Russia to the decadent playgrounds of the mega-wealthy in Paris, the two lovers will discover that even their darkest-and most forbidden-fantasies can come true... Previously released as The Professional - Parts 1, 2 and 3 as eBook exclusives. A Blind Man Can See How Much I Love You [Pan Macmillan](#) In these stories we meet more of Amy Bloom's irresistible characters: a woman recovering from cancer while her best friend and husband face their loneliness and a new friendship; a mother coming to know that her wonderful little girl is a boy; a man and his stepmother in a complicated dance of memory, anger and forgiveness. These are stories on the frontiers of emotions, stories about the uncertain gestures of love, the betrayals of the flesh and the surprises of the heart. 'Connectedness, or the lack of it, is the theme of nearly all the stories . . . They are small masterpieces' Sunday Times 'Amy Bloom gets more meaning into individual sentences than most authors manage in whole books' New Yorker 'Any new book by Amy Bloom is a cause for celebration and this fabulously titled collection of stories is no exception... Bloom, already hailed as one of the best short story writers of her generation, is wickedly knowing with the sort of perfectly paced writing which can blow the reader away with the tiniest detail' The Times Desperately Seeking Shah Rukh India's Lonely Young Women and the Search for Intimacy and Independence [Harper Collins](#) In this pathbreaking work, Shrayana Bhattacharya maps the economic and personal trajectories--the jobs, desires, prayers, love affairs and rivalries--of a diverse group of women. Divided by class but united in fandom, they remain steadfast in their search for intimacy, independence and fun. Embracing Hindi film idol Shah Rukh Khan allows them a small respite from an oppressive culture, a fillip to their fantasies of a friendlier masculinity in Indian men. Most struggle to find the freedom-or income-to follow their favourite actor. Bobbing along in this stream of multiple lives for more than a decade-from Manju's boredom in 'rurban' Rampur and Gold's anger at having to compete with Western women for male attention in Delhi's nightclubs, to Zahira's break from domestic abuse in Ahmedabad-Bhattacharya gleans the details on what Indian women think about men, money, movies, beauty, helplessness, agency and love. A most unusual and compelling book on the female gaze,

**this is the story of how women have experienced post-liberalization India. *Black Bread* [Biblioasis](#) The classic Catalanian novel of the Spanish Civil War, and an Academy Award-nominated Foreign Language film. *The Sweet Indifference of the World* [Granta Books](#) Christoph, a middle-aged writer, has a story to share with Lena, a young actress. A long time ago, he was in a relationship with a woman called Magdalena, who was also an actress. Lena is currently in a relationship with a man called Chris, who is also a writer. As the two talk, it becomes clear that the two relationships contain echoes, similarities, and coincidences too remarkable to be called coincidences. Are Chris and Lena doomed to repeat Christoph and Magdalena's broken relationship, or are Christoph and Magdalena a warning from the future? Who really exists? Is there such a thing as fate? And so begins a uniquely existential game of past and present that will leave no one unharmed. *Surviving Women* [Penguin Books India](#) A Witty, Astute Commentary On The Notion Of Masculinity And The Relationship Between The Sexes. Jerry Pinto Provides Tips On How To Survive The Woman You Love, Or The One Who Dumps You; Your Wife, Or Your Ex-Wife; Your Daughter; Your Mother; Your Female Colleagues.**